Boot (Douglas)

Marauder.

D2

1 c. rec'd JUN -1 1934

Application rec'd JUN -1 1934

©cl Dunpub 29428

Fee rec'd $ $1.00

25831 JUN-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 1st 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DOUGLAS BOOT
(Write full legal name of copyright owner)

(2) Address EAGLESFIELD (Street) WYLAM-ON-TYNE (City), ENGLAND (State)

[Please turn this over]

(3) Name of author or translator DOUGLAS BOOT
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States no

(6) Brief title of work a play entitled [redacted] D.B.
THE MARAUDER.*

(7) Send certificate of registration to DOUGLAS BOOT, EAGLESFIELD,
Wyham-on-Lyne, England.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Douglas Boot, Eaglesfield,
Wyham-on-Lyne England
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* [In 3 Acts]

Write nothing here, but fill out each numbered space below D 2

Booth (Adeline Dunlap)
Anna Howard Shaw - memorial
poem.

2 c. rec'd Nov. 10, 1920

Application rec'd NOV 10 1920

©CLD 56166

XXc.

Leave all above these words blank

Fee rec'd $ 38612 NOV 10'20 R

$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~PUBLISHED~~ IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 8 1920

Of the DRAMATIC COMPOSITION named herein two complete copies of the best edition ~~published in the United States on the date stated herein are~~ herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Adeline Dunlap Booth American

(Write name in full—State here also nationality of claimant)

#15 Anne Lee Detroit Mich.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Adelaide D. Booth

(Write name in full)

(Mar., 1919) O.K.-B.P.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) American Citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Memorial Poem to Anna Howard Shaw

Published on the (7) _____ day of _____, 19____

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mrs. C. H. Root

15 Alma Ave. Detroit Mich.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) _____

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Booth (Adeline Dunlap)
Case of Tip vs. Nip.

1 c. rec'd JAN 31 1920

Application rec'd JAN 31 1920

Cl. D 53738 c

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 3285 JAN 31 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

TO THE REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 29, 1920

(2) Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ADELINE DUNLAP BOOTH - AMERICAN CITIZEN

(Write name in full—State here also nationality of claimant)

#15 Owen Ave. (Street) DETROIT (City) MICH. (State)

(Mar., 1919) Mix. ★ C. G. L.

[Please turn this over]

90569

Name of Author, but if a translation, then Translator (3) Author ADELINE DUNLAP BOOTH
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ******

Brief title of work (6) THE CASE OF TIP vs NIP

Send certificate of registration to (7) ***
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ADELINE DUNLAP BOOTH

#15 Owen Avenue DETROIT MICH.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Booth (Adeline Dunlap)
Fine arts.

1 c. rec'd JAN 31 1920

Application rec'd JAN 31 1920

XXc. ©Cl.D 53739

R

Leave all above these words blank Fee rec'd $ 1.00 3285 JAN.31'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 29, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ADELINE DUNLAP BOOTH - AMERICAN CITIZEN

(Write name in full—State here also nationality of claimant)

#15 Owen Ave. DETROIT, MICHIGAN, U.S.A.

(Street) (City) (State)

(Mar., 1919) Ex. ★ C. G. L.

[Please turn this over]

00579

Name of Author, but if a translation, then Translator (3) ADELINE DUNLAP BOOTH
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) *********

Brief title of work (6) "FINE ARTS" - an Allegory

Send certificate of registration to (7) ----

#15 Owen Ave. (Street) Detroit (City) Mich. (State)

Name and address of person or firm sending the fee (8) ADELINE DUNLAP BOOTH

#15 Owen Ave., (Street) Detroit, (City) Michigan (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Booth (Adeline Dunlap)
Minerva's Experiment

1 c. rec'd MAY 29 1919
Application rec'd MAY 29 1919
XXc. ©Cl.D 51911

Leave all above these words blank Fee rec'd $ $1.00 16146 MAY 29 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

000571

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 27, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ADELINE DUNLAP BOOTH - AMERICAN

(Write name in full—State here also nationality of claimant)

#15 Owen Avenue (Street) DETROIT (City) MICH. (State)

(Nov., 1918)

Mx ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) ADELINE DUNLAP BOOTH
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "MINERVA'S EXPERIMENT"

Send certificate of registration to (7) ADELINE DUNLAP BOOTH (Mrs.Chas. H. Booth)

#15 Owen Avenue (Street) DETROIT (City) MICH. (State)

Name and address of person or firm sending the fee (8) A. D. BOOTH

#15 Owen Ave. (Street) DETROIT (City) MICH. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Booth (Chambré Thomas Macaulay)

D2

Sheepey's Bottom, by Tom Macaulay.

1 c. rec'd JUL -8 1937

Application rec'd JUL -8 1937

©CI Dunpub 50999 C

Fee rec'd $ $1.00

39244 JUL 28'37 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 7th July 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(C.T.M. Booth)

(1) Name of copyright owner CHAMBRÉ THOMAS MACAULAY BOOTH

(Write full legal name of copyright owner)

29820

(2) Address 215 East 73rd Street New York City New York

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~translator~~ Tom Macaulay
(Write name in full)

(4) Country of which the author is a citizen* United Kingdom (G.B.)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 215 East 73rd St. N.Y.C.

(6) Brief title of work SHEEPEY'S BOTTOM
A FARCE IN THREE ACTS

(7) Send certificate of registration to Tom Macaulay

215 East 73rd Street (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee Tom Macaulay

215 East 73rd Street (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,300) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd NOV 22 1915

Application rec'd NOV 22 1915

XXc. ©CD 42311

Booth (Charles Stewart) & Morrill (Henry Hurlbert)

Blood bond.

Leave all above these words blank

Fee rec'd $ $1.00 40754 NOV 22 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

0573

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 18, 1915.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Charles Stewart Booth, Covington La. and Henry Hurlbert Morrill.

Name and address of copyright claimant: (2) Henry Hurlbert Morrill.

(Write name in full)

88 Maynard Park, Springfield, Mass.

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Stewart Booth and Henry Hamilton Morrill

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Both of United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Blood Bond, A Modern Comedy-Drama in Three Acts by Charles Stewart Booth & Henry Hamilton Morrill.

Send certificate of registration to: (7) C. S. Booth

Covington Louisiana

(Street) (City) (State)

Name and address of person sending the fee: (8) C. S. Booth

Covington, Louisiana.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 2

Booth (Charles Stewart)
Challenge.

Name of claimant
& an.
Title and author

NOV 17 1909
1 c. rec'd
©Cl. D 17427
Cl. D, XXc. No.
1 copy
$ Cash No.

Leave all above these lines blank

42720 NOV 17 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

000574

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 15 Date, 1909.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Charles Stewart Booth
2014 Carondelet St., New Orleans, La.

Nationality of author or authors: Citizen of the United States [Must be stated]

(OVER)

Author or authors: Charles Stewart Booth

Title of work: "The Challenge."

Send certificate of registration to: C. S. Booth, 2014 Carondelet St., New Orleans, La.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Booth (Charles Stewart) D2
Deputy liar.

Name of claimant

Title and author

1 c. rec'd Oct. 17, 1910.
XXc. ©Cl.D 22305 c
$ 1 Cert'd

37262 OCT 17 1910
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Oct. 14th. 1910
Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

8005

Card made by G. B. S.

Name and address of copyright claimant { Charles Stewart Booth
2014 Carondelet St., New Orleans, La.

[Please turn this over]

OCT 17 1910

Author or authors: Citizen of United States of America

[Nationality must be stated]

Brief title of work: "The Deputy Liar"

Send certificate of registration to: C.S. Booth,
2014 Carondelet St.,New Orleans,La.

Name and address of remitter: C.S. Booth,
2014 Carondelet St.,New Orleans,La.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

Booth (Charles Stewart)
Name of claimant

Game (The)
Title and author

1 c. rec'd DEC 23 1911
CLD 28077
XXc.
$ 1.00

Leave all above these words blank 38041 DEC 23 1911 Cash No.

000576

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 22 Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 23 1911

Name and address of copyright claimant { Charles Stewart Booth
251 W. 23d St. New York N. Y.

[Please turn this over]

Author or authors: Citizen of the United States of America

[Nationality must be stated]

Brief title of work: The Game A Comedy Drama of Modern American Life

Send certificate of registration to: E. S. Booth 251 W. 23d. New York City

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

Booth (Charles Stewart) 4 au.

Name of claimant

Game (The)

Title and author

1 c. rec'd JAN 30 1912

XXc. © Cl. D 28490

$ 1.00 XX

Leave all above these words blank

3179 JAN 30 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by S.C.K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan 29 Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 30 1912

Name and address of copyright claimant { Charles Stewart Booth, 25 Fifth Ave., New York City, New York.

[Please turn this over]

0057

Author or authors Citizen of the United States of America

[Nationality must be stated]

Brief title of work "The Game," A Comedy Drama of Modern American Life in three Acts

Send certificate of registration to S. Booth, 25 Fifth Ave New York, N.Y.

Name and address of remitter Same as above

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Booth (Charles Stewart) + au.
Game (The).

D2

Name of claimant

Title and author

1 c. rec'd APR 1 1912

XXc. ©Cl.D 29257

$ 1 - 1 R

Leave all above these words blank

12984 APR -1 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Mar. 30 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 1 1912

Name and address of copyright claimant { Charles Stewart Booth
215 E. Madison Street, Easton, Pa.

[Please turn this over]

900578

Ex. S. P. A.

Author or authors: Citizen of the United States of America

[Nationality must be stated]

Brief title of work: "The Game" A Comedy Drama of Modern American Life in Three Acts

Send certificate of registration to: 115 E. Madison St., Easton, Pa.

Name and address of remitter:

If the work is a published dramatic composition, use application form D^{1}; If a dramatico-musical composition, use form D^{2}.

[Please turn this over]

Write nothing here

Booth (Charles Stewart) D2

Gay whirl.

1 c. rec'd DEC 20 1912

©Cl.D 31749 C

XXc.

$ 1 - 1110

Leave all above these words blank 48740 DEC 20 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 19 Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000579

Name and address of copyright claimant Charles Stewart Booth, 534 W. 28th. St., New York City.

Card made by E. M. J.

Mr. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator Charles Stewart Booth

Country of which the author or translator is a citizen or subject United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Gay Whirl." A Play of American Society Life by Charles Stewart Booth.

Send certificate of registration to C. S. Booth, 534 W. 28th St. Sheet, New York City, N. Y.

Name and address of remitter

If the work is a published dramatic composition, use application form D²; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Booth (Charles Stewart) Name of claimant
In a hurry Title and author

D2 *

2 c. rec'd JUN 22 1910

Cl. D, XXc. No. ©Cl.D 21397

$ Cash No. 1 cmt

Leave all above these lines blank

24112 JUN 22 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 20 Date, 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 22 1910

Name and address of copyright claimant { Charles Stewart Booth
2014 Carondelet St New Orleans

Card made by L. C. F.

Nationality of author or authors Citizens of United States of America [Must be stated]

(OVER)

0 0 0 5 8 9

Author or authors Charles Stewart Booth

Title of work "In a Hurry"
A Farcical Sketch of
Modern American Life

Date of publication Not to be published [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to C. S. Booth
2014 Carondelet St New Orleans, La.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Booth (Charles Stewart)
Leap year snare.

Write nothing here

D2

Name of claimant

Title and author

1 c. rec'd FEB 5 1912

XXc.

©CLD 28560

$ 1 cc not

4610 FEB -5 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb 3 Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

8008

FEB 5 1912

Name and address of copyright claimant

Charles Stewart Booth
21 Fifth Ave, New York, N.Y.

Card made by U. S. C. A.

[Please turn this over]

Author or authors

[Nationality must be stated]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3]

[Please turn this over]

Write nothing here

D2

Booth (Charles Stewart) + an.
Modern (A) woman.

1 c. rec'd JUL 11 1913

XXc. ©Cl.D 33773

$ $1.00

25462 JUL 11 1913

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

000582

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 9 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Charles Stewart Booth, R. F. D. #1, Missionary Ridge, Chattanooga, Tenn.

Ex. * C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator Charles Stuart Booth

Country of which the author or translator is a citizen or subject United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "A Modern Woman" A play of modern

A [illegible] in three acts

Send certificate of registration to C. S. Booth, R. F. D. #1, Missionary Ridge, Chattanooga, Tenn.

Name and address of remitter Same as above.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Booth (Charles Stewart)

Reference card

Appl. file

D 25439

000583

Peculiar case.

See

De Mille (Mrs. Henry Churchill) and Booth (Charles Stewart)

Booth (Charles Stewart)
Plaything (The).

Write nothing here D2

Name of claimant Van.

Title and author

1 c. rec'd FEB 10 1912

XXc. CI.D 28637

$ 1

4851 FEB 10 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb 7, Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0005 84

FEB 10 1912

Name and address of copyright claimant: Charles Stewart Booth, 25 Fifth Ave. New York City, N.Y.

[Please turn this over]

XX-O.C.L.

Author or authors [illegible]

[Nationality must be stated]

Brief title of work [illegible]

Send certificate of registration to [illegible]

Name and address of remitter [illegible]

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

D²

Name of claimant

Booth (Charles Stewart)

Title and author

Problem.

1 c. rec'd FEB 11 1910

©Cl.D 20170 C

XXc.

$ [illegible]

6042 FEB 11 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Feb 9 Date, 1910.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Charles Stewart Booth

Name and address of copyright claimant

2014 Camdeb St., New Orleans, La.

(OVER)

Author or authors: Charles Stewart Booth — American

[Nationality must be stated.]

Brief title of work: "The Problem."

Send certificate of registration to:
C. S. Booth
2014 Esplanade St., New Orleans, La.

Name and address of remitter:
C. S. Booth,
2014 Esplanade St., New Orleans, La.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Booth (Charles Stewart)
Problem (The)

D2

Name of claimant

Title and author

1 c. rec'd NOV [illegible] 1910

XXc. © Cl. D 22534

$ 1 cc rec'd

Leave all above these words blank

40392 NOV 11 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov 9 Date, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 00586

NOV 11 1910

Name and address of copyright claimant { Charles Stewart Booth
2014 Carondelet St., New Orleans La.

Card made by G. B. S.

[Please turn this over]

Author or authors: Citizen of United States of America

[Nationality must be stated]

Brief title of work: "The Problem."

Send certificate of registration to: C. S. Booth
2014 Carondelet St. New Orleans, La

Name and address of remitter: Same as above.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Booth (Charles Stewart)

Name of claimant

Problem (The)

Title and author

D2

JAN 16 1911

1 c. rec'd

XXc.

©CLD 23167

$ 1.00 Mail R

Leave all above these words blank

Cash No. 1724 JAN 16 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Jan. 13 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B.

Name and address of copyright claimant { Charles Stewart Booth
2014 Carondelet St New Orleans La

[Please turn this over]

JAN 16 1911

Author or authors Citizen of the United States of America

[Nationality must be stated]

Brief title of work "The Problem"

A modern drama of American Life in three acts

C S Booth

Send certificate of registration to 2014 Camdebet St New Orleans La

C S Booth

Name and address of remitter 2014 Camdebet St New Orleans La

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Booth (Charles Stewart)
Name of claimant

Something doing
Title and author

1 c. rec'd AUG 10 1912

XXc. ©CLD 36507

$ $1.00 MD

Leave all above these words blank 23829 AUG 10 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Charles Stuart Booth

Name and address of copyright claimant { 215 E. Madison St., Easton, Pa.

The ★ O. G. L.

[Please turn this over]

Author or authors: Citizen of the United States of America

[Nationality must be stated]

Brief title of work: "Something Doing," A Farce Comedy of Modern American Life in Three Acts

Send certificate of registration to: E. S. Booth
215 E. Madison St., Easton, Pa.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Booth (Charles Stewart)

Stop the press!

Write nothing here D2

Name of claimant

Title and author

1 c. rec'd JUN 12 1911

XXc. ©Cl.D 24462

$ 1.00 MW

Leave all above these words blank

21088 JUN 12 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 12 1911 Date,

Card made by W. E. B.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Charles Stewart Booth, 2014 Carondelet St., New Orleans, La.

[Please turn this over]

EX. - S. P. A.

000590

Author or authors Citizen of the United States of America

[Nationality must be stated]

Brief title of work "Stop the Press!" A comedy of Modern American Life in Three Acts

C S Booth

Send certificate of registration to 2014 Carmel Ct St Nicholas

same as above

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Booth (Charles Stewart)

Name of claimant

Stop the press.

Title and author

1 c. rec'd MAY 15 1911

XXc. ©Cl.D 24218

$ 1 c. m

Leave all above these words blank 17434 MAY 15 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 15 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Charles Stewart Booth, 2014 Carondelet St., New Orleans

[Please turn this over]

Card made by W. E. B.

000590

Author or authors: Citizen of the United States of America

[Nationality must be stated]

Brief title of work: "Stop the Parol" or [illegible]

Send certificate of registration to: C. S. Booth, 214 Carondelet St., New Orleans, La.

Name and address of remitter: Same as above.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Booth (Charles Stewart)

Strongest (The) call.

D2

& au.

Name of claimant

Title and author

1 c. rec'd MAR 6 1912

CLD 28968

XXc.

$

9052 MAR -6 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

0059

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Charles Stewart Booth 25 Fifth Ave New York City N.Y.

[Please turn this over]

Ex., S. P. A.

Author or authors

[Nationality must be stated]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Booth (Charles Stewart) rais
to the front.

1 c. rec'd FEB -5 1915
Application rec'd FEB -5 1915
XXc. CLD 39585

Leave all above these words blank

Fee rec'd $ $1.00 4780 FEB -5 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 1, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Charles Stewart Booth
(Write name in full)

(Street) Covington (City) Louisiana (State)

[Please turn this over]

00592

Name of Author, but if a translation, then Translator (3) Charles Stewart Booth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) To the Front, A Play of the Great War from A Neutral Standpoint in four acts

Send certificate of registration to: (7) C. S. Booth

Covington, La.
(Street) (City) (State)

Name and address of person sending the fee: (8) Same as above.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D²

Name of claimant

Booth (Charles Stewart van.

Title and author

Unmasking (The); a comedy of present day American life in three acts.

Leave all above these lines blank

1 c. rec'd AUG 7 1909

Cl. D, XXc. No. 16500

$ 1.00 mo. Cash No.

24971 AUG 7 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug 5 Date, 1909.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Charles Stewart Booth

Name and address of copyright claimant

2014 Carondelet St., New Orleans, La.

Made by Card JBS

American

Nationality of author or authors

[Must be stated]

(OVER)

000593

Author or authors: Charles Stewart Booth

Title of work: "The Unmasking."

Send certificate of registration to: C. S. Booth, 2014 Caundelet St., New Orleans, La.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D²

Name of claimant

Booth (Charles Stewart) & au.

Title and author

Victims.

1 c. rec'd SEP 1 1909

Cl. D, XXc. No. 16676

$ Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug 30 Date, 1909.

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by card

Name and address of copyright claimant Charles Stewart Booth
2014 Carondelet St., New Orleans, La.

Nationality of author or authors Citizen of United States of America [Must be stated]

(OVER)

000594

Author or authors: Charles Stewart Booth

Title of work: "The Victims."

Send certificate of registration to: C. S. Booth
2014 Carondelet St., New Orleans, La.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D L.

(OVER)

Write nothing here, but fill out each numbered space below D2

Booth (Charles Stewart)
War (The) game.

1 c. rec'd MAY -3 1915
Application rec'd MAY 3 1915
XXc. ©CLD 40540

Leave all above these words blank Fee rec'd $1.00 16206 MAY -3 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

ard made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apl. 28, 1915

0059

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Charles Stewart Booth
(Write name in full)

(Street) (City) Covington, La. (State)

[Please turn this over]

Ex. F. G. F.

Name of Author, but if a translation, then Translator (3) Charles Stewart Booth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The War Game, A Drama in Four Acts

Send certificate of registration to: (7) C. S. Booth
(Street) Covington (City) La. (State)

Name and address of person sending the fee: (8) Same as above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Booth (Charles Stewart) & au

What will people say.

c. rec'd JUL 17 1914

Application rec'd JUL 17 1914

©CLD 37617

XXc.

Leave all above these words blank

Fee rec'd $1.00 25388 JUL 17 1914

005996

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 14th, 1914.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Charles Stewart Booth

(Write name in full)

(Street) Covington (City) Louisiana. (State)

[Please turn this over]

Ex. S. P. 8

Name of Author, but if a translation, then Translator(3) Charles Stewart Booth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "What Will People Say?" A modern comedy of adventure.

Send certificate of registration to: (7) C. S. Booth, Covington, La.
(Street) (City) (State)

Name and address of person sending the fee: (8) C. S. Booth
Covington La.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here D2

1 c. rec'd JUN 23 1911

Booth(Charles Stewart)

Name of claimant

XXc. ©CLD 24559

Why they lied.

Title and author

$ 1 00 mo

Leave all above these words blank

22556 JUN 23 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 23 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Charles Stewart Booth

Name and address of copyright claimant

2014 Carondelet St., New Orleans, La.

[Please turn this over]

00597

Card made by W. E. B.

EX. - S. F. A.

Author or authors: Citizen of the United States of America

[Nationality must be stated]

Brief title of work: "Why They Lied" a farcical comedy of Modern American Life

Send certificate of registration to: C. S. Booth
2014 Carondelet St New Orleans La

Name and address of remitter: Same as above

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Booth(Charles Stewart)

Why they lied.

D 3 | c. rec'd SEP 6 1911

Name of claimant XXc. ©Cl.D 25144

Title and author $ 1 copy

31322 SEP -6 1911

Leave all above these words blank Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant: Charles Stewart Booth, 2014 Carondelet Street, New Orleans, La.

[Please turn this over]

0005398

Author or authors [illegible] of America

[Nationality must be stated]

Brief title of work "Why They Lied" a farcical comedy of modern American life in three acts

Exact date of publication not to be published

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to C S Booth, 2014 Carondelet St., New Orleans, La.

Name and address of remitter

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.

[OVER]

Write nothing here D2

Booth(Charles Stewart)

Name of claimant

Would-be(The).

Title and author

1 c. rec'd AUG 1 1911

CLD 24832

XXc.

$ $1.00

22787 AUG -1 1911

Leave all above these words blank Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 1 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Charles Stewart Booth

Name and address of copyright claimant 2014 Escondido Blvd Winter Park

[Please turn this over]

000599

Author or authors: Citizen of the United States of America

[Nationality must be stated]

Brief title of work: "The World-Be", A Comedy of Modern American Life in three Acts

C. S. Booth

Send certificate of registration to: 2014 Carondelet Street, New Orleans, La.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Booth (Christine Norman)
Balcony walkers.

1 c. rec'd APR 14 1924

Application rec'd APR 14 1924

©CL.D 67440

XXc.

Leave all above these words blank Fee rec'd $

16240 APR 14 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April-12-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) ©Christine Norman Booth

(Write full legal name of copyright owner)

829 Park Ave (Street) New York City (City) New York (State)

(July, 1923—6,600) F. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Christine Norman Booth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Balcony Walkers

Send certificate of registration to (7) Christine Norman Booth
829 Park Ave (Street) New York City (City) New York (State)

Name and address of person or firm sending the fee (8) Christine Norman Booth
829 Park Ave (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Booth (Christine Norman)
Leopard's spots.

1 c. rec'd APR 22 1925
Application rec'd APR 21 1925
XXc. CLD 71279

17657 APR 21 '25

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April-20-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Christine Norman Booth
(Write full legal name of copyright owner)

829 Park Ave. (Street) New York City (City) New York (State)

(July, 1924—7,000) [Please turn this over]

10900 E. L. W.

Name of Author, but if a translation, then Translator (3) Christine Norman Booth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Leopard's Spots"

Send certificate of registration to (7) Christine Norman Booth
829 Park Ave (Street) New York City (City) New York (State)

Name and address of person or firm sending the fee (8) Christine Norman Booth
829 Park Ave. (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Booth (Christine Norman)
Lonely bridegroom.

D2

OCT 22 28

1 c. rec'd

Application rec'd OCT 22 1928

©Cl D 86555

XXc.

Fee rec'd $ $1.00

50946 OCT 22 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 80692

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 20 -1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Christine Norman Booth
(Write full legal name of copyright owner)

(2) **Address** 114 East 52nd St (Street) New York City (City) - New York (State)

[Please turn this over]

(3) Name of author or translator Christine Norman Booth
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Lonely Bridegroom

(7) Send certificate of registration to Miss Christine Norman
Hotel Gladstone - 114 East 52nd St. - New York City - N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Christine Norman Booth
Hotel Gladstone - 114 East 52nd St. - New York City - N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Booth (Christine Norman)
Privileges.

1 c. rec'd OCT -8 1923

Application rec'd OCT -8 1923

©CLD 65685

XXc.

Leave all above these words blank Fee rec'd $5.00

39702 OCT-8'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 6th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Christine Norman Booth

(Write full legal name of copyright owner)

829 Park Ave. (Street) New York City (City) New York (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Christine Norman Booth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Privileges

Send certificate of registration to (7) [redacted] Christine Norman Booth
829 Park Ave. (Street) New York City (City) New York (State)

Name and address of person or firm sending the fee (8) Christine Norman Booth
829 Park Ave. (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Booth (Christine Norman)
Silent partner.

1 c. rec'd FEB 27 1923 ✓

Application rec'd FEB 27 '23

XXc. © Cl. D 63764

Leave all above these words blank

Fee rec'd $1.00 8774 FEB 27 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 26 - 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Christine Norman Booth ✓

(Write full legal name of copyright owner)

1 West 69 Street (Street) New York City (City) New York (State)

[Please turn this over]

(Aug., 1922—5,000)

OK E. F. B.

0060

Name of Author, but if a translation, then Translator (3) Christine Norman Booth ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Silent Partner ✓

Send certificate of registration to (7) Mrs. Christine Norman Booth ✓

1 West 69 Street (Street) New York City (City) New York (State)

Name and address of person or firm sending the fee (8) Christine Norman Booth

1 West 69 Street (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Booth (Christine Norman)
Talent for men.

1 c. rec'd MAY 28 1921

Application rec'd MAY 28 1921

©CL.D 57779

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 21475 MAY28'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 27th - 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Christine Norman Booth (American)

(Write name in full—State here also nationality of claimant)

1 West 69th St. (Street) New York City (City) - New York (State)

(Nov., 1918)

EX. C. B. W.

[Please turn this over]

00060

Mrs. Christine Norman Booth

Name of Author, but if a translation, then Translator (3) "Christine Norman" (Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A dramatic play in three acts entitled – A Talent for Men

Send certificate of registration to (7) Miss Christine Norman 1 West 69th St. (Street) New York City (City) New York (State)

Name and address of person or firm sending the fee (8) Miss Christine Norman 1 West 69th St. (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Booth(Ernest)

Country club.

CP

D2

1 c. rec'd MAR 30 1932

Application rec'd MAR 30 1932

©cl Dunpub 15307

Fee rec'd $ 1.00

16140 MAR 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ernest Booth

(Write full legal name of copyright owner)

(2) **Address** Box 13332 (Street) Represa (City) California (State)

[Please turn this over]

(3) Name of author or translator Ernest Booth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work COUNTRY CLUB
A Drama in Three Acts

(7) Send certificate of registration to Valverda Milliken

2482 San Jose Way (Street) Sacramento (City) California (State)

(8) Name and address of person or firm sending the fee Valverda Milliken

2482 San Jose Way (Street) Sacramento (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Booth (Ernest)

Free captives.

D2

1 c. rec'd AUG -7 1931

Application rec'd AUG -7 1931

©cl Dunpub 11603

Fee rec'd $1.00

39651 AUG-7'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 3, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ernest Booth
(Write full legal name of copyright owner)

(2) **Address** Box 13332 (Street) Represa (City) California (State)

[Please turn this over]

(3) Name of author or translator Ernest Booth /
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

FREE CAPTIVES /

(7) Send certificate of registration to Valverda Milliken /

2482 San Jose Way (Street) Sacramento (City) California / (State)

(8) Name and address of person or firm sending the fee Valverda Milliken

2482 San Jose Way (Street) Sacramento (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Booth (Ernest)

Ladies of the big house.

D2

1 c. rec'd MAR -9 1931

Application rec'd MAR -9 1931

©cl Dunpub. 9583

Fee rec'd $ $1.00

11666 MAR-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 4, 1931

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(1) Name of copyright owner Ernest Booth
(Write full legal name of copyright owner)

(2) Address Box 13332 (Street) Represa (City) California (State)

[Please turn this over]

(3) Name of author or translator Ernest Booth /
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

LADIES OF THE BIG HOUSE /

(7) Send certificate of registration to Valverda Milliken /

2482 San Jose Way (Street) Sacramento, (City) California (State)

(8) Name and address of person or firm sending the fee Valverda Milliken

2482 San Jose Way (Street) Sacramento (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Booth (Ernest)

Light fingered ladies.

CP

D2

1 c. rec'd MAR 21 1932

Application rec'd MAR 19 1932

©aDunpub 15126

Fee rec'd $ $1.00

14208 MAR 19'32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ernest Booth

(Write full legal name of copyright owner)

(2) **Address** Box 13332 (Street) Represa (City) California (State)

[Please turn this over]

(3) Name of author or translator Ernest Booth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LIGHT FINGERED LADIES

A Play in Three Acts

(7) Send certificate of registration to Miss Valverda Milliken

2482 San Jose Way (Street) Sacramento (City) California (State)

(8) Name and address of person or firm sending the fee Valverda Milliken

2482 San Jose Way (Street) Sacramento (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Booth (Ernest)

Soul vandal .

AEB

D2

1 c. rec'd FEB -8 1932

Application rec'd FEB -8 1932

©cl D unpub 14427

Fee rec'd $ 00

C734 FEB-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 3, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ernest Booth

(Write full legal name of copyright owner)

(2) Address Box 13332 (Street) Represa (City) California (State)

[Please turn this over]

(3) Name of author or translator Ernest Booth

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SOUL VANDAL

A Wierd Drama in Three Acts

Valverda Milliken

(7) Send certificate of registration to

2482 San Jose Way | Sacramento | California

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Valverda Milliken

2482 San Jose Way | Sacramento | California

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Booth (Frederick)

Poker.

D2

1 c. rec'd DEC -9 1929

Application rec'd DEC -9 1929

XXc. ©cl Dunpub 3407

Fee rec'd $1.00

610.56 DEC-9'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

610.56

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 7, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick Booth,
(Write full legal name of copyright owner)

(2) Address 426 South First S (Street) Daytona Beach, (City) Fla. (State)

[Please turn this over]

(3) Name of author or translator Frederick Booth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Poker A one-act play

(7) Send certificate of registration to Frederick Booth

426 South First Ste., (Street) Daytona Beach, (City) Fla. (State)

(8) Name and address of person or firm sending the fee Frederick Booth

426 S.First Street, (Street) Daytona Beach, (City) Fla. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Booth (Gertrude M.)

When the train stopped, by John Hunter Booth.

CAP

1 c. rec'd SEP 22 1931

Application rec'd SEP 22 1931

XXc. ©cl Dumpub 12175

Leave all above these words blank Fee rec'd $1.00 46766 SEP 22'31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 18-1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Gertrude M. Booth - U. S. A.

(Write name in full—State here also nationality of claimant)

238 N. Rexford Drive (Street) Beverly Hills, Calif. (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

8086 12

Name of Author, but if a translation, then Translator (3) John Hunter Booth. ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "When the Train Stopped". ✓
A Comedy in Three Acts. ✓

Send certificate of registration to (7) Gertrude M. Booth. ✓
238 N. Rexford Drive. Beverly Hills, Calif. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Gertrude M. Booth.
238 N. Rexford Drive, Beverly Hills, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Booth (Hilliard)
Apron-strings.

Name of claimant
& an.
Title and author

1 c. rec'd OCT 9 1909

Cl. D, XXc. No. 17060

$ Cash No. 1 AW

Leave all above these lines blank 32409 OCT -9 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct 2nd '09 Date, Asheville, N.C.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by card M.C.F.

Name and address of copyright claimant { Hilliard Booth
136 West 44th St., New York City.

Nationality of author ~~or authors~~ American: Citizen of U.S. [Must be stated]

(OVER)

00061 9

Author ~~or authors~~ Hilliard Booth.

Title of work

APRON-STRINGS

Bond certificate of registration to Hilliard Booth, 228 Cumberland Av., Asheville, N.C.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application-card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Booth (Hilliard)

Reference card

Appl. file.

D52459

Breakfast in bed.

See

Mack (Willard) & Booth (Hilliard)

Booth (Hilliard)
Double shackle.

D²

Name of claimant

Title and author

1 c. rec'd JUN 13 1910

XXc.

©CLD 21333

$ 1.00

22846 JUN 13 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUN 13 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 10 Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Hilliard Booth, 26 Garfield Place, Poughkeepsie, N. Y.

Card made by G. B. S.

(OVER)

Author or authors: Hilliard Booth, Citizen U. S. A.
[Nationality must be stated.]

Brief title of work: The Double Shackle

Send certificate of registration to: Hilliard Booth,
26 Garfield Pl., Poughkeepsie, N.Y.

Name and address of remitter: Hilliard Booth
26 Garfield Pl., Poughkeepsie, N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Booth (Hilliard) Fam.
His host's wife.

1 c. rec'd SEP 10 1917

Application rec'd SEP 10 1917

XXc. ©CLD 47755

27829 SEP 10 1917

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 Card made by W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 4 - 1917

096 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Hilliard Booth
(Write name in full)

Broad St. (Street) Brevard (City), N. C. (State)

bix ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hilliard Booth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) His Host's Wife.
a Farce in Three Acts

Send certificate of registration to (7) Hilliard Booth
Box # 59 (Street) Brevard, (City) N.C. (State)

Name and address of person sending the fee (8) Hilliard Booth
Broad St (Street) Brevard, (City) N.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Booth (Hilliard) Jan.

New hand.

1 c. rec'd SEP 10 1917

Application rec'd SEP 10 1917

XXc. ©CLD 47754

27829 SEP 10 1917

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copy made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 4 - 1917

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The copyright is claimed by

Name and address of copyright claimant (2) Hilliard Booth

(Write name in full)

Broad St. (Street) Brevard, (City) N. C. (State)

Ex. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

0906 17

Name of Author, but if a translation, then Translator (3) Hilliard Booth.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A New Hand
A Farce in Four Acts

Send certificate of registration to (7) Hilliard Booth ✓
Box #39 (Street) Brevard, (City) N.C. (State) ✓

Name and address of person sending the fee (8) Hilliard Booth
Broad St. (Street) Brevard, (City) N.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Booth (Hilliard) & au.
Pack (The).

1 c. rec'd APR 19 1916

Application rec'd APR 19 1916

XXc. ©CLD 43668 C

Leave all above these words blank

Fee rec'd $1.00 13588 APR 19 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 18 - 1916

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Name and address of copyright claimant: (2) Hilliard Booth

(Write name in full)

Brevard, N. C.

(Street) (City) (State)

Ex. F. C. #2.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hilliard Booth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Pack,
"A Play in Four Acts"

Send certificate of registration to: (7) Hilliard Booth
26 Garfield Pl. Poughkeepsie, New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Hilliard Booth
26 Garfield Pl. Poughkeepsie, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Booth (Hilliard)
Sacrifice (The)

D 2

Name of claimant

Title and author

1 c. rec'd NOV 8 1910

XXc. © Cl. D 22518 & R

$ 1 cc mo

Leave all above these lines blank

33205 NOV -8 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

0969

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov 4 Date, 1910

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NOV 8 1910

Name and address of copyright claimant

Hilliard Booth
26 Garfield Place, Poughkeepsie,
N. Y.

Card made by G. B. B.

(OVER)

Author or authors — Hilliard Booth - American

[Nationality must be stated.]

Brief title of work — The Serenade

Send certificate of registration to — Hilliard Booth
26 Garfield Place, Poughkeepsie, N.Y.

Name and address of remitter — Hilliard Booth
26 Garfield Place, Poughkeepsie, N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

(OVER)

Write nothing here, but fill out each numbered space below D 2

Booth (Hilliard)
Sally's ship comes in.

1 c. rec'd OCT 18 '24

Application rec'd OCT 18 24

©CLD 69143

XXc.

Leave all above these words blank

Fee rec'd $1.00 45048 OCT 18'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

80620

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 17 1924

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The copyright is claimed by

Name and address of copyright owner (2) Hilliard Booth

(Write full legal name of copyright owner)

Brevard, N. C.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hilliard Booth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Sally's Ship Comes In
A Comedy In Three Acts

Send certificate of registration to (7) Hilliard Booth
26 Garfield Place, Poughkeepsie, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Hilliard Booth
26 Garfield Place, Poughkeepsie, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Booth (Hilliard) Jr.
Snare (The).

1 c. rec'd APR 30 1915
Application rec'd APR 30 1915
©Cl.D 40526 C
XXc. R

Leave all above these words blank Fee rec'd $1.00 15846 APR 30 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

00062

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 29-15

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Hilliard Booth
(Write name in full)

Duckworth Ave (Street) Brevard (City), N. C. (State)

Ex. F. G. R. [Please turn this over] ✓

Name of Author, but if a translation, then Translator (3) Hilliard Book
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Snare.
A Play In One Act

Send certificate of registration to: (7) Hilliard Book
Box # 59 (Street) Brevard, (City) N. C. (State)

Name and address of person sending the fee: (8) Hilliard Book
Dunbar Ave. (Street) Brevard, (City) N. C. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Booth (Hilliard) & au.
Spoils (The) of war.

1 c. rec'd MAR 25 1915
Application rec'd MAR 26 1915
XXc. ©CL D 40180 c
16877 MAR. 26 1915 R

Leave all above these words blank Fee rec'd $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

08622

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 24-'15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Hilliard Booth
(Write name in full)

#8 Duckworth Ave. (Street) Brevard (City) N. C. (State)
Brevard.

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hilliard Booth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Spoils Of War

Send certificate of registration to: (7) Hilliard Booth
P.O. Bx #59 (Street) Brevard (City) N.C. (State)

Name and address of person sending the fee: (8) Hilliard Booth
#8 Duckworth Ave. (Street) Brevard (City), N.C. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Booth (Hilliard)
Stars and stubble

D2

1 c. rec'd FEB28'27 ✓.

Application rec'd FEB28'27

XXc. ©CLD 78761 c

Fee rec'd $ $1.00 10034 MAR-1'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00623

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 26, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hilliard Booth +

(Write full legal name of copyright owner)

(2) **Address** [redacted] Brevard, N. C.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Hilliard Booth
(Write name in full)

(4) Country of which the author is a citizen* U. S. Of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Stars And Stubble
A Play in three Acts

(7) Send certificate of registration to Hilliard Booth
26 Garfield Place, Poughkeepsie, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hilliard Booth
26 Garfield Place, Poughkeepsie, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Booth (Hilliard) & au.
Tear-squeezer.

1 c. rec'd APR 12 1916

Application rec'd APR 12 1916

XXc. ©CLD 43607

Leave all above these words blank

Fee rec'd $1.00 12710 APR 12 1916

000624

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 11-'16

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Hilliard Booth
(Write name in full)

(Street) Brevard, N. C.
(City) (State)

Ex. F. G. F.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hilliard Booth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Tear-Squeezer
A Comedy in Four Acts

Send certificate of registration to: (7) Hilliard Booth
26 Garfield Place, Poughkeepsie, N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Hilliard Booth
26 Garfield Place, Poughkeepsie, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Booth (Hilliard)

Reference card
Appl. file

Three Sisses

See

Smith (Helen W.) & Booth Hilliard

0 0 0

Write nothing here, but fill out each numbered space below **D2**

Booth (Hilliard
Week end wives.

MAY 26 '25

1 c. rec'd

Application rec'd MAY 26 1925

XXc. D 71664

Leave all above these words blank

Card made by W. P

Fee rec'd $1.00 23293 MAY 26 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 25-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Hilliard Booth ✓

(Write full legal name of copyright owner)

(Street) Brevard, N. C. ✓

(City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hilliard Booth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Week-End Wires.
A Comedy In Three Acts.

Send certificate of registration to (7) Hilliard Booth
26 Garfield Place, Poughkeepsie N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Hilliard Booth
26 Garfield Place, Poughkeepsie, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Booth (Hilliard)
White carnations.

1 c. rec'd APR -1 1925

Application rec'd APR-1'25

XXc. CLD 71049

Leave all above these words blank Fee rec'd $1.00

17106 APR-1'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 056427

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 29, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Hilliard Booth

(Write full legal name of copyright owner)

Rice Street (Street) Brevard (City) N. C. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hilliard Booth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) White Carnations
A Comedy In Three Acts

Send certificate of registration to (7) Hilliard Booth
Box #84 (Street) Brevard (City), N.C. (State)

Name and address of person or firm sending the fee (8) Hilliard Booth
Box #84 (Street) Brevard (City), N.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Booth (Hilliard)
Yonaway, a right smart piece.

1 c. rec'd Jan 5 1923
Application rec'd JAN-4 '23
XXc. ©Cl.D 63266

Leave all above these words blank Fee rec'd $ $1.00

819 JAN-4'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 2nd '23.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Hilliard Booth

(Write full legal name of copyright owner)

Rice Street (Street) Brevard, N. C. (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hilliard Booth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Yonway, a Right Smart Piece.

Send certificate of registration to (7) Hilliard Booth
Box #84 Brevard, N.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Hilliard Booth
Box #84 Brevard, N.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Booth (John Hunter)

Are you listening?

D2

FEB 15 1933

1 c. rec'd

Application rec'd FEB 15 1933

©cl D unpub 20857

Fee rec'd $ $1.00

7380 FEB 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 13/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Hunter Booth

(Write full legal name of copyright owner)

(2) Address 116 Theodore Parker Road - West Roxbury Mass.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John Hunter Booth.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Are You Listening?"
A comedy in three acts.

(7) Send certificate of registration to John Hunter Booth.
116 Theodore Parker Road West Roxbury Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Hunter Booth.
116 Theodore Parker Road. West Roxbury, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Booth / John Hunter / Trav.
Better — man.

Name of claimant

Title and author

D2

1 c. rec'd MAR 13 1916

XXc.

©CLD 43312

$ $1.00

Leave all above these words blank

8596 MAR 13 1916 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAR 13 1916

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 10th Date, 1916

0063

Of the **DRAMATIC COMPOSITION** named herein, **ONE complete copy is hereby deposited** to secure copyright registration according to the provisions **of the Act of March 4, 1909.** $1 (statutory fee for registration) is also inclosed. The copyright **is claimed by the undersigned:**

Name and address of copyright claimant

John Hunter Booth,
45 Oakview Terrace,
Jamaica Plain, Boston, Mass.

[Please turn this over]

Ex. F. & F.

Author or authors: John Hunter Booth-- American

[Nationality must be stated]

Brief title of work: The Better Man-
A Modern Drama, in a Prologue, Four Acts and Ten Scenes.

Send certificate of registration to: John Hunter Booth,
45 Oakview Terrace, Jamaica Plain,
Boston, Mass.

Name and address of remitter: John Hunter Booth,
45 Oakview Terrace,
Jamaica Plain, Boston, Mass.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Booth (John Hunter) Jan.
Camouflage (The).

1 c. rec'd OCT -2 1917
Application rec'd OCT -2 1917
XXc. ©Cl.D 47969 c
R

Leave all above these words blank Fee rec'd $ $1.00 33882 OCT -2 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 1st - 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) John Hunter Booth --- American -
(Write name in full) State here citizenship of claimant

45 Oakview Terrace - Jamaica Plain - Boston Mass.
(Street) (City) (State)

(Jan., 1917)

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Hunter Booth –
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Camouflage" – A one act play –

Send certificate of registration to (7) John Hunter Booth –

45 Oakview Terrace – Jamaica Plain – Boston, Mass –
(Street) (City) (State)

Name and address of person sending the fee (8) John Hunter Booth –

45 Oakview Terrace – Jamaica Plain – Boston, Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Booth (John H.)

Created equal.

D2

1 c. rec'd OCT 21 1937

Application rec'd OCT 21 1937

©cl Dunpub 52656

Fee rec'd $ $1.00 55295 OCT 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 20, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John H. Booth,
(Write full legal name of copyright owner)

(2) **Address** 179 Foster St. (Street) Brighton, (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator John H. Booth
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CREATED EQUAL, an American Chronicle in a Prologue and twenty-nine scenes.

(7) Send certificate of registration to John H. Booth,
179 Foster St., Brighton, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John H. Booth,
179 Foster St., Brighton, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Booth (John Hunter)
Fever of youth.

1 c. rec'd JAN -4 1926
Application rec'd JAN-4'26
Cl. D 73944
XXc.

Leave all above these words blank Fee rec'd $ Rec'd 199 JAN-426

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 2/1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John Hunter Booth
(Write full legal name of copyright owner)

213 Chestnut Hill Ave (Street) Brighton (City) Mass. (State)

(July, 1923 6,000)

[Please turn this over]

0063

Name of Author, but if a translation, then Translator (3) John Hunter Booth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Fever of Youth" —
A play in three acts by John Hunter Booth

Send certificate of registration to (7) John Hunter Booth —
213 Chestnut Hill Ave. Brighton Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Hunter Booth
213 Chestnut Hill Ave Brighton Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Booth (John H.)

First law.

D2

OCT -4 1934

1 c. rec'd

Application rec'd OCT -4 1934

©Cl D unpub 31426

XXc.

Fee rec'd $ $1.00

44574 OCT-4'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0063

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 2, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John H. Booth —

(Write full legal name of copyright owner)

(2) **Address** 130 Englewood Ave (Street) Brighton, Boston (City) Mass (State)

D

[Please turn this over]

(3) Name of author or translator John H. Booth—
(Write name in full)

(4) Country of which the author is a citizen* U. S. A—
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The First Law"—
a play in three acts—

(7) Send certificate of registration to John H. Booth—
130 Englewood Ave— Brighton Boston — Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John H. Booth—
130 Englewood Ave— Brighton, Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Booth (John Hunter) dau.
Foot (The) of the mountain.

1 c. rec'd MAY 22 1913

Application rec'd MAY 22 1913

©Cl.D 33288

XXc.

Leave all above these words blank Fee rec'd $ 16657 MAY 22 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Waterpury, Conn. May 21/13

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 0 6 3 5

Name and address of copyright claimant (2) [Write name in full] Jonn Hunter Booth

Street (3) 45 Oakview Terrace--Jamaica Plain, City Boston, State Mass.

Ex ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator(4) [Write name in full] John Hunter Booth

Country of which the author or translator is a citizen or subject(5) U-S.A. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) THE FOOT OF THE MOUNTAIN
An Allegory in One Act.

Send certificate of registration to (8) John Hunter Booth

Street (9) 120 Central Ave. City Waterbury State Conn.

Name and address of remitter (10) John Hunter Booth Jamaica Plain

Street (11) 45 Oakview Terrace City Boston State Mass.

If the work is a published dramatic composition, use application form D[2]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Booth (John Hunter)
Good-for-nothing.

1 c. rec'd JUN 19 1925

Application rec'd JUN 19 1925

XXa CLD 71905 R

Leave all above these words blank Fee rec'd $ $1.00 27755 JUN 19 1925

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 18-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John Hunter Booth

(Write full legal name of copyright owner)

213 Chestnut Hill Ave (Street) Brighton (City) Mass (State)

(July, 1923 6,000)

[Please turn this over]

ORBET

Name of Author, but if a translation, then Translator (3) John Hunter Booth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Good-for-Nothing"
A comedy in three acts by John Hunter Booth,
from David Freedman's Stories.

Send certificate of registration to (7) John Hunter Booth
213 Chestnut Hill Ave. Brighton Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Hunter Booth
213 Chestnut Hill Ave. Brighton Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Booth (John Hunter)

Great one, by Junior

[pseud.]

1 c. rec'd Dec. 19, 1921

Application rec'd DEC 17 1921

xx ©CLD 59451

Leave all above these words blank

Fee rec'd $1.00 45334 DEC 17 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 16/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) John Hunter Booth

(Write name in full—State here also nationality of claimant)

213 Chestnut Hill Ave Brighton Mass

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

00 0637

E. - F. G.

Name of Author, but if a translation, then Translator (3) John Hunter Booth —
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. — (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Great One"
a Play in Three Acts
by "Junior"

Send certificate of registration to (7) John Hunter Booth —
213 Chestnut Hill Ave Brighton Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Hunter Booth —
213 Chestnut Hill Ave. — Brighton Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Booth John Hunter / ran.
Hearts desire.

AUG 26 1912
1 c. rec'd
CLD 36641 C
XXc.
$ $1.00
R

33102 AUG 26 1912 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

Oakland, Cal. Aug. 19th Date, 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 26 1912

Name and address of copyright claimant { John Hunter Booth
2014 Carondelet St - New Orleans La.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator: John Hunter Booth

Country of which the author or translator is a citizen: United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Hearts Desire"
A Comedy Drama in Three Acts.

Send certificate of registration to:
John Hunter Booth
45 Oakview Terrace
Jamaica Plain, Boston, Mass.

Name and address of remitter:
John Hunter Booth
2014 Carondelet St. New Orleans La.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Booth (John Hunter)
Hurricane

1 c. rec'd MAR 17 1921
Application rec'd MAR 17 1921
XXc. ©Cl.D 57116

Leave all above these words blank

Fee rec'd $ $1.00

9516 MAR17'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 16-1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Hunter Booth -

(Write name in full—State here also nationality of claimant)

213 Chestnut Hill Ave. (Street) Brighton, (City) Mass. (State)

(Sept., 1920 – 5,000)

[Please turn this over]

SHEET

Name of Author, but if a translation, then Translator (3) John Hunter Booth-
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Hurricane." a play in three acts, by John Hunter Booth-

Send certificate of registration to (7) John Hunter Booth
213 Chestnut Hill Ave. - (Street) Brighton - (City) Mass. (State)

Name and address of person or firm sending the fee (8) John Hunter Booth-
213 Chestnut Hill Ave - (Street) Brighton (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Booth (John Hunter)
In the first degree.

1 c. rec'd Jan 22 1920

Application rec'd

XXc. Cld 53682

Leave all above these words blank

Fee rec'd $ $1.00 2215 JAN 22 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Hunter Booth — American

(Write name in full—State here also nationality of claimant)

213 Chestnut Hill Ave — Boston, Brighton — Mass.

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Hunter Booth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) In the First Degree —
A play in three acts and four scenes —

Send certificate of registration to (7) John Hunter Booth —
213 Chestnut Nice Ave, Brighton, Boston, Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Hunter Booth —
213 Chestnut Ave, Brighton, Boston, Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Booth (John Hunter)

Keep her smiling.

1 c. rec'd MAR 13 1918

Application rec'd MAR 13 1918

XXc. ©CLD 49106

Leave all above these words blank

Fee rec'd $ $1.00 7591 MAR 13 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 9/1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John Hunter Booth -- American

(Write name in full) State here citizenship of claimant

213 Chestnut Hill Avenue (Street) Brighton, (City) Mass. (State)

(Jan., 1917)

[Please turn this over]

MIC ★ C. G. L.

Name of Author, but if a translation, then Translator (3) John Hunter Booth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Keep Her Smiling"-
A play in three acts and four scenes founded on Edgar Franklin's stories in The Saturday Evening Post.

Send certificate of registration to (7) John Hunter Booth
213 Chestnut Hill Ave, Brighton, Boston, Mass.
(Street) (City) (State)

Name and address of person sending the fee (8) John Hunter Booth
213 Chestnut Hill Ave, Brighton, Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Booth (John Hunter)
King Bojangles by J. H. Booth &
S. J. Warshawsky.

1 c. rec'd Jan. 28 '24
Application rec'd FEB 11 1924
©Cl.D 66809

R

Leave all above these words blank

Fee rec'd $1.00 4937 Jan. 28 1924

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 9/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John Hunter Booth

(Write full legal name of copyright owner)

213 Chestnut Hill Ave. Brighton Mass.

(Street) (City) (State)

[Please turn this over]

(July, 1923 6,000)

Name of Author, but if a translation, then Translator (3) John Hunter Booth & S. J. Warshawsky ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The King of Jazz" ✓
a play in two acts
by John Hunter Booth & S. J. Warshawsky

Send certificate of registration to (7) John Hunter Booth ✓
213 Chestnut Hill Ave — Brighton — Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Hunter Booth —
213 Chestnut Hill Ave Brighton Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Booth (John Hunter)
Like a King

1 c. rec'd JUN -1 1920
Application rec'd JUN -1 1920
CLD 54685 C
XXc.
R

Leave all above these words blank Fee rec'd $1.00 19389 JUN-1'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
0063

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 29-1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Hunter Booth — U. S. A.

(Write name in full—State here also nationality of claimant)

213 Chestnut Hill Ave — Brighton — Mass

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

MX ★ O. G. L.

Name of Author, but if a translation, then Translator (3) John Hunter Booth -
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Like A King — Comedy drama in a prologue and three acts -

Send certificate of registration to (7) John Hunter Booth -

213 Chestnut Hill Ave - Brighton, Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Hunter Booth -

213 Chestnut Hill Ave - Brighton Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd NOV 10 1911

Booth (John Hunter)

Name of claimant

CLD 25737

XXc.

Little man.

Title and author

$ $1.00

Leave all above these words blank 30064 NOV 10 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Mass. Date Nov. 9/11

I Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 10 1911

Name and address of copyright claimant { John Hunter Booth,
2014 Carondelet St.,
New Orleans, La.

[Please turn this over]

Author or authors: John Hunter Booth. American.

[Nationality must be stated]

Brief title of work: THE LITTLE MAN,

A Drama in Three Acts.

Send certificate of registration to:
John Hunter Booth,
45 Oakview Terrace,
Jamaica Plain, Boston, Mass.

Name and address of remitter:
John Hunter Booth,
2014 Carondelet St.,
New Orleans, La.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Booth (John Hunter)
Long, long ago

D2

1 c. rec'd OCT -6 '25

Application rec'd OCT -6 1925

XXc. CI.D 72955

Fee rec'd $

47952 OCT-6 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 5th, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Hunter Booth
(Write full legal name of copyright owner)

(2) Address 213 Chestnut Hill Ave (Street) Brighton, (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator John Hunter Booth
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Long, Long Ago"
a Drama in three acts by John Hunter Booth

(7) Send certificate of registration to John Hunter Booth
213 Chestnut Hill Ave (Street) Brighton (City) Mass (State)

(8) Name and address of person or firm sending the fee John Hunter Booth
213 Chestnut Hill Ave (Street) Brighton, (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D²

Name of claimant

Booth (John Hunter)

Man's own soul.

Title and author

DEC 3 1909

1 c. rec'd

Cl. D, XXc. No. ©Cl.D 17602

$ Cash No. 1 mil

Leave all above these lines blank

45194 DEC -3 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Corning, N.Y. Date, Dec. 1, 09

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant: John Hunter Booth, 45 Oakview Terrace

Jamaica Plain, Boston, Mass.

Nationality of author or authors: American [Must be stated]

(OVER)

Author or authors: John Hunter Booth

Title of work: A MAN'S OWN SOUL.

Send certificate of registration to:

John Hunter Booth,
45 Oakview Terrace,
Jamaica Plain, Boston, Mass.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Booth (John Hunter)
Masks

1 c. rec'd JUN 20 1923

Application rec'd JUN 20 1923

©CLD 64848

XXc.

R

Leave all above these words blank Fee rec'd $1.00 27253 JUN 20'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 16-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Hunter Booth — (American)

(Write name in full—State here also nationality of claimant)

213 Chestnut Hill Ave. — Brighton, Mass.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Hunter Booth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Masks" - A play in four acts

Send certificate of registration to (7) John Hunter Booth

213 Chestnut Hill Ave. (Street) Brighton (City) Mass. (State)

Name and address of person or firm sending the fee (8) John Hunter Booth

213 Chestnut Hill Ave. (Street) Brighton (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Booth (John Hunter) (a)
Masquerader (The).

1 c. rec'd JUN -6 1917
Application rec'd JUN -6 1917
©Cl.D 47111
XXc.

Leave all above these words blank Fee rec'd $ $1.00 17735 JUN -6 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 2nd 1917

0 of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] John Hunter Booth

Street (3) 45 Oakview Terrace City Jamaica Plain State Mass

Boston

[Please turn this over]

Ex. ★ C. F. L.

Name of Author, but if a translation, then Translator (4) John Hunter Booth.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "The Masquerader" - a Play in a Prologue and Three Acts founded on the novel of the same name.

Send certificate of registration to (8) John Hunter Booth

Street (9) 45 Oakview Terrace City Jamaica Plain, Boston, State Mass.

Name and address of remitter (10) John Hunter Booth

Street (11) 45 Oakview Terrace City Jamaica Plain Boston State Mass.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Booth (John Hunter)
My Love and I.

1 c. rec'd APR -6 1922

Application rec'd APR -6 1922

©CLD 60456

XXc.

Leave all above these words blank

Fee rec'd $1.00 14291 APR-6'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 5-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Hunter Booth — American

(Write name in full—State here also nationality of claimant)

213 Chestnut Hill Ave — Brighton - Boston, Mass.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Hunter Booth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "My Love And I"
a comedy in three acts.

Send certificate of registration to (7) John Hunter Booth
213 Chestnut Hill Ave — Brighton Boston, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Hunter Booth
213 Chestnut Hill Ave- Brighton Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Booth (John Hunter) + au.

Title and author

Names; a farce comedy in three acts.

1 c. rec'd AUG 3 1909

Cl. D, XXc. No. 171

1.00

Cash No.

Leave all above these lines blank

24441 AUG 3 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Mass. Date, Aug. 2nd, 09.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000650

Name and address of copyright claimant { John Hunter Booth, 2014 Carondelet St., New Orleans, La.

Nationality of author or authors American.

Must be stated

made by JBB

(OVER)

Author or authors John Hunter Booth.

Title of work N A M E S,

A farce in three acts.

Send certificate of registration to John Hunter Booth, c/o Dramatic Mirror,

121 W. 42nd St., New York, N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Booth (John Hunter)
Native son.

1 c. rec'd DEC 16 1919

Application rec'd DEC 16 1919

XXc. D C.D 53?65

Leave all above these words blank

Fee rec'd $ $1.00 40163 DEC 16 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec.13-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) JOHN HUNTER BOOTH--American.

(Write name in full—State here also nationality of claimant)

213 Chestnut Hill Ave. (Street) Brighton, Boston, Mass. (City) (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Hunter Booth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Native Son"--A Comedy Drama in Three Acts and Four Scenes.

Send certificate of registration to (7) John Hunter Booth,
213 Chestnut Hill Ave, Brighton, Boston, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Hunter Booth,
213 Chestnut Hill Ave, Brighton, Boston, Mass
(Street) (City) (State)

If the work is an unpublished dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Booth (John Hunter) & au
Nurse (The).

Write nothing here D2

1 c. rec'd FEB 27 1913

Application rec'd FEB 27 1913

XXc. ©CLD 32451

Leave all above these words blank Fee rec'd $ 1.00 6521 FEB 27 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 26 Date, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { John Hunter Booth
Street 45 Darwin Terrace City Jamaica Plain — Boston State Mass.

By A. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator John Hunter Booth

Country of which the author or translator is a citizen or subject United States of America [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Nurse"

A sketch in one act.

Send certificate of registration to { Street Jacques Theatre City Waterbury State Conn.

John Hunter Booth

Name and address of remitter { Street 45 Oakview Terrace City Jamaica Plain Boston State Mass.

John Hunter Booth

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Booth (John Hunter) **D2**

O, beautiful life!

EAF

Fee rec'd $ $1.00

1 c. rec'd DEC -4 1935

Application rec'd DEC -5 1935

©cl Dunpub 38607.

573677 DEC -5 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 3/1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Hunter Booth-
(Write full legal name of copyright owner)

(2) Address 130 Englewood Ave (Street) Boston (Brighton) Mass. (City) (State)

[Please turn this over]

(3) Name of author or translator John Hunter Booth
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "O, Beautiful Life!"
A Comedy in Three Acts.

(7) Send certificate of registration to John Hunter Booth -
130 Englewood Ave - Boston (Brighton) Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Hunter Booth -
130 Englewood Ave - Boston (Brighton) Mass.
(Street) (City) (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Booth (John Hunter) vs
Pacificist (The).

1 c. rec'd OCT 2 1917

Application rec'd OCT 2 1917

XXc. ©CLD 47968

Leave all above these words blank

Fee rec'd $ $1.00 33872 OCT -2 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 1st 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) John Hunter Booth — American —
(Write name in full) State here citizenship of claimant

45 Oakview Terrace — Jamaica Plain - Boston Mass.
(Street) (City) (State)

Hix ★ C. G. L. (Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Hunter Booth—
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A— (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Pacificist"— a one act play—

Send certificate of registration to (7) John Hunter Booth—

45 Oakview Terrace — Jamaica Plain — Boston, Mass.
(Street) (City) (State)

Name and address of person sending the fee (8) John Hunter Booth—

45 Oakview Terrace — Jamaica Plain — Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Booth (John Hunter) & ano.

Name of claimant

D2

1 c. rec'd JAN 31 1911

XXc. ©Cl.D 23228

Round (The) Pegs.

Title and author

$ 1.00

3585 JAN 31 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Norwich, Conn. Date, Jan. 30, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 31 1911

Name and address of copyright claimant

John Hunter Booth,
2014 Carondelet St.,
New Orleans, La.

[Please turn this over]

Card made by R.K.

Author or authors: John Hunter Booth. American. [Nationality must be stated]

Brief title of work: THE ROUND PEG.

A Drama in Three Acts.

Send certificate of registration to: John Hunter Booth,
20 Grove St.,
Norwich, Conn.

Name and address of remitter: John Hunter Booth,
2014 Carondelet St.,
New Orleans, La.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Booth (John Hunter)
Seventh guest.

1 c. rec'd JAN 26 1925

Application rec'd JAN 26 '25

XX CLD 70203

Leave all above these words blank Fee rec'd $ $1.00

4898 JAN26'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 23-1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John Hunter Booth

(Write full legal name of copyright owner)

213 Chestnut Hill Ave. (Street) Brighton (City) Mass. (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Hunter Booth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Seventh Guest"
A comedy in three acts

Send certificate of registration to (7) John Hunter Booth
213 Chestnut Hill Ave Brighton Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Hunter Booth
213 Chestnut Hill Ave Brighton Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Booth (John Hunter)

She would have a hero.

AEB

D2

1 c. rec'd NOV 10 1930

Application rec'd NOV 10 1930

© Cl Dunpub 7926

XXc.

Fee rec'd $ $1.00

5 copies NOV 10 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9006

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 6, 1930-

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Hunter Booth-

(Write full legal name of copyright owner)

(2) **Address** 238 N. Rexford Drive (Street) Beverly Hills (City) Calif (State)

[Please turn this over]

(3) Name of author or translator John Hunter Booth -
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. -
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work She Would Have A Hero -
A Comedy in Three Acts. -

(7) Send certificate of registration to John Hunter Booth
238 N. Rexford Drive, - Beverly Hills, Calif. -
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Hunter Booth, -
238 N. Rexford Drive, - Beverly Hills, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D²

Booth (John Hunter)
Silent Voice

Name of claimant

Title and author

JUN 18 1910
1 c. rec'd
©CLD 21370c
XXc.

$ 18627 JUN 18 1910

Leave all above these lines blank

Cash No.

000657

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Waterbury, Conn. Date, 6/17/10

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 18 1910

Name and address of copyright claimant

John Hunter Booth,
45 Oakview Terrace,
Jamaica Plain,
Boston, Mass.

(OVER)

Card made by L. C. F.

Author or authors: John Hunter Booth. American.

[Nationality must be stated.]

Brief title of work: THE SILENT VOICE

A Drama in Three Acts.

Send certificate of registration to:

John Hunter Booth,

25 Central Avenue, Waterbury, Conn.

Name and address of remitter:

John Hunter Booth,

45 Oakview Terrace,

Jamaica Plain, Boston, Mass

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Write nothing here, but fill out each numbered space below D2

Booth (John Hunter)
Sky Lark.

1 c. rec'd MAY 26 1924
Application rec'd MAY 26 1924
XXc. © Cl.D 67841

Leave all above these words blank Fee rec'd $ 24084 MAY 26 1924

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 23, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John Hunter Booth

(Write full legal name of copyright owner)

213 Chestnut Hill Ave. (Street) Brighton (City) Mass. (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Hunter Booth.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Sky Lark"

A comedy in three acts, by John Hunter Booth.

Send certificate of registration to (7) John Hunter Booth.

213 Chestnut Hill Ave. (Street) Brighton (City) Mass. (State)

Name and address of person or firm sending the fee (8) John Hunter Booth.

213 Chestnut Hill Ave. (Street) Brighton (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Booth (John Hunter)
Softy

1 c. rec'd SEP 26 1923 ✓
Application rec'd SEP 26 '23
XXC. ©CLD 65585

Leave all above these words blank Fee rec'd $ 38100 SEP 26 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 25—1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John Hunter Booth

(Write full legal name of copyright owner)

213 Chestnut Hill Ave. (Street) Brighton, Mass. (City) (State)

(July, 1923 6,000)

[Please turn this over]

00659

Name of Author, but if a translation, then Translator (3) John Hunter Booth—
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Softy"—
A play in four acts.

Send certificate of registration to (7) John Hunter Booth—
213 Chestnut Hill Ave. Brighton Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Hunter Booth.
213 Chestnut Hill Ave. Brighton, Mass
(Street) (City) (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Booth (John Hunter)

Third Passenger.

1 c. rec'd MAR 20'26

Application rec'd MAR 20 1926

XXc. Cl. D 71826

Leave all above these words blank Fee rec'd $ 14013 MAR 20'26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 20, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John Hunter Booth-

(Write full legal name of copyright owner)

713 Chestnut Hill Ave- Brighton Mass.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Hunter Booth ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Brief title of work (6) "The Third Passenger" ✓
a play in three acts ✓ by John Hunter Booth

Send certificate of registration to (7) John Hunter Booth ✓
213 Chestnut Hill Ave - Brighton, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Hunter Booth —
213 Chestnut Hill Ave - Brighton Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Booth (John Hunter)

To the strong.

AEB

D2

NOV 10 1930

1 c. rec'd

Applicati NOV 10 '930
rec'd

© Cl Dunpub 7927

XXc.

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 9966

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 6 - 1930 -

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Hunter Booth

(Write full legal name of copyright owner)

(2) **Address** 238 N. Rexford Drive (Street) Beverly Hills, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator John Hunter Booth-
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work To The Strong-
a Play in Three Acts-

(7) Send certificate of registration to John Hunter Booth.-
238 N. Rexford Drive- Bererly Hills. Calif.-
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Hunter Booth-
238 N. Rexford Drive- Bererly Hills Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Booth (John Hunter)

To-morrow, by J.H. Booth and S.J. Warshawsky.

1 c. rec'd JUL -3 1922 ✓

Application rec'd JUL -3 '22

XXc. ©CLD 61321 C

Leave all above these words blank Fee rec'd $ $1.00 26609 JUL-3 '22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 30-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Hunter Booth ✓

(Write name in full—State here also nationality of claimant)

213 Chestnut Hill Ave. (Street) Brighton (City) Mass. (State)

(June, 1921—5,000)

[Please turn this over]

00062

Name of Author, but if a translation, then Translator (3) John Hunter Booth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) To-morrow — a play in three acts by John Hunter Booth and S. J. Warshawsky

Send certificate of registration to (7) John Hunter Booth
213 Chestnut Hill Ave — Brighton, Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Hunter Booth
213 Chestnut Hill Ave — Brighton Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Booth (John Hunter) & Warshawsky (Samuel Jesse)
Woman of destiny.

D2

1 c. rec'd FEB -3 '27

Application rec'd FEB -3 1927

©CLD 78390

XXc.

Fee rec'd $ $1.00

5573 FEB-3'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 1st. '27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JOHN HUNTER BOOTH and SAMUEL JESSE WARSHAWSKY
(Write full legal name of copyright owner)

(2) **Address** 207 E. Buttercup Rd. (Street) Wildwood, N.J. (City) (State)

[Please turn this over]

(3) Name of author or translator JOHN SAMUEL HUNTER BOOTH and JESSE WARSHAWSKY
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE WOMAN OF DESTINY -
A Melodrama in Five Acts

(7) Send certificate of registration to SAMUEL JESSE WARSHAWSKY
207 East Buttercup Rd. Wildwood, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Samuel Jesse Warshawsky
207 E. Buttercup Rd. Wildwood, New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Booth (John Hunter)
Woman upstairs.

1 c. rec'd JUN 16 1919
Application rec'd JUN 16 1919
XXc. ©CLD 52012
17832 JUN16'19

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D0864
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 13-1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Hunter Booth - American

(Write name in full—State here also nationality of claimant)

213 Chestnut Hill Avenue (Street) Brighton, (City) Boston, (State) Mass

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Hunter Booth -
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Woman Upstairs"
A play in four acts

Send certificate of registration to (7) John Hunter Booth -
213 Chestnut Hill Avenue - Brighton, Boston, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Hunter Booth -
213 Chestnut Hill Avenue - Brighton, Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Booth (John Hunter) & ad
Woman, woman.

1 c. rec'd JUL 10 1913
Application rec'd JUL 10 1913
©CI.D 33758 c
XXc. R

Leave all above these words blank Fee rec'd $ $1.00 22075 JUL 10 1913

000665

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

Waterbury, Conn.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 9/13 –

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

John Hunter Booth

Name and address of copyright claimant { (2) [Write name in full] Street (3) City [illegible] State Mass.

45 Oakview Terrace

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] John Hunter Booth

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "Woman! Woman!" A Comedy Sketch in One Act

Send certificate of registration to (8) John Hunter Booth Street (9) 128 Central Ave City Waterbury State Conn.

Name and address of remitter (10) John Hunter Booth Street (11) 128 Central Ave City Waterbury State Conn.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Booth (John Hunter) & au.
Woof.

1 c. rec'd JUL 27 1914

Application rec'd JUL 27 1914

XXc. ©CLD 37677

Leave all above these words blank

Fee rec'd $ $1.00 26458 JUL 27 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 18/14

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The copyright is claimed by

Name and address of copyright claimant: (2) John Hunter Booth
(Write name in full)

#45 Oakview Terrace (Street) Jamaica Plain, (City) Boston, Mass. (State)

Ex. S. P. A.

[Please turn this over]

000806

Name of Author, but if a translation, then Translator(3) John Hunter Booth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Woof", a farcical comedy in three acts.

Send certificate of registration to: (7) John Hunter Booth,
(Street) (City) (State)

Name and address of person sending the fee: (8) 45 Oakview Terrace-Jamaica Plain,
Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Booth (John Hunter)
Worshipers (The)

D²

Name of claimant

Tan.

Title and author

1 c. rec'd MAR 19 1910

XXc. ©CLD 205 3 C

$ 1.00 MM

$143 MAR 19 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Boston, Mass. Date, Mch. 17/10

I deposit herewith of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made MAR 19 1910 by M. T. C.

Name and address of copyright claimant

John Hunter Booth, 45 Oakview Trrrace,

Jamaica Plain, Boston, Mass.

(OVER)

Author or authors: John Hunter Booth. American.
[Nationality must be stated.]

Brief title of work: THE WORSHIPERS.

Send certificate of registration to: John Hunter Booth, 45 Oakview Terrace,
Jamaica Plain, Boston, Mass.

Name and address of remitter: John Hunter Booth, 45 Oakview Terrace,
Jamaica Plain, Boston, Mass.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Booth (John Kyne)

Retrospection.

EAF

D2

1 c. rec'd AUG 31 1935

Application rec'd AUG-31 1935

©CI Dunpub. 37151

Fee rec'd $ $1.00

407706 AUG31'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 29 August, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Kyne Booth

(Write full legal name of copyright owner)

(2) Address 115 Stuyvesant Place St. George, Staten Island, New York.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John K. Booth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "RETROSPECTION"

(7) Send certificate of registration to John K. Booth,

115 Stuyvesant Place, St. George, Staten Island, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John K. Booth,

115 Stuyvesant Place, St. George, Staten Island, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Booth(John Kyne)

D2

We Coddingtons; episodes, 1,2,

CP

1 c. rec'd OCT 16 1935

Application rec'd OCT 16 1935

©cl Dunpub 37864

Fee rec'd $ $1.00

48400 OCT 16 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6989

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 15 October, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Kyne Booth
(Write full legal name of copyright owner)

(2) **Address** 115 Stuyvesant Place (Street) St. George, (City) Staten Island, (State) N.Y.

[Please turn this over]

H

(3) **Name of author or translator** John Kyne Booth
(Write name in full)

(4) **Country of which the author is a citizen*** United States
(MUST be stated)

(5) **If an alien author domiciled in the United States, state where**

(6) **Brief title of work** "WE CODDINGTONS" *

(7) **Send certificate of registration to** John K. Booth

115 Stuyvesant Place, St. George, Staten Island, N. Y.
(Street) (City) (State)

(8) **Name and address of person or firm sending the fee** John K. Booth

115 Stuyvesant Place, St. George, Staten Island, N.Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7.000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Booth (Laura Ida) & an. Lucy's day off; or, Her famous boxing roosters.

1 c. rec'd Jun. 29. 14

Application rec'd JUL 17 1914

XXc. CLD 37633

Leave all above these words blank

Fee rec'd $ $1.00 25707 JUL 21 1914 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Laura Ida, Booth
[Write name in full]

Street (3) Main City Bound Brook State N.J.

[Please turn this over]

O.K.-B.F.T.

0006 70

Name of Author, but if a translation, then Translator (4) Laura Ida Booth
[Write name in full]

Country of which the author or translator is a citizen or subject (5) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) Bound Brook

Brief title of work (7) Lucy S. Day Off.
Or. Our famous Boxing Roosters

Send certificate of registration to: (8) Laura, Ida, Booth

Street (9) Bound Brook City State N.J.

Name and address of remitter: (10) Laura Ida Booth

Street (11) Main City Bound Brook State N.J.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Booth (Leonard Hampden)

Reference card

appl. file

B 73311

Black butterfly.

See

Patrick (John) & Booth (Leonard Hampden)

00087

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below **D2**

Booth (Leonard Hampden) & Patrick (John)
Kitty nobody.

1 c. rec'd AUG 28 1919
Application rec'd AUG 28 1919
XXc. ©CLD 52488

Leave all above these words blank — Fee rec'd $ $1.00 — AUG28'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 25th, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Leonard Hampden Booth & John Patrick; Citizens of New Zealand (British Subjects)

(Write name in full—State here also nationality of claimant)

Box 504, Christchurch, (Street) NEW ZEALAND. (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leonard Hampden Booth and John Patrick.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) New Zealand. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) KITTY NOBODY -- A Play In One Act.

Send certificate of registration to (7) Leonard Hampden Booth and John Patrick,
Box 504, Christchurch. NEW ZEALAND.
(Street) (City) (State)

Name and address of person sending the fee (8) Leonard Hampden Booth & John Patrick,
Box 504, Christchurch. NEW ZEALAND.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Booth (Mable F.)
Found.

Write nothing here D2

Name of claimant

Title and author

NOV 23 1912
1 c. rec'd
XXc. ©Cl.D 31448 c
$ 1 00 rec'd
349083 NOV 23 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

NOV 23 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, November 22/12

Of the **DRAMATIC COMPOUND** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

08673

Card made by E. M. J.

Name and address of copyright claimant { Mable F. Booth

c/o M Block
66 Bway
New City

[Please turn this over]

By S. P. A.

Author or authors: Charles Kenyon – American

[Nationality must be stated]

Brief title of work: "Found"

Send certificate of registration to: Mable F. Booth

Name and address of remitter: Mable F Booth c/o M B Rich 66 Broadway N.Y.City

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D

[Please turn this over]

Booth (Margaret) D2

Laid in Hollywood.

CP

Fee rec'd $ $1.00

1 c. rec'd OCT 14 1932

Application rec'd OCT 14 1932

©cl Dunpub 18695

477777 OCT 14'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Margaret Booth

(Write full legal name of copyright owner)

(2) Address 15 East 48 Street (Street) New York, New York (City) (State)

[Please turn this over]

(3) Name of author or translator Miss Margaret Booth
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Laid in Hollywood

(7) Send certificate of registration to Miss Margaret Booth

15 East 48 Street (Street) New York, New York (City) (State)

(8) Name and address of person or firm sending the fee Miss Margaret Booth

15 East 48 Street (Street) New York, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Booth (Marion)
Nora's love test.

1 c. rec'd SEP 15 1915
Application rec'd SEP 15 1915
XXc. ©CLD 41752

30917 SEP 15 1915

Leave all above these words blank Fee rec'd $ 1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card mailed Oct 6 1915

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is **herewith** deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Marion Booth
(Write name in full)

338 W. 58th (Street) New York (City) No York. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Nova's Love Test —

Send certificate of registration to: (7) _____
(Street) (City) (State)

Name and address of person sending the fee: (8) Marion Booth

338 W. 58th (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Booth (Mary Louise)
Flame.

D2

1 c. rec'd MAY 25 1927

Application rec'd MAY 24 '27

XXc. ©CLD 79854

Fee rec'd $

27041 MAY 25 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 23, 1927

Of the DRAMATIC COMPOSITION namcd herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mary Louise Booth
(Write full legal name of copyright owner)

(2) **Address** 30 South Pearl St (Street) Albany (City) New York (State)

[Please turn this over]

(3) Name of author or translator Mary Louise Booth
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Flame"

(7) Send certificate of registration to Mary Louise Booth

30 South Pearl Street (Street) Albany (City) New York (State)

(8) Name and address of person or firm sending the fee Mary Louise Booth

30 South Pearl Street (Street) Albany (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Booth Minnie Elizabeth
Mademoiselle - Georgette

Two c. rec'd OCT 26 1916
Application rec'd OCT 26 1916
XXc. OCD 45278

Leave all above these words blank

Fee rec'd $ 1.00 35279 OCT 26 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. V.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 25-/16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Minnie Elizabeth Booth
(Write name in full)

4 Prospect St Lachmont N.Y.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) M. Elizabeth Booth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) [Georgette]

Brief title of work (6) "Mademoiselle Georgette (a farce that can have music added.

Send certificate of registration to (7) Same Same Same
(Street) (City) (State)

Name and address of person sending the fee (8) Same Same Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Booth (Oaka M.) & au.
Crossfire (The).

1 c. rec'd AUG 29 1912
©CLD 30688
XXc.
$ $1.00

25583 AUG 29 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jax. Fla. Date, Aug. 26/12.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Oaka M. Booth,
512 Newman St.

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator: Oaks M. Booth.

Country of which the author or translator is a citizen: United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Crossfire" A drama in three acts on the labor question.

Send certificate of registration to:
Oaks M. Booth,
512 Newman, St., Jacksonville, Fla.

Name and address of remitter:
Oaks M. Booth,
512 Newman, St., Jacksonville, Fla.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Booth (Oaks Marcellus)
Girl (The).

1 c. rec'd JUN -3 1916

Application rec'd JUN -3 1916

XXc. ©CLD 44076

Leave all above these words blank

Fee rec'd $1.00 19478 JUN -3 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

00979

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Oaks Marcellus Booth.
(Write name in full)

#1617 Market Street (Street) Jacksonville, (City) Florida. (State)

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ Oaks Marcellus Booth,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " The Girl " A drama in four acts.

Send certificate of registration to: (7) Oaks Marcellus Booth,

#1617 Market Street, Jacksonville, Florida.
(Street) (City) (State)

Name and address of person sending the fee: (8) Oaks Marcellus Booth,

#1617 Market Street, Jacksonville, Florida.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Booth Oaks Marcellus
Justine.

1 & rec'd SEP 17 1917
Application rec'd SEP 17 1917
©CLD 17827
XXc.

R

Leave all above these words blank

Fee rec'd $1.00 286309 SEP 17 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 15th, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Oaks Marcellus Booth, (American)
(Write name in full) State here citizenship of claimant

#2324 Laura St. Jacksonville, Florida.
(Street) (City) (State)

Ex. F. G. P.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Oaks Marcellus Booth,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Justine" A drama in four acts.

Send certificate of registration to (7) Oaks M. Booth,
#2324 Laura St. Jacksonville, Florida.
(Street) (City) (State)

Name and address of person sending the fee (8) Oaks M. Booth,
#2324 Laura St. Jacksonville, Florida.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Booth (Oaks Marcellus)
Man's way.

1 c. rec'd JUN -3 1916

Application rec'd JUN -3 1916

XXc. ©CLD 44077

Leave all above these words blank

Fee rec'd $ 1.00 19478 JUN -3 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by t. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 9681

Name and address of copyright claimant: (2) Oaks Marcellus Booth,
(Write name in full)

#1617 Market Street (Street) Jacksonville (City) Florida. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Oaks Marcellus Booth,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) " A Man's Way " A drama in four acts.

Send certificate of registration to: (7) Oaks Marcellus Booth,
#1617 Market Street, Jacksonville, Florida.
(Street) (City) (State)

Name and address of person sending the fee: (8) Oaks Marcellus Booth,
#1617 Market Street, Jacksonville, Florida.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Booth (Roy) & au.
Rose (She) of Virginia.

Write nothing here

D2

1 c. rec'd JUL 30 1913
Application rec'd JUL 30 1913
XXc. ©U.D 33944

Leave all above these words blank

Fee rec'd $ $1.00 27924 JUL 30 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 29th Date, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Roy Booth
Street 14 Warren City Newark State N. J.

Ex. S. P. A.

[Please turn this over]

000684

Name of Author, but if a translation, then Translator Roy Booth.

Country of which the author or translator is a citizen or subject U. S. ✓ [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Rose of Virginia.

Send certificate of registration to { Roy Booth. Street 14 Warren St City Newark State N.J.

Name and address of remitter { Roy Booth Street 14 Warren City Newark, State N.J.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Booth (Thomas) *

Henry Ford - ethical philosopher.

1 c. rec'd Aug 10 '22

Application rec'd Aug 5 22

©C.C 2253

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 30923 Aug 10 '22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Ent 30923

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 31st '22

To the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Thomas Booth / U.S citizen

(Write name in full) State citizenship of claimant

622 - 58th (Street) Oakland (City) Calif (State)

Name of author (3) Thomas Booth

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ✓

Title of work (6) Lecture entitled Henry Ford Ethical philosopher

Send certificate of registration to (7) Thomas Booth ✓

622 - 58th ✓ (Street) Oakland (City) Calif (State)

Name and address of person sending the fee (8) Thomas Booth

622 - 58th (Street) Oakland (City) Calif (State)

(Feb., 1917)

[Please turn this over]

Booth-Wolf (Hope)

Little blonde lady, by

George M. Cohan.

Write nothing here, but fill out each numbered space below D2

1 c. rec'd JUN -2 1917

Application rec'd JUN -2 1917

Class © CLD 47069

Leave all above these words blank Fee rec'd $ 20364 JUN -2 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Typed By L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 1, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Hope Booth-Wolf

(Write name in full)

Hotel Emmet, 273 W. 38th St. (Street) New York City, N.Y. (City) (State)

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George M. Cohan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE LITTLE BLONDE LADY (A Sketch)

Send certificate of registration to (7) Hope Booth-Wolf

Hotel Emmet, 273 West 38th St., New York City, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Hope Booth-Wolf,

Hotel Emmet, 273 West 38th St., New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Oct 11 1909

Bopp (Mrs. Jennie Cook)
Name of claimant

Best thing in life; by Mrs. May Hayes Wright.
Title and author

1 c. rec'd

Cl. D, XXc. No. 17068

Cash No. 8

Leave all above these lines blank 37560 OCT 11 1909

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 3 to 11. 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

card made by W.C.?

Name and address of copyright claimant { Mrs. Jennie Cook Bopp, 3437 14th Street, N.W. Washington, D.C. }

Nationality of author or authors U.S.

[Must be stated]

(OVER)

Author or authors Mrs. May Hayes Wright

Title of work "The Best Thing in Life"

Send certificate of registration to Mrs. Jennie Cook Bopp
3457 [illegible] Street, N.W. Washington, D.C.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Borah (Adelaide E.)

Office idyl.

D2

1 c. rec'd AUG 24 1925

Application rec'd AUG 24 1925

XXc. Cl. D 72551

Fee rec'd $ 1.00

41404 AUG 24 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Adelaide E. Borah

(Write full legal name of copyright owner)

(2) **Address** 1818 Ingleside Terrace, N. W. Wash, D.C.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator (Write name in full)

(4) Country of which the author is a citizen* United States (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work An Office Idyl.

(7) Send certificate of registration to Adelaide E Borah
Copyright Div., Library of Congress, Wash. D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Adelaide E Borah
Copyright Div., Lib. of Cong., Wash., D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Boraisha (Menachem)

Shepherd David, by M. Boraisha, tr. from the Yiddish, by Libbian Benedict.

Fee rec'd $1.00

1 c. rec'd DEC 26 1930

Application rec'd DEC 26 1930

XXc. ©cl Dunpub 8489

64690 DEC26'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 22, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MENACHEM BORAISHA
(Write full legal name of copyright owner)

(2) Address 3451 Giles Place (Street) New York (City) N. Y. (State)

[Please turn this over]

00690

(3) Name of ~~author or~~ translator Libbie Benedict
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Shepherd David

(7) Send certificate of registration to Menachem Boraisha
3451 Giles Place (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Menachem Boraisha
3451 Giles Place (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Boraisha (Menachem) D2

1 c. rec'd MAR 16 1932

There was a third, by M. Boraisha, tr. by Libby Benedict. CP

Application rec'd MAR 16 1932

Fee rec'd $ 1 50 Bill

©cl D unpub 15065

13507 MAR 16 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Menachem Boraisha
(Write full legal name of copyright owner)

(2) Address 3451 Giles Place (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of ~~author or~~ translator Libby Benedict
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work There Was A Third *

(7) Send certificate of registration to Menachem Boraisha

3451 Giles Place (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Libby Benedict

735 Walton Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Borberg (Svend)

Cirkus juris; eller, De Siamesiske tvillinger.

CP

1 c. rec'd JUL -5 1935

Application rec'd JUL -5 1935

©a 0 pub 36336

XXc. 32093 JUL-5 35

Leave all above these words blank Fee rec'd $ 2.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Copenhagen, June 20th/35

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Svend Borberg

(Write name in full)

Store Kongensgade 130 (Street) Copenhagen (City) Denmark (Country)

Name of author, or if a translation, then name of Translator (3) Svend Borberg

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Denmark [Must be stated]

Brief title of work (5) Cirkus Jiris eller De siamesiske Tvillinger Price $

Published by (6) Gyldendalske Boghandel Nordisk Forlag at (7) Copenhagen

Exact date of publication (8) Febr. 9th 1935 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Svend Barberg

Store Kongensgade 130 (Street), Copenhagen (City), Denmark (Country)

Name and address of person sending the fee: (10) do

do (Street), do (City), do (Country)

[Please turn this over]

Borchert (Max C.)

C

Name of claimant

Science of love & marriage.

Author and title

1 c. rec'd NOV 25 1912

Cl. C 385

XXc.

$

Leave all above these words blank

14814 NOV 25 1912

Card made by M. W. D.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

NOV 25 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov 21 Date, 1912

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00096 93

Name and address of copyright claimant

Max C Borchert

Mentor Minn

[Please turn this over]

Author's name Max S Borchert Born in U.S. of German parents
[Nationality must also be stated]

Title of work Science of Love and Marriage

Send certificate of registration to Max S Borchert
Mentor
Minn

Name and address of remitter Max S Borchert

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Borckenhagen (Oskar)
Prinzess Ferdii.

1 c. rec'd JUL -6 1916
Application rec'd JUL -6 1916
XXc. ©CLD 44307 C
R

Leave all above these words blank Fee rec'd $1 23260 JUL -6 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made in L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 15 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Oskar Borckenhagen, Düsseldorf, (Germany)
[Write name in full]

Street (3) 20179 City State

U.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Oskar Borckenhagen

[Write name in full]

Country of which the author or translator is a citizen or subject (5) Germany ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Prinzess perdü (Operette in drei Akten)

Send certificate of registration to: (8)

Street (9) State

Name and address of remitter: (10)

BREITKOPF & HÄRTEL
22-24 W. 38th St., N. Y.

Street (11) City State

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Bordages (Asa)

Reference card	Chain gang.
D app. file	See
B unpub.7791	Borders (Irvin) and Bordages (Asa)
AEB	

000695

U. S. GOVERNMENT PRINTING OFFICE: 1930

Bordale (Oscar Roberto Leon de la Barra)

Reference card

Appl file

D unpub.

87550

See

Barra Bordale (Oscar Roberto Leon de la)

000696

U. S GOVERNMENT PRINTING OFFICE 1928

Write nothing here, but fill out each numbered space below D2

Barde (Albert Howard)
Bigamy.

1 c. rec'd Mar. 26/23
Application rec'd MAY -2 1923
XXc. © Cl. D 64366

Leave all above these words blank

Fee rec'd $1 00 13193 Mar 26/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

0069 97

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 30th 23.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Albert Howard Barde

(Write full legal name of copyright owner)

924 Margate Terrace (Street) Chicago (City) Ill. (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Albert Howard Borde
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) It is a travesty on a case of "bigamy." One man portraying three characters. Judge, Attorney for the defence & state

Send certificate of registration to (7) Albert Howard Borde

924 Margate Terrace Chicago Ill
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Albert Howard Borde

924 Margate Terrace Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Borde (Albert Howard)

Ship frolics.

MAY 27 1929

1 c. rec'd

Application rec'd MAY -8 1929

©cl D unpub 1144

XXc.

Fee rec'd $1.00

24424 MAY-8'29 R

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Albert Howard Borde.
(Write full legal name of copyright owner)

(2) **Address** 4836½ Drexel Blvd (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator ALBERT H. BORDE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work
* "SHIP FROLICS"

(7) Send certificate of registration to ALBERT H. BORDE
4836½ Drexel Blvd (Street) Chicago (City) Ill (State)

(8) Name and address of person or firm sending the fee ALBERT H. BORDE
4836½ DREXEL BLVD (Street) CHICAGO (City) ILL. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) Correct title ... corres., Index to Cl... [Please turn this over]

Bordeaux(Henry) A5

Non-lieu. (In Revue des deux Mondes. Nov.1,1934)

FEB -1 1935

1 c. rec'd

Application rec'd FEB -1 1935

©CD pub. 33584

CP

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1/31/35

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

OCT 10

Name of copyright owner Henry Bordeaux

(Write full legal name of copyright owner)

(2) Address 1, Boul^d Beausejour, (Street) Paris (City) France (State)

(3) Name of author or translator Henry Bordeaux

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Un Non-lieu" - pièce en 1 acte on page 136

(8) Published in Revue des Deux Mondes (Name of periodical); at Paris (City); Fce (State); 1er Novemb. 1934 (Date of issue)

(9) First published on the 1st day of November, 1934
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(11) Name and address of person or firm sending the fee 710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1933—25,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Borden (Gail) and Moore (Willfred G.) D2

Hard way.

Fee rec'd $

1 c. rec'd OCT 29 1934

Application rec'd OCT 29 1934

©cl Dunpub 31874

48502 OCT 29 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 24, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Gail Borden and Willfred G. Moore
(Write full legal name of copyright owner)

(2) **Address** (Borden) 1366 N. Dearborn (Street) Chicago (City) Illinois (State)

and (Moore) 864 Bryant Ave. Winnetka Ill.

[Please turn this over]

Gail Borden and Willfred G. Moore

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Hard Way" -----a Farce in Three Acts

(7) Send certificate of registration to Gail Borden

1366 North Dearborn (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Gail Borden

1366 North Dearborn (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Borden(Gail) and Bermingham(R.) **D2**

This,too,will pass.

CP

Fee rec'd $1.00

1 c. rec'd Sept. 17, 1932

Application rec'd OCT -3 1932

©cl Dunpub 18561

43554 Sept. 17, 1932.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 30, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owners** Gail Borden and R. Bermingham
(Write full legal name of copyright owner)

(2) **Address** *Daily Times (Street) Chicago (City) Ill (State)

* Correct. See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator Gail Worden and K. Bermingham
(Write name in full)

(4) Country of which the author is a citizen* United State
(MUST be stated)

(5) If an alien author, state where ~~domiciled~~ in the United States

(6) Brief title of work This, too will pass!
a drama in three (3) acts and Prologue

(7) Send certificate of registration to Miss Betty Fry
1435 N. State St Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gail Borden
Daily Times Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Borden(Gail) Bermingham(R.) and Kesselring (Joseph O.) D2

This, too, will pass. Rev. version.
[Important changes in characters, situations and CP dialogue]

1 c. rec'd Feb. 20, 1934

Application rec'd MAY 16 1934

©cl Dumpub 29252

Fee rec'd $1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MARCH 17-34.

On the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ~~JOSEPH O. KESSELRING~~ GAIL BORDEN. R. BERMINGHAM. (Write full legal name of copyright owner)

(2) Address ~~KESSELRING~~ BORDEN.—1366 NO DEARBORN—CHICAGO-ILL BERMINGHAM.-18 E. 8TH ST NEW YORK CITY. ~~521 W. 112TH ST.~~ (Street) ~~NEW YORK CITY~~ (City) (State)

[Please turn this over]

(3) Name of author* ~~or translator~~ GAIL BORDEN
R. BERMINGHAM
JOSEPH O. KESSELRING
(Write name in full)

(4) Country of which the author is a citizen* ALL UNITED STATES.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THIS, TOO, WILL PASS. - A PLAY IN 3 ACTS.
PREVIOUSLY COPYRIGHTED IN 1937 BY GAIL BORDEN AND R. BERMINGHAM.
* IMPORTANT CHANGES IN CHARACTERS, SITUATIONS AND DIALOGUE.

(7) Send certificate of registration to CENTURY PLAY CO. INC.
1440 BROADWAY - NEW YORK - N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CENTURY PLAY CO. INC
1440 BROADWAY - NEW YORK - N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) * Correct. See Correspondence, Index to Claimants [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Borden (Mary)
Jane our Strangers

1 c. rec'd SEP -4 1925
Application rec'd SEP -4 1925
XXc. D CLD 72875

Leave all above these words blank Fee rec'd $

Check made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 3rd 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Mary Borden

(Write full legal name of copyright owner)

182 West 58 Street (Street) New York (City) N. Y. (State)

(July, 1924—7,000) Ex. * T. K. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York, N. Y.

Brief title of work (6) Jane Our Stranger

Send certificate of registration to (7) The Authors League of America

2 East 23 Street (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) The Authors League of America

2 East 23 Street (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Borden pictures corp.

Origins of popular superstitions; Picture no.

1. Spilled salt, by Amille Milane and Raymond Nazarro.

1 c. rec'd

Application rec'd APR 25 1933

©cl D unpub 22081

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 21, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Borden Pictures Corporation
(Write full legal name of copyright owner)

(2) Address c/o Mack Sennett Studios, Los Angeles, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Amille Milano and Raymond Pazarro
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Motion picture scenario entitled "The Origins of Popular Superstitions" - "Spilled Salt"

(7) Send certificate of registration to Bordeu Pictures, Corporation
Jo Mack Sennett Studios, Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bordeu Pictures Corp.
Mack Sennett Studios - Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Border (Bartlett) & au.
Name of claimant

"Bonillo"; by Bartlett Boder
Title and author

1 c. rec'd AUG 8 1910

XXc. ©Cl.D 21754

$ 1 00 mm

29230 AUG -8 1910
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 8 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant: Bartlett (Boder) of 1133 Taylor St., San Francisco, Cal.

[Please turn this over]

000706

Author or authors: Bartlett Boder, American

[Nationality must be stated]

Brief title of work: "Boniello"

Send certificate of registration to: Bartlett Boder, 1133 Taylor St., San Francisco, Cal.

Name and address of remitter: Bartlett Boder, 1133 Taylor St., San Francisco, Cal.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

D2

Porter (Bartlett)

Name of claimant

"Edwin Wier" by Bartlett Porter

Title and author

1 c. rec'd OCT 10 1910

XXc. ©Cl. D 22259

$ 1.00

Leave all above these words blank

36192 OCT 10 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct. 3 Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant

Bartlett Porter, 1133 Taylor St., San Francisco, Cal.

[Please turn this over]

OCT 10 1910

Author or authors: Bartlett Boder, American.

[Nationality must be stated]

Brief title of work: "Edwin Wier"

Send certificate of registration to: Bartlett Boder, 1133 Taylor St., San Francisco, Cal.

Name and address of remitter: Bartlett Boder, 1133 Taylor St, San Francisco, Cal.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Borders (Irvin) and Bordages (Asa)

Chain gang.

AEB

Fee rec'd $ $1.00

D2

OCT 22 '30

1 c. rec'd

Application rec'd OCT 22 1930

©cl Dunpub 7791

XXc

52457 OCT 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT 29 1930

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 20, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irvin Borders and Asa Bordages (jointly)
(Write full legal name of copyright owner)

(Both)

(2) Address 3555 29th street Long Island city, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Irvin Borders and Asa Bordages (jointly)
(Write name in full)

(4) Country of which the author ~~is a~~ citizen* (born) United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Chain Gang

A Play in Three Acts

(7) Send certificate of registration to Irvin Borders

3555 Twenty-ninth street, Long Island city, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Irvin Borders

3555 Twenty-ninth street, Long Island city, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Bordoni (Irene)
Her husband. by
Michel Carré

1 c. rec'd NOV 11 1916

Application rec'd NOV 11 1916

©CLD 45401

XXc.

Leave all above these words blank Fee rec'd $ 10.00

36977 NOV 11 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 10, 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Irene Bordoni

Name and address of copyright claimant (2) [Write name in full]

Street (3) c/o A.H.Woods

City 236 W.42nd St. State N.Y. City

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)
[Write name in full]

Michael Carré

Country of which the author or translator is a citizen or subject (5)

France

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Her Husband

Brief title of work (7)

Send certificate of registration to (8)

Irene Bordoni, c/o A. H. Woods

Street (9) 236 West 42nd St., N. Y. City.

City State

Name and address of remitter (10)

Irene Bordoni, c/o A. H. Woods

Street (11) 236 West 42nd St., N. Y. City.

City State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Borell(Raleigh Arthur) D2

Oct. 9, 1933

1 c. rec'd

As we think.

Application rec'd OCT -7 1933

CP

©cl Dunpub 24844

Fee rec'd $

43124 OCT-7'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 2, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Raleigh Arthur Borell

(Write full legal name of copyright owner)

(2) Address 229 Philippine (Street) Taft (City) California (State)

[Please turn this over]

(3) Name of author or translator Raleigh Arthur Borell
(Write name in full)

(4) Country of which the author is a citizen* United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "As We Think" a play in three acts.

(7) Send certificate of registration to Raleigh A. Borell
229 Philippine (Street) Taft (City) California (State)

(8) Name and address of person or firm sending the fee Raleigh A. Borell
229 Philippine (Street) Taft (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Borell(Raleigh A.)

D2

1 c. rec'd Mar. 17-33

Death madness.

Application rec'd MAR 20 1933

©cl Dunpub 21343

CP

Fee rec'd $1.00

12614 MAR 20'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 11, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Raleigh A. Borell
(Write full legal name of copyright owner)

(2) **Address** 620 Kern (Street) Taft (City) California (State)

[Please turn this over]

(3) Name of author or translator: Raleigh A. Borell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work DEATH MADNESS

A Tragedy in Three Scenes

(7) Send certificate of registration to Raleigh A. Borell

620 Kern Street (Street) Taft (City) California (State)

(8) Name and address of person or firm sending the fee Raleigh A. Borell

620 Kern Street (Street) Taft (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Borell(Raleigh Arthur) D2

Hag's grotto.

CP

Fee rec'd $ $1.00

Oct. 9, 1933

1 c. rec'd

Application rec'd OCT -7 1933

©a Dunpub 24843

43124 OCT-7'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 2, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Raleigh arthur Borell
(Write full legal name of copyright owner)

(2) Address 229 Philippine (Street) Taft, (City) California (State)

[Please turn this over]

(3) Name of author or translator Raleigh Arthur Borell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Hag's Grotto" a weird comedy in a prologue and three acts.

(7) Send certificate of registration to Raleigh A. Borell
229 Philippine (Street) Taft (City) California (State)

(8) Name and address of person or firm sending the fee Raleigh A. Borell
229 Philippine (Street) Taft (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Borell (Raleigh Arthur) D2

Jack Diamond saves the jewels; or, The tragedy of the jeweler's daughter.

EAF

Fee rec'd $ $1 00

SEP -5 1936

1 c. rec'd

Application rec'd SEP -5 1936

©cl Dunpub 44558

48809 SEP-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 31, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Raleigh Arthur Borell
(Write full legal name of copyright owner)

(2) Address 229 Philippine (Street) Taft (City), California (State)

[Please turn this over]

(3) Name of author or translator Raleigh Arthur Borell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Jack Diamond Saves the Jewels,
a One Act Play

(7) Send certificate of registration to Raleigh Arthur Borell
229 Philippine (Street) Taft (City), California (State)

(8) Name and address of person or firm sending the fee Raleigh Arthur Borell
229 Philippine (Street) Taft (City), California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Borell (Raleigh Arthur)

Jamboree. Text.

EAF

D2

1 c. rec'd Aug. 21, 1936

Application rec'd SEP 14 1936

©cl Dunpub 44733

Fee rec'd $ 1.00 46072 Aug. 21, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 5, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Raleigh Arthur Borell

(Write full legal name of copyright owner)

(2) Address 229 Philippine (Street) Taft, California (City) (State)

[Please turn this over]

(3) Name of author or translator Raleigh Arthur Borel
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Jamboree, libretto of musical comedy in two acts

(7) Send certificate of registration to Raleigh Arthur Borel
229 Philippine (Street) Taft (City) Calif. (State)

(8) Name and address of person or firm sending the fee Raleigh Arthur Borel
229 Philippine (Street) Taft (City), Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Borelle (John Edward)

Dames is poisen.

EAF

D2

1 c. rec'd OCT -2 1935

Application rec'd OCT -2 1935

Cl D unpub 37643

Fee rec'd $ $1.00

46049 OCT -2 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 1, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Edward Borelle

(Write full legal name of copyright owner)

(2) **Address** 115 Ambrose St. (Street) Rochester (City) New York (State)

[Please turn this over]

(3) Name of author or translator John Edward Borelle
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work DAMES IS POISEN

(7) Send certificate of registration to John Borelle

115 Ambrose St. (Street) Rochester (City) New York. (State)

(8) Name and address of person or firm sending the fee John Borelle

115 Ambrose St, (Street) Rochester (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Boretz (Allen)

Reference card	Cockeyed pictures.
D app. file	See
D-25845	Murray (John) and Boretz (Allen)
AEB	

0007 6

U. S. GOVERNMENT PRINTING OFFICE

Boretz(Allen)

D2

1 c. rec'd OCT 10 1932

Elephant never forgets.

Application rec'd OCT 10 1932

©Cl D unpub 18599

CP

Fee rec'd $1.00

47233 OCT 10'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 5, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Allen Boretz
(Write full legal name of copyright owner)

(2) Address 49 E 96th St (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Allen Boretz
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work An Elephant Never Forgets

(7) Send certificate of registration to Allen Boretz
H9 E96 St N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Allen Boretz
H9 E96 St N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Boretz (Allen)

D2

AUG 17 1931

1 c. rec'd

French idea, by A. Boretz and James Walsh.

Application rec'd AUG 17 1931

XXc. ©c. Dunpub 11740

A.C.B.

Fee rec'd $2.00

41063 AUG 17'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 15, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Allen Boretz
(Write full legal name of copyright owner)

(2) **Address** 444 Central Park W. (Street) New York (City), New York (State)

[Please turn this over]

(3) Name of author or translator Allen Boretz and James Walsh
(Write name in full)

(4) Country of which the author is a citizen* both of the United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE FRENCH IDEA
A comedy in Three Acts

(7) Send certificate of registration to Zoltan H. Polachek
1234 Broadway, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Zoltan H. Polachek
1234 Broadway, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Boretz(Allen)

Reference card

D appl. file

D 25861

0007 9

CP

Kuku pictures.

See

Murray(John) and Boretz(Allen)

U. S. GOVERNMENT PRINTING OFFICE 1933

Reference card

000720

U. S. GOVERNMENT PRINTING OFFICE: 1931

Boretz(Allen) **D2**

Pins and needles.

CP

Fee rec'd $ $1.00

1 c. rec'd OCT 10 1932

Application rec'd OCT 10 1932

©CI Dunpub 18600

47233 OCT 10'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 8, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Allen Boretz

(Write full legal name of copyright owner)

(2) **Address** Hy & 96 St (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Allen Boretz
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

PINS AND NEEDLES

(7) Send certificate of registration to Allen Boretz

49 East 96th St (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Allen Boretz

49 East 96th St (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Boretz (Allen)

Reference card

D app. file

D50995

000722

GAP

Room service.

See

Murray (John) and Boretz (Allen)

U. S. GOVERNMENT PRINTING OFFICE: 1937

Boretz (Allen)

Reference card

D app. file

2[illegible]0

AIE

000723

Sing before breakfast.

See

Murray (John) and Boretz (Allen)

U. S. GOVERNMENT PRINTING OFFICE : 1934

Write nothing here, but fill out each numbered space below D2

Boretz (Allen Charles)
Lord Lively.

1 c. rec'd JUL 15'27

Application rec'd JUL 15'27

©CLD 80650

XXc.

Leave all above these words blank Card made by W. P. Fee rec'd $ 34375 JUL 15'27

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 12 1927

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Allen Charles Boretz
(Write full legal name of copyright owner)

760 West End Ave (Street) New York (City) N. Y. (State)

Name of Composer of music (3) Ned Lehac

Country of which the composer of music is a citizen or subject (4) U. S [Must be stated]

(July, 1924—1,000)

O. K. M. F. T.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) x

Name of Author, or if a translation, then name of Translator (6) Allen Chas. Boretz
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) x

Brief title of work (9) Look Lively

Send certificate of registration to (10) Allen Chas. Boretz

760 West End Ave (Street) N. Y. (City) N. Y. (State)

Name and address of person or firm sending the fee (11) Allen Chas. Boretz

760 West End Ave (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

C-127 238

Borgers (Edward William)

*D2

Dramatic interpretations of famous musical compositions.

AEB

1 c. rec'd Apr. 23, 1931

Application rec'd MAY -6 1931

© CI D unpub 10787

Fee rec'd $1.00 21397 Apr. 23, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00725

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 3, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward William Borgers

(Write full legal name of copyright owner)

(2) Address 208 N. Harvey Ave. Oak Park, Ill.

(Street) (City) (State)

[Please turn this over]

* Approved by R.C.L.

Edward William Borgers

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work * Eight Dramatic Interpretative Readings for Famous Piano Compsitions

(7) Send certificate of registration to Edward Borgers

208 N. Harvey Ave., (Street) Oak Park, (City) Ill. (State)

(8) Name and address of person or firm sending the fee Edward Borgers

208 N. Harvey Ave., (Street) Oak Park, (City) Ill., (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* Use title as indexed from copy

Write nothing here, but fill out each numbered space below

A3

Borgese (G. A.)*

Lazzaro.

1c. rec'd JUN -8 '26

Application rec'd JUN -8 1926

XXc. Cl. D 75730

Leave all above these words blank

Fee rec'd $1.00 29300 JUN-8'26

Card made by M. Y. G.

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 27 MAGGIO 1926

Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) G.A. BORGESE

(Write full legal name of copyright owner)

I VIA MADDALENA (Street) MILANO (City) ITALY (Country)

Name of Author, or if a translation, then name of Translator (3) G.A.BORGESE

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) ITALY
[Must be stated]

Title of book (5) LAZZARO - Un Prologo e tre atti
(Inside title-page)

Published by (6) CASA ED. A. MONDADORI at (7) MILANO

First published on the (8) 15 day of MAGGIO 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) AVVOCATO CARLO MARRUBINI

16 CORSO VENEZIA (Street) MILANO (City) ITALY (Country)

Name and address of person or firm sending the fee (10) AVV. CARLO MARRUBINI

16 CORSO VENEZIA (Street) MILANO (City) ITALY (Country)

(July, 1924—7,000) [Please turn this over]

Borgia (Rene)

Reference card

When the leaves begin to fall.

See Torres (Rafael) and Borgia (Rene)

Appl. file

71989

000727

Borin (Morris) D2

Place in the sun, by Maurice Borin [i.e. M. Borin]

EAF Fee rec'd $ 1.00

1 c. rec'd Aug. 22, 1935

Application rec'd SEP -5 1935

©cl Dunpub 37230

39353 Aug. 22, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 31./35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Morris Borin
(Write full legal name of copyright owner)

(2) Address 235 Mount Hope Pl. (Street) New York (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Maurice Borin.
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A Place In The Sun",

(7) Send certificate of registration to Library of Congress
Copyright Office (Street) Washington D. C. (City) (State)

(8) Name and address of person or firm sending the fee Morris Borin
235 Mount Hope Pl ✓ (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Boris (Frances W.)
Kicks's tours

D2

1 c. rec'd AUG 29 1928

Application rec'd AUG 29 1928

XXc. ©cl D 86076 c

Fee rec'd $

$1.00 42065 AUG 29 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 17th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frances W. Boris
(Write full legal name of copyright owner)

(2) Address 14 Holmcrest Ct. Oceanside, L.I.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frances W Boris
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Kick's Tours

(7) Send certificate of registration to Frances W Boris

I4 Holmcrest Ct. (Street) Oceanside, L.I. (City) (State)

(8) Name and address of person or firm sending the fee Frances W Boris

I4 Holmcrest Ct (Street) Oceanside, L.I. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Boriswood, ltd.

Three plays; b, Helge Krog, translated from the Norwegian by Roy Campbell.

D1 (FOR.)

1 c. rec'd FEB -4 1935

Application rec'd FEB -4 1935

©cD pub. 33716

Fee rec'd $2.00

6792 FEB 9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 2, 1935.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boriswood Ltd.
(Write full legal name of copyright owner)

(2) Address 15a Harrington Road, London, England.
(Street) (City) (Country)

(3) Name of ~~author~~ or translator Roy Campbell
(Write name in full)

D

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work Three Plays

(6) Published by Boriswood Ltd. (Name) at London, England. (City)

(7) Published on the 6th day of December, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Curtis Brown Ltd.

18 East 48th St.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee New York City

(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Borkon (Louis)

Mazel tov yidellach.

מזל מאב יודעלעך.

1 c. rec'd NOV -1 1920

Application rec'd OCT 30 1920

©Cl. 55955

XXc.

Leave all above these words blank

Fee rec'd $1.00

37171 OCT 30 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 29th 1920

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Louis Borkon Jewish

(Write name in full—State here also nationality of claimant)

6208 W. Columbia Ave (Street) Phila (City) Pa (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louis Borkon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Mazer tov yidellach

Send certificate of registration to (7) Louis Borkon
628 W. Columbia ave Phila Pa
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Louis Borkon
628 W. Columbia ave Phila Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Borland (Anne) pseud.

Reference card

D.
App

000732

See Springer (Fleta Campbell)

D. 35292.

Write nothing here, but fill out each numbered space below D 2

Borland (Barlowe)
Gray Kelly.

1 c. rec'd AUG -4 1925
Application rec'd AUG -4 1925
XXc. CL.D 72365

Leave all above these words blank

Fee rec'd $ $1.00 34423 AUG-4 25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00073

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3rd August 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Barlowe Borland

(Write full legal name of copyright owner)

165 West 87th Street New York City N.Y.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Barlowe Borland
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City.

Brief title of work (6) "The Gray Kelly" a Whimsical Comedy in 3 Acts.

Send certificate of registration to (7) Barlowe Borland
165 West 87th Street, New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Barlowe Borland
165 West 87th Street, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Borland (Barlowe)
Green Shutters; or, A
Clean sweep.

Leave all above these words blank

1 c. rec'd AUG -7 1922

Application rec'd AUG -7 1922

XXc. ©C.D 61622

Fee rec'd $1.00

322990 AUG-7'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

C.D made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5th Aug. 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Barlowe Borland

(Write full legal name of copyright owner)

545 W 125th St New York City N.Y.

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Barlow Gerard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 545 W 125th St New York City

Brief title of work (6) "Green Shutters" or a Clan Sheep" a Scotch play in four acts.

Send certificate of registration to (7) Barlow Gerard
545 West 125th St. New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Barlow Gerard
545 West 125th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Borland (Barlowe)
Janitor's lady.

1 c. rec'd MAY 21 1925
Application rec'd MAY 21 25
XXc. CLD 71610

R

Leave all above these words blank Fee rec'd $1.00

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 20th May 1925

0085

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Barlowe Borland

(Write full legal name of copyright owner)

165 West 87th St. New York City N. Y.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

O. K. E. F. L.

Name of Author, but if a translation, then Translator (3) Barlowe Borland
(Write name in full)

Country of which the author or translator is a ~~citizen~~ or subject (4) Great Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 165 W 87th St New York City

Brief title of work (6) "The Janitor's Lady"
a Vaudeville one act Play

Send certificate of registration to (7) Barlowe Borland
165 West 87th St New York City N Y
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Barlowe Borland
165 West 87th St New York City N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Borland (Barlowe)
Knight of the road.

OCT 21 1921 ✓

1 c. rec'd

Application rec'd OCT 21 1921

©CL D 58932 ✓

XXc.

Leave all above these words blank Fee rec'd $1.00 39635 OCT 21 '21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 20th October 1921

0807 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Barlowe Borland "British"

(Write name in full—State here also nationality of claimant)

545 West 125th St. New York N.Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Barlow Borland ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great-Britain ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 545 W. 125th St. New York City, N.Y. ✓

Brief title of work (6) "The Knight of The Road" ✓
a Romantic Comedy in one Act ✓

Send certificate of registration to (7) Barlow Borland
545 West 125th St. New York. N.Y. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Barlow Borland
545 West 125th St. New York. N.Y. ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Borland (Barlowe)

Man's pride

1 c. rec'd MAR -6 1923

Application rec'd MAR -6 1923

XXc. ©CLD 63845

Leave all above these words blank Fee rec'd $ 1.00

9746 MAR-6'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5th March 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Barlowe Borland of Great Britain

(Write full legal name of copyright owner)

545 West 125th Street New York City New York

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Barlowe Borland
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York City N.Y.

Brief title of work (6) "A Man's Pride" a drama in four acts.

Send certificate of registration to (7) Barlowe Borland
545 West 125th St. New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Barlowe Borland
545 West 125th St. New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

SEP 22 1919

1 c. rec'd

Application rec'd SEP 22 1919

XXc. ©Cl.D 52632

Borland (M.R.)
Ben Adam's Eve;
by John L. Connor.

Leave all above these words blank

Fee rec'd $ $1.00 29749 SEP 22'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 18-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) M. R. Borland - American

(Write name in full—State here also nationality of claimant)

736 E-10th Ave Denver Colo.

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John L. Conmor
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Ben Adam's Eve.

Send certificate of registration to (7) M. C. Boland
736 E. 10th Ave Denver Colo.
(Street) (City) (State)

Name and address of person sending the fee (8) M. C. Boland
736 E. 10th Ave Denver Colo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Borland (Mary R.)
Coming of The Son, by
Richard L Rea.

1 c. rec'd OCT -1 1923
Application rec'd OCT -1 1923
XX CLD 65622

Leave all above these words blank Fee rec'd $1.00

38794 OCT-1'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P.

00739

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 28-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) (Mrs) Mary R. Borland
(Write full legal name of copyright owner)

5919 Euclid Ave Cleveland Ohio
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Richard K. Fox
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Coming of the Son"
a play in four acts

Send certificate of registration to (7) Mary R Borland
5919 Euclid Ave (Street) Cleveland (City) Ohio (State)

Name and address of person or firm sending the fee (8) Mary R. Borland
5919 Euclid Ave (Street) Cleveland (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Borland (Mary R.)
When it strikes home,
by Richard L. Rea.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd OCT -1 1923
Application rec'd OCT -1 1923
©CLD 65621
XXc

38794 OCT-1'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 28-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) (Mrs) Mary R. Borland

(Write full legal name of copyright owner)

5919 Euclid Ave Cleveland Ohio

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Richard L. Rea
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "When it Strikes Home"
a Play in One Act

Send certificate of registration to (7) Mary C. Boland
5919 Euclid Ave Cleveland Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mary C. Boland
5919 Euclid Ave Cleveland Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Borncamp(Ida May)

D2

1 c. rec'd NOV 30 1934

Mythological musical fantasy.

Application rec'd NOV 30 1934

©cl D unpub 32329

CP

Fee rec'd $ $1.00

53546 NOV 30 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ida May Borncamp

(Write full legal name of copyright owner)

(2) Address 3439 Harrison St, Oakland, California

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ida May Borneo mrs.
(Write name in full)

(4) Country of which the author is a citizen* California, U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Mythological Musical Fantasy,
Radio Play.

(7) Send certificate of registration to Ida May Borneo mrs;
3439 Harrison St. Oakland California
(Street) (City) (State)

(8) Name and address of person or firm sending the ~~fee~~ Ida May Borneo mrs,
3439 Harrison St. Oakland, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here D 2

Borne (Augusta) & an.
Name of claimant

Greater (The) power.
Title and author

1 c. rec'd JUL 25 1912

©CLD 30318 C R

XXc.

$ 1.00 MO

22257 JUL 25 1912 Class No.

Leave all above these words blank

Application for Copyright—Dramatic ~~Musical~~ Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC ~~Musical~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 25 1912

Name and address of copyright claimant: Augusta Borne
1402 Broadway - Room 640 -
New York City.

[Please turn this over]

Ex. & C. G. L.

000742

Author or authors: Augusta Borne - American Citizen

[Nationality must be stated]

Brief title of work: The Greater Power.

Send certificate of registration to: Augusta Borne

Name and address of remitter: Room 640 = 1402 Broadway
New York City - N. Y.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

D 1

Bornemann(O.)

Ombres Chinoises.

Name of claimant

Title and author

2 c. rec'd APR 22 1911

XXc. ©Cl.D 24029 R

$ $1.00

Leave all above these words blank 12867 APR 22 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, April 21st 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { O. Bornemann, Paris - France -

APR 22 1911

Card made by W. E. B.

[Please turn this over]

00 0 7 4 3

Author or authors: Lemercier de Neuville

French
[Nationality must be stated]

Brief title of work: "Ombres Chinoises"

Exact date of publication: April 5th 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

Name and address of remitter:

VICTOR GENEZ,
229 BROADWAY,
NEW YORK CITY.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D⁴. (OVER)

Borngraber (Wilhelm) G. m. b. H.
Christusdrama (Lao).
von Nithack-Stahn (Walther).

Named of claimant

Title and author

D 1

2 c. rec'd JUL 5 1912

XXc. ©CLD 30257

$ 1.00

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Berlin Date May 1st 1912.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

COPY

Name and address of copyright claimant

Wilhelm Borngraber, G. m. b. H.
Berlin.

[Please turn this over]

JUN 5 1912

Author ~~or authors~~ Nikkack - Stahn Walther German
[Nationality must be stated]

Brief title of work Das Christusdrama.

Exact date of publication May 1st 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to

Name and address of remitter

Copyright Section
Library of Congress
Washington, D. C.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here D2

Bornholdt & Ellwood Chance (A) meeting; by Chas. Horwitz

1 c. rec'd Apr. 3 1913

Application rec'd APR 3 1913

XXc. ©CLD 32871

K

Leave all above these words blank Fee rec'd $ 1.00 10643 Apr. 3. 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the **Act of March 4, 1909.** $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0087

Name and address of copyright claimant { Street Taft Hotel City New York State N.Y.

Bornholdt and Ellwood

[Please turn this over]

Name of Author, but if a translation, then Translator: Chas Horwitz

Country of which the author or translator is a citizen or subject: United States [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "A Chance Meeting"

Send certificate of registration to: Borcholdt and Ellwood

Street: Taft Hotel City: New York State: N.Y.

Name and address of remitter: J. A. Borcholdt ~~and Ellwood~~

Street: Taft Hotel City: New York State: N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Borodulin (Alexander) D2

Dr. Wilkinson's sanatorium.

1 c. rec'd Mar. 11,1929

Application rec'd MAR 25 1929

xxc ©Cl Dunpub 404 R

Fee rec'd $1.00 Bill

13146 Mar. 11,1929

EMM m ?

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 23, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alexander Borodulin
(Write full legal name of copyright owner)

(2) Address 2107 East 3rd St. (Street) Brooklyn, (City) N. Y. (State)

[Please turn this over]

000746

(3) Name of author or translator Alexander Borodulin
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Dr. Williamson's Sanatorium"

[Dr 3 Acts]

(7) Send certificate of registration to Alexander Borodulin.

2107 East 3rd St. (Street) Brooklyn, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Alexander Borodulin

2107 East 3rd Str. (Street) Brooklyn, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Borodulin (Alexander)

His excellentzy - the Baron.

D2

1 c. rec'd NOV -6 1934

Application rec'd NOV -6 1934

Ca Dunpub 31956

Fee rec'd $ $1.00

49883 NOV-6'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

F.O.B

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 2, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Alexander Borodulin

(Write full legal name of copyright owner)

(2) **Address** 2107 East 3rd St. (Street) Brooklyn (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Alexander Borodulin
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "His Excellentzy - The Baron"

(7) Send certificate of registration to Alexander Borodulin
2107 East 3rd St. Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Borodulin (Alexander)

In old Roumania.

AEB

D2

1 c. rec'd SEP 26 1931

Application rec'd SEP 28 1931

©cl Dunpub 12274 c

Fee rec'd $ $1.00

47723 SEP 28 '31 k

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 26-1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alexander Borodulin
(Write full legal name of copyright owner)

(2) Address 2107 E. 3rd Str. Brooklyn N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Alexander Borodulin
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "In Old Roumania"

(7) Send certificate of registration to Alexander Borodulin
2107 East Third Street (Street) B'klyn (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Alexander Borodulin
2107 East Third street (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Borodulin(Alexander) D2

In the old country.

CP

Fee rec'd $

1 c. rec'd APR 11 1934

Application rec'd APR 11 1934

©cl Dunpub 27646

17203 APR 11 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 10, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alexander Borodulin
(Write full legal name of copyright owner)

(2) Address 2107 E. 3rd St. Brooklyn, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Alexander Borodulin
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "In The Old Country"
A Play in four Acts

(7) Send certificate of registration to Alexander Borodulin
2107 East 3rd Street (Street) Brooklyn, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Alexander Borodulin
2107 East 3rd St. (Street) B'klyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Borodulin (Alexander)

D2

1 c. rec'd FEB 25 1936

Madame Ambassador; by Isaiah John Alexander.

Application rec'd FEB 25 1936

EAF

Cl Dunpub 41033

Fee rec'd $ $1 00

10597 FEB 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 24, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Alexander Borodulin
(Write full legal name of copyright owner)

(2) **Address** 2107 East 3" St. (Street) B'Klyn (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Isaiah John Alexander
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Madame Ambassador"

(7) Send certificate of registration to Alexander Borodulin
2107 East 3" St. (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Alexander Borodulin
2107 East 3" St. (Street) B'Klyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Boros (Morris)
Bachelor's three friends

1 c. rec'd JUN 12 '26
Application rec'd JUN 12 1926
CLD 75789
xxc. R

29932 JUN12'26

Leave all above these words blank Fee rec'd $ 1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

200751

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 11-26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Morris Boros U. S. A. 1036 Trinity ave Bronx N Y

(Write name in full—State here also nationality of claimant)

Morris Boros 1036 Trinity ave Bronx N Y

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) author Morris Bros' (Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Bachelor's Three Friends'

Send certificate of registration to (7) Morris Bros' 1036 Trinity ave - Bronx New York (Street) (City) (State)

Name and address of person sending the fee (8) Morris Bros 1036 Trinity Ave Bronx New York (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Boros (Morris)

Behold your God.

D2

1 c. rec'd SEP-6'28

Application rec'd SEP-6'28

xxx Cl D 86143

Fee rec'd $ $1.00

12551 SEP-7'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 4 - 28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Morris Boros

(Write full legal name of copyright owner)

(2) Address 39 Elton st. (Street) Torrington (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Morris Boros
(Write name in full)

(4) Country of which the author is a citizen* United States A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Behold your God"

(7) Send certificate of registration to Morris Boros
39 Elton st. Torrington Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Morris Boros
39 Elton st. Torrington Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Boros (Morris)

Carl Shultz and Dr. Abrams.

D2

MAY -4 1934

1 c. rec'd

Application rec'd MAY -4 1934

©cl Dunpub 29031

Fee rec'd $1.00

21207 MAY-4'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 75

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 3-34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Morris Boros.
(Write full legal name of copyright owner)

(2) **Address** 1036 Trinity ave. (Street) Bronx (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Morris Boros
(Write name in full)

(4) Country of which the author is a citizen* U. S. america
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Carl Shultz and Dr. Abrams

(7) Send certificate of registration to Morris Boros
1036 Trinity ave (Street) Bronx (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Morris Boros
1036 Trinity ave (Street) Bronx (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Boros (Morris)
Children of Abraham and
Isaac.

1 c. rec'd MAY 20 1919
Application rec'd MAY 20 1919
XXc. ©Cl.D 51837

$1.00 15144 MAY20'19

Leave all above these words blank — Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 18-19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Morris Boros citizen of U. S. A.

(Write name in full—State here also nationality of claimant)

114 Jefferson ave. Washington Pa.

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Morris Boros
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Children of Abraham and Isaac.

Send certificate of registration to (7) Morris Boros
Post office Box 43 Washington Pa.
(Street) (City) (State)

Name and address of person sending the fee (8) Morris Boros
P.O. Box 43 Washington Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Boros (Morris) & an. Faithful (The) wife.

1 c. rec'd Aug. 13-13

Application rec'd AUG 18 1913

XXc. ©CLD 34199

Leave all above these words blank

Fee rec'd $ 26485 AUG 19 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 16 of aug. 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. C. P. A.

Name and address of copyright claimant (2) [Write name in full] Morris Boros

Street (3) ~~315 E. 119~~ 350 E. 119 st. City New-york State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Morris Boros ✓

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. America [Must be Stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Faithful Wife

Send certificate of registration to (8) Morris Boros ✓ (Temporary)

Street (9) 315 Washing City Haverhill State Mass.

Name and address of remitter (10)

Street (11) City State

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3.

[Please turn this over]

Boros (Morris)
Flesh.

D2

1 c. rec'd Aug 18 28

Application rec'd AUG 18 1928

XXc. ©cl D 84925

Fee rec'd $ $1.00 40347 AUG 20 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D00756

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 17-28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Morris Boros
(Write full legal name of copyright owner)

(2) Address 39 Elton (Street) Torrington (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Morris Boros
(Write name in full)

(4) Country of which the author is a citizen* U. S. America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Flesh"

(7) Send certificate of registration to Morris Boros
39 Elton St. Torrington Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Morris Boros
39 Elton Torrington Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Boros (Morris)

Fly; or, Feast of Belshazzar.

1 c. rec'd MAR 28 1919

Application rec'd MAR 28 1919

© J.D 51489

XXc.

Leave all above these words blank Fee rec'd $ $1.00 9479 MAR 28 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 26-19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Dr. Morris Boros Citizen of the U.S.A.

(Write name in full—State here also nationality of claimant)

112 Jefferson ave (Street) Washington (City) Pa. (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Morris Boros
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Fly" or Feast of Belshazar"

Send certificate of registration to (7) Dr. Morris Boros
P. O. Box 43 (Street) Washington (City) Pa. (State)

Name and address of person sending the fee (8) Dr. Morris Boros
112 Jefferson ave. (Street) Washington (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Boros (Morris)
Great attraction.

D2

JUN-5'28

1 c. rec'd

Application rec'd JUN-5'28

XXc. ©C1F 84125

Fee rec'd $ $1.00

28281 JUN-6'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 4-1928

Of the DRAMATIC COMPOSITION namcd herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Morris Boros
(Write full legal name of copyright owner)

(2) Address 39 Elton (Street) Torrington (City) Con. (State)

[Please turn this over]

00758

(3) Name of author ~~as translator~~ Morris Boros
(Write name in full)

(4) Country of which the author is a citizen* United States America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The great Attraction"

(7) Send certificate of registration to Morris Boros
39 Elton st. Torrington Con.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Morris Boros
39 Elton Torrington Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Boros (Morris)

Her unborn children.

CP

Fee rec'd $ 1.00

D2

1 c. rec'd APR -2 1932

Application rec'd APR -2 1932

©cl Dunpub 15363

XXc.

16737 APR-2'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

90079

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Morris Boros
(Write full legal name of copyright owner)

(2) **Address** 1036 Trinity ave (Street) Bronx (City) N. Y. (State)

D

[Please turn this over]

(3) Name of author or translator Morris Boros
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Her Unborn Children

(7) Send certificate of registration to Morris Boros
1036 Trinity ave Bronx N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Morris Boros
1036 Trinity ave Bronx N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Boros (Morris)

Jew was born.

AME

D2

1 c. rec'd APR 18 1934

Application rec'd APR 18 1934

©clDunpub 27770

Fee rec'd $ $1.00

18472 APR 18 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* apul 17-34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Morris Boros

(Write full legal name of copyright owner)

(2) **Address** 1036 Trinity av (Street) Bronx (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Morris Boros
(Write name in full)

(4) Country of which the author is a citizen* United States A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Jello was Born" *

(7) Send certificate of registration to Morris Boros
1036 Trinity ave. (Street) Bronx (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Morris Boros
1036 Trinity ave. (Street) Bronx (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Boros (Morris) *

Mallie and Chimpo.

Fee rec'd $ 1.00

JUL -1 '26

1 c. rec'd

Application rec'd JUL-1'26

XXc. D C.D 75983

32854 JUL-1'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 23-26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Morris Boros

(Write full legal name of copyright owner)

(2) Address 1036 Trinity ave (Street) Bronx (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Morris Boros
(Write name in full)

(4) Country of which the author is a citizen* United States, America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mallie and Chimpo

(7) Send certificate of registration to Morris Boros
1036 Trinity ave. (Street) Bronx (City) New York (State)

(8) Name and address of person or firm sending the fee Morris Boros
1036 Trinity ave (Street) Bronx (City) N Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Boros (Morris)
Mermaid bride.

D2

1 c. rec'd MAR 21 1928

Application rec'd MAR 21 1928

XXc. ©CLD 83220

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D 1315 MAR 21 1928

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 19-28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Morris Boros
(Write full legal name of copyright owner)

(2) Address 237 S. Main (Street) Torrington (City) Conn. (State)

[Please turn this over]

10 76

(3) Name of author or translator Morris Boros
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Mermaid Bride

(7) Send certificate of registration to Morris Boros
237 S. Main St. (Street) Torrington (City) Conn. (State)

(8) Name and address of person or firm sending the fee Morris Boros
237 S. Main (Street) Torrington (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Boros (Morris)
Modern King Achasverosh.

D2

Fee rec'd $

1 c. rec'd APR 25 '28

Application rec'd APR 25 1928

XXc. ©cl D 83643

20729 APR 25 28

$1.00

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 24-28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Morris Boros
(Write full legal name of copyright owner)

(2) Address 237 S. Main (Street) Torrington (City) Conn. (State)

[Please turn this over]

(3) Name of author or translator Morris Boros
(Write name in full)

(4) Country of which the author is a citizen* U. S. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The modern King Achasveroth

(7) Send certificate of registration to Morris Boros
237 So. Main (Street) Torrington (City) Conn. (State)

(8) Name and address of person or firm sending the fee Morris Boros
237 So. Main (Street) Torrington (City) Conn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

D2

Boros (Morris)

Most high goddess.

Fee rec'd $$1.00

WP

SEP -7 1929

1 c. rec'd

SEP -7 1929

Application rec'd

©cl Dunpub 2245 R

XXc.

42271 SEP-9 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 6-29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Morris Boros
(Write full legal name of copyright owner)

(2) Address 501 N. 8 st. (Street) Reading (City) Pa. (State)

[Please turn this over]

00764

(3) Name of author or translator Morris Boros
(Write name in full)

(4) Country of which the author is a citizen* United States A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Most High Goddess'

(7) Send certificate of registration to Morris Boros
501 N. 8 st. Reading Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Morris Boros
501 N. 8 st. Reading Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Boros (Morris) & au.
My friend and myself.

1 c. rec'd
Application rec'd SEP 6 1913
XXc. ©CLD 34334

$1.00

Leave all above these words blank Fee rec'd $ 32077 SEP -6 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0007765

Name and address of copyright claimant { (2) Morris Boros [Write name in full]
Street (3) 350 E. 119 City New-York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)
[Write name in full]

Morris Boros

Country of which the author or translator is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) U. S. A.

Brief title of work (7) "My Friend and myself"

Send certificate of registration to (8) Morris Boros

Street (9) 350 E. 119 st. City New York State N.Y.

Name and address of remitter (10) Morris Boros

Street (11) 350 E. 119 City New-York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Boros (Morris)
Now we are in America

D2

1 c. rec'd Feb. 27/28

Application rec'd FEB-9 28

XXc. ©cID 83018

Fee rec'd $ $1.00

69 19 FEB 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Morris Boros
(Write full legal name of copyright owner)

(2) Address 237 S. Main (Street) Torrington (City) Conn (State)

[Please turn this over]

(3) Name of author or translator Morris Boros
(Write name in full)

(4) Country of which the author is a citizen* United States America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work „Now We are in America".

(7) Send certificate of registration to Morris Boros
237 S. main st. Torrington Conn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Morris Boros
237 S. Main st. Torrington Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Boros (Morris)
One wife is enough.

1 c. rec'd FEB -8 1919 ✓
Application rec'd FEB -8 1919
xxc. ©J.D 51135

Leave all above these words blank — Fee rec'd $ $1.00 3935 FEB-8'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 7-19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Morris Boros U. S. a. (citizen)

(Write name in full—State here also nationality of claimant)

43 W. Wheeling st (Street) Washington (City) Pa (State)

(Apr., 1918)

[Please turn this over]

bix ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Morris Boros
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) One wife is enough

Send certificate of registration to (7) Morris Boros Washington Pa
43 W. Wheeling Washington Pa
(Street) (City) (State)

Name and address of person sending the fee (8) Morris Boros
43 W. Wheeling st Washington Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Boros (Morris)
Rabbi Akiba & Rufus Tyranus, the
Roman governor of Jerusalem.

Leave all above these words blank

1 c. rec'd JUN 14 '26

Application rec'd JUN 14 '26

XXc. D C.D 75799

Fee rec'd $1.00 28257 JUN 14 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 11-26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Morris Boros / U. S. A

(Write name in full—State here also nationality of claimant)

1036 Trinity ave Bronx N Y /

(Street) (City) (State)

O. K. E. B.

(Apr., 1918)

[Please turn this over]

author

Name of Author, but if a translation, then Translator (3) Morris Boros
(Write name in full)

Country of which the author or translator is a citizen or subject (4) citizen U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Rabbi Akiba and Rufus Tyrannus
Roman Governor of Jerusalem

Send certificate of registration to (7) Morris Boros
1036 Trinity ave Bronx New York
(Street) (City) (State)

Name and address of person sending the fee (8) Morris Boros
1036 Trinity ave Bronx N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Boros(Morris)

Red hot.

CP

D2

1 c. rec'd APR 26 1932

Application rec'd APR 26 1932

©cl Dunpub 15868

Fee rec'd $1.00

21073 APR 26'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 25-32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Morris Boros

(Write full legal name of copyright owner)

(2) **Address** 1036 Trinity ave (Street) Bronx (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Morris Boros
(Write name in full)

(4) Country of which the author is a citizen* United States America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work RED HOT

(7) Send certificate of registration to Morris Boros
1036 Trinity ave Bronx N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Morris Boros
1036 Trinity ave Bronx N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE · 1930

[Please turn this over]

D2

Boros (Morris)

Rocks and rags.

Fee rec'd $ $1.00

1 c. rec'd APR 13 '29

Application rec'd APR 13 1929

XXc ©cl Dunpub 548

18213 APR 13'29

WP mt.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date april 12-29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Morris Boros
(Write full legal name of copyright owner)

(2) Address 501 N. 8 st. (Street) Reading (City) Pa (State)

[Please turn this over]

(3) Name of author or translator Morris Boros
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Rocks and Rogs"

(7) Send certificate of registration to Morris Boros
501 N. 8 St (Street) Reading (City) Pa. (State)

(8) Name and address of person or firm sending the fee Morris Boros
501 N. 8 (Street) Reading (City) Pa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Boros (Morris)

So this is our mother.

AME

D2

1 c. rec'd AUG -9 1934

Application rec'd AUG -9 1934

©cl Dunpub 30585

Fee rec'd $ 1.00

36183 AUG-9

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Morris Boros

(Write full legal name of copyright owner)

(2) Address 1036 Trinity Ave. Bronx N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Morris Bows
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "So This is Our Mother"
"

(7) Send certificate of registration to Morris Bows
1036 Trinity ave. Bronx N.Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Morris Bows
1036 Trinity ave. Bronx N.Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Boros (Morris)

D2

Statue of liberty; or, The pyramids.

AME

Fee rec'd $ 1.00

1 c. rec'd OCT -3 1934

Application rec'd OCT -3 1934

©cl Dunpub 31407

44369 OCT-3'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 REGISTER OF COPYRIGHTS, Washington, D. C. Date Octob. 2-34

I — *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Morris Boros

(Write full legal name of copyright owner)

(2) **Address** 1036 Trinity Ave (Street) Bronx (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Morris Boros
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Statue of Liberty or The Pyramids"

(7) Send certificate of registration to Morris Boros
1036 Trinity ave. (Street) Bronx (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Morris Boros
1036 Trinity ave. (Street) Bronx (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Boros (Morris) & au.
That's the right thing.

1 c. rec'd SEP 26 1913
Application rec'd SEP 26 1913
XXc. ©CID 34512C

Leave all above these words blank

Fee rec'd $ 31386 SEP 26 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Name and address of copyright claimant (2) Morris Boros [Write name in full]
Street (3) 350 E. 119 st. City New-York State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Morris Boros

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Thats The Right Thing"

Send certificate of registration to (8) Morris Boros New-York

Street (9) 350 E. 119 St. City State N.Y.

Name and address of remitter (10)

Street (11) City State

If the work is a published dramatic composition, use application form D²; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Boros (Morris)

What price sex.

AEB

D2

1 c. rec'd AUG 12 1933

Application rec'd AUG 12 1933

©cl Dunpub 23748

Fee rec'd $ $1.00

35046 AUG 12'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Morris Boros

(Write full legal name of copyright owner)

(2) Address 1036 Trinity ave Bronx N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Morris Boros
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work What Price Sex

(7) Send certificate of registration to Morris Boros
1036 Trinity ave (Street) Bronx (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Morris Boros
1036 Trinity ave (Street) Bronx (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Boros (Morris)

White faces.

D2

1 c. rec'd MAY 24 1932

Application rec'd MAY 24 1932

©cl Dunpub 16458

Fee rec'd $ 1.00

HCB

26161 MAY 24'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Morris Boros

(Write full legal name of copyright owner)

(2) **Address** 1036 Trinity ave (Street) Bronx (City) N. Y (State)

[Please turn this over]

(3) Name of author or translator Morris Boros
(Write name in full)

(4) Country of which the author is a citizen* United States America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work White Faces!

(7) Send certificate of registration to Morris Boros

1036 Trinity ave Bronx N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Morris Boros

1036 Trinity ave Bronx N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Boros (Morris)
Wrath of Allah.

D2

1 c. rec'd SEP 18 '26

Application rec'd SEP 18 '26

XXc. Cl. D 76824 R

45632 SEP 18 '26

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Morris Boros
(Write full legal name of copyright owner)

(2) Address 1036 Trinity ave (Street) Bronx (City) New York (State)

[Please turn this over]

O. K.-B. F. T.

(3) Name of author ~~or translator~~ Morris Boros
(Write name in full)

(4) Country of which the author is a citizen* United States America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Wrath of Allah!

(7) Send certificate of registration to Morris Boros
1036 Tunity ave Bronx New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Morris Boros
1036 Tunity ave Bronx New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Borough (Elise)

Reference card
appl file

Catspaw
See
Borough (Richard and Elise)

D51469

000777

Write nothing here, but fill out each numbered space below D2

Borough (Richard & Elise)
Catshaw.

1 c. rec'd MAR 25 1919
Application rec'd MAR 25 1919
XXc. ©CLD 51469

9188 MAR 25 '19

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

00778

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Richard and Elsie Borough [American]

(Write name in full—State here also nationality of claimant)

170½ Waverley Place (Street) New York city (City) N. Y. (State)

(Apr., 1918)

[Please turn this over]

M.K. ★ O. G. L.

Name of Author, but if a translation, then Translator (3) Richard and Elsie Borough
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Catspaw

Send certificate of registration to (7) Richard and Elsie Borough
170½ Waverley Place (Street) New York City (City) N.Y. (State)

Name and address of person sending the fee (8) Elsie Borough
170½ Waverley Place (Street), New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Borovsky (Esther S.) and Horween (Beatrice R.) P2

Bee and Esther, the buggy pushers. episodes

2, 4.

1 c. rec'd July 9, 1936

Application rec'd JUL 24 1936

(c) A D unpub 43997

Fee rec'd $ 1.00

38320, July 9, 1936

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 77

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Esther S Borovsky and (2) Beatrice R. Horween

(Write full legal name of copyright owner)

(2) Address (1) 511 Belmont & (2) 510 Belmont Ave., Chicago, Illinois.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Esther S. Borowsky & Beatrice R. Horwen
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Bea and Esther the Buggy Pushers
Episodes No - 2 and 4

(7) Send certificate of registration to Esther S. Borowsky & Beatrice R. Horwen
511 Belmont ave & 510 Belmont ave, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Esther S. Borowsky
511 Belmont ave, Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Borowski (Felix)

Fernando del Nonsentsico; or, Passion in the desert, text and music by F. Borowski.

D4

1 c. rec'd OCT -4 1935

Application rec'd OCT -4 1935

©cl Dunpub. 28963

Fee rec'd $ $1 00

463260CT-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 1, 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner Felix Borowski

(Write full legal name of copyright owner)

(2) Address Hotel Maryland, 900 Rush St. (Street) Chicago, (City) Ill (State)

[Please turn this over]

(3) Name of composer Felix Borowski

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Felix Borowski
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author domiciled in the United States, state where

(9) Brief title of work Fernando del Monsentsico, or Passion in the Desert
Opera in Three Acts

(10) Send certificate of registration to Felix Borowski
Hotel Maryland, 900 Rush St (Street) Chicago, (City) Ill. (State)

(11) Name and address of person or firm sending the fee Felix Borowski
Hotel Maryland, 900 Rush St (Street) Chicago, (City) Ill. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—3,000)
U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D2

Borowsky (Marvin S.) and Gibbs (John C.)

Free and easy.

CB

1 c. rec'd May 14, 1932

Application rec'd MAY 18 1932

©CI D unpub 16462

Fee rec'd $ $1.00

25037 MAY 18'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 17, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Marvin S. Borowsky - John C. Gibbs
(Write full legal name of copyright owner)

(2) **Address** 149 West 57th St. (Street) New York (City) N.Y. (State)

Correct. See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator Marvin S. Borowsky / John C. Gibbs
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Free and Easy".

(7) Send certificate of registration to Marvin S. Borowsky
149 West 57th St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Marvin S. Borowsky
149 West 57 St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Borowsky(Marvin S.)

D2

Lonely kingdom.

CP

Fee rec'd $1.00

1 c. rec'd April 21,1937

Application rec'd APR 30 1937

©cl Dunpub 49562

23892 MAY 10 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

23564

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 28, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Marvin S. Borowsky

(Write full legal name of copyright owner)

(2) **Address** 134 W. 4th Street (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Marvin S. Borowsky
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Lonely Kingdom" *

(7) Send certificate of registration to Marvin S. Borowsky
134 W. 4th Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Marvin S. Borowsky
134 W. 4th Street (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

IN 3 COPIES

[Please turn this over]

Borowsky (Marvin S.) D2

Unpossessed.

CP

1 c. rec'd Feb. 26, 1935

Application rec'd MAR 20 1935

©cl Dunpub 34573

Fee rec'd $ 1.00

13284 MAR 20 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/14/35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marvin S. Borowsky
(Write full legal name of copyright owner)

(2) Address 1344 W 4 St (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

LVH

(3) Name of author or translator Marvin S. Borowsky
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Unpossessed

(7) Send certificate of registration to Marvin S. Borowsky
134 W. 4 St., New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marvin S. Borowsky
134 W. 4 St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Borragán de Alonso (María Teresa)
×

Ilusión.

1 c. rec'd MAY 18 1918 ✓

Application rec'd MAY 18 1918

XXc. ©CLD 49589 c.

Leave all above these words blank

Fee rec'd $ 1.670 MAY 18 '18

Card made by W.P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 15 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) María Teresa Borragán de Alonso ✓
(Write name in full)
CALLE DEL PRADO, 24
(Street)
MADRID, SPAIN
(City) (Country)

Name of author, or if a translation, then name of Translator (3) María Teresa Borragán de Alonso
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN ✓ [Must be stated]

Brief title of work (5) Luisa

SOCIEDAD DE AUTORES ESPAÑOLES Price $ Ley. 2

Published by (6) ESPAÑOLES at (7) CALLE DEL PRADO, 24 MADRID, SPAIN

Exact date of publication (8) 23 Octubre 1917 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL
20 NASSAU ST.
NEW YORK
(Street) (City) (Country)

[Please turn this over]

Borrás (Tomás)

Reference card	Antojo.
D appl. file.	See
D pub. 3534.	Paso (Antonio) & Borrás (Tomás)

0007852

U. S. GOVERNMENT PRINTING OFFICE: 1929

Write nothing here, but fill out each numbered space below **D1**

Borrás (Tomás) + Turina (Joaquín)
Anunciación

1 c. rec'd JUL 16 1924

Application rec'd JUL 16 '24

XXc. ©CLD 68339

Leave all above these words blank

Fee rec'd $1.00

31060 JUL 16 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 15, 1924

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Tomas Borras y Joaquin Turina, Spanish

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) *Tomas Borras y Joaquin Turina

(Write name in full)

[Please turn this over]

* Sorrow title page

000786

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) La Anunciacion, poema dramatico en tres estancias

Published by (6) Sociedad de Autores Espanoles (7) Madrid

First published on the (8) 15th day of April, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso,

225 West 46 St., New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar and Bory Osso

225 West 46 Street, New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Borrás (Tomás)

Árbol de los ojos.

CAP

D 1 (FOR.)

1 c. rec'd AUG -5 1931

Application rec'd AUG -5 1931

©CLD pub 11660

XXc

Fee rec'd $2.00

39381 AUG-5'31

8

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 26, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tomás Borrás
(Write full legal name of copyright owner)

(2) Address Prado, 24 (Street) Madrid (City) Spain (Country)

(3) Name of author or translator same as 1
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Spain
(MUST be stated)

(5) Brief title of work El Árbol de los ojos

(6) Published by Espasa-Calpe (Name) at Madrid (City)

(7) Published on the 1st day of August, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Pedro Villa Fernandez

New York University, Washington Square, New York
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same as (8)

(Street) (City) (Country)

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Borrás (Tomás) & Campo (Conrado del) Fantochines.

1 c. rec'd JAN -5 1924

Application rec'd JAN 5 1924

XXc. ©CLD 66488

Leave all above these words blank

Fee rec'd $ 4.00

Check made by W. P.

400 JAN-5'24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 3, 1924

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Tomas Borras y Conrado del Campo, Spanish

(Write full legal name of copyright owner)

24 Calle del Prado, Madrid, Spain

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Tomas Borras

(Write name in full)

O. K. B. F. T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) Fantochines, opera de camara en un acto musica del Conrado del Campo Libretto

Published by (6) Libreria de Alejandro Pueyo at (7) Madrid

First published on the (8) 20 day of October, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso

225 West 46 St., New York, N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Oscar and Bory Osso

225 West 46 St., New York, N.Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below D1

Borrás (Tomás) & Pedro (Valentín de)
Gato con botas.

I c. rec'd Apr. 13 1928

Application rec'd APR 13 1928

©CLD 83571

XXc.

Leave all above these words blank. Card made by W. P. Fee rec'd $ $1.00

1945 2 APR 17 '28

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 10, 1928

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Tomás Borrás y Valentín de Pedro
(Write full legal name of copyright owner)

Prado 24 (Street) Madrid (City) Spain (Country)

Name of author, or if a translation, then name of translator (3) Tomás Borrás y Valentín de Pedro
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) El Gato con Botas

Published by (6) Sociedad de Autores Españoles at (7) Madrid, Spain

First published on the (8) 5 day of March, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Miguel de Zárraga
Hotel Alamac, Broadway at 71st Street, New York City
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Miguel de Zárraga
Hotel Alamac New York City
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Borras (Tomas)

Honor de Mesié La Pringue.

D1

1 c. rec'd Sept. 3, 1929

Applicati SEP 10 1929

rec'd

Cl D pub. 2988 c

XXc.

45686 SEP 10 29

Fee rec'd $ 1.00

1.00

44726 Sept 3, 1929

IMPORTANT. Applicant must not write in the blank lines to do so

MRM

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

0010790

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sep 7, 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** TOMAS BORRAS

(Write full legal name of copyright owner)

(2) **Address** MADRID Spain

(Street) (City) (Country)

(3) **Name of author or translator** TOMAS BORRAS

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Spain
(MUST be stated)

(5) Brief title of work EL HONOR DE MESIE LA PRINGUE

(6) Published by EDITORIAL PUEYO at Madrid Spain
(Name) (City)

(7) Published on the JUNE 1- first day of June, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to I.S. RICHTER

1400 BROADWAY NEW YORK
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee I.S. Richter

1400 Broadway New York
(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Borrás (Tomás)

Reference card

D appl. file

D pub. 3131

Mano suave.

See

Insúa (Alberto) & Borrás (Tomás)

000791

U. S. GOVERNMENT PRINTING OFFICE: 1929

Borrás (Tomás) D1 (FOR.)

Napoleoncito; by Pedro E.Pico, adapted by Tomás Borrás.

CP Fee rec'd $ $2.00

1 c. rec'd NOV 27 1933

Application rec'd NOV 27 1933

©cl Dpub 25515

51091 NOV 27 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

To REGISTER OF COPYRIGHTS, Washington, D. C. Nov. 23, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tomás Borrás
(Write full legal name of copyright owner)

(2) Address Plaza de Canovas, 4 (Street) Madrid (City) Spain (Country)

(3) Name of author or translator Tomás Borrás
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen SPAIN
(MUST be stated)

(5) Brief title of work NAPOLEONCITO, comedia en tres actos

(6) Published by Artes Graficas (Name) at Madrid (City)

(7) Published on the 5th day of May, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to F. Villa Fernandez

New York University, Washington Square East, New York City
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same

(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Borrás (Tomás) D1 (FOR.)

Noche de alfama.

CAP

1 c. rec'd AUG -5 1931

Application rec'd AUG -5 1931

©CLpub.11661

Fee rec'd $2.00 39381 AUG-5 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 27, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tomás Borrás
(Write full legal name of copyright owner)

(2) Address Prado 24 (Street) Madrid (City) Spain (Country)

(3) Name of author or translator same as #1
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Spain
(MUST be stated)

(5) Brief title of work Noche de Alfama

(6) Published by Espasa-Calpe (Name) at Madrid (City)

(7) Published on the 1st day of September, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Pedro Villa Fernandez

New York University, Washington Square, New York City
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same as #8

(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Borrás (Tomás)

Reference card

D appl file

000794

D49616

También la Corregidora es guapa.

See

Gonzalez Pastor (Joaquin) y Borrás (Tomás)

Borrás (Tomás) D1 (FOR.)

Todos los ruidos de aquel día:

CAP

1 c. rec'd AUG -5 1931

Application rec'd AUG -5 1931

©cl Dpub. 11646

Fee rec'd $2.00 39381 AUG-5'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 27, 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tomás Borrás
(Write full legal name of copyright owner)

(2) Address Prado, 24 (Street) Madrid (City) Spain (Country)

(3) Name of author or translator same as (1)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Spain
(MUST be stated)

(5) Brief title of work Todos los ruidos de aquel día

(Telecomedia)

(6) Published by Compañia Ibero-Americana de Publicaciones, Madrid
(Name) (City)

(7) Published on the 1st day of March, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Pedro Villa Fernandez

New York University, Washington Square, New York City
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee same as (8)

(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Borrás [y Bermejo] (Tomás)

Pájaro de dos colores. Primera edición.

2.

Leave all above these words blank

Fee rec'd $

1 c. rec'd SEP -3 1929

Application rec'd SEP -3 1929

xx(6) cl Dpub 2199

14726 SEP-3'29

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) AUG 31 1929

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) TOMAS BORRAS

(Write full legal name of copyright owner)

MADRID SPAIN

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) TOMAS BORRAS

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) EL PAJARO DE DOS COLORES

Published by (6) EDITORIAL PUEYO S.L. at (7) MADRID, SPAIN

First published on the (8) first day of June, 1929
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) I.S. RICHTER

1400 BROADWAY (Street) NEW YORK (City) (Country)

Name and address of person or firm sending the fee (10) I.S. RICHTER

1400 BROADWAY (Street) NEW YORK (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Borreo(Carlo)

D2

Real American woman.

CP

1 c. rec'd FEB 20 1934

Application rec'd FEB. 19 1934

©cl Dunpub. 26760

Fee rec'd $ $1.00

8369 FEB 19'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 14, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** CARLO BORREO

(Write full legal name of copyright owner)

(2) **Address** 172 Columbus Avenue (Street) San Francisco, (City) California (State)

[Please turn this over]

(3) Name of author CARLO BORREO
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Real American Woman

(7) Send certificate of registration to CARLO BORREO,
172 Columbus Avenue, San Francisco, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CARLO BORREO,
172 Columbus Avenue, San Francisco, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Borruso (Giuseppe)
Contenti e gabbati, di
Angelo Caffizzi.

1 c. rec'd SEP - 4 1923
Application rec'd SEP - 4 '23
XXc. ©CLD 65391

Leave all above these words blank Fee rec'd $ 37147 SEP - 4 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 1st 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Giuseppe Borruso
(Write name in full)

538 E. 14th St. (Street) New York (City) N.Y. (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Angelo Cafrizzi
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "I contenti e gabbati"

Send certificate of registration to (7) Giuseppe Borruso
538 East 14th Street (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Giuseppe Borruso
538 East 14th Street (Street) — New York (City) — N.Y. (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Borst (Ann Marie)
Karma, by Ann Marie Van
Vorst [pseud.]

D2

1 c. rec'd SEP 25 '26

Application rec'd SEP 25 1926

CLD 77099

XXc.

Fee rec'd $

46490 SEP 25 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 21, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ann Marie Borst
(Write full legal name of copyright owner)

(2) Address 206 East 16th St. New York, N.Y.
(Street) (City) (State)

☆ O. K. - F. G. P.

see [illegible] 9

[Please turn this over]

00079 9

(3) Name of author or translator Ann Marie VanVorst
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Karma

(7) Send certificate of registration to Ann Marie VanVorst
206 East 16th St., New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Marie VanVorst
206 E. 16th St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Borst (Homer Wiltsie)
Bountiful Lady.

1 c. rec'd OCT 21 1921
Application rec'd OCT 21 1921
©Cl.D 58940
XXc.

$1.00

Leave all above these words blank — Fee rec'd $ — 39747 OCT 21 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 19, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Homer Wiltsie Borst, American

(Write name in full—State here also nationality of claimant)

3400 South Emerson (Street) Minneapolis (City) Minn. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Homer Wiltsie Borst
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Bountiful Lady"

Send certificate of registration to (7) Homer W. Borst

3400 South Emerson (Street) Minneapolis (City) Minn. (State)

Name and address of person or firm sending the fee (8) Homer Wiltsie Borst

3400 South Emerson (Street) Minneapolis (City) Minn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Borsten (Orin)

Fearful passage.

D2

1 c. rec'd SEP 18 1934

Application rec'd SEP 18 1934

©cl D unpub. 31150

Fee rec'd $ $1.00

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright service.

1968 SEP 18 '34

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 12, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Orin Borsten
(Write full legal name of copyright owner)

(2) Address 509 Boulevard, N.E. (Street) Atlanta, (City) Georgia (State)

[Please turn this over]

(3) Name of author or translator Orin Borsten
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Fearful Passage

(7) Send certificate of registration to Orin Borsten
509 Boulevard, N.E. - apt. 7 (Street) Atlanta (City) Georgia (State)

(8) Name and address of person or firm sending the fee Orin Borsten
509 Boulevard, N.E. - apt. 7 (Street) Atlanta (City) Georgia (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Borsten(Orin)

D2

Paris adventure.

CP

Fee rec'd $

1 c. rec'd JUL 14 1932

Application rec'd JUL 14 1932

©CI D unpub 17229

34003 JUL 14'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 13, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Orin Borsten
(Write full legal name of copyright owner)

(2) **Address** 128 Christopher St. (Street) New York, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Orin Borsten
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Paris Adventure

(7) Send certificate of registration to Orin Borsten (c/o Dallas)
128 Christopher St. (Street) New York, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Orin Borsten
128 Christopher St. (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Boruchowitz (Nathan)

Bayat and Ruth.

בועז און רות.

Fee rec'd $

D2

1 c. rec'd FEB -5 1930

Application rec'd FEB -5 1930

©cl Dunpub 4184

XXc.

6523 FEB-5'30

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

.Pms.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nathan Boruchowitz

(Write full legal name of copyright owner)

(2) Address 683 Jackson Ave. (Street) Bronx, (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Nathan B[illegible]ruchowitz
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Bayat and Ruth

(7) Send certificate of registration to Nathan Boruchowitz,
683 Jackson Avenue, Bronx, New York,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nathan Boruchowitz,
683 Jackson Avenue, Bronx, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Borudin (N.)

Reference card

appl. file

Rasputin, the monk

See

Zamkovoy (Leon S.) & Borudin (N.)

74400

000804

GOVERNMENT PRINTING OFFICE

Borudin (Natan)

Reference card

appl. file

Bear wedding.

See

Zamkovoy (Leon) & Borudin (Natan)

000805

L76927

GOVERNMENT PRINTING OFFICE

Borudin (Nathan)

Reference card

Appl file

D 76732

Idiot.

See

Zamkovoy (Leon S.) & Borudin (Nathan)

GOVERNMENT PRINTING OFFICE

Boruff(John Perry) jr.

Adolescents.

CP

D2

1 c. rec'd MAY 7 1937

Application rec'd MAY -7 1937

©cl Dunpub 49566

Fee rec'd $ $1.00

23813 MAY 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Perry Boruff Jr.
(Write full legal name of copyright owner)

(2) **Address** 200 W 16 (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator John Perry Boruff Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where *

(6) Brief title of work "The Adolescents" -OR- "Green Apples"

(7) Send certificate of registration to John Boruff

200 W 16 St (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee John Boruff

200 W 16 St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Boruff (John Perry) jr.

Amazing thunder.

GAP

D2

1 c. rec'd JUN 26 1937

Application rec'd JUN 26 1937

C

CcDunpub 50516

R

Fee rec'd $ $1.00

33908 JUN 29 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 25, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Perry Boruff Jr.
(Write full legal name of copyright owner)

(2) Address 5 Ellis Place (Street) Ossining (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator John Perry Boruff Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work AMAZING THUNDER
A Play IN Three Acts. By John Boruff

(7) Send certificate of registration to John P. Boruff Jr.
5 Ellis Place (Street) OSSINING (City) N.Y. (State)

(8) Name and address of person or firm sending the fee John P. Boruff Jr.
5 Ellis Place (Street) Ossining (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Boruff(John Perry) jr. D2

Christmas carol, by John Boruff[jr.]

CP

Fee rec'd $ $1.00

AUG 25 1934

1 c. rec'd

Application rec'd AUG 25 1934

©c Dunpub 30842

15:17 AUG 25 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 24, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Perry Boruff Jr.
(Write full legal name of copyright owner)

(2) Address 136 W 44th (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator John Perry Bouffé Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where *

(6) Brief title of work "A Christmas Carol"
A Dramatization of Dickens' famous Story *

(7) Send certificate of registration to John P. Bouffé Jr.
136 W 44th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee John Perry Bouffé Jr.
136 W 44th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Boruff (John Perry) jr..

Double or nothing; by John Boruff [i.e. J. P. Boruff jr.]

D2

1 c. rec'd JUN 15 1934

Application rec'd JUN 15 1934

©cl D unpub 29628

Fee rec'd $$1.00

27887 JUN 15 '34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 14, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Perry Boruff Jr.

(Write full legal name of copyright owner)

(2) **Address** 136 W 44th (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator John Perry Bouffard

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Brief title of work "DOUBLE OR NOTHING"

(7) Send certificate of registration to John P. Bouffard

136 W 44th (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee John P. Bouffard

136 W 44th (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Boruff(John Perry) jr. D2

Samson's seven locks.

CP

Fee rec'd $ $1.00

1 c. rec'd NOV 27 1933

Application rec'd NOV 27 1933

©cl Dunpub 25426

50911 NOV 27 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* NOV. 25, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Perry Boruff Jr.
(Write full legal name of copyright owner)

(2) Address 136 W 44th St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator John Perry Boruff Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work "SAMSON'S SEVEN LOCKS"

(7) Send certificate of registration to John P. Boruff Jr.
ΑΔΦ Club 136 W 44 New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOHN P. BORUFF JR.
ΑΔΦ Club 136 W 44th New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Boruff (John Perry) jr.

Timber house; by John Boruff [i.e. J. P. Boruff, jr.]

EAF

Fee rec'd $ $1.00

1 c. rec'd MAR 24 1936

Application rec'd MAR 24 1936

©cl D unpub 41566

16483 MAR 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting. Type or print.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 23, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Perry Boruff Jr.
(Write full legal name of copyright owner)

(2) **Address** 200 W 16 st (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator John Perry Boruff Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where x

(6) Brief title of work "TIMBER HOUSE"

(7) Send certificate of registration to John Boruff
200 W 16 St (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee John Boruff
200 W 16 St (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space D2

FEB 14 1914

Bosch (Hélène R. Greanelle) & au.

Jeanne of his dreams.

rec'd FEB 14 1914

XXc. CLD 36028

Leave all above these words blank

Fee rec'd $ $1.00

5320 FEB 14 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Hélène R. Greanelle-Bosch (Mrs. Hermann Bosch) Greanelle

Street (3) 75 East 65th Street City New York City State New York.

[Please turn this over]

O.K.-B.F.T.

000812

Name of Author, but if a translation, then Translator (4) Heline R. Greenelle-Bosch (Mrs Hermann Bosch)
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Jeanne of His Dreams.
A Comedy in Three Acts.

Send certificate of registration to: (8) Mrs. Hermann Bosch

Street (9) 25 East 65th Street City New York State New York

Name and address of remitter: (10) Same as above

Street (11) City State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[4].

[Please turn this over]

Boshell (James A.)
Business methods.

D2

1 c. rec'd APR -2 1928

Application rec'd APR -2 1928

©c1D 83391

XXc.

Fee rec'd $

16854 APR-3 28

$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James A. Boshell
(Write full legal name of copyright owner)

ap 4609

(2) Address 221 Sherman ave New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator James A. Bostell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Business Methods"
A Comedy in one act.

(7) Send certificate of registration to James A. Bostell
94609 221 Sherman Ave New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James A. Bostell
94609 221 Sherman Ave New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Boshell (James A.)
Caught.

D2

1 c. rec'd MAY 15'28

Application rec'd MAY 15 1928

Fee rec'd $ $1.00

XXc. ©CLD 83896

24862 MAY 15'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 11-1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James A. Boshell
(Write full legal name of copyright owner)

(2) Address 221 Sherman Ave (Street) New York (City) N. Y. (State)

O. K. [illegible]

[Please turn this over]

(3) Name of author or translator James A. Boshell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Caught
A Comedy in One act.

(7) Send certificate of registration to James A. Boshell
9A 609 221 Sherman Ave, (Street) New York, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee James A. Boshell
221 Sherman Ave (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Boshell / James Albert / 1st
He's got them again.

1 c. rec'd SEP 14 1914
Application rec'd SEP 14 1914
XXc. ©Cl.D 38110
R

Leave all above these words blank Fee rec'd $1.00 30559 SEP 14 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept 12th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant: (2) James Albert Boshell
[Write name in full]

Street (3) 57 W. Edmeclyra Ave (near B'way & 207 St) City New York State N. Y.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (4) James Albert Boshell
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) He's Got Them Again
(A Farce in One Act)

Send certificate of registration to: (8) James Albert Boshell

Street (9) 57 Remsen Ave City New York State N. Y.

Name and address of remitter: (10) James Albert Boshell

Street (11) 57 Remsen Ave City New York State N. Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Boshell (James A.)

Shark.

AME

D2

1 c. rec'd MAY -7 1936

Application rec'd MAY -7 1936

©cl Dunpub. 42469

Fee rec'd $ $1.00

25586 MAY-7'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 6 - 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** James A. Boshell
(Write full legal name of copyright owner)

(2) **Address** 133 WEST 47 ST (Street) New York, N. Y. (City) (State)

[Please turn this over]

H

(3) Name of author or translator James A. Boshell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Shark
A Comedy Drama in 3 Acts

(7) Send certificate of registration to James A. Boshell
Hotel Flanders 133rd W 47th St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James A. Boshell
133 W 47 St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Boshell (James A.)
Tovthsome

D2

1 c. rec'd APR 17

Application rec'd APR 17 1928

XXc. ©CLU 83564

Fee rec'd $ $1.00

1928 APR 17 28R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. C.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 16-1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** James A. Boshell
(Write full legal name of copyright owner)

(2) **Address** 221 Sherman Ave., (Street) New York, (City) N. Y. (State)

[Please turn this over]

000817

(3) Name of author or translator James A. Bothell
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Toothsome" a comedy sketch in three scenes.

(7) Send certificate of registration to James A. Bothell
apt 609 221 Sherman Ave, (Street) New York, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee James A. Bothell
apt 609 221 Sherman Ave, (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Boshell (Myrta Bellair) *

Throwing the bool.

C

1 c. rec'd APR 20 '29

Application rec'd APR 20 '29

©clC 4323

Fee rec'd $ $1.00

19479 APR 20 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 19 - 1929

Of the * ~~LECTURE~~, ~~SERMON~~, *or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Myrta Bellair Boshell
(Write full legal name of copyright owner)

(2) Address 316 West 95th St New York City New York
(Street) (City) (State)

(3) Name of author MYRTA BELLAIR BOSHELL
(Write nan[illegible] full)

* Cross out word not needed.

[Please turn this over]

000818

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. No

(6) Title of work "Throwing the Boal"

(7) Send certificate of registration to Myrta Bellair Boshell
316 West 95th St. New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Myrta Bellair Boshell
316 West 95th St New York City New York
(Street) (City) (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928
[Please turn this over]

Bosher (Marjorie Anne)

D2

1 c. rec'd Apr. 1-31

Sunshine and shadow; or, Virtue triumphant.

Application rec'd APR - 1 1931

AEB

©cl Dunpub 10073

XXc.

Fee rec'd $1.00

18943 APR 11 31

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 10 1931

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 27, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Marjorie Anne Bosher

(Write full legal name of copyright owner)

(2) **Address** 217 Clepenset Ave (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator Marjorie Anne Bosher
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Sunshine and Shadow or Virtue Triumphant" a melodrama

(7) Send certificate of registration to Marjorie Bosher

217 Neponset Ave. (Street) Boston (City) Mass (State)

(8) Name and address of person or firm sending the fee Marjorie Bosher

217 Neponset Ave (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bosley (Stewart)

D2

By grace of God; or, The Queen and Mrs. Freeman.

EAF

Fee rec'd $

1 c. rec'd NOV 20 1936

Application rec'd NOV 19 1936

©cl Dunpub 45939

616660 NOV 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

210

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 18, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Stewart Bosley
(Write full legal name of copyright owner)

(2) **Address** 100 Howe St. Apt. 208 (Street) New Haven, (City) Connecticut (State)

H

[Please turn this over]

(3) Name of author or translator Stewart Bosley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BY GRACE OF GOD, or, THE QUEEN AND MRS. FREEMAN

(7) Send certificate of registration to Stewart Bosley

100 Howe St., Apt. 208 (Street) New Haven, (City) Connecticut (State)

(8) Name and address of person or firm sending the fee Stewart Bosley

100 Howe St., Apt. 203 (Street) New Haven (City) Connecticut (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bosley (Stewart) D2

Opening night, by S. Bosley and Leonard Behrens.

EAF

Fee rec'd $ $1.00

1 c. rec'd JAN 27 1936

Application rec'd JAN 27 1936

©CI Dumpub 40413

5063 JAN 27 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 25, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Stewart Bosley

(Write full legal name of copyright owner)

(2) **Address** 701 Third Street (Street) Marietta (City) Ohio (State)

H

[Please turn this over]

(3) Name of author or translator Stewart Bosley -- Leonard M. Behrens
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work OPENING NIGHT (A farcical comedy in 3 acts)

(7) Send certificate of registration to Stewart Bosley

701 Third Street | Marietta | Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stewart Bosley

701 Third Street | Marietta | Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bosque (J. García del)

Reference card

Su

Appl. file
D

García del Bosque (J.) + Olgueras (Blandio)

000822

Boss (Isabel Kaye)
Bragger.

D2

JUN 22 '27

1 c. rec'd JUN 22 1927

Application rec'd

©CID 80190

XXc.

Fee rec'd $

$1.00 30564 JUN 22 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 21, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Isabel Kaye Boss
(Write full legal name of copyright owner)

(2) Address 1384 Carroll Street, Brooklyn, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Isabel Kaye Boss
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Bragger, ~~or The Bragger~~
A comedy-in three acts

(7) Send certificate of registration to Isabel Kaye Boss
1384 Carroll Street, Brooklyn, New York.
(Street) (City) (State)

(8) Name and address of person ~~or firm sending the fee~~ Isabel Kaye-Boss
1384 Carroll Street, Brooklyn, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Boss (Isabel Kaye)

Broadway's bachelor.

D2

1 c. rec'd DEC 30'29

Application rec'd AUG 24 1929

©CI Dunpub 3657

XXc.

Fee rec'd $ $1.00

62297 DEC 31'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

[illegible]

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 21 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Isabel K. Boss*

(Write full legal name of copyright owner)

(2) Address 1384 Carroll St (Street) Brooklyn (City) New York (State)

*Kaye - previous applications

[Please turn this over]

(3) Name of author or translator Isabel K. Boss
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief ~~title~~ of work Broadway's Bachelor
Comedy Named in
Four Acts

(7) Send certificate of ~~registration~~ to Isabel K. Boss
1384 Carroll Street (Street) Brooklyn (City) New York (State)

(8) Name and address of person ~~or firm~~ sending the fee Isabel K Boss
1384 Carroll St (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Boss (Isabel Kaye)
Children of jazz.

D 9

1 c. rec'd APR -2 1927
Application rec'd
©CLD 79223
XXc.

Fee rec'd $ 1.00

16337 APR-4

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION ~~PUBLISHED~~ IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 16, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Isabel Kaye Boss
(Write full legal name of copyright owner)

(2) **Address** 1384 Carroll Street (Street) Brooklyn (City) New York. (State)

(3) **Name of author** ~~or translator~~ Isabel Kaye Boss
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Modern Drama in Three acts.
Children of Jazz

(7) Published on the _____ day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Isabel Kaye Boss
1387 Carroll Street, Brooklyn, New York.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Isabel Kaye Boss
1387 Carroll Street Brooklyn, New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Boss (Isabel K.)

Curtained love.

EAF

D2

1 c. rec'd Nov. 3, 1936

Application rec'd NOV -3 1936

© cl D unpub. 45582

Fee rec'd $ $1.00

586779 NOV-3'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0082

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct 7th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Isabel K. Boss.
(Write full legal name of copyright owner)

(2) **Address** 698 Eastern Parke Way (Street) Brooklyn (City) N. Y. (State)

H

[Please turn this over]

(3) Name of author ~~or translator~~ Isabel K Boss
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Curtained Love," in five acts"

(7) Send certificate of registration to Isabel K Boss
698 Eastern Parkway, Brooklyn New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Isabel K. Boss
698 Eastern Parkway, Brooklyn New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd OCT -9 1937

Application rec'd OCT -9 1937

XXc. © cl D unpub 52381

Boss (Isabel K.)

Dear life.

Leave all above these words blank

Fee rec'd $1.00 530500CT 11'37

CP7 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 7th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Isabel K. Boss
(Write name in full)

698 Eastern Parkway (Street) Brooklyn, (City) New York. (State)

(Aug., 1916)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Isabel M. Boss
(Write name in full)

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Dear Life"

Two Acts

Send certificate of registration to (7) Isabel M. Boss,

698 Eastern Parkway, Brooklyn, New York.
(Street) (City) (State)

Name and address of person sending the fee (8) Isabel M. Boss

698 Eastern Parkway, Brooklyn New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Boss (Isabel Kaye) D2

Does it pay.

1 c. rec'd JUN - 4 1928

Application rec'd JUN - 7 1928

XX ©cl D 84344

Fee rec'd $ $1.00

28723 JUN-7 23

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUN 19 '28

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Isabel Kaye Boss
(Write full legal name of copyright owner)

(2) Address 1384 Carroll (Street) W Brooklyn (City) New York (State)

F. G. P.

[Please turn this over]

(3) Name of author ~~or translator~~ Isabel K. Kaye Boss
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Does it Pay" A Comedy Drama in three acts

(7) Send certificate of registration to Isabel K. Boss
1387 Carroll Street (Street) Brooklyn (City) New York (State)

(8) Name and address of person ~~or firm~~ sending the fee Isabel K. Boss
1387 Carroll Street (Street), Brooklyn (City), New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Boss (Isabel Kaye)

First offense.

D2

1 c. rec'd JUN - 4 1928

Application rec'd JUN - 7 1928

©ClD 84347

XXc.

Fee rec'd $

MFE

28723 JUN-7 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D 829

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Isabel Kaye Boss
(Write full legal name of copyright owner)

(2) Address 1384 Carroll St (Street) Brooklyn (City), New York (State)

F. G. P.

[Please turn this over]

(3) Name of author ~~or translator~~ Isabel Kaye Boss
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The First Offense,
a Comedy drama for three acts

(7) Send certificate of registration to Isabel Kaye Boss
1384 Carroll Street Brooklyn New York
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Isabel K. Boss
1384 Carroll Street, Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Boss (Isabel K.)

Girl who told.

EAF

D2

1 c. rec'd Nov. 5, 1936

Application rec'd NOV -5 1936

© cl D unpub. 45630

Fee rec'd $ $1.00 59074 NOV-5'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 4th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Isabel K. Boss

(Write full legal name of copyright owner)

(2) **Address** 698 Eastern Park way Brooklyn N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Isabel K. Boss
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Girl who told" in two acts

(7) Send certificate of registration to Isabel K. Boss
698 Eastern Parkway (Street) Brooklyn (City) New York. (State)

(8) Name and address of person ~~or firm~~ sending the fee Isabel K. Boss
698 Eastern Parkway (Street) Brooklyn, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Boss (Isabel K.)

Gratitude.

EAF

D2

1 c. rec'd Nov. 5, 1936

Application rec'd NOV -3 1936

©cl D unpub 45724

Fee rec'd $ $1.00 586779 NOV-3'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 7 1936

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(2) **Address** 698 Eastern Parkway Brooklyn NY
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Isabel K. Boss
(Write name in full)

(4) Country of which the author is a citizen* United States,
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Gratitude" in three acts.

(7) Send certificate of registration to Isabel K Boss
698 Eastern Parkway, Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Isabel K. Boss
698 Eastern Parkway, Brooklyn, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Correct. See Correspondence

Boss (Isabel Kaye) D2

Lorelie.

Fee rec'd $

MFE

1 c. rec'd JUN - 4 1928

Application rec'd JUN - 7 1928

XXc. ©Cl D 84346

$1.00 28723 JUN-7'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JUN 19'28

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(Write full legal name of copyright owner)

(2) Address 1384 Carroll St (Street) Brooklyn, (City) New York (State)

F. G. P.

[Please turn this over]

(3) Name of author ~~or translator~~ Isabel Kaye Boos
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ~~[redacted]~~ Lorelie
a Melodrama in four acts

(7) Send certificate of registration to Isabel Kaye Boos
1384 Carroll Street, Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person ~~to whom~~ sending the fee Isabel K. Boos
1384 Carroll Street, Brooklyn, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Boss (Isabel K.) D2

Manhattan isle.

EAF

1 c. rec'd Nov. 3, 1936

Application rec'd NOV -3 1936

©cr D unpub. 45581 C R

Fee rec'd $ $1.00 58679 NOV-3 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 7th 1936

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(Write full legal name of copyright owner)

(2) Address 698 Eastern Park way Brooklyn N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Isabel K. Boss.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Manhattan Isle" in Three Acts.

(7) Send certificate of registration to Isabel K. Boss.
698 Eastern Parkway, Brooklyn, New York.
(Street) (City) (State)

(8) Name and address of person ~~ordering~~ sending the fee Isabel K. Boss.
698 Eastern Parkway Brooklyn New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Boss (Isabel Kaye)

D2

No more children.

1 c. rec'd JUN - 4 1928

Application rec'd JUN - 7 1928

©clD 84345

XXc.

Fee rec'd $

MFE

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JUN 19'28

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner Isabel Kay Boss
(Write full legal name of copyright owner)

(2) Address 1387 Carroll St (Street) Brooklyn (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Isabel Kaye Boss
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ~~Twentieth Century and~~
"No More Children." A comedy drama in three acts.

(7) Send certificate of registration to Isabel K. Boss
1384 Carroll Street, Brooklyn New York
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Isabel K. Boss
1384 Carroll Street, Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Boss (Isabel Kaye) D2

Nude.

Fee rec'd $ 1.00 49858

1 c. rec'd Dec. 20,1928

Application rec'd OCT 31 1928

XXc. ©cl Output 87665

Oct. 15'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 26, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Isabel Kaye Boss;
(Write full legal name of copyright owner)

(2) **Address** 387 Carroll (Street) St, Brooklyn (City), New York (State)

[Please turn this over]

(3) Name of author or translator: Rachel Kaye Boss
(Write name in full)

(4) Country of which the author is a citizen*: United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work: A comedy drama, in Three Acts
Title (Nude)

(7) Send certificate of registration to: Isabel K. Boss
1387 Carroll Street, (Street) Brooklyn, (City) New York (State)

(8) Name and address of person or firm sending the fee: Isabel K. Boss
1384 Carroll Street, (Street) Brooklyn, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Boss (Isabel K.)

D2

Romance and tragedy.

EAF

Fee rec'd $ 1.00

1 c. rec'd NOV 18 1936

Application rec'd NOV 27 1936

©cl Dunpub 46258

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 18, 1936

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(Write full legal name of copyright owner)

(2) Address 698 Eastern Park way (Street) Brooklyn (City) N. Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Isabel K. Bors.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Romance and Tragedy."

(7) Send certificate of registration to Isabel K. Bors
698 Eastern Parkway, Brooklyn, New York.
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Isabel K. Bors
698 Eastern Parkway Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Boss (Isabel K.)

Same old story.

D2

1 c. rec'd SEP 10 1937

Application rec'd SEP -9 1937

© cl Dunnub 51823

Fee rec'd $ $1.00

17227 SEP 11 37

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(1) Name of copyright owner Isabel K. Boss
(Write full legal name of copyright owner)

(2) Address 698 Eastern Parkway (Street) Brooklyn (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Isabel K Boss
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Scene Old Story
A Drama in three acts, and three
Scenes

(7) Send certificate of registration to Isabel K Boss.
698 Eastern Parkway (Street) Brooklyn (City) New York. (State)

(8) Name and address of person ~~or firm~~ sending the fee Isabel K. Boss.
698 Eastern Parkway (Street) Brooklyn, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Boss (Isabel K.)

D2

She promised never to reveal.

1 c. rec'd OCT 19 1937

Application rec'd OCT 19 1937

©clDunpub 52596

Fee rec'd $ $1.00

54931 OCT 20 37

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GAP

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(1) Name of copyright owner Isabel K. Boss.
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(2) Address 698 Eastern Parkway (Street) Brooklyn, (City) New York. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Isabel K. Bass
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) ~~If an alien author domiciled in the United States, state where~~

(6) Brief title ~~of~~ work "She promised never to reveal"
In One act - fourteen scenes.

(7) Send certificate of registration to Isabel K. Bass.
698 Eastern Parkway, Brooklyn N. Y.
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Isabel K. Bass.
698 Eastern Parkway Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Boss (Isabel Kaye)
Stranger in the night.

D2

JUN 22 '27

1 c. rec'd

Application rec'd JUN 22 1927

©CD 80191

XXc.

Fee rec'd $ $1.00 30564 JUN22'27

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(2) Address 1384 Carroll St (Street) Brooklyn (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Isabel Kaye Boss
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work The Stranger in the night
a Comedy Drama in three Acts

(7) Send certificate of registration to Isabel Kaye Boss
1384 Carroll Street (Street) Brooklyn (City) New York (State)

(8) Name and address of person ~~or firm sending the fee~~ Isabel Kaye Boss
1384 Carroll Street (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Boss (Isabel Kaye)
Vain desires

D2

1 c. rec'd JUN 22 '27

Application rec'd JUN 22 1927

XXc. ©CID 80192

Fee rec'd $

$1.00 30564 JUN 22 '27

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(1) Name of copyright owner Isabel Kaye, Boss
(Write full legal name of copyright owner)

(2) Address 1384 Carroll St (Street) Brooklyn (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Isabel Kaye Boss
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Vain Desires, a Comedy Drama in Three Acts

(7) Send certificate of registration to Isabel Kaye Boss
1384 Carroll Street, Brooklyn, New York.
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Isabel Kaye Boss
1384 Carroll Street, Brooklyn, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Boss (Isabel K.) D2

1 c. rec'd Oct. 28, 1936

What the future held in store.

Application rec'd OCT 30 1936

EAF

Fee rec'd $ $1.00

XXc. ©ciD unpub. 45523 ℓR

58094 OCT 30 '36

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(2) Address 698 Eastern Parkway Bk'gn N. Y.
(Street) (City) (State)

[Please turn this over]

H

(3) Name of author or translator Isabel K. Boss.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "What the future held in store."
a three act play.

(7) Send certificate of registration to Isabel K. Boss
698 Eastern Parkway, Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Isabel K. Boss
698 Eastern Parkway, Brooklyn, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Boss (Isabel K.)

D2

Women's good will court.

1 c. rec'd Oct. 15, 1936

Application rec'd OCT 15 1936

EAF

Fee rec'd $

Ex. Dunpub 45422

$1.00 55323 OCT 15'36

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APPLICATION FOR COPYRIGHT
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(Write full legal name of copyright owner)

(2) Address 698 Eastern Parkway (Street) Brooklyn (City) New York (State)

H

[Please turn this over]

(3) Name of author ~~or translator~~ Isabel K. Bass
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Women's Good Will Court.

(7) Send certificate of registration to Isabel K. Bass
698 Eastern Parkway (Street) Brooklyn, (City) New York, (State)

(8) Name and address of person ~~sending~~ sending the fee Isabel K. Bass
698 Eastern Parkway. (Street) Brooklyn. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

*In 1 Act. [See Reg No. 105782.]

Boss (Isabel K.) D2

Women's good will court; act 1. The case of

Janet Devon.

1 c. rec'd Oct.24,1936

Application rec'd OCT 30 1936

©cl D unpub 45655

Fee rec'd $ 1.00

56846,Oct.23,1936

EAF

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(Write full legal name of copyright owner)

(2) Address 698 Eastern Parkway, Brooklyn N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Isabel K. Boss
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Women's Good Will Court"
The Case of Janet Dunton

(7) Send certificate of registration to Isabel K. Boss
698 Eastern Parkway (Street) Brooklyn (City) New York. (State)

(8) Name and address of person ~~ordering~~ sending the fee Isabel K. Boss
698 Eastern Parkway (Street) Brooklyn, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Boss (Walter R.)
It Happened in Sumburgh

1 c. rec'd MAY -1 1919
Application rec'd MAY -1 1919
XXc. ©C.D 51712

Leave all above these words blank

Fee rec'd $ 1.00

13310 MAY-1'19

0847

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 29th, 1919

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The copyright is claimed by

Name and address of copyright claimant (2) Walter R. Boss
(Write name in full)

1415 East Columbia Avenue, (Street) Philadelphia, (City) Penn'a. (State)

(Jan., 1917)

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Walter R. Boss
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "It Happened in Sumburgh"

A Comedy Episode in Two Scenes

Send certificate of registration to (7) Walter R. Boss

1415 East Columbia Avenue, (Street) Philadelphia, (City) Penn'a. (State)

Name and address of person sending the fee (8) Walter R. Boss

1415 East Columbia Avenue, (Street) Philadelphia, (City) Penn'a. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Boss (Walter R.)
Pretender.

1 c. rec'd FEB -1 1919
Application rec'd FEB -1 1919
XXc. ©J.U 51095

Leave all above these words blank

Fee rec'd $ $1.00 3137 FEB-1'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 30th, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Walter R. Boss. ✓
(Write name in full)

1415 E. Columbia Avenue, (Street) Philadelphia, (City) Penn'a. ✓ (State)

(Jan., 1917)

[Please turn this over]

O.K.-B.F.T.

Name of Author, ~~but if a translation, then Translator~~ (3) Walter R. Boss.
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Pretender" - A Comedy Playlet for three people - Two males and one female.

Send certificate of registration to (7) Walter R. Boss.

1415 E. Columbia Avenue, (Street) Philadelphia, (City) Penn'a. (State)

Name and address of person sending the fee (8) Walter R. Boss.

1415 E. Columbia Avenue, (Street) Philadelphia, (City) Penn'a. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bosshard / Rudolph Edward

Test of the ballot. &c.

1 c. rec'd Mar. 31 1916

Application rec'd MAR 30 1916

XXc. ©CLD 43498

Leave all above these words blank

Fee rec'd $1.00 11475 MAR 30 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by I. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 25, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Rudolph Edward Bosshard
(Write name in full)

1225 Pearl St (Street) Alameda (City) California (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rudolph Edward Bosshard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Test of the Ballot.

Send certificate of registration to: (7) R. E. Bosshard Rudolph E. Bosshard

1225 Pearl (Street) Alameda (City) California (State)

Name and address of person sending the fee: (8) R. E. Bosshard

1225 Pearl (Street) Alameda (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below * C

Bosshardt (Elmer Harrison)*

Has life a purpose? What is it?

1 c. rec'd MAR 2 '23

Application rec'd MAR -2 '23

©Cl.C 2413

XXc.

Leave all above these words blank

Fee rec'd $1.00 9183 MAR-2'23

Card made by W. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Elmer Harrison Bosshardt

(Write full legal name of copyright owner)

608 Linn St. (Street) Atlantic (City) Iowa (State)

* Name of author (3) ELMER HARRISON BOSSHARDT

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) HAS LIFE A PURPOSE? What is it?

Send certificate of registration to (7) Elmer H. Bosshardt

608 Linn St. (Street) Atlantic, Iowa (City) (State)

Name and address of person or firm sending the fee (8) Elmer Harrison Bosshardt

608 Linn St. (Street) Atlantic, Iowa (City) (State)

(Sept., 1922—500)

[Please turn this over]

Bost (André)

Reference card	Notre cœur quotidien.
D app. file	See
43185	Sauvajon (Marc Gilbert) and Bost (André)

AME
0008

U. S. GOVERNMENT PRINTING OFFICE: 1938

Bost (André)

Reference card

D app. file

D 42668

EAF

000847

Tour (La) prends-garde!

See

Sauvajon (Marc Gilbert) and Bost (André)

U. S. GOVERNMENT PRINTING OFFICE: 1938

Bostelmann (Ida)
Rich man, poor man, by J
Botelmann & H. Sewall Bailey.

D2

1 c. rec'd DEC 9 1927

Application rec'd FEB 18 1928

XXc. ©cl D 82798

Fee rec'd $ 1.00

8529 FEB 18 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 15th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ida Boztelmann
(Write full legal name of copyright owner)

(2) **Address** 120 West 58th Street (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Ida Bostelmann and H. Sewall Bailey
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Rich Man - Poor Man

(7) Send certificate of registration to Miss Ida Bostelmann
120 West 58th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Ida Bostelmann
120 West 58th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bostic(Paul R.)

D2

Alimony-blues.

CP

1 c. rec'd Jan. 16, 1933

Application rec'd JAN 30 1933

©cl Dunpub 20639

Fee rec'd $ 1.00 2598 Jan. 16, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 28, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Paul R. Bostic

(Write full legal name of copyright owner)

(2) **Address** 969 East 32nd St (Street) Brooklyn (City) New York (State)

[Please turn this over]

(3) Name of author or translator Paul R. Bostic
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Alimony Blues".

(7) Send certificate of registration to Paul R. Bostic.
969 East 32nd St. (Street) Brooklyn (City) New York. (State)

(8) Name and address of person or firm sending the fee Paul R. Bostic
969 East 32nd St. (Street) Brooklyn (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Bostock (Claude W.)
Aladdin's Lamp; musical production.

Leave all above these words blank

1 c. rec'd JAN -9 1920

Application rec'd FEB -5 1920

©C.D 19991

XXc.

Fee rec'd $ $1.00 1412 — JAN -9 1920

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

40852

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 4th 1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Claude Bostock (British Citizen)
~~State citizenship of claimant~~
(Write name in full)

1495 (Street) Broadway (City) New York (State) New York

Name of Composer (3) Claude Bostock

Country of which the composer is a citizen or subject (4) Great Britain [Must be stated]

(Apr., 1917)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) Claudia Bostock 21 West 58th St New York N.Y.

Name of Author, or if a translation, then name of Translator (6) Claudia Bostock

(Write name in full)

Country of which the author or translator is a citizen or subject (7) Great Britain [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) 21 West 58th St New York N.Y.

Brief title of work (9) "Aladdin's Lamp"

Send certificate of registration to (10) Claudia Bostock

1495 Broadway (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (11) Claudia Bostock

1495 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bostock (Claude W.)
Check-mate.

1 c. rec'd AUG 24 '25

Application rec'd AUG 24 '25

XXc. D Cl. D 72545 C

K

Leave all above these words blank Card made by W. P Fee rec'd $1.00 41200 AUG 24 25

D 00855

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 22nd 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Claude W. Bostock

(Write full legal name of copyright owner)

225 West 46th St. New York, N.Y.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____ Claude W. Bostock

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 21 West 58th St New York

Brief title of work (6) "Check-Mate"

Send certificate of registration to (7) Claude W. Bostock.

225 West 46th Street New York City

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Claude W. Bostock.

225 West 46th Street New York City

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bostock (Claude W.)
Cigars vs. cigarettes.

D2

1 c. rec'd DEC 31 '27

Application rec'd DEC 31 '27

XXC ©CID 82234 CR

Fee rec'd $

$1.00 61552 DEC 31 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

000854

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Claude W. Bostock
(Write full legal name of copyright owner)

(2) Address 225 W. 46th (Street) NY (City) NY (State)

[Please turn this over]

(3) Name of author or translator Claude N. Bostock
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Cigars vs. Cigarettes"

(7) Send certificate of registration to Claude N. Bostock
225 N. 46th (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Claude N. Bostock
225 N 46 (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bostock (Claude W.)
Deceit.

D2

1 c. rec'd AUG 30'27
Application rec'd AUG 30'27
XXc. ©Cl J 80866

Fee rec'd $ 1.00

10570 AUG 30'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Claude W Bostock
(Write full legal name of copyright owner)

(2) **Address** 225 West 46th (Street) New York (City) New York (State)

H. W.

[Please turn this over]

(3) Name of author or translator Claude W. Bostock
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Deceit"

(7) Send certificate of registration to Claude W. Bostock
225 W. 46th St (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Claude W Bostock
225 W. 46th St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—[illegible])

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bostock (Claude W.)
Dollar down

D2

1 c. rec'd AUG 25 1928

Application rec'd AUG 25 1928

XX©cID 86057

Fee rec'd $ 3.00

41373 AUG 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 86057

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Claude W. Bostock
(Write full legal name of copyright owner)

(2) **Address** 215 W. 46th (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Claude N. Bostock.
(Write name in full)

(4) Country of which the author is a citizen* Gt Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States N.Y.C.

(6) Brief title of work "a Dollar Down"

(7) Send certificate of registration to Claude N. Bostock
225 W. 46th St. (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Claude N. Bostock
225 W. 46th (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bostock (Claude W.)
Great idea.

1 c. rec'd NOV 21 1924

Application rec'd NOV 21 '24

XX Cl. 60176

Leave all above these words blank. Card made by W. P Fee rec'd $ 50821 NOV 21 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 19th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Claude W. Bostock

(Write full legal name of copyright owner)

225 West 46th St New York City.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Claude W. Brock.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt. Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 21 West 58th St New York City.

Brief title of work (6) "A Great Idea"

Send certificate of registration to (7) Claude W Brock.
225 West 46th St New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Claude W Brock.
225 West 46th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bostock (Claude W.)

Groceries

D2

1 c. rec'd AUG 25 1928

Application rec'd AUG 25 1928

©cl D 86058

XXc.

Fee rec'd $5.00

41373 AUG 27 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Claude W. Bostock

(Write full legal name of copyright owner)

(2) Address 225 W. 46th St. (Street) NY (City) NY (State)

[Please turn this over]

(3) Name of author or translator Claude N. Bostock
(Write name in full)

(4) Country of which the author is a citizen* Gt Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States N. Y. C.

(6) Brief title of work "Groceries"

(7) Send certificate of registration to Claude N. Bostock
225 W. 46th St. (Street) NY. (City) NY. (State)

(8) Name and address of person or firm sending the fee Claude N. Bostock
225 W. 46th St (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bostock (Claude W.)

His friend.

1 c. rec'd Oct. 15/25

Application rec'd OCT 23 1925

XXc. ©CLD 73194

Leave all above these words blank

Card made by W. P.

Fee rec'd $1.00 49246 Oct. 15/25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS. Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Claude W. Bostock

(Write full legal name of copyright owner)

225 W. 46 St (Street) NYC (City) NY (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Claude W. Bostock
(Write name in full)

Country of which the author or translator is a citizen or subject (4) G. Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) N. Y. C.

Brief title of work (6) "His Friend"

Send certificate of registration to (7) Claude W. Bostock
225 West 46th St (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Claude W. Bostock
225 W. 46 St (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bostock (Claude W.)

Honky tonk.

D2

1 c. rec'd NOV 16 927 ✓

Application rec'd NOV 16'27

©CLD 81758

XXc.

Fee rec'd $ $1.00 53984 NOV 16 27

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Claude W. Bostock ✓

(Write full legal name of copyright owner)

(2) **Address** 225 West 46th (Street) N.Y. ✓ (City) N.Y. ✓ (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Claude N. Bostock

(Write name in full)

(4) Country of which the author is a citizen* Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States 225 W. 46th St. N.Y.C.

(6) Brief title of work "Honky Tonk"

(7) Send certificate of registration to Claude N. Bostock

225 West 46th (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Claude N. Bostock

225 W. 46th (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bostock (Claude W.)

I think you touch.

Fee rec'd $

D2

1 c. rec'd DEC 16 1929

Application rec'd DEC 16 1929

Exc. Dunpub 3479

3314 DEC 16 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 18th 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Claude W. Bostock

(Write full legal name of copyright owner)

(2) **Address** 225 West 46th St (Street) New York City (City) N.Y. (State)

[Please turn this over]

E. M. M.

(3) Name of author or translator Claudette Bristol
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 100 West Street

(6) Brief title of work "I think you touch"

(7) Send certificate of registration to Claudette Bristol
225 West 46th St. New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Claudette Bristol
225 West 46th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bostock (Claude W)

I'm hungry.

1 c. rec'd OCT 28 '25

Application rec'd OCT 28 1925

XXc. © CLD 73180

Leave all above these words blank Fee rec'd $ 47563 OCT 28 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Claude W. Bostock

(Write full legal name of copyright owner)

225 West 46th St. (Street) NYC. (City) NY. (State)

(July, 1924—7,000)

[Please turn this over]

000862

Name of Author, but if a translation, then Translator (3) Claude W. Bostock
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) "I'm Hungry"

Send certificate of registration to (7) Claude W. Bostock

225 West 46th St. (Street) NY (City) NY (State)

Name and address of person or firm sending the fee (8) Claude W. Bostock

225 West 46th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bostock (Claude W.) & au

Melodyland.

1 c. rec'd MAR 15 1916

Application rec'd MAR 15 1916.

XXc. ©Cl.D 43337

Leave all above these words blank

Fee rec'd $ $1.00 8648 MAR 15 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 14th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Claude W. Bostock

(Write name in full)

Room 305 Putnam Bldg. Times Square (Street) New York (City) New York (State)

(Dec., 1915)

[Please turn this over]

Ex. F. G. P.

00863

Name of Author, but if a translation, then Translator (3) Claude W Bostock
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt. Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 610 W 139th St New York City

Brief title of work (6) "Melodyland"

Send certificate of registration to: (7) Claude W Bostock 305 Putnam Bldg.
Times Square (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Claude W Bostock
305 Putnam Bldg Times Square (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bostock (Claude W.) jt. au. & propo.

Reference card

D

49091

Porcelain (a) mirror; or a Dresden china mirror.

See

Fleeson (Neville) & Bostock (Claude W.)

0000798000

Bostock (Claude W.) D2

Pressed.

1 c. rec'd AUG -4 1928

Application rec'd AUG -4 1928

Cl D 84785

Fee rec'd $ $1.00

MFE W.S

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Claude W. Bostock

(Write full legal name of copyright owner)

(2) **Address** 225 W. 46th (Street) N.Y. (City) N.Y. (State).

[Please turn this over]

(3) Name of author or translator Claude N. Boatock
(Write name in full)

(4) Country of which the author is a citizen* Gr. Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States N.Y.C.

(6) Brief title of work Pressed

(7) Send certificate of registration to Claude N. Boatock
225 W. 46th St. (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Claude N. Boatock
225 W. 46th St. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bostock (Claude W.)
Rain-beau; or, She had a husband.

1 c. rec'd JAN 7 1922
Application rec'd JAN -7 1922
XXc. ©Cl.D 59590

Leave all above these words blank

Fee rec'd $1.00

1112 JAN-7'22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 5th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Claude W. Bostock (British)

(Write name in full—State here also nationality of claimant)

1493 Broadway (Street) New York (City) N.Y. (State)

(Sept. 1920—5,000)

[Please turn this over]

Ex. E. S. I.

Name of Author, but if a translation, then Translator (3) Claude W Bostock
(Write name in full)

Country of which the author or translator is a citizen or subject (4) G. Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 21 West 58th St New York

Brief title of work (6) "Lain-Beau" or "She Had a Husband"

Send certificate of registration to (7) Claude W Bostock

1493 Broadway (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Claude W Bostock

1493 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bostock (Claude W.)

Sailor's choice.

Fee rec'd $ $1.00

D2

1 c. rec'd AUG 19 1930

Application rec'd AUG 19 1930

XXc. ©cl Dunpub 6857

39915 AUG 19 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 18th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Claude W Bostock

(Write full legal name of copyright owner)

(2) **Address** 225 West 46th (Street) New York (City) NY (State)

[Please turn this over]

(3) Name of author or translator Claude W. Bostock
(Write name in full)

(4) Country of which the author is a citizen* Gt Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 100 West 55th St New York

(6) Brief title of work "A Sailor's Choice"

(7) Send certificate of registration to Claude W. Bostock
225 West 46th St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Claude W. Bostock
225 West 46th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bostock (Claude W.)

Stronger sex.

1 c. rec'd SEP 11 1929

Application rec'd SEP 11 1929

xxc. ©cl Dunpub 2277 c/R

43023 SEP 11 '29

Leave all above these words blank Fee rec'd $1.00

NRM

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 10th 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Claude W Bostock.

(Write full legal name of copyright owner)

225 West 46th St New York, N.Y.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Claude W. Bostock
(Write name in full)

Country of which the author or translator is a citizen or subject (4) G. Britain* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 100 West 55th New York

Brief title of work (6) The Stronger Sex.

Send certificate of registration to (7) Claude W. Bostock
225 West 46th St. / New York / N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Claude W. Bostock
225 West 46th St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

* O.K. Authority R.C.D.

Write nothing here, but fill out each numbered space below **D 2**

Boslick (Claude W.)
A Sunday in London.

AUG 27 1924

1 c. rec'd

Application rec'd AUG 27 1924

© CL D 68686

XXc.

$1.00

Leave all above these words blank Fee rec'd $ 37840 AUG 27'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 26th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Claude Boslick (Gt. Britain)

(Write name in full—State here also nationality of claimant)

225 West 46th St New York City

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Claude W. Bostock.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt Britain. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 21 West 58th St New York City

Brief title of work (6) "A Sunday in London"

Send certificate of registration to (7) Claude W. Bostock.
225 West 46th St New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Claude W. Bostock.
225 West 46th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bostock (Claude W.)

West is West.

AEB

Fee rec'd $ 1st Bill

D2

1 c. rec'd SEP 19 1930

Application rec'd SEP 19 1930

XXc. ©Cl Dunpub 7295

RECEIVED SEP 19 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 12th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Claude W. Bostock

(Write full legal name of copyright owner)

(2) **Address** 225 West 46th St New York N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Claude W. Boston Jr.
(Write name in full)

(4) Country of which the author is a citizen* Gt Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 100 W 55th St New York City

(6) Brief title of work "West is West"

(7) Send certificate of registration to Claude W. Boston Jr.
225 West 46th St New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Claude W. Boston Jr.
225 West 46th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Bostock (Claude W.)

Wrong moment.

Fee rec'd $

1 c. rec'd Oct 21 29

Application rec'd OCT 21 1929

XXc. © Cl Dunpub 27780

52904 OCT 24 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MPM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 19th 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Claude W Bostock

(Write full legal name of copyright owner)

(2) **Address** 225 West 46th (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Claudew. Boston.
(Write name in full)

(4) Country of which the author is a citizen* Gt. Britain ✓

(5) If an alien author, state where domiciled in the United States 100 W 55th St New York ✓
(MUST be stated)

(6) Brief title of work "The Wrong Moment"

(7) Send certificate of registration to Claudew. Boston
225 West 46th St New York City ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Claudew. Boston
225 West 46th St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bostock (J. Gordon)
Actress and the judge

1 c. rec'd SEP 24 19[illegible]
Application rec'd SEP 24 1920
XXc. ©CLD 55567

$1.00 32184 SEP 24 '20

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 23rd 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) J. Gordon Bostock (BRITISH)

(Write name in full—State here also nationality of claimant)

1493 Broadway (Street) New York (City) N.Y. (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) J. Gordon Bootock.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) (BRITISH) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 617 W. 141st St. N.Y. City.

Brief title of work (6) "The Actress and the Judge"

Send certificate of registration to (7) J. Gordon Bootock
1493 Broadway (Street) New York (City) N.Y (State)

Name and address of person or firm sending the fee (8) J. Gordon Bootock.
1493 Broadway. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bostock (J[ames] Gordon)
Amateur night in London.

1 c. rec'd. MAR 10 '25
Applica[illegible] rec'd. MAR 10 '25
XXc. CLD 70743

Leave all above these words blank

Fee rec'd $ 10723 MAR 10 '25 P

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 9th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) J. Gordon Bostock

(Write full legal name of copyright owner)

225 West 46th St. (Street) New York (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

000873

Name of Author, but if a translation, then Translator (3) James Gordon Boolock
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 225 West 46th St. New York NY.

Brief title of work (6)

AN AMATEUR NIGHT IN LONDON

Send certificate of registration to (7) J. Gordon Boolock

225 West 46th St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. Gordon Boolock

225 West 46th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bostock (J. Gordon)
Balloon Reddler.

1 c. rec'd OCT -6 1917

Application rec'd OCT -6 1917

XXc. ©CLD 48064

Leave all above these words blank

Fee rec'd $ $1.00 34322 OCT -6 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) J. Gordon Bostock

(Write name in full)

1495 Broadway (Street) New York (City) New York (State)

(Dec., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) J. London Bostock.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York.

Brief title of work (6) "The Balloon Raiders"

Send certificate of registration to: (7) J. London Bostock.

1495 Broadway (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) J. London Bostock.

1495 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Bostock (J. Gordon) + ad. Case (a) Of emergency; or, The substitute lion tamer.

1 c. rec'd June 30. 1913

Application rec'd JUL 5 1913

©Cl. D 33730

XXc.

Leave all above these words blank

Fee rec'd $1.00 24550 June 30. 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { J. Gordon Bostock, #305 Putnam Building
Street 1493 Broadway City New York State N.Y.

EX-H.C.J.

[Please turn this over]

00875

Name of Author, but if a translation, then Translator J. Gordon Bostock

Country of which the author or translator is a citizen or subject U. S. A. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work A Case of Emergency, or The Substitute Lion-Tamer

Send certificate of registration to { J. Gordon Bostock, #305 Putnam Bldg. Street 1493 Broadway City New York State N.Y.

Name and address of remitter { J. Gordon Bostock, #305 Putnam Bldg. Street 1493 Broadway City New York State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Bostock (J. Gordon) & Mr. Delfie, the burglar.

1 c. rec'd JUL 30 1913
Application rec'd JUL 30 1913
XXc. ©CLD 33943 a

27934 JUL 30 1913

Leave all above these words blank

Fee rec'd $1.00 Bill $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 29. 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Name and address of copyright claimant (2) J. Gordon Bostock [Write name in full]
Street (3) 305 Putnam Bldg.
City New York State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) [Write name in full] J. Gordon Bostock

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Deefie," the Burglar.

Send certificate of registration to (8) J. Gordon Bostock

Street (9) 305 Putnam Bldg City New York State N.Y.

Name and address of remitter (10) J. Gordon Bostock

Street (11) 305 Putnam Bldg City New York State N.Y.

If the work is a published dramatic composition use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bostock (J. Gordon)
Double interruption.

1 c. rec'd OCT 30 1919
Application rec'd OCT 30 1919
©CLD 52982 c
XXc. R

Leave all above these words blank

Fee rec'd $ 1.00 32038 OCT 30 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 29. 1919.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) J. Gordon Bostock
(Write name in full)

1493 Broadway (Street) New York (City) N. Y. (State)

(Dec., 1915)

[Please turn this over]

MX ★ C. G. L.

Name of Author, but if a translation, then Translator (3) J. Gordon Bostock.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt. Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 617 W. 141st St. N.Y. City.

Brief title of work (6) A Double Interruption

Send certificate of registration to: (7) J. Gordon Bostock

1493 Broadway (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) J. Gordon Bostock

1493 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bostock (J. Gordon) + au

Electrician's new assistant

1 c. rec'd MAY 26 1916

Application rec'd MAY 26 1916

©CLD 44001

Exc.:

Leave all above these words blank

Fee rec'd $ 1.00 18496 MAY 26 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May. 24. 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) J. Gordon Bostock

(Write name in full)

305 Putnam Bldg. Times Square

(Street) (City) (State)

New York City N. Y.

(Dec. 1915)—2

[Please turn this over]

Name of Author, but if a translation, then Translator (3) I. Gordon Bostock

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Electrician's Assistant"

(Sketch)

Send certificate of registration to: (7) 305 Putnam Bldg. Times Square, New York City N.Y.

(Street) (City) (State)

Name and address of person sending the fee: (8) Gordon - Bostock 305 Putnam Bldg. New York City N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Bostock (J. Gordon) & an.
Fashion (The) shop.

DEC 11 1914

1 c. rec'd

Application rec'd DEC 11 1914

XXc. ©Cl.D 39065 C

R

Leave all above these words blank

Fee rec'd $ $1.00

41988 DEC 11 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

J. Gordon Bostock

Name and address of copyright claimant (2) [Write name in full]

Street (3) 1498 Broadway City New York State N.Y.

[Please turn this over]

000879

Name of Author, but if a translation, then Translator (4) J. Gordon Bostock

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Fashion Shop"

Send certificate of registration to (8) J. Gordon Bostock

Street (9) 1493 Broadway City New York State N.Y.

Name and address of remitter (10) J. Gordon Bostock

Street (11) 1493 Broadway City New York State N.Y.

If the work is a published dramatic composition, use application form D[illegible]; if a published dramatico-musical composition, use form D[illegible].

[Please turn this over]

D2

Bostock (James Gordon)

Haunted.

Fee rec'd $ 1.00

1 c. rec'd JUL 24 1926

Application rec'd JUL 24 '26

Cl. D 76213

XXc.

34675 JUL 24 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 23 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James Gordon Bostock

(Write full legal name of copyright owner)

(2) Address 225 W 46th St (Street) N. Y. (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator James Gordon Bostock
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work "Haunted"

(7) Send certificate of registration to James Gordon Bostock
225 W. 46th St. (Street) NY (City) NY (State)

(8) Name and address of person or firm sending the fee James Gordon Bostock
225 West 46th Street (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bostock (James Gordon)
He came to see his friend.

1 c. rec'd MAR 27 1919

Application rec'd MAR 27 1919

©CLD 51485

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 9578 MAR 27 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) James Gordon Bostock (British)

(Write name in full—State here also nationality of claimant)

493 Broadway (Street) New York (City) N.Y. (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James (Write name in full) Gordon Bostock

Country of which the author or translator is a citizen or subject (4) Gt Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 617 W 141 st New York City

Brief title of work (6) "He Came to see his Friend"

Send certificate of registration to (7) James Gordon Bostock

1493 Broadway (Street) New York (City) N.Y (State)

Name and address of person sending the fee (8) James Gordon Bostock

1493 Broadway (Street) New York (City) N.Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bostock (J. Gordon)
Lion Tamer.

1 c. rec'd [illegible] 25 1920

Application rec'd SEP 25 1920

XXc. ©CLD 55592

Leave all above these words blank

Fee rec'd $ $1.00

33165 SEP 25'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 24 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) J. Gordon Bostock (BRITISH)

(Write name in full—State here also nationality of claimant)

1493 Broadway (Street) New York (City) N.Y. (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) J. Gordon Bostock
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt. Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 617 W. 141st St. N.Y. City

Brief title of work (6) "The Lion Tamer"

Send certificate of registration to (7) J. Gordon Bostock ✓ ✓

1493 Broadway (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) J. Gordon Bostock

1493 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bostock (J. Gordon)
Morality, by David Owen

1 c. rec'd MAR 16 1920
Application rec'd MAR 16 1920
XXc. ©CLD 54037

Leave all above these words blank Fee rec'd $ 1.00 9930 MAR 16 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar 13, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) J. Gordon Bostock
(Write name in full—State here also nationality of claimant)

[illegible] (Street) New York (City) N. Y. (State)

Ex. C. G. L.

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) David Owen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Morality"

Send certificate of registration to (7) Gordon Bostock
617 West 141st Street New York N Y
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Gordon Bostock
617 West 141st Street New York N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bostock (J. Gordon)
N-G-1 by Leo Stormont

1 c. rec'd JAN 25 1922
Application rec'd JAN 20 1922
©Cl.D 59697 c
XXc.

Leave all above these words blank

Fee rec'd $1.00 2599 JAN20'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 19. 1922

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) J. Gordon Bostock (BRITISH)

(Write name in full—State here also nationality of claimant)

1493 Broadway (Street) New York (City) N.Y. (State)

E. O. B.

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leo Stormont
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt-Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "N. ~ G. ~"

Send certificate of registration to (7) J Gordon Bostock
1493 Broadway (Street) New York (City) N.Y (State)

Name and address of person or firm sending the fee (8) J Gordon Bostock
1493 Broadway (Street) New York (City) N.Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bostock (James Gordon)
On the chain gang.

1 c. rec'd MAY 18 1925
Application rec'd MAY 18 1925
XXc. D 71562

Leave all above these words blank Fee rec'd $1.00 256644 MAY 18 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) James Gordon Bostock

(Write full legal name of copyright owner)

225 West 46 St. (Street) New York (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James Gordon Bostock
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt. Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 225 West 46th St. New York City

Brief title of work (6) ON THE CHAIN GANG

Send certificate of registration to (7) J. Gordon Bostock
225 West 46th St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. Gordon Bostock
225 West 46th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bostock (James Gordon)
One honeymoon night.

D2

1 c. rec'd JAN 26 1927

Application rec'd JAN 26 1927.

©CLD 78297

XXc

Fee rec'd $ $1.00

4408 JAN 26 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** James Gordon Bostock
(Write full legal name of copyright owner)

(2) **Address** 225 West 46th St (Street) NY (City) N. Y. (State)

[Please turn this over]

D 8836

(3) Name of author or translator James Gordon Bostock
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 225 W. 46th St. N. Y. C.

(6) Brief title of work "One Honeymoon Night"

(7) Send certificate of registration to James Gordon Bostock
225 West 46th Street N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee James Gordon Bostock
225 W. 46th Street N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—[illegible])

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bostock (J. Gordon)
Radio

1 c. rec'd OCT -8 1923 ✓
Application rec'd OCT -8 1923
XXc © Cl. D 65682

Leave all above these words blank Fee rec'd $1.00 39662 OCT-8'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 6th 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) J. Gordon Bostock (Gt. Britain)

(Write name in full—State here also nationality of claimant)

225 West 46th St. New York U.S.A.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) J. Gordon Bostock
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt. Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 4 East 29th N. York City

Brief title of work (6) "Radio"

Send certificate of registration to (7) J. Gordon Bostock
225 West 46th St. New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. Gordon Bostock
225 West 46th St. New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bostock J. Gordon

Right key, but the wrong flat.

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd OCT 20 1916

Application rec'd OCT 20 1916

XXc. CLD 45223 C

34032 OCT 20 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

...ared made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 18. 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) J. Gordon Bostock.

(Write name in full)

305 Putnam Bldg. (Street) New York (City) N.Y. (State)

(Dec., 1915)

[Please turn this over]

00088

Name of Author, but if a translation, then Translator (3) Gordon Bostock
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Right Key, but the Wrong Flat"

Send certificate of registration to: (7) Gordon Bostock 305 Putnam Bldg.
Times Square New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Gordon Bostock 305 Putnam Bldg.
Times Square New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bostock (J. Gordon)
Their first radio, by J. G.
Bostock & C. H. O'Donnell

1 c. rec'd JUL 28 1924
Application rec'd JUL 28 1924
XXc. C.D. 68452 R

Leave all above these words blank Fee rec'd $1.00 33086 JUL 28'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 26th, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) J. Gordon Bostock - British

(Write name in full—State here also nationality of claimant)

225 West 46th St. New York N.Y.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) C. H. O'Donnell and J. Gordon Bostock
(Write name in full)

Country of which the author or translator is a citizen or subject (4) O'Donnell – United States Bostock – Gt. Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 225 West 46 St New York City

Brief title of work (6) Their First Radio

Send certificate of registration to (7) J. Gordon Bostock
225 West 46 th St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) J.G. Bostock
225 West 46 th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bostock (James Gordon) & Co.

Unexpected interruption.

1 c. rec'd SEP -6 1917

Application rec'd SEP -6 1917

©CLD 47718

XXc.

Leave all above these words blank

Fee rec'd $1.00 31082 SEP -6 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 5th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) James Gordon Bostock.

305 Putnam Bldg (Write name in full)

1495 Broadway (Street) New York (City) N.Y. (State)

Ex. ★ C. G. L. (Dec., 1915) [Please turn this over]

00 98 90

Name of Author, but if a translation, then Translator (3) J Gordon Bostock
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 610 West 139th St New York City

Brief title of work (6) "An Unexpected Interruption"

Send certificate of registration to: (7) James Gordon Bostock

Room 305 Putnam Bldg. Times Square New York NY
(Street) (City) (State)

Name and address of person sending the fee: (8) James Gordon Bostock

1495 Broadway New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd MAY 20 1920

Application rec'd MAY 20 1920

XXc. ©Cl.D 54597

Bostock (J. Gordon)
Wednesday at the Ritz, by
Arthur Eckersly & J.G. Bostock.

Leave all above these words blank Fee rec $1.00

17450 MAY 2020

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 19. 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) J. Gordon Bostock (British)

(Write name in full—State here also nationality of claimant)

1493 Broadway New York City

(Street) (City) (State)

(Jan., 1920—4,000) MX. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Eckersley & J. Gordon Bostock
(Write name in full)

Country of which the author or translator is a citizen or subject (4) BRITISH [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 617 W. 145th Street.

Brief title of work (6) "Wednesday at the Ritz"

Send certificate of registration to (7) J. Gordon Bostock
1493 Broadway (Street) New York City (City) (State)

Name and address of person or firm sending the fee (8) J. Gordon Bostock
O.K.-B.F.T. 1493 Broadway (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bostock (J. Gordon)

Wireless

1 c. rec'd Oct. 20/23

Application rec'd OCT 20 1923

XXc. ©Cl.D 65941

Leave all above these words blank

Fee rec'd $ $1.00 43259 OCT 20 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 17th, 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by J. Gordon Bostock

Name, citizenship, and address of copyright claimant (2) Gt. Britain

(Write name in full—State here also nationality of claimant)

225 West 46th St. (Street) New York City (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

000892

Name of Author, but if a translation, then Translator (3) J. Gordon Bostock
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt. Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 225 West 46th Street New York City

Brief title of work (6) "Wireless"

Send certificate of registration to (7) J. Gordon Bostock
225 West 46th St New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. Gordon Bostock
225 West 46th St New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bostock (James Gordon)

Who dun it?

1 c. rec'd MAY 19 '25

Application rec'd MAY 19 1925

XXC. 2CLD 71574 R

$1.00

Leave all above these words blank

Fee rec'd $ 22137 MAY 19 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) James Gordon Bostock

(Write full legal name of copyright owner)

225 West 46th St. (Street) New York (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

000893

Name of Author, but if a translation, then Translator (3) James Gordon Bostock
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt. Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 225 West 46th St New York City.

Brief title of work (6)

WHO DUN IT?

Send certificate of registration to (7) James Gordon Bostock

225 West 46th Street (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) James Gordon Bostock

225 West 46th Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Boston (Billy) & Von (Minna)
Name of claimant

Minister's (The) reception & an.
Title and author

D2

1 c. rec'd JAN 14 1911

XXc. ©Cl.D 23096 c

$ 1.00 R

Leave all above these words blank 1815 JAN 14 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Billy Boston & Minna Von
St Louis, Mo

[Please turn this over]

"SPECIAL FILE."

00 08 94

Author or authors: Billy Burton Minna Von — U. S.
[Nationality must be stated]

Brief title of work: The Minister's Reception

Send certificate of registration to: Billy Burton Minna Von
c/o Belmont Hotel
St Louis, Mo

Name and address of remitter: 15th & Market sts

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Boston better business bureau, inc. D1

Action sale scheme, by Kenneth B. Backman.

E[d]f

2 c. rec'd JAN 10 1936

Application rec'd JAN 10 1936

XXc. ©cl D pub. 40123

Fee rec'd $ $2.00 1932 JAN 10 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

A 008895

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 27, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Boston Better Business Bureau, Inc.
(Write full legal name of copyright owner)

(2) **Address** 80 Summer St., Boston, Mass.
(Street) (City) (State)

(3) **Name of author or translator** Kenneth B. Backman
(Write name in full)

[Please turn this over]

H

(4) Country of which the author is a citizen*_ United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work ACTION SALE SCHEME /

(7) Published on the 27th / day of December, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Boston Better Business Bureau
80 Summer St., Boston, Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Boston Better Business Bureau
80 Summer St., Boston, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Boston better business bureau, inc. D1

Bait advertising (T.O. system), by Kenneth B. Backman.

EAF

2 c. rec'd JAN 10 1936

Application rec'd JAN 10 1936

XXc. ©cD pub. 40116

Fee rec'd $ $2.00 1932 JAN 10 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 8, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston Better Business Bureau*
(Write full legal name of copyright owner)

(2) Address 80 Summer St., (Street) Boston, (City) Mass. (State)

(3) Name of author or translator Kenneth B. Backman
(Write name in full)

* Use Instr. "See Order to Claimants"

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BAIT ADVERTISING (T. O. SYSTEM)

(7) Published on the 8th day of January, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Boston Better Business Bureau
80 Summer St., Boston, Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Boston Better Business Bureau
80 Summer St., Boston, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Boston better business bureau, inc. D1

Bait advertising (window), by Kenneth B. Backman.

EAF

2 c. rec'd JAN 10 1936

Application rec'd JAN 10 1936

XXc. ©cD pub. 40115

Fee rec'd $ $2.00 1932 JAN 10 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

D 10867

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 6, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston Better Business Bureau

(Write full legal name of copyright owner)

(2) Address 80 Summer St., (Street) Boston, (City) Mass. (State)

(3) Name of author or translator Kenneth B. Backman

(Write name in full)

H See Index

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BAIT ADVERTISING (WINDOW)

(7) Published on the 6th day of January, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Boston Better Business Bureau
80 Summer St., Boston, Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Boston Better Business Bureau
80 Summer St., Boston, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Boston better business bureau, inc. D1

Bait advertising scheme, by Kenneth B. Backman.

EAF

2 c. rec'd NOV 11 1935

Application rec'd NOV 11 1935

XXc. ©cD pub. 38413

Fee rec'd $ $2.00 53251 NOV 12 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 9, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston Better Business Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 80 Summer St., Boston, Mass.
(Street) (City) (State)

(3) Name of author or translator Kenneth B. Backman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Bait Advertising Scheme,

(7) Published on the Seventh day of November, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Boston Better Business Bureau

80 Summer St., Boston, Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Boston Better Business Bureau

80 Summer St., Boston, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Boston better business bureau, inc.
Bait advertising scheme(piano), by Kenneth
EAF B. Backman.

D1

2 c. rec'd Dec. 9, 1935
Application rec'd DEC 21 1935
XXc. ©cD pub. 38931

Fee rec'd $ 2.00

58254, Dec. 9, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 19, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Boston Better Business Bureau, Inc.
(Write full legal name of copyright owner)

(2) **Address** 80 Summer St., Boston, Mass.
(Street) (City) (State)

(3) **Name of author or translator** Kenneth B. Backman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work BAIT ADVERTISING SCHEME (PIANO)

(7) Published on the Seventh day of December, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Boston Better Business Bureau
80 Summer St., Boston, Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Boston Better Business Bureau
80 Summer St., Boston, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Boston better business bureau, inc.

Bucket shop scheme, by Kenneth B. Backman.

EAF

D1

NOV 11 1935

2 c. rec'd

Application rec'd NOV 11 1935

XXc. ©cD pub. 38421

Fee rec'd $ $2 53251 NOV 12 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 9, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Boston Better Business Bureau, Inc.
(Write full legal name of copyright owner)

(2) **Address** 80 Summer St., Boston, Mass.
(Street) (City) (State)

(3) **Name of author or translator** Kenneth B. Backman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Bucket Shop Scheme

(7) Published on the 7th day of November, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Boston Better Business bureau
80 Summer St., Boston, Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Boston Better Business Bureau
80 Summer St., Boston, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Boston better business bureau, inc. D1

Business opportunity scheme, by Kenneth B. Backman.

EAF

2 c. rec'd NOV 11 1935

Application rec'd NOV 11 1935

xxc. ©aD pub. 38415

Fee rec'd $ $2.00

5325 1 NOV 12 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 9, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Boston Better Business Bureau Inc.
(Write full legal name of copyright owner)

(2) **Address** 80 Summer St., Boston, Mass.
(Street) (City) (State)

(3) **Name of author or translator** Kenneth B. Backman
(Write name in full)

[Please turn this over]

H

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Business Opportunity Scheme

(7) Published on the 7th day of November, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Boston Better Business Bureau

80 Summer St., Boston, Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Boston Better Business Bureau

80 Summer St., Boston, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Boston better business bureau, inc. D1

Buy wholesale scheme, by Kenneth B. Backman.

EAF

2 c. rec'd JAN 10 1936

Application rec'd JAN 10 1936

XXc. ©cD pub. 40118

Fee rec'd $ $2.00 1932 JAN 10 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 30, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston Better Business Bureau*
(Write full legal name of copyright owner)

(2) Address 80 Summer St. (Street) Boston, (City) Mass. (State)

(3) Name of author or translator Kenneth B. Backman
(Write name in full)

* Use Inc: See Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BUY WHOLESALE SCHEME

(7) Published on the 30th day of December, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Boston Better Business Bureau
80 Summer St., Boston, Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Boston Better Business Bureau
80 Summer St., Boston, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Boston better business bureau, inc. D1

Cash bond scheme, by Kenneth B. Backman.

EAF

2 c. rec'd NOV 11 1935

Application rec'd NOV 11 1935

XXc. ©cD pub. 38418

Fee rec'd $ $2.00

53251 NOV 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 9, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston Better Business Bureau Inc.
(Write full legal name of copyright owner)

(2) Address 80 Summer St., Boston, Mass.
(Street) (City) (State)

(3) Name of author or translator Kenneth B. Backman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Cash bond Scheme ✓

_____

(7) Published on the 7th ✓ day of November ✓, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Boston Better Business Bureau

80 Summer St., Boston, Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Boston Better Business Bureau

80 Summer St., Boston, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Boston better business bureau, inc. D1

Charity merchandise scheme, by Kenneth B. Backman

AME

2 c. rec'd Nov. 15, 1935

Application rec'd NOV 15 1935

XXc. ©cD pub. 38787

Fee rec'd $ $2.00

55990 NOV 26 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 13, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Boston Better Business Bureau*
(Write full legal name of copyright owner)

(2) **Address** 80 Summer St., Boston, Mass.
(Street) (City) (State)

(3) **Name of author or translator** Kenneth B. Backman
(Write name in full)

[Please turn this over]

* Use Inc: See Index to Claimants

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Charity Merchandise Scheme

(7) Published on the 13th day of November, 1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Boston Better Business Bureau

80 Summer St., Boston, Mass.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Boston Better Business Bureau

80 Summer St., Boston, Mass.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Boston better business bureau, inc.

Free lot scheme, by Kenneth B. Backman.

EAF

D1

2 c. rec'd NOV 11 1935

Application rec'd NOV 11 1935

XXc. ©cD pub. 38424

Fee rec'd $ $2.00

5325 1 NOV 12 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 9, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston Better Business Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 80 Summer St., Boston, Mass.
(Street) (City) (State)

(3) Name of author or translator Kenneth B. Backman
(Write name in full)

[Please turn this over]

D 805

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Free Lot Scheme

_____

(7) Published on the 7th day of November, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Boston Better Business Bureau
80 Summer St., Boston, Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Boston Better Business Bureau
80 Summer St., Boston, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Boston better business bureau, inc. D1

Free permanent wave scheme, by Kenneth B. Backman.

EAF

2 c. rec'd NOV 11 1935

Application rec'd NOV 11 1935

XXc. ©cD pub. 38414

Fee rec'd $ 2.00 53251 NOV 12 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 9, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston Better Business Bureau Inc.

(Write full legal name of copyright owner)

(2) Address 80 Summer St., Boston, Mass.

(Street) (City) (State)

(3) Name of author or translator Kenneth B. Backman

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Free Permanent Wave Scheme ✓

_____

(7) Published on the 7th day of November, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Boston Better Business Bureau

80 Summer St., Boston, Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Boston Better Business Bureau

80 Summer St., Boston, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Boston better business bureau, inc. D1

Furniture club lottery scheme, by Kenneth B. Backman.

EAF

2 c. rec'd NOV 11 1935

Application rec'd NOV 11 1935

XXc. ©aD pub. 38425

Fee rec'd $ $2.00 53251 NOV 12 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 9, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston Better Business Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 80 Summer St., Boston, Mass.
(Street) (City) (State)

(3) Name of author or translator Kenneth B. Backman
(Write name in full) [Please turn this over]

0609907

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Furniture Club Lottery Scheme

(7) Published on the 7th day of November, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Boston Better Business Bureau
80 Summer Street, Boston, Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Boston Better Business Bureau
80 Summer St., Boston, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Boston better business bureau, inc.

Heir scheme; by Kenneth B. Backman.

EAF

D1

2 c. rec'd Feb. 4, 1936

Application rec'd FEB -4 1936

©clpub 40687

XXc.

6735 FEB-4 36

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 31, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner* Boston Better Business Bureau
(Write full legal name of copyright owner)

(2) Address 80 Summer St., (Street) boston, Mass. (City) (State)

(3) Name of author or translator Kenneth B. Backman
(Write name in full)

* Use Inc: See Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HEIR SCHEME

(7) Published on the 31st day of January, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Boston Better Business Bureau
80 Summer St., Boston, Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Boston Better Business Bureau
80 Summer St., Boston, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Boston better business bureau, inc. D1

Home work scheme , by Kenneth B. Backman.

AME

2 c. rec'd Nov. 15, 1935

Application rec'd NOV 15 1935

XXc. ©cD pub. 38786

Fee rec'd $ $2.00

55990 NOV 20 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 13, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Boston Better Business Bureau
(Write full legal name of copyright owner)

(2) **Address** 80 Summer St., Boston, Mass.
(Street) (City) (State)

(3) **Name of author or translator** Kenneth B. Backman
(Write name in full)

[Please turn this over]

H Use Inc: See Index to Claimants.

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Home Work Scheme

(7) Published on the 13th day of November, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Boston Better Business Bureau
80 Summer St., Boston, Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Boston Better Business Bureau
80 Summer St., Boston, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Boston better business bureau, inc. D1

Insurance association scheme, by Kenneth B. Backman.

EAF

2 c. rec'd JAN 10 1936

Application rec'd JAN 10 1936

XXc. ©cD pub. 40119

Fee rec'd $ $2.00

1932 JAN 10 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 30, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston Better Business Bureau
(Write full legal name of copyright owner)

(2) Address 80 Summer St., (Street) Boston, (City) Mass. (State)

(3) Name of author or translator Kenneth B. Backman
(Write name in full)

H Use Inc: See Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work INSURANCE ASSOCIATION SCHEME

(7) Published on the 30th day of December, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Boston Better Business Bureau
80 Summer St., Boston, Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Boston Better Business Bureau
80 Summer St., Boston, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Boston better business bureau, inc. D1

Is it bait? by Kenneth B. Backman.

EAF

2 c. rec'd JAN 10 1936

Application rec'd JAN 10 1936

XXc. ©cD pub. 40121

Fee rec'd $ $2.00 1932 JAN 10 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 27, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston Better Business Bureau
(Write full legal name of copyright owner)

(2) Address 80 Summer St., (Street) Boston, (City) Mass. (State)

(3) Name of author or translator Kenneth B. Backman
(Write name in full)

Use Inc: See Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work IS IT BAIT? ✓

(7) Published on the 27th ✓ day of December, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Boston Better Business Bureau
80 Summer St., Boston, Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Boston Better Business Bureau
80 Summer St., Boston, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Boston better business bureau, inc.
Long distance tailoring scheme, by Kenneth B. Back-
man.

D1

2 c. rec'd JAN 10 1936

Application rec'd JAN 10 1936

XXc. ©cD pub. 40122

EAF

Fee rec'd $ $2.00

1932 JAN 10 36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 27, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Boston Better Business Bureau, Inc.
(Write full legal name of copyright owner)

(2) **Address** 80 Summer St., Boston, Mass.
(Street) (City) (State)

(3) **Name of author or translator** Kenneth B. Backman
(Write name in full)

[Please turn this over]

H

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work LONG DISTANCE TAILORING SCHEME

(7) Published on the 27th day of December, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Boston Better Business Bureau
80 Summer St., Boston, Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Boston Better Business Bureau
80 Summer St., Boston, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Boston better business bureau, inc. D1

Memorial park cemetery scheme; by Kenneth B. Backman.

EAF

2 c. rec'd FEB 26 1936

Application rec'd FEB 26 1936

©cl Dpub 41041

XXc.

$2.00

Fee rec'd $

10913 FEB 26 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

10913

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 24, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Boston Better Business Bureau, Inc.
(Write full legal name of copyright owner)

(2) **Address** 80 Summer St., Boston, Mass.
(Street) (City) (State)

(3) **Name of author or translator** Kenneth B. Backman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MEMORIAL PARK CEMETERY SCHEME

(7) Published on the 24th day of February, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Boston Better Business Bureau
80 Summer Street, Boston, Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Boston Better Business Bureau
80 Summer St., Boston, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Boston better business bureau, inc. D1

Obesity cure scheme; by Kenneth B. Backman.

EAF

MAR 30 1936

2 c. rec'd

Application rec'd MAR 30 1936

©CU pub. 41661

XXc.

Fee rec'd $ $2.00 17631 MAR 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 27, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston Better Business Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 80 Summer St., (Street) Boston, (City) Mass. (State)

(3) Name of author or translater Kenneth B. Backman
(Write name in full)

H

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work OBESITY CURE SCHEME

(7) Published on the 27th day of March, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Boston Better Business Bureau
80 Summer St., Boston, Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Boston Better Business Bureau
80 Summer St., Boston, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Boston better business bureau, inc.

Partner wanted scheme, by Kenneth B. Backman.

EAF

D1

JAN 10 1936

2 c. rec'd

Application rec'd JAN 10 1936

XXc. ©cl D pub. 40120

Fee rec'd $ $2.00

1932 JAN 10 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

D 10915

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 30, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston Better Business Bureau
(Write full legal name of copyright owner)

(2) Address 80 Summer St., (Street) Boston, (City) Mass. (State)

(3) Name of author or translator Kenneth B. Backman
(Write name in full)

Use Inc: See Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PARTNER WANTED SCHEME

(7) Published on the 28th day of December, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Boston Better Business Bureau
80 Summer St., Boston, Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Boston Better Business Bureau
80 Summer St., Boston, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Boston better business bureau, inc. D1

Picture enlargement scheme, by Kenneth B. Backman.

EAF

2 c. rec'd NOV 11 1935

Application rec'd Nov 11 1935

XXc. ©a D pub. 38420

Fee rec'd $ $2.00

53251 NOV 12 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 9, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston Better Business bureau Inc.
(Write full legal name of copyright owner)

(2) Address 80 Summer St., Boston, Mass.
(Street) (City) (State)

(3) Name of author or translator Kenneth B. Backman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Picture Enlargement Scheme ✓

(7) Published on the 7th ✓ day of November, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Boston Better Business Bureau

80 Summer St., Boston, Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Boston Better Business Bureau

80 Summer St., Boston, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Boston better business bureau, inc. D1

Puff sheet scheme, by Kenneth B. Backman.

EAF

2 c. rec'd Nov 11 1935

Application rec'd Nov 11 1935

©cl pub. 38419

XXc.

Fee rec'd $ $2.00

53251 NOV 12 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 9, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Boston Better Business Bureau Inc.
(Write full legal name of copyright owner)

(2) **Address** 80 Summer St., Boston, Mass.
(Street) (City) (State)

(3) **Name of author or translator** Kenneth B. Backman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Puff Sheet Scheme

(7) Published on the 7th day of November, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Boston Better Business Bureau
80 Summer St., Boston, Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Boston Better Business Bureau
80 Summer St., Boston, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Boston better business bureau, inc. D1

Re-load scheme, by Kenneth B. Backman.

EAF

2 c. rec'd NOV 11 1935

Application rec'd NOV 11 1935

XXc. ©aD pub. 38416C

Fee rec'd $ $2.00

53251 NOV 12 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 9, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston Better Business Bureau Inc.
(Write full legal name of copyright owner)

(2) Address 80 Summer St., Boston, Mass.
(Street) (City) (State)

(3) Name of author or translator Kenneth B. Backman
(Write name in full) [Please turn this over]

0 1 8 0 0 9

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Re-Load Scheme

(7) Published on the 7th day of November, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Boston Better Business Bureau

80 Summer St., Boston, Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Boston Better Business Bureau

80 Summer St., Boston, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Boston better business bureau, inc. D1

Sewing machine scheme, by Kenneth B. Backman.

CP

2 c. rec'd MAR -2 1936

Application rec'd MAR -2 1936

XXc. ©aD pub. 41150

Fee rec'd $ $2.00 11941 MAR-2'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 28, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston Better Business Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 80 Summer St., Boston, Mass.
(Street) (City) (State)

(3) Name of author or translator Kenneth B. Backman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SEWING MACHINE SCHEME

(7) Published on the 28th day of February, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Boston Better Business Bureau
80 Summer St., Boston, Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Boston Better Business Bureau
80 Summer St., Boston, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Boston better business bureau,ino.

D1

Smuggled goods scheme;by Kenneth B.Backman.

CP

DEC -6 1935

2 c. rec'd

Application rec'd DEC -6 1935

xxc. ©cID pub. 38615

Fee rec'd $ $2.00 57670 DEC-6'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 2, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston Better Business Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 80 Summer St. (Street) Boston, Mass. (City) (State)

(3) Name of author or translator Kenneth B. Backman
(Write name in full)

Correct Title See Index re Claimants

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SMUGGLED GOODS SCHEME

(7) Published on the 2nd day of December, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Boston Better Business Bureau

80 Summer St. Boston, Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Boston Better Business Bureau

80 Summer St., Boston, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Boston better business bureau, inc. D1

Song writing scheme, by Kenneth B. Backman.

EAF

2 c. rec'd JAN 10 1936

Application rec'd JAN 10 1936

©CU pub. 40114

XXc.

$2.00 Fee rec'd $

1932 JAN 10 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

800621

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 6, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston Better Business Bureau *

(Write full legal name of copyright owner)

(2) Address 80 Summer St., (Street) Boston, Mass. (City) (State)

(3) Name of author or translator Kenneth B. Backman

(Write name in full)

* Use Inc. See Index to Claimants

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SONG WRITING SCHEME

(7) Published on the 6th day of January, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Boston Better Business Bureau
80 Summer St., Boston, Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Boston Better Business Bureau
80 Summer St., Boston, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Boston better business bureau, inc. D1

Stuffed flats (furs), by Kenneth B. Backman.

EAF

2 c. rec'd JAN 10 1936

Application rec'd JAN 10 1936

XXc. ©cD pub 40117

Fee rec'd $ $2.00

1932 JAN 10 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

0092

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 2, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston Better Business Bureau*
(Write full legal name of copyright owner)

(2) Address 80 Summer St., (Street) Boston, (City) Mass. (State)

(3) Name of author or translator Kenneth B. Backman
(Write name in full)

* Use Inc. See Index to Claimants

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work STUFFED FLATS (FURS)

(7) Published on the 2nd day of January, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Boston Better Business Bureau

80 Summer St., Boston, Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Boston Better Business Bureau

80 Summer St., Boston, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Boston better business bureau, inc. D1

Stuffed flats scheme, by Kenneth B. Backman.

EAF

2 c. rec'd NOV 11 1935

Application rec'd NOV 11 1935

XXc. ©cD pub. 38423

Fee rec'd $ $2.00 53251 NOV 12 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 9, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston Better Business Bureau, Inc.

(Write full legal name of copyright owner)

(2) Address 80 Summer St., Boston, Mass.

(Street) (City) (State)

(3) Name of author or translator Kenneth B. Backman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where /

(6) Brief title of work "STUFFED FLATS" SCHEME

(7) Published on the 7th day of November, 1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Boston Better business bureau

80 Summer St., Boston, Mass.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Boston Better Business Bureau

80 Summer St., Boston, Mass.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Boston better business bureau, inc. D1

Suit club scheme, by Kenneth B. Backman.

AME

2 c. rec'd NOV 15 1935

Application rec'd NOV 15 1935

©cl D pub. 38788

XXc.

Fee rec'd $ 2.00

55990 NOV 26 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause [illegible]

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 13, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston Better Business Bureau
(Write full legal name of copyright owner)

(2) Address 80 Summer St., Boston, Mass.
(Street) (City) (State)

(3) Name of author or translator Kenneth B. Backman
(Write name in full)

[Please turn this over]

Use Inc: See Index to Claimants.

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Suit Club Scheme.

(7) Published on the 13th day of November, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Boston Better Business Bureau
80 Summer St., Boston, Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Boston Better Business Bureau
80 Summer St., Boston, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Boston better business bureau, inc.
Switch and sell scheme, by Kenneth B. Backman.

EAF

D1

2 c. rec'd NOV 11 1935 ✓

Application rec'd NOV 11 1935

XXc. ©aD pub 38417

Fee rec'd $ $2.00 53251 NOV 12 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 9, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Boston better Business bureau Inc.
(Write full legal name of copyright owner)

(2) **Address** 80 Summer St., Boston, Mass.
(Street) (City) (State)

(3) **Name of author or translator** Kenneth B. Backman ✓
(Write name in full)

[Please turn this over]

H

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A Switch and Sell Scheme

(7) Published on the 7th day of November, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Boston Better Business Bureau

80 Summer St., Boston, Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Boston Better Lusiness Bureau

80 Summer St., Boston, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Boston better business bureau, inc. D1

Territorial rights scheme, by Kenneth B. Backman.

APR -6 1936

2 c. rec'd APR -6 1936

Application rec'd

XXc. ©cD pub. 41831

AME

Fee rec'd $ $2.00

13229 APR-6 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

826

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 5, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Boston better business bureau Inc.
(Write full legal name of copyright owner)

(2) **Address** 80 Summer St., Boston, Mass.
(Street) (City) (State)

(3) **Name of author or translator** Kenneth B. Backman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*_ United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work TERRITORIAL RIGHTS SCHEME ✓

(7) Published on the 1st day of April, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Boston Better Business Bureau ✓
80 Summer St., Boston, Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Boston Better Business Bureau
80 Summer St., Boston, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Boston better business bureau, inc. D1

Tipster sheet scheme, by Kenneth B. Backman.

EAF

2 c. rec'd NOV 11 1935

Application rec'd Nov.11,1935

XXc. ©aD pub. 38422

Fee rec'd $ $2.00

53251 NOV 12 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

D 80827

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 9, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston Better Business Bureau Inc.
(Write full legal name of copyright owner)

(2) Address 80 Summer St., Boston, Mass.
(Street) (City) (State)

(3) Name of author or translator Kenneth B. Backman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Tipster Sheet Scheme ✓

(7) Published on the 7th day of November, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Boston Better Business Bureau
80 Summer St., Boston, Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Boston Better Business Bureau
80 Summer St., Boston, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Boston better business bureau, inc. D1

Unordered merchandise scheme, by Kenneth B. Backman.

2 c. rec'd Nov. 19-35

Application rec'd NOV 19 1935

X: ©B D pub 38583

EAF Fee rec'd $ $2.00 57169 DEC-4 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 16, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boston Better Business Bureau, Inc.
(Write full legal name of copyright owner)

(2) Address 80 Summer St., Boston, Mass.
(Street) (City) (State)

(3) Name of author or translator Kenneth B. Backman
(Write name in full) [Please turn this over]

H

000928

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Unordered Merchandise Scheme'

(7) Published on the 16th day of November, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Boston Better Business Bureau
80 Summer St., Boston, Mass.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Boston Better Business Bureau
80 Summer St., Boston, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Boston music co.
Behind the front; comic opera.

D3

Name of claimant

Title and author

2 c. rec'd NOV -7 1918

©CLD 19880

XXc.

$ $1.00

32298 NOV-7'18

Cash No.

NOV -7 1918

Leave all above these words blank

Application for Copyright—Published Dramatico-Musical Composition

O. T. G.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov. 4, 1918

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000929

Name and address of copyright claimant

The Boston Music Co. U. S.

26 West St., Boston, Mass.

Ex. ★ C. G. L.

[Please turn this over]

Author or authors: Music by John Martel; book by Lawton Mackall; and lyrics by Howard Dietz, all of U. S. [Nationality must be stated]

Brief title of work: Behind the Front (comic opera)

Exact date of publication: Nov. 4, 1918 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: The Boston Music Co.
26 West St., Boston, Mass.

Name and address of remitter: The Boston Music Co.
26 West St., Boston, Mass.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2.

Write nothing here, but fill out each numbered space below **D3**

2 c. rec'd May 25, 1921

Application rec'd JUN -9 1921

XXc. ©CLD 26170

Boston music co.

Robin Hood, children's musical play.

Leave all above these words blank

Fee rec'd. $100 20951 May 24/21

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

Register made by COPYRIGHTS, Washington, D. C. Date (1) June 7, 1921

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) The Boston Music Co. U. S.
(Write name in full) State citizenship of claimant

26 West (Street) Boston, Mass. (City) (State)

Name of Author, but if a translation, then Translator (3) Kate Stearns Page
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

(May, 1917) F. C. P.

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Kate Stearns Page

Country of which the composer is a citizen or subject (7) U. S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) Robin Hood

_____

First published on the (10) 20th day of May, 1921

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Boston Music Co.

26 West (Street) Boston, Mass. (City) (State)

Name and address of person sending the fee (12) Boston Music Co.

26 West (Street) Boston, Mass. (City) (State)

If the work is a published dramatic composition, use application form D 1; if an unpublished dramatic composition, use form D 2; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

2

D3

Boston music co.

2 c. rec'd AUG 28 1935

Application rec'd AUG 28 1935

XXc. ©cl D pub. 28941

Visit with the Bach family, based on an episode in the life of Johann Sebastian Bach. Three part- S. A. B. Book and lyrics by Grace Gordon Pierce and Dorothy Clements Evans, music from the French suites and the peasant cantata, by Johann Sebastian Bach. Vocal score contains all music, dialog, dance directions and picture of stage setting.

Fee rec'd

AU216 AUG28'35

IMPORTANT. Applicant must not write in the blank lines above; so do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Boston Music Co.
(Write full legal name of copyright owner)

(2) Address 116 Boylston St. (Street) Boston, Mass. (City) (State)

(3) Name of author or translator Grace Gordon Pierce and Dorothy Clemens Evans
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Johann Sebastian Bach

(7) Country of which the composer is a citizen
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work A VISIT WITH THE BACH FAMILY

(10) Published on the 25th day of August, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to The Boston Music Co.
3 E. 43d St. (Street) New York, N. Y. (City) (State)

(12) Name and address of person or firm sending the fee The Boston Music Co.
3 E. 43d St. (Street) New York, N. Y. (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—800) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Boswell (Alaine B.)

D2

And so it goes.

CP

Fee rec'd $ $1.00

1 c. rec'd Oct 30-31

Application rec'd NOV 16 1931

©cl Dunpub 13031

56309 NOV 16 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 10, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Alaine B. Boswell

(Write full legal name of copyright owner)

(2) **Address** 300 Arroyo Drive (Street) Pasadena, (City) California (State)

[Please turn this over]

(3) Name of author or translator Alaine B. Boswell.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "And So It Goes"

(7) Send certificate of registration to Mrs. James G. Boswell
300 Arroyo Drive (Street) Pasadena (City) California (State)

(8) Name and address of person or firm sending the fee Mrs. James G. Boswell
300 Arroyo Drive (Street) Pasadena (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Boswell(Alaine B.) D2

Still waters.

CP

Fee rec'd $ $1.00

DEC -1 1933

1 c. rec'd DEC -1 1933

Application rec'd

©Cl D unpub 25482

51715 DEC2 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 27-1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs. James G. Boswell (Alaine Boswell)*
(Write full legal name of copyright owner)

(2) **Address** 300 Orange Drive (Street) Pasadena, (City) California (State)

* Alaine - see copy.

[Please turn this over]

(3) Name of author or translator Claire B. Bowell.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Still Waters"

(7) Send certificate of registration to Mrs. Claire B. Bowell.
300 Arroyo Dr. (Street) Pasadena, (City) California (State)

(8) Name and address of person or firm sending the fee same.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Boswell (Helen) & Clark (Dorothy)

Gift.

D4

1 c. rec'd MAR 26'30 ✓

Application rec'd MAR 26 1930

© Cl Dunpub 27722

XXc.

Fee rec'd $1.00 15687 MAR 27 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPmt.

APPLICATION FOR COPYRIGHT APR 10 1930

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

D0034

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3/24-1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Helen Boswell (X) and Mrs. Dorothy Clark (X) (XX)

(Write full legal name of copyright owner)

(2) Address (X) 2250 Rutherford Wynd (Street) Louisville (City) Kentucky (State)

(XX) 1350 South First Street Louisville, Ky.

[Please turn this over]

ARRANGERS

(3) Name of ~~composer~~ * Helen Boswell and Dorothy Clark

ARRANGERS

(4) Country of which the ~~composer is~~ a citizen United States

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Helen Boswell and Dorothy Clark

(Write name in full)

(7) Country of which the author or translator is a citizen* United States

(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work THE GIFT

(10) Send certificate of registration to Mrs. Dorothy Clark

2250 Rutherford Wynd, Louisville, Kentucky

(Street) (City) (State)

(11) Name and address of person or firm sending the fee Dorothy Clark

2250 Rutherford Wynd, Louisville, Kentucky

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

* Arrangers

Boswell (Helen Varick)

Great moments from grand operas.

D2

MAY 31 1933

1 c. rec'd

Application rec'd MAY 31 1933

©Cl D unpub 22677

XXc.

Fee rec'd $1.00

24635 MAY 31 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 29, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** HELEN VARICK BOSWELL,
(Write full legal name of copyright owner)

(2) **Address** c/o Women's National Republican Club, (Street) 6 East 37th Street, (City) New York City. (State)

[Please turn this over]

(3) Name of author or translator HELEN VARICK BOSWELL,
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "GREAT MOMENTS FROM GRAND OPERAS"

(7) Send certificate of registration to GOLDIE & GUMM, 1540 Broadway,
New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee GOLDIE & GUMM,
1540 Broadway, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

Boswell (Helen Varick)
Name of claimant

Incorrigible (The)
Title and author

MAR 14 1912
1 c. rec'd
©CLD 29045
XXc.
$ 1.00 rec'd

Leave all above these words blank

Cash No. 8193 MAR 14 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 13" Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 14 1912

Name and address of copyright claimant { Miss Helen Varick Boswell.
521 West 111th St. New York City.

Ex. H. S. P.

[Please turn this over]

100936

Author or authors: Helen Vanick Boswell (Native & U.S.)

[Nationality must be stated]

Brief title of work: "The Incorrigible"
("A One-act Sketch")

Send certificate of registration to:
Miss Helen Vanick Boswell
521 West 111th St New York

Name and address of remitter:
Helen Vanick Boswell
521 W. 111th St New York City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Boswell (Helen Varick)

D2

MAY 31 1933

Some of Shakespeare's lady friends.

1 c. rec'd MAY 31 1933

Application rec'd

©cl Dunpub 22676

XXc.

Fee rec'd $1.00

24635 MAY 31 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 29th, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** HELEN VARICK BOSWELL,
(Write full legal name of copyright owner)

(2) **Address** c/o Women's National Republican Club, 6 East 37th Street, New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator HELEN VARICK BOSWELL,
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SOME OF SHAKESPEARE'S LADY FRIENDS"

(7) Send certificate of registration to GOLDIE & GUMM, 1540 Broadway, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee GOLDIE & GUMM, 1540 Broadway, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Boswell (Helen Varick)

Wives and near-wives of Henry the Eighth.

Fee rec'd $1.00

MAY 31 1933

1 c. rec'd MAY 31 1933

Application rec'd

©Cl D unpub 22675

XXc.

24635 MAY 31 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 29, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** HELEN VARICK BOSWELL,
(Write full legal name of copyright owner)

(2) **Address** c/o Women's National Republican Club, 6 East 37th Street, New York City.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator HELEN VARICK BOSWELL,
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE WIVES AND NEAR-WIVES OF HENRY the EIGHTH".

(7) Send certificate of registration to GOLDIE & GUMM

1540 Broadway, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee GOLDIE & GUMM

1540 Broadway New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D 2

Boswell (Peyton)
Burglar and the baron.

Name of claimant

X, an.
Title and author

1 c. rec'd SEP 24 1910

XXc. ©CLD 22134 C

$ 1.00 R

Leave all above these lines blank

Cash No.

00839

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept. 22 Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant

Peyton Boswell
1370 E. 61st St., Chicago, Ill.

SEP 24 1910

(OVER)

Author or authors: Peyton Boswell — Nation of United States
{Nationality must be stated.}

Brief title of work: "The Burglar and the Baron" —
a Play in One Act

Send certificate of registration to:
Peyton Boswell
1370 E. 61st St., Chicago, Ill

Name and address of remitter:
Peyton Boswell
1370 E. 61st St., Chicago, Ill.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Boswell (Peyton)
Grafters (The)

D²

Name of claimant

& au.

Title and author

1 c. rec'd SEP 24 1910

XXc. ©CLD 22135

$ 1.00 ✓R

Leave all above these lines blank

28449 SEP 24 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept. 22 Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant

Peyton Boswell
1370 E. 61st St., Chicago, Ill

SEP 24 1910

(OVER)

000940

Author or authors: Peyton Boswell, Native of United States
[Nationality must be stated.]

Brief title of work: "The Draftees" — a Play in One Act

Send certificate of registration to: Peyton Boswell
1370 E. 61st St., Chicago, Ill.

Name and address of remitter: Peyton Boswell
1370 E. 61st St., Chicago, Ill.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Boswell (Peyton)
Steel; typewritten

Name of claimant
& au.
Author and title

A

1 c. rec'd MAY 23 1910
©Cl.D 21124

Cl. A, XXc. No.

Cash No. 1 Copy Fee

Leave all above these lines blank

20506 MAY 23 1910

APPLICATION FOR COPYRIGHT ~~CONTRIBUTION TO A NEWSPAPER OR PERIODICAL~~

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date May 21 1910

Two typewritten copies are
~~One complete copy of the best edition of the newspaper or periodical named herein and published on the date stated below is~~ herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the ~~contribution contained therein as described herein~~ dramatic composition $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.
MAY 23 1910

Name and address of copyright claimant { Peyton Boswell
1370 E. 61st St., Chicago, Ill.

(OVER)

Author's name and nationality Peyton Boswell Native of United States
[Nationality must be stated]

Description of contribution* Dramatic Composition

Title of contribution Steel

Published in
[Name of newspaper or periodical]

Vol. No. Date Date of publication
[Date when periodical is placed on sale, sold, or publicly distributed] [Must be exactly stated]

Send certificate of registration to

Peyton Boswell
1370 E. 61st St., Chicago, Ill.

NOTE.—This form is to be used only for CONTRIBUTIONS TO NEWSPAPERS OR PERIODICALS. A separate application card must be used for each separate contribution. No registration can be made unless the copy of the newspaper or periodical is deposited and is accompanied with a properly filled-out application card and statutory fee.

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

(OVER)

Write nothing here, but fill out each numbered space below C

Bosworth (Alfred W.) *
Reconstructed milk and the chemical investigations involved in its development

1 c. rec'd MAY 26 1920

Application rec'd MAY 26 1920

©Cl.C 1641

XXc. R

Leave all above these words blank

Fee rec'd $1.00 18435 MAY26'20

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, [redacted]GS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Alfred W. Bosworth Amer. cit. of U.S.
(Write name in full—State here also nationality of claimant)

36 Avalon Road, West Roxbury, Boston, Mass.
(Street) (City) (State)

Name of author (3) Alfred W. Bosworth.
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Reconstructed Brike and the Chemical Investigations Involved in Its Development: A Lecture by Alfred H. Bosworth.

Send certificate of registration to (7) Alfred H. Bosworth

36 Avalon Road, West Roxbury, Boston, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alfred H. Bosworth

36 Avalon Road, West Roxbury, Boston, Mass.
(Street) (City) (State)

(Sept., 1919—1,000)

A892 227

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bosworth (Dena Marion)
After hours.

1 c. rec'd JUL 30 1927
Application rec'd JUL 30 '27
XXc. ©CLD 80651 c

$1.00

Leave all above these words blank Fee rec'd $ 36666 JUL 30 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00943

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 28, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) * Dena Marion Bosworth

(Write name in full—State here also nationality of claimant)

33 West 90th Street, New York, New York.

(Street) (City) (State)

(Sept., 1917)

* O. K.-H. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. Dena Marion Bosworth.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) After Hours.

Send certificate of registration to (7) Mrs. Dena Marion Bosworth.
33 West 90th Street, New York City. New York.
(Street) (City) (State)

Name and address of person sending the fee (8) Mrs. Dena Marion Bosworth,
33 West 90th Street, New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bosworth (Mrs. Dina).

Name of claimant

Children (The) of the stage; by E. Hoyer.

Title and author

1 c. rec'd MAR 22 1912

XXc. ©CLD 29128

$ 1.00 MW

11534 MAR 22 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Mar. 20 ~~Date~~, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000944

MAR 22 1912

Name and address of copyright claimants

Mrs Dina Bosworth
260 W 113th St
New York.

and Edgard Höyer
Copenhagen.
Denmark

[Please turn this over]

Danes

Author or authors: Edgard Höyer & Dina Bosworth.

[Nationality must be stated]

Brief title of work: "The Children of the Stage"

Send certificate of registration to: Mrs Dina Bosworth

Name and address of remitter: Mrs Dina Bosworth
260 W. 113th St.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Bosworth (Dina)

Reference card	Flood.
D appl. file	See
D unpub. 884	Bosworth (Halliam) & Bosworth (Dina)

0009450

U. S. GOVERNMENT PRINTING OFFICE 1929

Borworth (Mrs. Dina)
Spooks; by, Marion
Borré.

D2

Name of claimant

Title and author

1 c. rec'd JAN 3 1911
©CLD 22991 C
XXc.
$ 1.00

Leave all above these words blank

421 JAN 3 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov. 12, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 3 1911

Name and address of copyright claimant { Mrs Dina Borworth. 58 W. 97th St New York City

[Please turn this over]

Author or authors: Marion Bonné - Danish

[Nationality must be stated]

Brief title of work: "Spooks"

Send certificate of registration to: Mrs. Dina Bosworth.

Name and address of remitter: Mrs. Dina Bosworth,
58 W. 97th St. N.Y. City.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Bosworth (Francis)

Reference card

D app. file

D 22560

HCB

Bright weeds.

See

Hewitt (Christian B.) & Bosworth (Francis)

0009477

U. S. GOVERNMENT PRINTING OFFICE. 1931

Bosworth (Francis)

Damned don't cry.

D2

AUG -7 1934

1 c. rec'd AUG -7 1934

Application rec'd

©cl Dunpub 30554

Fee rec'd $

35932 AUG-7'34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 6, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Francis Bosworth
(Write full legal name of copyright owner)

(2) **Address** 210 W 107th St - Apt 24 (Street) New York (City) N Y (State)

[Please turn this over]

(3) Name of author or translator Francis Bosworth
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Damned Don't Cry *

(7) Send certificate of registration to Francis Bosworth

210 W 107th St (Street) Apt 24 New York (City) N Y (State)

(8) Name and address of person or firm sending the fee Francis Bosworth

210 W 107th St (Street) Apt 24 New York (City) N Y (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bosworth (Francis George W.)

East of sunrise.

1 c. rec'd Dec 17 1923

Application rec'd DEC 17 1923

XXc. ©CLD 66521

Leave all above these words blank Fee rec'd $ 1294 JAN 10 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12/11/23

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Francis Geo. W. Bosworth

(Write full legal name of copyright owner)

1216 Marshall Ave (Street) St. Paul, Minn. (City) (State)

(July, 1923 6,000)

[Please turn this over]

C00949

Name of Author, but if a translation, then Translator (3) Francis Geo. W. Bosworth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) East of Sunrise

Send certificate of registration to (7) Francis Geo. W. Bosworth
1276 Marshall Ave., St. Paul, Minn.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Francis Geo. W. Bosworth
1276 Marshall Ave, St Paul, Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bosworth (Francis) D2

Fields beyond.

AEB

1 c. rec'd NOV - 1 1932

Application rec'd NOV - 1 1932

©Cl Dunpub 18949

Fee rec'd $ 50 Bill 50652 NOV-1'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 11, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Francis Bosworth

(Write full legal name of copyright owner)

(2) **Address** 321 W 24 St (Street) New York, (City) N.Y. (State)

Apt 23

[Please turn this over]

(3) Name of author or translator Francis Bosworth
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Fields Beyond

(7) Send certificate of registration to Francis Bosworth
321 W 24 St., Apt 23, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Francis Bosworth
321 W 24th St., Apt 23, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bosworth (Francis George W.)

Mysterious prince

1 c. rec'd MAY 11 1923

Application rec'd MAY 11 1923

xxx CI.D 64448 R

Leave all above these words blank

Fee rec'd $ 20891 MAY 11 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 8, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Francis Geo. H. Bosworth.

(Write full legal name of copyright owner)

1276 Marshall Ave (Street) St Paul (City) Minn (State)

(Aug., 1922—5,000)

[Please turn this over]

90094

Name of Author, but if a translator, then Translator (3) Francis Geo. H. Bosworth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Mysterious Prince

Send certificate of registration to (7) Francis Geo. H. Bosworth

1276 Marshall Ave, St. Paul, Minn.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Francis Geo. H. Bosworth

1276 Marshall Ave, St. Paul, Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bosworth (Halliam) & Bosworth (Dina) D2

Flood.

1 c. rec'd Apr. 24,1929

Application rec'd APR 30 1929

©c: D unpub 884

Fee rec'd $ 1.C Bill 21816 XXc.

Apr. 24'29 K

EMM m.e.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00895

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Apr. 28, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 19 9. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Halliam + Dina Bosworth

(Write full legal name of copyright owner)

(2) Address 301 Hillside Ave. Douglas Manor, L. I.

(Street) (City) (State)

*Use: Halliam Bosworth & Dina Bosworth. Approved RCD

[Please turn this over]

(3) Name of author or translator Halliam **Dina Bosworth
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "The Flood"

(7) Send certificate of registration to Hallian Bosworth
301 Hillside Ave. Douglas Manor, L. I.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Same as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) *Correct. See Index to Claimants. [Please turn this over]

Write nothing here, but fill out each numbered space D2

1 c. rec'd JUN 14 1913

Application rec'd JUN 14 1913

XXc. CLD 33494

Bosworth (Hobart VanZandt)
Best (The) patron; by
Hobart Bosworth.

Leave all above these words blank Fee rec'd $ 19183 JUN 14 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 26. 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Hobart Van Zandt Bosworth [Write name in full]
Street (3) 236 So Rampart Blvd. City Los Angeles State Calif.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Robert Bosworth

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Best Patron.

a Study in Contributory Delinquency.

Send certificate of registration to (8) Robert Bosworth.

Street 236 So. Rampart Blvd. City Los Angeles State Calif

Name and address of remitter (10) Robert Bosworth.

Street 236 So Rampart Blvd City Los Angeles State Calif.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bosworth (Hobart)

Jes' Buck.

1 c. rec'd Nov. 4, 1918

Application rec'd NOV 22 1918

©CLD 50782

XXc.

R

Leave all above these words blank

Fee rec'd $ $1.00

34625 - Nov. 4, 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

000954

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Hobart Bosworth. United States.

(Write name in full—State here also nationality of claimant)

1432 Maltman Ave Los Angeles. Calif

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Howard Bosworth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Jes' Buck."

Send certificate of registration to (7) Geo. Joseph Hart. N.Y. Theatre Bldg. 45th and Broadway New York. N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Howard Bosworth
1432 Hartman Ave. Los Angeles. Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bosworth (Hobart)

Sea wolf, by Jack London.

D2

1 c. rec'd MAR 17 1930

Application rec'd MAR 17 1930

©cl D unpub 4765

XXc.

Fee rec'd $ $1.00

13778 MAR 17 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MARCH 14, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HOBART BOSWORTH

(Write full legal name of copyright owner)

(2) Address 616 Taft Bldg., (Street) Hollywood, (City) LosAngeles, (State) Calif.

[Please turn this over]

(3) Name of author or translator HOBART BOSWORTH
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE SEA WOLF BY JACK LONDON REVISED FOR ONE ACT STAGE PLAY BY HOBART BOSWORTH

(7) Send certificate of registration to HOBART BOSWORTH c/o FREDDIE FRALICK
616 Taft Bldg., Hollywood, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HOBART BOSWORTH
616 Taft Bldg., Hollywood, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below *C

Bosworth (Mary A.)
Bermuda, an all the-
year-around resort.

I c. rec'd MAR 15 1919

Application rec'd MAR 13 1919

XXc. ©Cl.C 1368

7974 MAR 13'19

Leave all above these words blank Fee rec'd $ 1.00

Cancelled A C.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 12th 1919

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mary A. Bosworth

(Write name in full—State citizenship of claimant)

141. West 145th St New York. New York.

(Street) (City) (State)

Name of author (3) Mrs. Augusta Bosworth

(Write name in full)

[Please turn this over]

0095 8

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 141-West 145th New York City

Title of work (6) "Bermuda, An all-the-year-around Resort. Illustrated"

Send certificate of registration to (7) Thorwold Solberg Register of Copyrights Library Congress. Washington D.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mary A Bosworth
141-W. 145th (Street) New York City (City) N.Y. (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Bosworth Mary Augusta
Impressions of the evolution
of modern art by a pho-
tographer commencing with
the Renaissance. (Leonardo Michel-
angelo and Raphael series)

1 c. rec'd DEC -6 1918

Application rec'd DEC -5 1918 ©CLC 1332

XXc. R

37579 DEC-5'18

Leave all above these words blank Fee rec'd $1.00

Card made by E. A. [illegible]

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 4th 1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mary Augusta Bosworth

(Write name in full—State citizenship of claimant)

141 West 145 Street New York City New York

(Street) (City) (State)

Ex. ★ C. G. D.

Name of author (3) M. Augusta Bosworth

(Write name in full)

[Please turn this over]

C09947

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Impressions of the Evolution of Modern Art by a Photographer commencing with the Renaissance. Leonardo. Raphael and Michelangelo Diner.

Send certificate of registration to (7) _____

Name and address of person sending the fee (8) Mrs. Augusta Boscoult
(Street) (City) (State)

141. W. 145th Street. New York City. New York
(Street) (City) (State)

(May, 1918)

[Please turn this over]

Bosworth & Co.,
Name of claimant

Frau (Die) im hemd;
Title and author

von Fritz Lunzer & Alfred Spitzer

D 1

2 c. rec'd JUN 29 1912

XXc. ©Cl.D 30124 c

$ $1.00

20249 JUN 29 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, June 27, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Bosworth & Co., Leipzig

Ex. ★ C. G. L.

[Please turn this over]

000958

Author or authors: Fritz Lunzer & Alfred Spitzer — Austria
[Nationality must be stated]

Brief title of work: Die Frau im Hemd. Operette in einem Akt. Musik von Carl W. Zeller.(Austria) Text der Gesänge.

Exact date of publication: March 7, 1912. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

Name and address of remitter:

BREITKOPF & HÄRTEL
24 W. 20th ST.,
NEW YORK.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Bosworth & co.

D1 (FOR.)*

1 c. rec'd May 4, 1933

Application rec'd JUN -1 1933

XXc. ©cl D pub 22902

Vogelhändler, operette, von M. West and L. Held.

adaptation, by G. Quedenfeldt and W. Brügmann.

2.00 20252 May 3, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 19th 1933.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bosworth & Co.
(Write full legal name of copyright owner)

(2) Address Königstrasse 10. Leipzig. Germany.
(Street) (City) (Country)

(3) Name of author or translator Gustav Quedenfeldt Walther Brügmann
(Write name in full)

* Correct. See Correspondence, Index to Copyright.

[Please turn this over]

00959

(4) Country of which the author is a citizen Germany.
(MUST be stated)

(5) Brief title of work "Der Vogelhändler" operette in 3 Akten von A. West u. L. Held. Deutsche Fassung in 3 Akten.

(6) Published by Bosworth & Co. (Name) at Leipzig, Germany. (City)

(7) Published on the 14th day of April, 1933.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Bosworth & Co., Ltd.
8. Heddon Street, Regent St., London, W.1.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Bosworth & Co. Ltd.
8. Heddon St. Regent St. London. W.1.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE [Please turn this over]

Bote (Ed) & Bock (G.)
Americangirl (Das)
von Julius Blumenthal.

D 2 1 c. rec'd NOV 11 1913

Name of claimant XXc. ©Cl.D 34987 C K

Title and author $ 1.00 TRUST

Leave all above these words blank Cash No.

Card made by W.P.

1900 0 0 0 1

APPLICATION FOR COPYRIGHT—NOT PUBLISHED DRAMATIC COMPOSITION

NOV 11 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin, October 28th 1913 Date

Of the DRAMATIC COMPOSITION named herein, ~~first published after June 30, 1909,~~ TWO complete copies of the best edition ~~published on the date stated herein are~~ hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant ED. BOTE & G. BOCK, KONIGLICHE HOFMUSIKALIENHÄNDLER, BERLIN W. 8 LEIPZIGERSTRASSE.

EX H.C.J.

[Please turn this over]

Author or authors: Julius Blumenthal German

[Nationality must be stated]

Brief title of work: Das Americangirl

~~Exact date of publication~~ non published [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

ED. BOTE & G. BOCK,
KONIGLICHE HOFMUSIKALIENHÄNDLER,
BERLIN W. 8,
LEIPZIGERSTRASSE 37.

Name and address of remitter:

ED. BOTE & G. BOCK,
KONIGLICHE HOFMUSIKALIENHÄNDLER,
BERLIN W. 8,
LEIPZIGERSTRASSE 37.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Bote (Ed.) & Bock (G.)

Bakchantinnen, by Egon Wellesz.

D1

1 c. rec'd FEB 20'31

Application rec'd FEB-19 1931

©cl D pub. 9429

Fee rec'd $ $2.00 10729 FEB26'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

00962

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 *(statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Ed. Bote & G. Bock

(Write full legal name of copyright owner)

(2) **Address** 37. Leipziger St. (Street) Berlin W 8 (City) Germany (Country)

(3) **Name of author ~~or translator~~** Egon Wellesz.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Austria
(MUST be stated)

(5) Brief title of work „Die Bakchantinnen" / Oper in 2 Akten / op. 44. Libretto.

(6) Published by Ed. Bote & G. Bock (Name) at Berlin W 8 (City)

(7) Published on the 15 th day of January, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Ed. Bote & G. Bock

37. Leipziger St. (Street) Berlin W 8 (City) Germany (Country)

(9) Name and address of person or firm sending the fee Ed. Bote & G. Bock

37. Leipziger St. (Street) Berlin W 8 (City) Germany (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bote (Ed.) & Boek (F.)

Bakchantinnen, opera by Egon Wellesz,

text after Euripides. Klavier-auszug.

D³

1 c. rec'd FEB 20'31

Application rec'd FEB 19 1931

©cl D pub 27967

XXc

Fee rec'd $ 10729 FEB 26 31

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office.

$2.00

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

Musical

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ed. Bote & G. Boek
(Write full legal name of copyright owner)

(2) Address 37. Leipziger St. (Street) Berlin W 8 (City) Germany (Country)

(3) Name of ~~author or translator~~ composer Egon Wellesz
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Austria
(MUST be stated)

(5) Brief title of work "Die Bakchantinnen" Oper in 2 Akten.
op. 44 Piano-Score.

(6) Published by Ed. Bote & G. Bock (Name) at Berlin W 8 (City)

(7) Published on the 10th day of January, 1911
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Ed. Bote & G. Bock
37. Leipziger Str. (Street) Berlin W 8 (City) Germany (Country)

(9) Name and address of person or firm sending the fee Ed. Bote & G. Bock
37. Leipziger Str. (Street) Berlin W 8 (City) Germany (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bote (Ed.) & Bock (G.) D1 ~~(FOR)~~

Campana sommersa (The sunken bell) by Gerhart Hauptmann, English version by K. H. B. de Jaffa.

ax c. rec'd Nov. 9, 1928

Application rec'd DEC - 8 1928

XXc. ©cl D pub. 85219

Fee rec'd $2.00 Trust

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

00 09 64

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 8th, 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen ~~or subject~~ of ~~a foreign state or nation, ONE~~ complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MESSRS. ED. BOTE & G. BOCK,
(Write full legal name of copyright owner)

(2) Address Leipzigerstrasse 37, BERLIN W. 8, GERMANY.
(Street) * (City) (Country)

(3) Name of author or translator KATHLEEN HEDWIG BENISCHEK de JAFFA
(Write name in full)

*Correct. See Index to Claimants.

[Please turn this over]

(4) **Country of which the author is a citizen** U. S. A.
(MUST be stated)

(5) **Brief title of work** "LA CAMPANA SOMMERSA" (The Sunken Bell)
Opera in Four Acts-English Version- Libretto-

(6) **Published by** MESSRS. ED. BOTE & G. BOCK (Name) **at** BERLIN W. 8 GERMANY (City)

(7) **Published on the** 8th **day of** November, 19 28
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) **Send certificate of registration to** MESSRS. G. RICORDI & CO. Inc.
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

(9) **Name and address of person or firm sending the fee** MESSRS. G. RICORDI & CO. Inc.
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D¹

Bote (Ed) & Bock (G)
Name of claimant

Chauffeur-ins Metropol,
Title and author

by Jule Freund.

2 c. rec'd

XXc.

©Cl.D 31253

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin, October 15th 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 28 1912

Name and address of copyright claimant { Ed. Bote & G. Bock, Leipzigerstr. 37
Berlin, W. 8 Germany

(OVER)

O.K.-B. F. T.

Author or authors **Julius Freund** — **German**

[Nationality must be stated.]

Brief title of work **Chauffeur ! Ins Metropol !!**

Grosse Jahres Revue mit Gesang und Tanz.Textbuch.

Date of publication **September 23rd 1912** [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to **Ed. Bote & G. Bock, Leipzigerstr. 37**

Berlin, W. 8., Germany

Name and address of remitter **Ed. Bote & G. Bock, Leipzigerstr. 37**

Berlin, W. 8. Germany

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Bote (Ed.) & Bock (G.) D1 (FOR.)

1 c. rec'd June 7, 1935

Application rec'd AUG 16 1935.

Das ist die erste liebelei, opera by Gustav Beer and Hans Kottow, music by Edmund Eysler. Stage manager's prompter book. Text.

Fee rec'd $2.00 Trust

c) cl B pub 37006

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 15th 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ed. Bote & G. Bock.
(Write full legal name of copyright owner)

(2) Address Leipzigerstrasse 37 (Street) Berlin (City) Germany (Country)

(3) Name of author or translator Gustav Beer and Hans Kottow
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Austria
(MUST be stated)

(5) Brief title of work "Das ist die erste Leibelei" Operette in 3 Akten
musik von Edmund Eysler, Vollständiges Regie-und-Soufflierbuch

(6) Published by Ed. Bote & G. Bock (Name) at Berlin W 8 (City) Germany

(7) Published on the 19th day of March, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Associated Music Publishers Inc.
25 West 45th Street (Street) New York City (City) (Country)

(9) Name and address of person or firm sending the fee
(Street) (City) (Country)

ASSOCIATED MUSIC PUBLISHERS INC.
25 WEST 45th STREET
NEW YORK CITY

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd June 7, 1935

Application rec'd AUG 16 1935.

XXc. ©aD pub. 28938

Bote (Ed.) & Bock (G.)

Das ist die erste liebelei...; operette in 3 akten. Text by Gustav Beer and Hans Kottow, music by Edmund Eysler. Piano arrangement with text.

Leave all above these words bla[illegible] fee rec'd 2.00 Trust

NA"

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 15th 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) Ed. Bote & G. Bock

(Write full legal name of copyright owner)

37 Leipzigerstrasse St. Berlin W 8 Germany

(Street) (City) (Country)

Name of Composer of music (3) Edmund Eysler

[Please turn this over]

Country of which the composer of music is a citizen or subject (4) Austria [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Gustav Beer and Hans Kottow
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ~~Germany~~ Austria [Must be stated]

Brief title of work (7) "DAS IST DIE ERSTE LIEBELEI" Operette in 3 Akten
Vollständiger Klavierauszug mit Text

Published by (8) Ed. Bote & G. Bock at (9) Berlin W 8 Germany

First published on the (10) 19th day of March, 19 35
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Associated Music Publishers Inc.

25 West 45th Street (Street) New York City (City) N. Y. (Country)

Name and address of person sending the fee (12) Associated Music Publishers Inc.

25 West 45th Street (Street) New York City (City) N. Y. (Country)

[Please turn this over]

(July, 1924—1,000)

D[1]

Bote (Ed.) & Bock (G.)

Name of claimant

Don Juan; von W. A. Mozart

Title and author

2 c. rec'd NOV 25 1911

XXc. © Cl. D 25853

$ 1.00 TRUST

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin Date Nov. 16th 11.

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 25 1911

Name and address of copyright claimant: Ed. Bote & G. Bock, Berlin W.8. Leipzigerstr. 37.

Card made by G. B. S.

(OVER)

O.K. B.F.

Author or authors: Ernst Heinemann - Da Ponte

German.
[Nationality must be stated.]

Brief title of work: Don Juan, Oper in 2 Aufzügen

von W.A. Mozart. Neu übersetzt von Ernst Heinemann
Textbuch

Date of publication: Nov. 15th 1911 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Messrs. Ed. Bote & G. Bock,
37. Leipzigerstr.
Berlin W.8.

Name and address of remitter: Ed. Bote & G. Bock, Berlin W.8.
Leipzigerstr. 37.

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a dramatico-musical work, use form D[3]. (OVER)

Bote(Ed.) & Bock(G.) D1 (FOR.)

Familie Gozzi;by Wilhelm Kempff.

CP

1 c. rec'd FEB 17 1934

Application rec'd FEB 17 1934

XXc. ©cD pub. 26959

Fee rec'd $ $2.00 TRUST R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner Ed. Bote & G. Bock
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(2) Address 37. Leipziger Str. Berlin W 8, Germany
(Street) (City) (Country)

(3) Name of author or translator Wilhelm Kempff
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work "FAMILIE GOZZI"* Komische Oper in 3 Akten von Wilhelm K e m p f f op.39. Textbuch

(6) Published by Ed.Bote & G.Bock (Name) at Berlin W 8, Germany (City)

(7) Published on the 8th day of January, 34
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Ed.Bote & G.Bock, Berlin W 8,
37.Leipziger St. (Street) Germany (City) (Country)

(9) Name and address of person or firm sending the fee Associated Music Publ.Inc.
25 West,45th Street, New York, for Ed.Bote & G.Bock
(Street) (City) (Country)

(July, 1926 —1,500) GOVERNMENT PRINTING OFFICE
[Please turn this over]

* Correct. See copy for D-3 entry. in E.D.

Write nothing here, but fill out each numbered space below D 3

Bote(Ed.) & Bock(G.)

Familie Gozzi;text and music by Wilhelm Kempff.

Vocal score.

CP

1 c. rec'd FEB 17 1934

Application rec'd FEB 17 1934

XXc. ©cl D pub. 28631

Leave all above these words blank

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Name and address of copyright claimant (2) Ed.Bote & G.Bock

(Write full legal name of copyright owner)

37.Leipzigerst. Berlin W 8 Germany

(Street) (City) (Country)

Name of Composer (3) WILHELM KEMPFF

[Please turn this over]

000970

Country of which the composer is a citizen or subject (4) Germany [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Wilhelm Kempff
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Germany [Must be stated]

Brief title of work (7) „FAMILIE GUZZI". Komische Oper in drei Akten von Wilhelm Kempff. op. 39. Vollständ. Klavierauszug.

Published by (8) Ed. Bote & G. Bock. at (9) Berlin W 8

First published on the (10) 4th day of January, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Ed. Bote & G. Bock
37. Leipziger St. Berlin W 8, Germany
(Street) (City) (Country)

Name and address of person sending the fee (12) Ed. Bote & G. Bock, through: ASSOCIATED MUSIC PUBLISHERS INC., New York
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Bote (Ed.) & Bock (G.)

Friedemann Bach, text by Rudolph Lothar.

D 1 (FOR.)

1 c. rec'd MAR 27 1931

Application rec'd MAR 25 1931

©CID pub. 10841

XXc.

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APPLICATION FOR COPYRIGHT MAY 27 1931

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

B 10097

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(1) Name of copyright owner Ed. Bote & G. Bock

(Write full legal name of copyright owner)

(2) Address 37. Leipziger Str. (Street) Berlin W 8 (City) Germany (Country)

(3) Name of author or translator Rudolph Lothar

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work "Friedemann Bach". Oper in 3 akten op. 90 by Paul Graener. Libretto by Rudolph Lothar

(6) Published by Ed. Bote & G. Bock (Name) at Berlin (City)

(7) Published on the 9th day of March, 19 21
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Ed. Bote & G. Bock
37. Leipziger St. (Street) Berlin W 8 (City) Germany (Country)

(9) Name and address of person or firm sending the fee Ed. Bote & G. Bock
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(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd Mar. 27, 1931

Application rec'd MAY 27-1931

Cl D pub. 28038

XXc. R

Bote (Ed.) & Bock (G.)

Friedemann Bach, text by Rudolph Lothar,

music by Paul Graener. Piano arrangement with text, by Georg Gräner. Vocal score.

Leave all above these words blank

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B

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00872

Name and address of copyright claimant (2) Ed. Bote & G. Bock ✓

(Write full legal name of copyright owner)

37 Leipziger St. (Street) Berlin W8 (City) Germany ✓ (Country)

Name of Composer (3) Paul Graener. ✓

[Please turn this over]

Country of which the composer is a citizen or subject (4) Germany [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Rudolph Lassar
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Germany [Must be stated]

Brief title of work (7) "Friedemann Bach" Oper in 3 Akten op. 90 Piano-score.

Published by (8) Ed. Bote & G. Bock at (9) Berlin

First published on the (10) 20th day of February, 1931.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

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37. Leipziger St. (Street) Berlin W 8 (City) Germany (Country)

Name and address of person sending the fee (12) Ed. Bote & G. Bock

37, Leipziger St. (Street) Berlin W 8 (City) Germany (Country)

[Please turn this over]

(July, 1923—1,000)

D1

Name of claimant

Bote (Ed.) & Bock (G.)

Title and author

Gemsjagd; von Emil Tschirch und C. Weisenberg, musik von Carl Beines

Leave all above these lines blank

*

2 c. rec'd Nov. 1 - 09

Cl. D, XXc. No. ©Cl.D 17598

$ Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin Date, Nov.18th 09.

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NOV 29 1909

Name and address of copyright claimant { Ed. Bote & G. Bock, Berlin, W. 8., Leipzigerstr. 37, Germany.

Nationality of author or authors German.

[Must be stated]

(OVER)

Author or authors **Emil Tschirch**

Title of work **"Die Gemsjagd"**

Date of publication **October 14th 1909** [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to **Ed. Bote & G. Bock, Berlin, W. 8. Leipzigerstr. 37. Germany.**

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Bote (Ed.) & Bock (G.) verlag.

Glöckchen des eremiten, ~~German arrangement by~~ Ferdinand Gumbert. Arranged by Cornelis Bronsgeest.

1 c. rec'd JUN 26'28

Application rec'd JUN 23 1928

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(Write full legal name of copyright owner)

Leipziger Str. (Street) Berlin (City) Germany (Country)

Name of author, or if a translation, then name of translator (3) Bearb. Bronsgeest, Cornelis.

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Netherlands [Must be stated]

Brief title of work (5) Das Glöckchen der Eremiten = Sendespiele

H. 3, Jg. 3 [Dezember]

Published by (6) Verlag Ed. Bote & G. Bock at (7) Berlin

First published on the (8) 27. VIII. 1926 ~~day of~~ , ~~19~~

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

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Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

Amerika-Institut
Berlin N.W.7

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(June, 1922—1,000)

Bote(Ed.) & Bock(G.) **D1** (FOR.)

Godiva; lyrics and music by Ludwig Roselius.

Libretto.

1 c. rec'd JUL 21 1933

Application rec'd JUL 21 1933

©cl D pub 23574

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(2) **Address** 37.Leipziger St. Berlin W 8, Germany
(Street) (City) (Country)

(3) **Name of author or translator** Ludwig R o s e l i u s
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen ~~Germany~~ (MUST be stated)

(5) Brief title of work „G O D I V A " .Oper in 3 Akten. Dichtung und Musik von Ludwig Roselius. Libretto.

(6) Published by Ed.Bote & G.Bock (Name) at Berlin W8/Germany (City)

(7) Published on the 8th day of June, 19 33
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(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

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Bote (Ed.) & Bock (G.)

Godiva, text and music by Ludwig Roselius,

Piano arrangement with text, by Gottfried Huppertz.

D3 (FOR.)

1 c. rec'd JUL 21 1933

Application rec'd JUL 21 1933

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(2) **Address** 37. Leipziger St. Berlin W 8, Germany

(Street) (City) (Country)

(3) **Name of author or translator** Ludwig Ro s e l . u s .

(Write name in full)

[Please turn this over]

(4) **Country of which the author is a citizen** Germany ✓
(MUST be stated)

(5) **Brief title of work** „G o d i v a " .Oper in 3 Akten.Dichtung u.Musik von Ludwig Roselius.Klavierauszug,von Gottfried Huppertz arr. (Germany) ✓

(6) **Published by** Ed.Bote & G.Bock (Name) **at** Berlin ✓ W 8, Germany (City)

(7) **Published on the** 2nd ✓ **day of** June ✓, 1933
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(9) **Name and address of person or firm sending the fee** Ed.Bote & G.Bock,through Associated Music Publishers Inc.,New York
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Bote (Ed.) & Bock (G.) D1

Italienerin in Algier, text by Angelo Anelli.

German translation, by Hugo Röhr.

Fee rec'd $

MAR 27 1931

1 c. rec'd MAR 25 1931

Application rec'd

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(Write full legal name of copyright owner)

(2) Address 37. Leipziger St. (Street) Berlin W8 (City) Germany (Country)

(3) Name of author or translator Hugo Röhr
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work "Die Italienerin in Algier". Komische Oper von G. Rossini, neu bearbeitet von Hugo Röhr. Libretto.

(6) Published by Ed. Bote & G. Bock (Name) at Berlin W 8 (City)

(7) Published on the 20th day of February, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

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37, Leipziger Str. (Street) Berlin W 8 (City) Germany (Country)

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1 c. rec'd MAR 27 1931

Application rec'd MAR 25 1931

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Bote (Ed.) & Boek (G.)

Italienerin in Algier, text by Angelo Anelli,

music by G. Rossini, arranged for the German

stage, by Hugo Röhr.

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(Write full legal name of copyright owner)

37, Leipziger St. (Street) Berlin W 8 (City) Germany (Country)

Name of Composer of music (3) G. Rossini, (1792-1868) music arranged by Hugo Röhr.

[Please turn this over]

Country of which the composer of music is a citizen or subject (4) Italy * [Must be stated

Name of Author, ~~or if a translation~~ and arranger, then name of Translator (5) Hugo Röhr
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Germany [Must be stated]

Brief title of work (7) "Die Italienerin in Algier". Komische Oper in 2 Akten. Klavierauszug

Published by (8) Ed. Bote & G. Bock at (9) Berlin W8

First published on the (10) 20th day of February, 1931
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37. Leipziger St. (Street) Berlin W8 (City) Germany (Country)

[Please turn this over] * Arranger of Germany (July, 1924—1,000)

Bote(Ed.) & Bock(G.) **D 1** (FOR.)

Kaukasische komödie;by Otto Wartisch. Text.

1 c. rec'd FEB 17 1934

Application rec'd FEB 17 1934

©CD pub. 26958

XXc.

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(1) **Name of copyright owner** Ed. Bote & G. Bock
(Write full legal name of copyright owner)

(2) **Address** 37. Leipziger St. Berlin W 8. Germany
(Street) (City) (Country)

(3) **Name of author or translator** Otto Wartisch
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany (MUST be stated)

(5) Brief title of work „KAUKASISCHE KOMÖDIE".Oper in einem Akt von Otto W a r t i s c h .Textbuch.

(6) Published by Ed.Bote & G.Bock (Name) at Berlin W 8,Germany (City)

(7) Published on the 1st day of November, 19 34
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Ed.Bote & G.Bock
37.Leipziger St.Berlin W 8,Germany
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Associated Music Publ.Inc. New York
for Ed.Bote & G.Bock,Berlin W 8
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

* Obvious error Use 1933
As on copy W L B

[Please turn this over]

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Bote(Ed.) & Bock(G.)

Kaukasische komödie;text and music by Otto Wartisch.
Vocal score.

CP

1 c. rec'd FEB 17 1934

Application rec'd FEB 17 1934

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Name and address of copyright claimant (2) Ed.Bote & G.Bock

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37.Leipziger St. Berlin W 8, Germany

(Street) (City) (Country)

Name of Composer (3) Otto W a r t i s c h

[Please turn this over]

Country of which the composer is a citizen or subject (4) Germany [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Otto Wartisch
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Germany [Must be stated]

Brief title of work (7) „KAUKASISCHE KOMÖDIE". Oper in einem Akt von Otto Wartisch. Klavierauszug mit Text. Klavierauszug m. Text

Published by (8) Ed. Bote & G. Bock, Berlin at (9) Berlin

First published on the (10) 1st day of November, 19 33
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Ed. Bote & G. Bock

37. Leipziger St. Berlin W 8, Germany
(Street) (City) (Country)

Name and address of person sending the fee (12) Associated Music Publishers Inc., N. Y.

for Ed. Bote & G. Bock, Berlin W 8, Germany
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

D1

Name of claimant

Bote (Ed.) & Bock (G.)

Title and author

Kleider machen leute; von Leo Feld.

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2 c. rec'd MAR 7 1910

Cl. D, XXc. No. ©Cl.D 20361 c

$1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

~~R~~EGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin Date, Febr. 22th 10

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Rec'd MAR 5 by 1910 I. C.

Name and address of copyright claimant { Ed, Bote & G. Bock, Berlin, W.8. Leipzigerstr. 37, Germany

Nationality of author or authors German.

[Must be stated]

(OVER)

Author or authors: L e o F e l d

Title of work: Kleider machen Leute

Date of publication: February 1st 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Ed. Bote & G. Bock, Berlin, W. 8.
Leipzigerstr. 37, Germany

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(OVER)

D[1]

Name of claimant: Bote (Ed.) + Bock (G.)

Title and author: Kluge felleisen; von Richard Schott. musik von Waldemar Meindland.

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2 c. rec'd DEC 11 1909

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Cl. D, XXc. No.

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Berlin Date, Nov. 25th 09

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant: Ed. Bote & G. Bock, Leipzigerstr. 37. Berlin, W. 8., Germany.

Nationality of author or authors: German. [Must be stated]

(OVER)

Author or authors: Richard Schott

Title of work: "Das kluge Fellseisen
Komische Spieloper in 1 Akt.

Date of publication: Berlin, November 15th 09 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Ed. Bote & G. Bock, Leipzigerstr. 37.
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(OVER)

D1

Name of claimant

Bote (Ed.) & Bock (G.)

Title and author

König Harlekin; von Lothar (Rudolf)

2 c. rec'd OCT 28 1912

XXc. ©Cl.D 31254C

$

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin, October 16th 1912

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OCT 28 1912

Name and address of copyright claimant: Ed. Bote & G. Bock, Leipzigerstr. 37 Berlin, W.8. Germany.

(OVER)

Author or authors: Rudolf Lothar — German
[Nationality must be stated.]

Brief title of work: König Harlekin

Musikalisches Maskenspiel in drei Aufzügen. Textbuch.

Date of publication: August 20th 1912 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Ed. Bote & G. Bock, Leipzigerstr. 37
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Berlin, W. 8., Germany

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Bote (Ed.) & Bock (G.)

D1

König Midas; newly arranged after Wieland, by Wilhelm Kempff.

1 c. rec'd JAN 21'31

Application rec'd JAN 21 1931

Cl D pub. 10063

XX c.

Fee rec'd $ $2.00 TRUST

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(Write full legal name of copyright owner)

(2) Address 37. Leipziger St. Berlin W8 Germany

(Street) (City) (Country)

(3) Name of author or translator Wilhelm Kempff

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work „König Midas". komische Oper in 1 Aufzug. Op. 33. Libretto.

(6) Published by Ed. Bote & G. Bock (Name) at Berlin W 8 (City)

(7) Published on the 3rd day of January, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Ed. Bote & G. Bock

37. Leipziger Str. (Street) Berlin W 8 (City) Germany (Country)

(9) Name and address of person or firm sending the fee Ed. Bote & G. Bock

37. Leipziger Str. (Street) Berlin W 8 (City) Germany (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd Jan. 21, 1931

Bote (Ed.) & Boek (G.)

Application rec'd MAR 25 1931

König Midas, text by Wieland, music by Wilhelm Kempff. Piano arrangement, by Alexander Presuhn. Vocal score.

Class D pub. 27999

Fee rec'd $ 2.00 Trust

Leave all above these words blank

AEB

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Name and address of copyright owner (2) Ed. Bote & G. Boek

(Write full legal name of copyright owner)

37. Leipziger St. Berlin W 8 Germany

(Street) (City) (Country)

Name of Composer of music (3) Wilhelm Kempff

[Please turn this over]

Country of which the composer of music is a citizen or subject (4) Germany [Must be stated

Name of Author, ~~or if a translation, then name of Translator~~ (5) Wilhelm Kempff, neugestaltet nach Wieland [1775]
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Germany [Must be stated]

Brief title of work (7) „König Midas". Komische Oper in 1 Aufzug. op. 33
Piano-Score, arranged by Alexander Presuhn

Published by (8) Ed. Bote & G. Bock at (9) Berlin W8

First published on the (10) 2nd day of January, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Ed. Bote & G. Bock

37. Leipziger St. (Street) Berlin W8. (City) Germany (Country)

Name and address of person sending the fee (12) Ed. Bote & G. Bock

37, Leipziger St. (Street) Berlin W8 (City) Germany (Country)

[Please turn this over]

(July, 1924—1,000)

D[1]

Name of claimant

Bote (Ed.) & Bock (G.)

Title and author

Ladenkomtess (Die); von Misch (Robert)

2 c. rec'd OCT 28 1912

XXc. ©CLD 31257

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Name and address of copyright claimant: Ed. Bote & G. Bock, Leipzigerstr. 37. Berlin, W. 8., Germany.

(OVER)

Author or authors: Robert Misch — German.
[Nationality must be stated.]

Brief title of work: Die Ladenkomtess.
Operette in drei Akten. Textbuch.

Date of publication: September 14th 1912. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Ed. Bote & G. Bock, Leipzigerstr. 37.
Berlin, W. 8., Germany.

Name and address of remitter: Ed. Bote & G. Bock, Leipzigerstr. 37.
Berlin, W, 8., Germany.

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Bote (Ed.) & Bock (G.)
Lady Luftikus

D¹

Name of claimant

Title and author

2 c. rec'd SEP 26 1911

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$ 1.00

TRUST

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Cash No.

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SEP 26 1911

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Berlin W. 8. Leipzigerstr. 37. Germany

Card made by L. C. S.

Cardmade by W. E. B.

(OVER)

Author or authors: Carl Ohnesorg German [Nationality must be stated.]

Brief title of work: Lady Luftikus

Date of publication: July, 7th 1911 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Ed. Bote & G. Bock, Berlin W. 8.
Leipzigerstr. 37.

Name and address of remitter: Ed. Bote & G. Bock, Berlin W. 8.
Leipzigerstr. 37.

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Write nothing here, but fill out each numbered space below D 3

1 c. rec'd MAY -2 1936

Application rec'd MAY -2 1936

©cl D pub 39083

XXc.

Bote (Ed.) & Bock (G.) g. m. b. h.

Leichte kavallerie; libretto by A. Müller and H. Brennecke, music by Franz von Suppé, new musical arrangement by Horst Platen. Piano arrangement with text.

$2.00 TRUST

Leave all above these words blank Fee rec'd $

EAF

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Name and address of copyright claimant (2) Ed. Bote & G. Bock G.m.b.H.

(Write full legal name of copyright owner)

37. Leipziger St. Berlin W 8, Germany

(Street) (City) (Country)

Name of Composer (3) Horst P l a t e n

[Please turn this over]

H

Country of which the composer is a citizen or subject (4) Germany [Must be stated]

Name of Author, or if a translation, then name of Translator (5) A.Müller & H.Brennecke (Germany)
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Germany [Must be stated]

Brief title of work (7) LEICHTE KAVALLERIE, Volksspiel in 3 Akten. Piano-Score
Musik von Suppé, Musikalische Neufassung von Horst PLATEN

Published by (8) Ed.Bote & G.Bock at (9) Berlin/W 8

First published on the (10) 15th day of September, 19 35
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Ed.Bote& G.Bock G.m.b.H.

37.Leipziger St. Berlin W 8 Germany
(Street) (City) (Country)

Name and address of person sending the fee (12) Associated MusicPublishers Inc. New York

for:Ed.Bote & G.Bock G.m.b.H., Berlin
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Bote (Ed.) & Bock (G.)

Liselott, by Richard Kessler. Regiebuch.

D 1 (FOR.)

1 c. rec'd AUG -5 1932

Application rec'd AUG -4 1932

©CD pub. 17758

XXc.

AEB

Fee rec'd $ 5.00 TRUST

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(Write full legal name of copyright owner)

(2) **Address** 37. Leipziger St. (Street) Berlin W 8 ✓ (City) Germany (Country)

(3) **Name of author or translator** Richard Kessler

(Write name in full)

Composer: Eduard Künneke

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work „LISELOTT" .Singspiel in 6 Bildern von Richard Kessler (Nach H.Stobitzer),Musik von Eduard ~~Künneke (Germany)~~. Regiebuch.

(6) Published by Ed.Bote & G.Bock (Name) at Berlin W 8 (City)

(7) Published on the 24th day of May, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Ed.Bote & G.Bock

37.Leipziger St. (Street) Berlin W 8, (City) Germany (Country)

(9) Name and address of person or firm sending the fee Ed.Bote & G.Bock,Berlin

through: Associated Music Publishers Inc.New York

(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

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Write nothing here, but fill out each numbered space below D 3

1 c. rec'd MAY -4'32

Application rec'd MAY -4 1932

©Cl Dpub 28257

XXc.

Bote (Ed.) & Bock (G.)

Liselott; singspiel in 6 bildern. Klavierauszug.

Text by Richard Kessler, after H. Stobitzer.

music by Eduard Künneke.

Leave all above these words blank

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AEE

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37.Leipziger St. Berlin W 8 Germany ✓

(Street) (City) (Country)

Name of Composer of music (3) Eduard Künneke ✓

[Please turn this over]

Country of which the composer of music is a citizen or subject (4) Germany [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Richard K e s s l e r
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Germany [Must be stated]

Brief title of work (7) „ L I S E L O T T ". Singspiel in 6 Bildern. Musik von Eduard Künneke. Klavierauszug. (Piano-score)

Published by (8) Ed. Bote & G. Bock at (9) Berlin W 8

First published on the (10) 18th day of April, 19 32
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

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37. Leipziger St. (Street) Berlin W 8 (City) Germany (Country)

Name and address of person sending the fee (12) Ed. Bote & G. Bock, through

ASSOCIATED MUSIC PUBLISHERS INC. (Street) NEW YORK (City) (Country)

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(July, 1924—1,000)

D[1]

Bote (Ed.) & Bock (G.)

Name of claimant

Lustigen Weiber von Windsor;

Title and author

von H. L. Mosenthal

Leave all above these lines blank

* 1

2 c. rec'd DEC 22 1911

Cl. D, XXc. No. GCLD 28057

$ 1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR ~~DRAMATICO-MUSICAL~~ COMPOSITION

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Name and address of copyright claimant { Ed. Bote & G. Bock, Berlin, W. 8., Germany.

Nationality of author or authors German. [Must be stated]

(OVER)

Author or authors Otto Nicolai

Title of work Die lustigen Weiber von Windsor
Komisch-phantastische Oper in drei Akten
Neue Bearbeitung von Otto Neitzel

Date of publication December 4th 1911 | Must be exactly stated |
| Date when placed on sale, sold, or publicly distributed. |

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D1

Name of claimant: Bote (Ed.) & Bock (G.)

Title and author: Lupusweibchen; von Georg Okonkowski.

2 c. rec'd SEP 26 1911

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Name and address of copyright claimant: Ed. Bote & G. Bock, Berlin W. 8. Leipzigerstr. 37.

(OVER)

D 0992

Author or authors G. Okonkowski

German
[Nationality must be stated.]

Brief title of work "Luxusweibchen, Operette in 3 Akten

Date of publication Sept. 14th 1911 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

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D1

SEP 26 1911

2 c. rec'd

Name of claimant

Bote (Ed.) & Bock (G.)

Title and author

Madame Serafin; von Georg Okonkowski & Bruno Granichstaedten.

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$ 1.00

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Leipzigerstr 37.

Card made by W. E. B.

Card made by E. B. S.

(OVER)

Author or authors: Robert Winterberg (Composer) German
G.Okonkowski & Br. Granichstaedten
Authors, both Germans [Nationality must be stated.]

Brief title of work: M A D A M E S E R A F I N

Date of publication: August, 30. 1911 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to:
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37. Leipzigerstr.
Berlin W.8. Germany.

Name and address of remitter:
Ed. Bote & G. Bock, Berlin W.8.
Leipzigerstr. 37.

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Bote (Ed.) & Bock (G.)

Name of claimant

Miracle (The); von Karl Vollmoeller.

Title and author

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D

2 c. rec'd JAN 12 1912

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$ 1.00 Cash No. TRUST

R

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Name and address of copyright claimant { Ed. Bote & G. Bock, Berlin, W. 8., Leipzigerstr. 37, Germany

SEE DOUBTFUL FILE

Nationality of author or authors [Must be stated]

(OVER)

Author or authors: Karl Vollmoeller

Title of work: The Miracle, A wordless mystery play

In two acts and an intermezzo

Date of publication: Dezember 23rd 1911 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Ed. Bote & G. Bock,

Berlin,W.8.Leipzigerstr.37, Germany.

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(OVER)

D1

Bote (Ed.) & Bock (G.) — Name of claimant

Müller und sein Kind. — Title and author

2 c. rec'd June 20.1910

XXc. 21374

$1.00

trust.

Cash No.

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JUL 18 1910

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Card made by G. B. S.

Name and address of copyright claimant: Ed. Bote & G. Bock, Berlin Leipzigerstr. 37.

(OVER)

Author or authors: Karl Schreder & Robert M.Prosl — Austrians
[Nationality must be stated.]

Brief title of work: Der Müller & sein Kind

Volksoper in 5 Aufzügen

Date of publication: 1. Juni 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Ed. Bote & G.Bock, Berlin W.8.

Leipzigerstr.37

Name and address of remitter: Ed. Bote & G. Bock

Berlin W.8. Leipzigerstr.37

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Bote (Ed.) & Bock (G.)

Reference card	Musikalische hauskomödien. Neue folge (Mehrakter u. a.)
D app. file	nr. 1.
28896	See
AM	Bote (Ed.) & Bock (G.) Stelldichein (Das)

U. S. GOVERNMENT PRINTING OFFICE: 1936

Bote (Ed.) & Bock (G.)

Pfeifertag, by Max von Schillings, text by Ferdinand, Graf Sporck. Entirely new ed., 1930.

D1

1 c. rec'd JAN 21'31

Application rec'd JAN 21 1931

©CID pub. 10064

XXc.

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(1) **Name of copyright owner** Ed. Bote & G. Bock
(Write full legal name of copyright owner)

(2) **Address** 37. Leipziger Pl. (Street) Berlin W 8 (City) Germany (Country)

(3) **Name of author or translator** Max von Schillings
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany ✓
(MUST be stated)

(5) Brief title of work "Der Pfeifertag" ✓ Opera.
Libretto. [Complete new edition 1930]

(6) Published by Ed. Bote & G. Bock at Berlin W 8
(Name) (City)

(7) Published on the 13th day of November, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Ed. Bote & G. Bock
37. Leipziger St. Berlin W 8. Germany
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Ed. Bote & G. Bock
37. Leipziger St. Berlin W 8 Germany
(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bote (Ed.) and Bock (G.) **D 1** (FOR.)

Prinz von Homburg; by Paul Graener, after the

poem of Kleist. Text.

Fee rec'd $

1 c. rec'd JUN -7 1935

Application rec'd JUN -7 1935

XXc. ©CI D pub. 36139

R

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(1) **Name of copyright owner** Ed. Bote & G. Bock

(Write full legal name of copyright owner)

(2) **Address** 37. Leipziger St. Berlin W 8, Germany

(Street) (City) (Country)

(3) **Name of author or translator** Paul G r a e n e r.

(Write name in full)

D

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work "DER PRINZ VON HOMBURG" Oper in 4 Akten,
Nach der Dichtung von Kleist von Paul G r a e n e r
op.100. Textbuch

(6) Published by Ed.Bote & G.Bock (Name) at Berlin W 8 (City)

(7) Published on the 27th day of January, 19 35
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Ed.Bote & G.Bock
37.Leipziger St. (Street) Berlin W 8, (City) Germany (Country)

(9) Name and address of person or firm sending the fee Associated Music Publishers
for Ed.Bote & G.Bock, (Street) Berlin W 8 (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

Bote (Ed.) & Bock (G.)

Prinz von Homburg; oper in 4 akten, 9 bilder.
text and music by Paul Graener, op. 100.
Completely arr. for the piano by the composer.

1 c. rec'd June 7, 1935

Application rec'd JUN 10 1935

XXc. ©cD pub 28937

Leave all above these words blank

Fee rec'd $2.00 Trust

1

CLAW APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 15th 1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Ed. Bote & G. Bock
(Write full legal name of copyright owner)

37 Leipzigerstrasse (Street) Berlin W 8 (City) Germany (Country)

Name of Composer (3) Paul Graener

[Please turn this over]

Country of which the composer is a citizen or subject (4) Germany [Must be stated]

Name of Author, or if a translation then name of Translator (5) Paul Graener
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Germany [Must be stated]

Brief title of work (7) "Der Prinz von Homburg" oper in 4 akten Op. 100
Vollständiger Klavierauszug vom Komponisten.*

Published by (8) Ed. Bote & G. Bock at (9) Berlin Germany

First published on the (10) 19th day of March, 19 35
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Associated Music Publishers Inc.

25 West 45th Street (Street) New York City (City) N. Y. (Country)

Name and address of person sending the fee (12) Associated Music Publishers Inc.

25 West 45th Street (Street) New York City (City) N. Y. (Country)

[Please turn this over] *Add: Nach der Dichtung von Kleist, as on copy.

Write nothing here, but fill out each numbered space below **D1**

Bote (Ed.) & Bock (G.) verlag.

Puppe, German by A. M. Willner. Arranged by Cornelis Bronsgeest.

1 c. rec'd JUN 26'28

Application rec'd JUN 23 1928

©C1D 84489

XXc.

Leave all above these words blank — Fee rec'd $ $1.00 TRUST

MFE

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

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Name and address of copyright claimant (2) Verlag Ed. Bote & G. Bock

(Write full legal name of copyright owner)

Leipziger Str. 29 (Street) Berlin (City) Germany (Country)

Name of author, or if a translation, then name of translator (3) Bearb. Bronsgeest, Cornelis

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Netherlands [Must be stated]

Brief title of work (5) Die Puppe - Sonderpriele H. 6, Jg. 3

Published by (6) Verlag Ed. Bote & G. Bock at (7) Berlin

First published on the (8) 10. IX. 1926 day of , 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here. D 1

Bote (Ed.) & Bock (G.)

Name of claimant

Regimentspapa (Der), von

Title and author

Richard Kessler & Heinrich Stobitzer.

Leave all above these words blank

1 c. rec'd JUN -1 1914

©Cl.D 37756 C

XXc. R

$ 100 TRUST

Cash No.

JUN -1 1914

Card made by L. W. W.

Application for Copyright—Published Dramatico-~~Musical~~ Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date. Berlin May 20th 1914

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, ~~two~~ complete copies of the best edition published on the date stated herein ~~is~~ are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

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KÖNIGLICHE HOFMUSIKALIENHÄNDLER,
BERLIN W. 8
LEIPZIGERSTR. 37.

O.K.-E.F.T.

[Please turn this over]

Author or authors Artur Lokesch, Willi Wolff Germans
[Nationality must also be stated]

Composer Victor Hollaender German
[Nationality must also be stated]

Brief title of work Der Regimentspapa Vaudeville in drei Akten Gesangstexte

Exact date of publication March 15th 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to
ED. BOTE & G. BOCK,
KÖNIGLICHE HOFMUSIKALIENHÄNDLER,
BERLIN W. 8,
LEIPZIGERSTRASSE 37.

Name and address of remitter
ED. BOTE & G. BOCK,
KÖNIGLICHE HOFMUSIKALIENHÄNDLER,
BERLIN W. 8,
LEIPZIGERSTRASSE 37.

A679.447

If the work is a published dramatic composition, use application form D¹ if unpublished, use form D². [OVER]

Write nothing here, but fill out each numbered space below D 3

Bote (Ed.) & Bock (G.) g. m. b. h.

Rembrandt van Rijn, opera, text and music by

Paul von Klenau. Piano score with text.

Leave all above these words blank

1 c. rec'd NOV 20 1936

Application rec'd NOV 20 1936

XXc. ©CIU pub. 39189

Fee rec'd $ $2.00 TREASURER

92 AME

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Name and address of copyright claimant (2) Ed.Bote & G.Bock G.m.b.H.

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37.Leipziger St. Berlin W 8 Germany

(Street) (City) (Country)

Name of Composer (3) Paul von K l e n a u

[Please turn this over]

H

Copyright to Music Div.

Country of which the composer is a citizen or subject (4) Denmark [Must be stated]

Name of Author, or if a translation, then name of Translator (5) P Paul von Klenau
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Denmark [Must be stated]

Brief title of work (7) "Rembrandt van Rijn" Oper in 4 Akten von Paul v.Klenau. Piano-score.

Published by (8) Ed.Bote & G.Bock G.m.b.H. at (9) Berlin W 8

First published on the (10) 29th day of October, 1936
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

DEC 31 1936

Send certificate of registration to (11) Ed.Bote & G.Bock G.m.b.H.

37.Leipziger St. Berlin W 8, Germany
(Street) (City) (Country)

Name and address of person sending the fee (12) Associated Music Publishers Inc.

25 West 45th Street, New York, for Ed.Bote & G.Bock
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Bote (Ed.) & Bock (G.), g. m. b. h. D 1 (FOR.)

Rembrandt van Rijn; ~~text~~ and music by Paul von

Klenau. Libretto.

1 c. rec'd NOV 20 1936

Application rec'd NOV 20 1936

XXc. ©cl D pub. 46168

Fee rec'd $ $2.00 TRUST

EAF

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(1) Name of copyright owner Ed. Bote & G. Bock G.m.b.H.
(Write full legal name of copyright owner)

(2) Address 37. Leipziger St. (Street) Berlin W 8, Germany (City) (Country)

(3) Name of author or translator Paul von K l e n a u
(Write name in full)

[Please turn this over]

H

(4) Country of which the author is a citizen Denmark
(MUST be stated)

(5) Brief title of work Rembrandt van Rijn. Oper in 4 Akten von Paul von Klenau. Libretto.

(6) Published by Ed. Bote & G. Bock G.m.b.H. (Name) Berlin W 8, Germany (City)

(7) Published on the 2nd day of November, 19 36
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Ed. Bote & G. Bock G.m.b.H.
37. Leipziger St. Berlin W 8, Germany
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Associated Music Publi-
shers Inc., 25 West 45th St., New York, for Ed. Bote & G. Bock
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE
[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd NOV -2 1936

Application rec'd OCT 30 1936

Bote (Ed.) & Bock (G.) g. m. b. h.

Schlaraffenhochzeit; words by Karl Hellwig, music by Sigfrid Walther Müller, op. 54. Complete piano arr.

xx ©cID pub. 39179

Leave all above these words blank Fee rec'd $ $3.00 TRUST

by composer.

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REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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(Write full legal name of copyright owner)

37.Leipziger St. Berlin W 8 Germany

(Street) (City) (Country)

Name of Composer (3) Sigfrid Walther MÜLLER

[Please turn this over]

H

Country of which the composer is a citizen or subject (4) Germany [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Karl Hellwig
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Germany [Must be stated]

Brief title of work (7) SCHLARAFFENHOCHZEIT. Heitere Oper in 3 Akten op. 54. Klavierauszug.

Published by (8) Ed. Bote & G. Bock at (9) Berlin W 8

First published on the (10) 17th day of August, 19 36
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Ed. Bote & G. Bock G.m.b.H.
37. Leipziger St. Berlin W 8, Germany
(Street) (City) (Country)

Name and address of person sending the fee (12) Associated Music Publishers, New York,
25 West 45th Str., N.Y. for Ed. Bote & G. Bock
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Bote (Ed.) & Bock (G.) g. m. b. h. D 1 (FOR.)

Schlaraffenhochzeit; text by Karl Hellwig, after August Kopisch' story, Der träumer, music by Sigfrid Walther Müller, op. 54. Text.

1 c. rec'd NOV -2 1936
Application rec'd OCT 30 1936
Exc. ©cID pub. 46169

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(2) Address 37. Leipziger St. (Street) Berlin W 8, (City) Germany (Country)

(3) Name of author or translator Sigfrid Walther Müller
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work Schlaraffenhochzeit. Heitere Oper in 3 Akten. Dichtung nach August Kopisch' Erzählung "Der Träumer" von Karl Hellwig (Germany). Musik von Sigfrid Walther Müller. op. 54. Libretto.

(6) Published by Ed. Bote & G. Bock (Name) at Berlin W 8, Germany (City)

(7) Published on the 5th day of September, 19 36
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Ed. Bote & G. Bock G.m.b.H.

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(9) Name and address of person or firm sending the fee Associated Music Publishers

25 West 45th St., (Street) New York, (City) for Ed. Bote & G. Bock (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Bote (Ed) & Bock (G.) verlag.

Schöne Helena, by Meilhac and Halévy, Arranged by Cornelis Bronsgeest.

Leave all above these words blank

Fee rec'd $

1 c. rec'd JUN 26'28

Application rec'd JUN 23 1928

XXc. ©CLD 84475 C

$1.00 TRUST

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Name and address of copyright claimant (2) Verlag Ed. Bote & G. Bock

(Write full legal name of copyright owner)

Leipziger Str. (Street) Berlin (City) Germany (Country)

Name of author, or if a translation, then name of translator (3) Bearb. Bronsgeest, Cornelis

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Netherlands [Must be stated]

Brief title of work (5) Die schöne Helena + Sonderpriele H. 23, Jg. 3

Published by (6) Verlag Ed. Bote & G. Bock at (7) Berlin

First published on the (8) 17. XII. 1926 ~~day of~~ , ~~19~~

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

Amerika-Institut
Berlin NW 7.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Bote (Ed.) & Bock (G.)

D 3 (FOR.)

1 c. rec'd Nov 24, 1931

Application rec'd NOV 28 1931

XXc. ©Cl Dpub 28167

Schöne Helena, by Jacques Offenbach, new arrangement by Max Reinhardt, with the use of the original Paris version, by Egon Friedell and Hanns Sassmann. musical arrangement, von Erich Wolfgang Korngold.

Rec'd

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB Piano arrangement with text.

APPLICATION FOR COPYRIGHT

O-Musical

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date

O-Musical

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(1) Name of copyright owner Ed. Bote & G. Bock

(Write full legal name of copyright owner)

(2) Address 37, Leipziger Str. Berlin W 8, Germany

(Street) (City) (Country)

(3) Name of author or translator Erich Wolfgang Korngold

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Austria

(MUST be stated)

(5) Brief title of work „DIE SCHÖNE HELENA" von Jacques Offenbach in der Neugestaltung von Max Reinhardt (Austria Neubearbeitet von Egon Friedell u. Hanns Sassmann (Germany) Musikal. Einrichtung von Erich Wolfgang Korngold (Austria)

(6) Published by Ed. Bote & G. Bock / Klavierauszug mit Text.
(Name)

at Berlin (City) / Germany

(7) Published on the 4th day of November, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Ed. Bote & G. Bock

37, Leipziger Str. (Street) Berlin W 8 (City) Germany (Country)

(9) Name and address of person or firm sending the fee Ed. Bote & G. Bock

37, Leipziger Str. (Street) Berlin W 8, (City) by: Chase National Bank of New York (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bote(Ed.) & Bock(G.)

D2

1 c. rec'd Sept.8,1931

Application rec'd NOV 23 1931

©CI Dunpub 13651

Schone Helena, comic opera, music by Jacques Offenbach, new arrangement by Max Reinhardt. Adapted from the Paris version of Meilhac and Halévy, by Egon Friedell and Hanns Sassmann, musical arrangement, by Erich Wolfgang Korngold. Stage manager's book, arranged by Felix Weissberger.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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(Write full legal name of copyright owner)

(2) Address 37. Leipziger Str. (Street) Berlin W 8. (City) Germany (State)

[Please turn this over]

(3) Name of author or translator Max Reinhardt
(Write name in full)

(4) Country of which the author is a citizen* Austria
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work „Die Schöne Helena" von Jacques Offenbach, in der Neugestaltung von Max Reinhardt. Neubearbeitet von Egon Friedell & Hans Jassmann. Musikalische Einrichtung von Erich Wolfgang Korngold (Austria) Regiebuch.

(7) Send certificate of registration to Ed. Bote & G. Bock
37. Leipziger Str. (Street) Berlin W. 8 (City) Germany (State)

(8) Name and address of person or firm sending the fee Ed. Bote & G. Bock
37. Leipziger Str. (Street) Berlin W 8. (City) Germany (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

Write nothing here, but fill out each numbered space below **D1**

Bote (Ed.) & Bock (G.)

1 c. rec'd Nov. 24, 1931

Application rec'd NOV 23 1931

©cl D pub 13577

XXc.

Schöne Helena ; comic opera, music by Jacques Offenbach, new arrangement, by Max Reinhardt, Adapted from the Paris version of Meilhac and Halévy, by Egon Friedell and Hanns Sassmann, musical arrangement, by Erich Wolfgang Korngold.

Trust

Text of music

score.

DP APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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Name and address of copyright claimant (2) Ed. Bote & G. Bock

(Write full legal name of copyright owner)

37, Leipziger Strasse. Berlin W 8 Germany

(Street) (City)

Name of author, ~~or if a translation, then name of translator~~ (3) Egon Friedell (Germany) & Hanns Sassmann (Germany)

(Write name in full)

[Please turn this over]

Country of which the author ~~or translator~~ is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) "DIE SCHÖNE HELENA" von Jacques Offenbach in der Neugestaltung von Max Reinhardt (Austria), bearbeitet von Egon Friedell und Hanns Sassmann (Germany). Musikalische Einrichtung von Erich Wolfgang Korngold (Austria

Published by (6) Text der Gesänge.

Ed.Bote & G.Bock, at Berlin

First published on the (8) 28th day of September, 1931

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Ed.Bote & G.Bock

37, Leipziger Strasse (Street) Berlin W 8 (City) Germany (Country)

Name and address of person or firm sending the fee (10) Ed.Bote & G.Bock

37, Leipziger Str. Berlin W 8/Germany, by: Chase (Street) (City) (Country)

[Please turn this over] National Bank

a

(June, 1922—1,000)

D1

Name of claimant

Bote (Ed.) & Bock (G.)

Title and author

Schwindelmeier und sie; von Freund (Julius)

2 c. rec'd

XXc. ©Cl.D 31265

$

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin, October 15th 1912

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OCT 28 1912

Name and address of copyright claimant: Ed. Bote & G. Bock, Leipzigerstr. 37 Berlin, W.8. Germany

(OVER)

Author or authors: Julius Freund — German
[Nationality must be stated.]

Brief title of work: Schwindelmeier & Cie.
Fantastisch-musikalische Komödie in drei Akten. Textbuch

Date of publication: August 10th 1912
[Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Ed. Bote & G. Bock, Leipzigerstr. 37
Berlin, W. 8., Germany

Name and address of remitter: Ed. Bote & G. Bock, Leipzigerstr. 37.
Berlin, W. 8., Germany

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Bote(Ed.) & Bock (G.) **D3**

Stelldichein;by Erich Fischer. (Musikalische hauskomödien. Neue folge (Mehrakter u. a., nr. 1)
CP Piano arrangement [with text]

1 c. rec'd NOV 25 1935
Application rec'd NOV 20 1935
©CLD pub. 28996
XXc.
Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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37. Leipziger St. (Street) Berlin W 8, (City) Germany (Country)

(2) **Name of composer of music** Erich F i s c h e r

[Please turn this over]

(3) Country of which the composer of music is a citizen or subject Switzerland [Must be stated]

(4) Name of Author, or if a translation, then name of Translator Erich F i s c h e r (Switzerland)
(Write name in full)

(5) Country of which the author or translator is a citizen or subject Switzerland [Must be stated]

(6) Brief title of work Musikalische Hauskomödien, Neue Folge No.1 "DAS STELLDICHEIN". Eine Fastnachtsgeschichte in 2 Akten.

(7) Published by Ed.Bote & G.Bock at (8) Berlin W 8

(9) First published on the 11th day of October, 1935
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(10) Send certificate of registration to Ed.Bote & G.Bock
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(11) Name and address of person sending the fee Associated Music Publishers Inc.
New York, for: Ed.Bote & G.Bock, Berlin W 8
(Street) (City) (Country)

(July, 1928—500)

[Please turn this over]

D¹

Bote (Ed.) & Bock (G.)

Name of claimant

Title and author

Sturm (Der) auf die mühle (1870)

Leave all above these lines blank

*

2 c. rec'd JAN 30 1912

Cl. D, XX C.D 28485

$1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin, January 30, 1912

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JAN 30 1912

Name and address of copyright claimant { Ed. Bote & G. Bock, Leipzigerstr. 37. Berlin, Germany

Nationality of author or authors German.

[Must be stated]

(OVER)

Author or authors: Karl Weis

Title of work: Der Sturm auf die Mühle (1870)

Oper in drei Akten

Textbuch

Date of publication: 18. January 1912

[Date when placed on sale, sold, or publicly distributed.]

[Must be exactly stated]

Ed. Bote & G. Bock, Leipzigerstr. 37

Send certificate of registration to:

Berlin, Germany

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(OVER)

D[1]

Name of claimant: Bote (Ed.) + Bock (G.)

Title and author: Suzette; von Max Epstein

Leave all above these lines blank

* 2 c. rec'd NOV 1 1909

Cl. D, XXc. No. 17260

$1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Berlin Oct. 20th 1909

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NOV 1 1909

Name and address of copyright claimant: Ed. Bote & G. Bock, Berlin, W. 8., Leipzigerstr. 37, Germany.

Nationality of author or authors: German. [Must be stated]

(OVER)

Author or authors M A X E P S T EIN

Title of work "S u z e t t e"

Operette in 3 Akten

Date of publication October 15th 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Ed. Bote & G. Bock,

Berlin, W. 8., Leipzigerstr. 37, Germany.

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☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D[1]

Name of claimant: Bote (Ed) & Bock (G.)

Title and author: Terra bassa; di R. Zoltar.

Leave all above these lines blank

2 c. rec'd Sep. 20 1909

Cl. D, XXc. No. 17259

$1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin Date, 10/13th 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June ~~30,~~ 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M T C.

Name and address of copyright claimant { Ed. Bote & G. Bock
Berlin, Leipzigerstr. 37, Germany,

NOV 1 1909

Nationality of author or authors Italian. [Must be stated]

(OVER)

Author or authors F O N T A N A

Title of work " Terra Bassa" (Tiefland)

Italian version

C

Date of publication Berlin, September 8th 09 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { Ed. Bote & G, Bock
Berlin, Leipzigerstr. 37, Germany.

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(OVER)

Write nothing here, but fill out each numbered space below D 3

Bote (Ed.) & Bock (G.)

Torneo notturno, sette notturni (Komödie des todes, sieben dramatische nachtmusiken) arranged for the German stage by Hans F. Redlich, music by G. Francesco Malipiero. Vocal score.

1 c. rec'd Jan. 21, 1931

Application rec'd MAR 25 1931

©Cl D pub. 27998

XXc.

Leave all above these words blank

Fee rec'd $2.00

Trust

AEB

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Name and address of copyright owner (2) Ed. Bote & G. Bock

(Write full legal name of copyright owner)

37. Leipziger St. (Street) Berlin W 8 (City) Germany (Country)

Name of Composer of music (3) G. Francesco Malipiero

[Please turn this over]

Country of which the composer of music is a citizen or subject (4) Italy [Must be stated]

Name of ~~Author, or if a translation then name of Translator~~ (5) Arranger for the German stage: Hans F. Redlich
(Write name in full)

Country of which the ~~author or translator~~ arranger is a citizen or subject (6) Austria [Must be stated]

Brief title of work (7) "Tonco Notturno" [Komödie des Todes] Piano-Score.

Published by (8) Ed. Bote & G. Bork at (9) Berlin W 8

First published on the (10) 27th day of December, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Ed. Bote & G. Bork

37. Leipziger Str. (Street) Berlin W 8 (City) Germany (Country)

Name and address of person sending the fee (12) Ed. Bote & G. Bork

37. Leipziger Str. (Street) Berlin W 8 (City) Germany (Country)

[Please turn this over]

(July, 1924—1,000)

Bote (Ed.) & Bock (G.) D1

Vasantasena, nach dem buch von Lion Feuchtwanger.

1 c. rec'd Aug. 27, 1930

Application rec'd OCT -8 1930

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(1) Name of copyright owner Ed. Bote & G. Bock.
(Write full legal name of copyright owner)

(2) Address 37. Leipziger St. (Street) Berlin W 8 (City) Germany (Country)

(3) Name of ~~author or translator~~ composer Hugo Herrmann
(Write name in full)

author of words: Lion Feuchtwanger.

[Please turn this over]

00016

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work op. 70. Vasantasena. Oper in 2 Akten
u. 6 Bildern nach dem Buch von Leon Feuchtwanger. Textbuch.

(6) Published by Ed. Bote & G. Bock (Name) at Berlin W 8 (City)

(7) Published on the 1st day of July, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

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(9) Name and address of person or firm sending the fee Ed. Bote & G. Bock
37. Leipziger Str. (Street) Berlin W 8 (City) Germany (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

D[1]

Name of claimant: Bote (Ed.) & Bock (G.)

Title and author: Verbotene braut; von G. W. E. Sehlack.

2 c. rec'd MAR 4 1911

XXc. CLD 23540

$ 1.00

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APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

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Name and address of copyright claimant: Ed. Bote & G. Bock
Berlin, W. 8. Leipzigerstr. 37 Germany.

MAR 4 1911

(OVER)

Author or authors: J. W. E. Schlark, German
[Nationality must be stated.]

Brief title of work: Die verbotene Braut,
Operette in 3 Akten

Date of publication: December 22nd 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Ed. Bote & G. Bock
Berlin, W. 8.

Name and address of remitter: Ed. Bote & G. Bock
Berlin W. 8. Leipzigerstr. 37. Germany.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

D1

Name of claimant: Bote (Ed.) + Bock (G.)

Title and author: Vergessene (Das): Ich; von Richard Scott.

2 c. rec'd MAR 4 1911

XXc. CI.D 23539

$ 1.00

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Cash No.

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Name and address of copyright claimant: Ed. Bote & G. Bock, Berlin, W. 8. Leipzigerstr. 37. Germany

MAR 4 1911

(OVER)

Author or authors: Richard Schott [Nationality must be stated.]

Brief title of work: Das vergessene Ich

Date of publication: December 22nd 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Ed. Bote & G. Bock,
Berlin, W. 8. Leipzigerstr. 37. Germany

Name and address of remitter: Ed. Bote & G. Bock,
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If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (over)

Write nothing here, but fill out each numbered space below **D1**

Bote (Ed.) & Bock (G.)

Versunkene glocke, by Claudio Guastalla.

MFE

Leave all above these words blank

Fee rec'd $

1 c. rec'd OCT 5'27

Application rec'd OCT 17'27

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(Write full legal name of copyright owner) (Street) (City) (Country)

a) Name of composer Ottorino Respighi

b) Name of author, ~~or if a translation, true name of translator~~ (3) Claudio Guastella

(Write name in full)

c) Name of translator Werner Wolff

Ex. * T. K. B.

[Please turn this over]

a) the composer — a) Italian ✓

b) — b) Italian ✓

Country of which the author or c) translator is a citizen or subject (4) — c) German ✓ — [Must be stated]

Brief title of work (5) Die versunkene Glocke ✓

(La campana sommersa) [Deutsch]

Published by (6) Ed. Bote & G. Bock at (7) Berlin ✓

First published on the (8) 21 th day of September, 19 27 ✓

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Ed. Bote & G. Bock ✓

Leipzigerstr. 37 (Street) Berlin W 8 (City) Germany (Country) ✓

Name and address of person or firm sending the fee (10) Ed. Bote & G. Bock

Leipzigerstr. 37 (Street) Berlin W 8 (City) Germany (Country)

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(July, 1924—1,000)

Bote (Ed.) & Bock (G.) **D 1** (FOR.)

Wahrzeichen, text by Eugen Rittelbusch, music by Bodo Wolf.

1 c. rec'd NOV 25 1935

Application rec'd NOV 20 1935

XXc. ©cl D pub. 38529

Fee rec'd $ $2.00 TRUST

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EAF

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(1) **Name of copyright owner** Ed. Bote & G. Bock
(Write full legal name of copyright owner)

(2) **Address** 37. Leipziger St. (Street) Berlin W 8, (City) Germany (Country)

(3) **Name of author or translator** Eugen Rittelbusch
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Germany

(MUST be stated)

(5) Brief title of work "DAS WAHRZEICHEN". Lustige Spieloper in 3 Akten. Musik von Bodo Wolf. Text von Eugen Rittelbusch Libretto.

(6) Published by Ed. Bote & G. Bock (Name) at Berlin W 8, Germany (City)

(7) Published on the 9th day of September, 19 35

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

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(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Associated Music Publishers Inc., New York, for Ed. Bote & G. Bock, Berlin

(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bote(Ed.) & Bock (G.) **D3**

Wahrzeichen; text by Eugen Rittelbusch, music by

Bodo Wolf. Piano arrangement [with text]

1 c. rec'd NOV 25 1935

Application rec'd Nov 20 1935

XXc. ©cl pub. 28995

Fee rec'd $ $2.00 TEDST

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CP

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(1) **Name and address of copyright owner** Ed. Bote & G. Bock

(Write full legal name of copyright owner)

37. Leipziger St. (Street) Berlin W8, Germany (City) (Country)

(2) **Name of composer of music** Bodo W o l f

[Please turn this over]

(3) Country of which the composer of music is a citizen or subject Germany [Must be stated]

(4) Name of Author, or if a translation, then name of Translator Eugen Rittelbusch/Germany
(Write name in full)

(5) Country of which the author or translator is a citizen or subject Germany [Must be stated]

(6) Brief title of work "DAS WAHRZEICHEN", Lustige Spieloper in 3 Akten .Musik von Bodo Rott Op.54 Klavierauszug.

(7) Published by Ed.Bote & G.Bock at (8) Berlin W 8

(9) First published on the 28th day of October, 1935
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

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37.Leipziger St. (Street) Berlin W 8, (City) Germany (Country)

(11) Name and address of person sending the fee Associated Music Publishers Inc. for:

Ed.Bote & G.Bock, (Street) Berlin W 8, (City) Germany (Country)

(July, 1928—500)

[Please turn this over]

Bote (Ed.) and Bock (G.) **D1** (FOR.)

Weisse dame, by Eugen Scribe. tr. by Gustav Brecher.

1 c. rec'd Oct. 29, 1931

Application rec'd DEC 14 1931

xx©CIDpub 13650

£ CP

Fee rec'd $ 2.00 Trust

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APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

D 10122

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(1) **Name of copyright owner** Ed. Bote & G. Bock
(Write full legal name of copyright owner)

(2) **Address** 37. Leipziger St. (Street) Berlin W8. (City) Germany (Country)

(3) **Name of ~~author~~ or translator** Gustav Brecher.
(Write name in full)

D

[Please turn this over]

translator

(4) Country of which the author is a citizen Germany
(MUST be stated)

(5) Brief title of work "Die weiße Dame". Oper. Buch von
F. A. Boieldieu. Neue deutsche Übergang v. Gustav Brecher.

(6) Published by Ed. Bote & G. Bock (Name) at Berlin (City)

(7) Published on the 24th day of September, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Ed. Bote & G. Bock

37. Leipziger St. (Street) Berlin W 8 (City) Germany (Country)

(9) Name and address of person or firm sending the fee Ed. Bote & G. Bock

37. Leipziger St. (Street) Berlin W 8 (City) Germany (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1

Name of claimant

Bote (Ed.) and Bock (G.)

Title and author

Wunder (Das) (The miracle); von Vollmoeller (Karl).

2 c. rec'd

XXc.

$

Cl.D 313[illegible]4

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin, October 16th 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 28 1912

Name and address of copyright claimant: Ed. Bote & G. Bock, Leipzigerstr. 37 Berlin, W. 8. Germany

(OVER)

Author or authors: Karl Vollmoeller German.
[Nationality must be stated.]

Brief title of work: Das Wunder (The Miracle) Grosse Pantomime in zwei Akten und einem Zwischenspiel . Textbuch.

Date of publication: September 16th 1912 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Ed. Bote & G. Bock, Leipzigerstr. 37 Berlin, W. 8., Germany

Name and address of remitter: Ed. Bote & G. Bock, Leipzigerstr. 37 Berlin, W. 8., Germany

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D[1]

Name of claimant

Bote (Ed.) & Bock (G.)

Title and author

Wunder (Das) (The miracle); grosse pantomime in zwei akten und einem zwischenspiel, vollständige orchesterpartitur mit deutschem text.

2 c. rec'd DEC 10 1912

©Cl.D 19210

Cl. D, XXc. No.

$1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin, November 28th 1912.

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Card made by J. R. J.

Name and address of copyright claimant

ED. BOTE & G. BOCK,
KÖNIGLICHE HOFMUSIKALIENHÄNDLER,
BERLIN W. 8,
LEIPZIGERSTRASSE 37.

DEC 10 1912

Nationality of author or authors German.

[Must be stated]

(OVER)

Author or authors: Engelbert Humperdinck & Carl Vollmoeller

Title of work: "Das Wunder" (The Miracle)

Grosse Pantomime in zwei Akten und einem Zwischenspiel
Vollständige Orchesterpartitur mit deutschem Text.

Date of publication: October 5th 1912 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to:

ED. BOTE & G. BOCK,
KÖNIGLICHE HOFMUSIKALIENHÄNDLER,
BERLIN W. 8,
LEIPZIGERSTRASSE 37.

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☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1

Name of claimant

Bote (Ed) & Bock (G.)

Title and author

Zaungast (Der); von Gans (Hans) und Taufstein (Martin)

2 c. rec'd

XXc.

$

OCT 28 1912

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Cash No.

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REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Berlin, October 16th 1912 Date

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Name and address of copyright claimant: Ed. Bote & G. Bock, Leipzigerstr. 37 Berlin, W.8. Germany.

Title on Follow Copy B & J

(OVER)

Author or authors: Hans Gaus und Louis Taufstein — German.
[Nationality must be stated.]

Brief title of work: Der Zaungast, Posse mit Gesang in 3 Akten

✓Textbuch ✓

Date of publication: October 15th 1912 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Ed. Bote & G. Bock, Leipzigerstr. 37.
Berlin, W. 8., Germany

Name and address of remitter: Ed. Bote & G. Bock, Leipzigerstr. 38.
Berlin, W. 8. Germany.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Botrot (Jean)

Reference card

D appl.

file

Dpub.8481

001026

Terre d'Israël.

See

Coulon (Lucien) and Botrot (Jean)

U. S. GOVERNMENT PRINTING OFFICE 1930

Botrot (Jean)

Reference card

D app. file

D unpub. 7848

AEB

001027

Terre d'Israel.

See

Helsey (Edouard) and Botrot (Jean)

U. S. GOVERNMENT PRINTING OFFICE: 1930

D 3

Botta(Henry Joseph)

Name of claimant

Napoleon the Great; ballet opera.

Title and composer

Rec'd JUL 18 1911

XXc. ©CLD 18935

$ $1.00

Leave all above these words blank

Dramatico-

21391 JUL 18 1911 Cash No.

APPLICATION FOR COPYRIGHT—MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 18 1911 Date,

Dramatico-Musical

of the MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Henry Joseph Botta 128 W. 5th Str Los Angeles Calif.

Composer: Henry Joseph Botta Italian

[Please turn this over] [Nationality must be stated]

7

Title of musical composition: Grand Ballet-Opera, Napoleon the Great=,

Author of words: Maestro Henry Joseph Botta= translation in English by C. Brugger, revised by Mrs L. F Parson.

Send certificate of registration to: Maestro Henry Joseph Botta

Name and address of remitter: 128 W. 5th Sts. Los Angeles Cal.

Please turn this over

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd July 26.24

Application rec'd MAR 31 1924

XXc D 26556

Bottacchiari(Ugo)

Severo Torelli; dramma lirico in due atti e tre quadri, canto e pf.

Leave all above these words blank Fee rec'd $ 1 00

Card made by E. R. N.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) FEBRUARY 25, 1924.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) UGO BOTTACCHIARI
(Write name in full)

VIA BERCHET 2, (Street) MILAN (City) ITALY (Country)

Name of Composer (3) UGO BOTTACCHIARI

O. K. B. F. T.

[Please turn this over]

Country of which the composer is a citizen or subject (4) ITALY [Must be stated]

Name of Author, or if a translation, then name of Translator (5) CARLO ZANGARINI
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ITALY [Must be stated]

Brief title of work (7) "SEVERO TORELLI", lyric drama, vocal.

Published by (8) G. RICORDI & C. at (9) MILAN

First published on the (10) TWENTY FIFTH day of FEBRUARY 1924., 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) G. RICORDI & COMPANY INC.,

14 East 43rd Street (Street) NEW YORK CITY (City) U.S.A. (Country)

Name and address of person sending the fee (12) G. RICORDI & COMPANY INC.,

14 East 43rd Street (Street) NEW YORK CITY (City) U.S.A. (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below **D1**

Bottega di poesia
Aldassino e Nicoletta, di
Carlo Raimondo.

1 c. rec Sep. 26/23
Application rec'd OCT -4 1923
©CLD 66541
XXc.

Leave all above these words blank

Fee rec'd $ 1.00

Card made by W. P.

41023 OCT-4'23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 31, '23

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Bottega di Poesia

(Write name in full—State here also nationality of claimant)

Via del monte Napoleone 14. Milan. Italy

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Carlo Raimondo

(Write name in full)

[Please turn this over]

4995 43 Oct 15-23

Country of which the author or translator is a citizen or subject (4) ITALY [Must be stated]

Brief title of work (5) Alcassino e Nicoletta

fiaba drammatica in quattro atti

Published by (6) Bottega di Poesia at (7) Milan, Italy

First published on the (8) Thirtieth day of May, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) E.R. Voigt

227 West 45 ~~[illegible]~~ N.Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) E.R. Voigt

227 West 45 ~~[illegible]~~ N.Y.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 –1,000)

Write nothing here, but fill out each numbered space below

Bottega di poesia.
Parole degli uomini, by
Guido Pusinich

Leave all above these words blank

Card made by W. P.

Fee rec'd $

A3

Ic. rec'd NOV-5'26

Application rec'd NOV-5'26

XXc. ©CLD 77369

51345 NOV-5'26

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 20 OTTOBRE 1926

Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) BOTTEGA DI POESIA

(Write full legal name of copyright owner)

14 VIA MONTE NAPOLEONE (Street) MILANO (City) ITALY (Country)

Name of Author, or if a translation, then name of Translator (3) GUIDO PUSINICH

(Write name in full)

[Please turn this over]

O. K.-B. F. T.

Country of which the author or translator is a citizen or subject (4) ITALY
[Must be stated]

Title of book (5) LE PARCLE DEGLI UOMINI—Commedie in un atto
(Inside title-page)

Published by (6) BOTTEGA LI POESIA at (7) MILANO

First published on the (8) 30 day of AGOSTO, 1918
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) AVVOCATO CARLO MARRUBINI

16 CORSO VENEZIA (Street) MILANO (City) ITALY (Country)

Name and address of person or firm sending the fee (10) AVV. CARLO MARRUBINI

16 CORSO VENEZIA (Street) MILANO (City) ITALY (Country)

(June, 1922—2,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Bottome (Willard B.) *

Speed and accuracy in shorthand, section 1.

Leave all above these words blank

1 c. rec'd Nov. 8. 1915

Application rec'd NOV 16 1915

©Cl.C 870C

XXc.

R

Fee rec'd $ $1.00 38331 NOV 16 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 13, 1915.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Willard B Bottome

(Write name in full)

150 Nassau St (Street) New York (City) New York (State)

Name of author (3) Willard B. Bottome

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Speed and accuracy in Shorthand Section 1.

Send certificate of registration to: (7) Willard B Bottome

150 Nassau St (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Willard B Bottome

150 Nassau St (Street) New York (City) New York. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Bottome (Willard B.) *

Speed and accuracy in shorthand, section 2.

Leave all above these words blank

1 c. rec'd Nov. 16 1915

Application rec'd NOV 16 1915

XXc. ©CLC 871 C

Fee rec'd $ $1.00 38329 NOV 16 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 13, 1915.

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Willard B Bottome
(Write name in full)

150 Nassau St (Street) New York (City) New York (State)

Name of author (3) Willard B Bottome
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Speed and Accuracy in Shorthand Lesson 2.

Send certificate of registration to: (7) Miliard B Bottome

150 Nassau St (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Miliard B Bottome

150 Nassau St (Street) New York (City) New York. (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Bottome (Willard B.) *
Speed and accuracy in shorthand,
section 3.

1 c. rec'd NOV 24 1915

Application rec'd NOV 24 1915

XXc. ©CLC 872

Leave all above these words blank

Fee rec'd $1.00 40878 NOV 24 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 23/1915.

— Of the **LECTURE, SERMON, or ADDRESS** named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Willard B. Bottome

(Write name in full)

150 Nassau St (Street) New City (City) NY (State)

Name of author (3) Willard B. Bottome

(Write name in full)

O.K.-B.F.T.

[Please turn this over]

Country of which the author is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Speed and accuracy in Shorthand Section 3.

Send certificate of registration to: (7) Willard B Bottome

150 Nassau St (Street) NY City (City) NY (State)

Name and address of person sending the fee: (8) Willard B Bottome

150 Nassau St (Street) NY City (City) NY (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Bottome (Willard B) *
Speed and accuracy in shorthand, section 4

1 c. rec'd DEC 28 1915
Application rec'd DEC 28 1915
XXc. 886

Leave all above these words blank

Fee rec'd $1.00 43687 DEC 28 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 10th 1915

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Willard B Bottome
(Write name in full)

15 V Nassau St (Street) NY City (City) NY (State)

Name of author (3) Willard B Bottome
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Speed and Accuracy in Shorthand
Section 14

Send certificate of registration to: (7) Willard R Bottome
150 Nassau St (Street) NyCity (City) Ny (State)

Name and address of person sending the fee: (8) Willard R Bottome
150 Nassau St (Street) NyCity (City) Ny (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Bottome (Willard B.) *
Speed and accuracy in shorthand;
section 5.

1 c. rec'd DEC 28 1915
Application rec'd DEC 28 1915
XXc. ©CLC 887C

Leave all above these words blank

Fee rec'd $1.00 436687 DEC 28 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 11th 1915

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Willard B Bottome
(Write name in full)

110 Nassau St (Street) NY City (City) NY (State)

Name of author (3) Willard B Bottome
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States **[Must be stated]**

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Speed and accuracy in Shorthand
Section 5

Send certificate of registration to: (7) William D. Gallone

150 Nassau St (Street) NY City (City) NY (State)

Name and address of person sending the fee: (8) William D. Gallone

150 Nassau St (Street) NY City (City) NY (State)

(Sept., 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Bottome (Willard B.) *
Speed and accuracy in shorthand,
section 6.

1 c. rec'd DEC 28 1915

Application rec'd DEC 28 1915

XXc. Cl C 888 C

Leave all above these words blank

Fee rec'd $1.00 43687 DEC 28 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 22/1915

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Willard B Bottome

(Write name in full)

152 Nassau St Nyack NY

(Street) (City) (State)

Name of author (3) Willard B Bottome

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Speed and accuracy in Shorthand Section 6

Send certificate of registration to: (7) Willard B Bottome

150 Nassau St (Street) NY City (City) NY (State)

Name and address of person sending the fee: (8) Willard B Bottome

150 Nassau St (Street) NY City (City) NY (State)

(Sept., 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Bottome (Willard B.) *
Speed and accuracy in shorthand,
section 7.

DEC 28 1915
1 c. rec'd
Application rec'd DEC 28 1915
XXc. C.G.C. 889

Leave all above these words blank

Fee rec'd $ $1.00

136687 DEC 28 1915 K

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 21, 1915.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Willard B. Bottome

(Write name in full)

150 Nassau St. N.Y. City N.Y.

(Street) (City) (State)

Name of author (3) Willard B. Bottome

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Speed and accuracy in Shorthand Section 7 &

Send certificate of registration to: (7) Willard B Bottome

150 Nassau St (Street) NY City (City) NY (State)

Name and address of person sending the fee: (8) Willard B Bottome

150 Nassau St (Street) NY City (City) NY (State)

(Sept., 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Bottome (Willard B.) *
Speed and accuracy in shorthand,
section 8.

1 c. rec'd DEC 28 1915

Application rec'd DEC 28 1915

XXc. ©CIC 890

Leave all above these words blank

Fee rec'd $1.00 436687 DEC 28 1915

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 27, 1915

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Willard B Bottome

(Write name in full)

152 Nassau St (Street) NyCity (City) Ny. (State)

Name of author (3) Willard B Bottome

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Speed and Accuracy in Shorthand Section 8

Send certificate of registration to: (7) Willard B. Bottome

150 Nassau St (Street) NY City (City) NY (State)

Name and address of person sending the fee: (8) Willard B. Bottome

150 Nassau St (Street) NY City (City) NY. (State)

[Please turn this over]

Bottomley (Gordon)

D1

1 c. rec'd AUG 30 1933

Acts of Saint Peter.

Application rec'd Aug 30 1933

XXc. ©cD pub 24078

AEB

Fee rec'd $ 2.00

37571 AUG 30 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 29, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gordon Bottomley
(Write full legal name of copyright owner)

(2) Address The Shelling, (Street) Silverdale near Carnforth, (City) England (Country)

(3) Name of author or [redacted] Gordon Bottomley
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work THE ACTS OF SAINT PETER

(6) Published by Constable & Co. Ltd. (Name) at London, England (City)

(7) Published on the 13th day of June, 1933
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to The Macmillan Company

60 Fifth Avenue, New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee The Macmillan Company

60 Fifth Avenue, New York, N. Y.
(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

Bottomley (Gordon)
Britain's daughter.

Name of claimant

Title and author

1 c.* rec'd AUG 11 1921

XXc. ©Cl.D 58360

$ R

Leave all above these words blank $1.00 30371 AUG 11 '21

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 11 '21 Date, August 10, 1921.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Gordon Bottomley
The Sheiling, Silverdale, near Carnforth, England.

[Please turn this over]

Author or authors: Gordon Bottomley — English
[Nationality must be stated]

Brief title of work: BRITAIN'S DAUGHTER

Send certificate of registration to:
Paul R. Reynolds
70 Fifth Avenue, New York City.

Name and address of remitter:
Paul R. Reynolds
70 Fifth Avenue, New York City.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Bottomley (Gordon)
Gruach.

Name of claimant

Title and author

1 c. rec'd AUG 11 1921

XXc. ©CLD 58361 C
R

$

$1.00 30371 AUG 11'21

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 11 '21 Date, August 10, 1921

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Gordon Bottomley,
The Sheiling, Silverdale, near Carnforth,
England.

[Please turn this over]

EX. C. B. W.

Author or authors: Gordon Bottomley ✓ — English
[Nationality must be stated]

Brief title of work: GRUACH ✓

Send certificate of registration to: Paul R. Reynolds, 70 Fifth Ave. New York City.

Name and address of remitter: Paul R. Reynolds, 70 Fifth Ave. New York City.

If the work is a published dramatic composition, use application form D²; if a dramatico-musical composition, use form D³.

[Please turn this over]

Bottomley (Gordon)

Lyric plays.

AEB

D1

2 c. rec'd DEC -7 1932

Application rec'd DEC -7 1932

XXc. ©cl Dpub 19579

Fee rec'd $ 2.00

56147 DEC-7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

December 6, 1932

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gordon Bottomley

(Write full legal name of copyright owner)

(2) Address The Shelling, Silverdale near Carnforth, Lancashire, England

(Street) (City)

(3) Name of author ~~or translator~~ Gordon Bottomley

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Lyric Plays

(7) Published on the 6th day of December, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Macmillan Company

60 Fifth Avenue (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee The Macmillan Company

60 Fifth Avenue (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 —2,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bottomley (Gordon) D1

Parting and the return.

2 c. rec'd APR 21 '28

Application rec'd APR 21 1928

XXc. ©cID 83615 C

$1.00 20436 APR 21 '28

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 20, 1928.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gordon Bottomley
(Write full legal name of copyright owner)

(2) Address The Scheiling, Near Carnforth, England
(Street) (City) (State)

(3) Name of author or translator Gordon Bottomley.
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A PARTING AND THE RETURN

(7) Published on the 16th day of April, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Macmillan Company
60 Fifth Avenue, (Street) New York, (City) N. Y. (State)

(9) Name and address of person or firm sending the fee The Macmillan Company
60 Fifth Avenue, (Street) New York, (City) N. Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Bottomley (Gordon)

Scenes and plays.

WP m s

D1

2 c. rec'd MAY - 8 1929

Application rec'd MAY-8'29

XXc. ©cl D pub. 85415

Fee rec'd $2.00

246838 MAY-8'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 7, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gordon Bottomley
(Write full legal name of copyright owner)

(2) Address The Sheiling, Silverdale, near Carnforth, England
(Street) (City) (State)

(3) Name of author or translator Gordon Bottomley
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Scenes and Plays

(7) Published on the 7th day of May, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Macmillan Company

60 Fifth Avenue (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee The Macmillan Company

60 Fifth Avenue (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Bottomley (Roland) & au
Cafe des Enfants.

1 c. rec'd OCT 23 1915

Application rec'd OCT 23 1915

©CLD 42068

XXc.

Leave all above these words blank

Fee rec'd $1.00 35583 OCT 23 1915

Application for Copyright—Unpublished Dramatic~~o-Musical Composition~~

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 22nd, 15

Of the DRAMATIC~~O-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Roland Bottomley.
(Write name in full)

212 W. 44th St. (Street) New York (City) N.Y. (State)

Name of Composer (3) No. composer yet - only the

Country of which the composer is a citizen or subject (4) Book & Lyrics

[Must be stated]

[Please turn this over]

001048

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) New York

Name of Author, or if a translation, then name of Translator (6) Roland Bottomley
(Write name in full)

Country of which the author or translator is a citizen or subject (7) England [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) New York

Brief title of work (9) Cafe des Enfants

Send certificate of registration to: (10) Roland Bottomley Westover Ct
212 W. W. 44th St. New York. N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (11) Roland Bottomley
212 W 44th St. New York. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1: if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Bottomley (Roland Edgar) **D2**

Olivia bows to Mrs. Grundy.

CP

Fee rec'd $ $1.00

1 c. rec'd FEB -1 1932

Application rec'd FEB -1 1932

©cl Dunpub 14266

XXc.

5516 FEB-1 32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 28th 32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ROLAND EDGAR BOTTOMLEY
(Write full legal name of copyright owner)

(2) **Address** 16 GRAMERCY PARK (Street) NEW YORK (City) NEW YORK (State)

[Please turn this over]

(3) Name of author or translator ROMAND EDGAR BOTTOMLEY
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States NEW YORK CITY

(6) Brief title of work
OLIVIA BOWS TO MRS GRUNDY

(7) Send certificate of registration to Romand Bottomley
16 Gramercy Park (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bottomley (Roland)
Our husband.

D2

1 c. rec'd AUG 26 1927

Application rec'd AUG 25 1927

©CD 80847

XXc

Fee rec'd $ 1.00

41435 AUG 26 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 24th 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ROLAND BOTTOMLEY.
(Write full legal name of copyright owner)

(2) Address Players Club. 16 Gramercy Park New York.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Roland Bottomley.
(Write name in full)

(4) Country of which the author is a citizen* England.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York. N.Y.

(6) Brief title of work 'Our Husband'

A Comedy in Three Acts.

(7) Send certificate of registration to The Players Club.
16 Gramercy Park. New York. New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Roland Bottomley
Players Club. 16 Gramercy Park. New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bottomley (Roland)
Snake; or, The Snake's Kiss.

1 c. rec'd JUL 25 '25

Application rec'd JUL 25 '25

XXc. CLD 72291

Leave all above these words blank

Fee rec'd $ $1.00

333779 JUL 25 '25

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July. 21st 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) ROLAND BOTTOMLEY

(Write full legal name of copyright owner)

16 GRAMERCY PARK (Street) NEW YORK (City) N.Y (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Roland Bottomley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) London Engl. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York.

Brief title of work (6) 'The Snake' or 'The Snakes Kiss'

Send certificate of registration to (7) Roland Bottomley Players Club.

16 Gramercy Park. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Roland Bottomley

Writers Club. 6700 Sunset Blvd. (Street) Hollywood. (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bottoms (Mollie Ruth)

Burnt child.

EAF

D2

1 c. rec'd JAN 13 1937

Application rec'd JAN 13 1937

Cl Dunpub 47149

Fee rec'd $ $1 00

2520 JAN 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ *REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* January 9, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mollie Ruth Bottoms
(Write full legal name of copyright owner)

(2) **Address** 312 East Main (Street) Edmond, (City) Oklahoma (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Mollie Ruth Bottoms
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A Burnt Child, A One-Act Play

(7) Send certificate of registration to Mollie Ruth Bottoms
312 East Main Street, Edmond, Oklahoma
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mollie Ruth Bottoms
312 East Main Street, Edmond, Oklahoma
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Bottoni (Gerolamo)
Contractador dos diamantes

1 c. rec'd JAN -5 1925

Application rec'd JAN -5 1925

XXc: CLD 69953

Leave all above these words blank

Card made by W. P

Fee rec'd $

938 JAN-5'25

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 1/25

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Gerolamo Bottoni

(Write full legal name of copyright owner)

Via S. Andrea 9 (Street) Milan (City) Italy (Country)

Name of author, or if a translation, then name of translator (3) Gerolamo Bottoni

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) O Contractador dos Diamantes
Tre Quadri per la Musica di Francesco Mignone

Published by (6) S.E.T.I. at (7) Milan

First published on the (8) 15th day of Nov./25, 19____
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Berta Cutti
Hotel Martinique New York City
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Berta Cutti
Hotel Martinique New York City
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Botts (Thomas E.)
Judgment.

D2

1 c. rec'd JAN 21 '26

Application rec'd JAN21'26

Cl.D 74136

XXc.

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 19, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Thomas E. Botts**
(Write full legal name of copyright owner)

(2) Address **Blue Springs** (Street) **Missouri** (City) (State)

[Please turn this over]

(3) Name of author or translator Thomas E. Botts
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Judgment

(7) Send certificate of registration to Thomas E. Botts

Blue Springs (Street) Missouri (City) (State)

(8) Name and address of person or firm sending the fee Thomas E. Botts

Blue Springs (Street) Missouri (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D²

Botz (George W.)
Mexican College girl.

Name of claimant
Fan.
Title and author

script
1 c. rec'd Nov. 11, 1909.

Cl. D, XXc. No. ©Cl.D 17333

$1.00 Cash No.

Leave all above these lines blank

36503 NOV 11 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov. 9, 1909

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

M.J.C

Name and address of copyright claimant { Geo. W. Botz
Milwaukee, Wis.

Nationality of author or authors ✓ United States. [Must be stated]

(OVER)

001053

Author or authors Geo. W. Botz.

Title of work The mexican College girl.

Send certificate of registration to Geo. W. Botz
1037 Dearborn Ave. Chicago, Ill.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Boucard (Robert)

Reference card	Matricule D. R. 25.
D app. file	See
D unpub.	Madis (Alex) and Boucard (Robert)
8053	
AEB	

001054

U. S. GOVERNMENT PRINTING OFFICE 1930

Write nothing here D2

Boucher(Grace Garfield)

Name of claimant

Cow(The) girl queen.

Title and author

1 c. rec'd AUG 30 1911

CI.D 25106

XXc.

$ 1.00 TRUST

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug 28. 1911 Date

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Grace Garfield Boucher

Spokane, Wash.

[Please turn this over]

00055

Author or authors

United States of America

[Nationality must be stated]

Brief title of work

The Low Girl Queen

Send certificate of registration to

Munro
361 Broadway,
N. Y.

Name and address of remitter

N. Y. Munro
361 B'way
N.Y. City

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D3.

[Please turn this over]

Boucher (Graziella Virginie)

Bolero.

AEB

Fee rec'd $1.00

D2

1 c. rec'd JAN 23 1933

Application rec'd JAN 23 1933

©cl Dunpub 20916

3657 JAN23'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 15, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) GRAZIELLA VIRGINIÉ BOUCHER.
(Write full legal name of copyright owner)

(2) Address The Arthur, 170-11th Portland Oregon.
(Street) (City) (State)

[Please turn this over]

GRAZIELLA VIRGINIE' BOUCHER

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* U. S. A. (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "BOLERO", (working Title: OFF SHORE; — [A Sea drama in 3 acts.])

(7) Send certificate of registration to Graziella V. Boucher

The Arthur, 170-11th St. Portland — Oregon.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee as above.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Correct. See Correspondence, Index to Claimants

Boucicault (Ruth Holt)

Reference card

D. Appl.

Beloved (The) roof

See

Medcraft (Russell G.) & Boucicault (Ruth Holt)

001060

D49795

Write nothing here, but fill out each numbered space below D2

Bouckstein (Abraham U.) А. Букштейнъ

[Dr. Rappaport] Докторъ Раппапортъ

1 c. rec'd OCT 13 1914

Application rec'd OCT 13 1914

XXc. ©CLD 38471

R

in 3 acts.

Leave all above these words blank Fee rec'd $ $1.00 35388 OCT 13 1914

Card made by H. S. P. & C. G.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 8th 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Abraham U. Bouckstein

(Write name in full)

121 Bay 34th str. (Street) Bath Beach (City) Brooklyn N. York (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Abraham. U. Bouckstein
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 121. Bay 34. Bath Beach. New-York

Brief title of work (6) Докторъ Раппапортъ in English
Dr Rappaport.

Send certificate of registration to: (7) Abraham U. Bouckstein
121. Bay 34th Bath Beach New-York
(Street) (City) (State)

Name and address of person sending the fee: (8) Abraham. U. Bouckstein.
121. Bay. 34th Bath Beach New-York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1: if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Boughton (Kathryn Gill)* C

Hodge-podge time. November the second.

Nov. 8, 1934

1 c. rec'd

Application rec'd NOV 17 1934

©CIC 7022

R

Fee rec'd $ 1.00 50254 Nov. 8, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date NOV - 15 - 1934

*Of the *~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner KATHRYN GILL BOUGHTON
(Write full legal name of copyright owner)

(2) Address 6941 IRVING PARK BLVD (Street) CHICAGO (City) ILLINOIS (State)

(3) Name of author KATHRYN GILL BOUGHTON
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work HODGE-PODGE TIME-1

(7) Send certificate of registration to KATHRYN GILL BOUGHTON
694 IRVING PARK BLVD (Street) - CHICAGO (City) ILLINOIS (State)

(8) Name and address of person or firm sending the fee KATHRYN GILL BOUGHTON
694 IRVING (Street) PARK BLVD CHICAGO (City) ILLINOIS (State)

(July, 1934—3,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Boughton (W. A.)

Reference card

Thirst (The).

See,

Nichols (Egbert Ray) and Boughton (W. A.)

P

001064

Boudousse (Lucien)

Don José; by Jean Bernard-Luc [pseud.]

D2

1 c. rec'd AUG -4 1937

Application rec'd AUG -3 1937

©cl Dunpub 51281

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lucien Boudousse
(Write full legal name of copyright owner)

(2) **Address** 5 Rue des Acacias (Street) Paris (City) France (State).

[Please turn this over]

(3) Name of author or ~~translator~~ Jeay Bernard Luc (pseudo de Lucien Boudousse)
(Write name in full)

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Don José'.
Comédie en 3 actes

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Boughton (Willis Arnold)
Ann Martin's folly.

1 c. rec'd JUL 1 1914
Application rec'd JUL -1 1914
XXc. ©C.D. 37445

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 27—1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Willis Arnold Boughton
(Write name in full)

1750 Cambridge St. (Street) Cambridge (City) Mass (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Willis Arnold Boughton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) ___

Brief title of work (6) Ann Martin's Folly.

Send certificate of registration to: (7) Box 27 (Street) Cambridge (City) Mass (State)

Name and address of person sending the fee: (8) W A Boughton

1750 Cambridge St (Street) Cambridge (City) Mass. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Baughton (Willis Arnold) and
Ann Martin's folly.

1 c. rec'd DEC 16 1914
Application rec'd DEC 16 1914
XXc. ©CLD 39106

Leave all above these words blank Fee rec'd $100 42686 DEC 16 1914

0066

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 14-1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Willis Arnold Baughton
(Write name in full)

1750 Cambridge St (Street) Cambridge (City) Mass (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Willis arnold Boughton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Ann Martin's Folly - Epilogue

Send certificate of registration to: (7) W a Boughton
Box 27 (Street) Cambridge (City) Mass (State)

Name and address of person sending the fee: (8) Willis a Boughton
1750 Cambridge St (Street) Cambridge (City) mass (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Boughton (Willis Arnold) & Au.
Builders (The).

1 c. rec'd DEC -3 1915
Application rec'd DEC -3 1915
XXc. CLD 424053

R

Leave all above these words blank

Fee rec'd $1.00 40613 DEC -3 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 23, 1915

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The copyright is claimed by

Name and address of copyright claimant: (2) Willis Arnold Boughton
(Write name in full)

1750 Cambridge St (Street) Cambridge, (City) Mass. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Willis arnold Boughton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Builders

Send certificate of registration to: (7) W a Boughton
1750 Cambridge St Cambridge Mass
(Street) (City) (State)

Name and address of person sending the fee: (8) W a Boughton
1750 Cambridge St Cambridge Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Boughton (Willis Arnold.)
Burning brands;
by John Allen Boughton.

Leave all above these words blank

Fee rec'd $ $1.00 341046 NOV 18 19

1 c. rec'd NOV 19 1919

Application rec'd NOV 18 1919

XXc. ©CLD 53205 c

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 17-1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Willis Arnold. Boughton; American ✓

(Write name in full—State here also nationality of claimant)

1750 Cambridge St (Street) Cambridge (City) Mass (State) ✓

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Allen Boughton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Burning Brands

A Drama in Three Acts

Send certificate of registration to (7) Willis A.Boughton

P.O. Box 27 (Street) Cambridge, Mass. (City) (State)

Name and address of person or firm sending the fee (8) Willis A.Boughton

P.O.Box 27 (Street) Cambridge, Mass (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Boughton (Willis Arnold)
Grotesque gods.

Ltr. rec'd APR 12 1916
Application rec'd APR 12 1916
XXc. ©CLD 43601

Leave all above these words blank

Fee rec'd $1.00 12834 APR 12 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Willis Arnold Boughton
(Write name in full)

1750 Cambridge St (Street) Cambridge (City) Mass (State)

(Dec., 1915)

[Please turn this over]

Ex. P. Q. P.

Name of Author, but if a translation, then Translator (3) Willis Arnold Boughton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Grotesque Gods

Send certificate of registration to: (7) Willis A Boughton

Box 27 (Street) Cambridge (City) Mass (State)

Name and address of person sending the fee: (8) Willis A Boughton

1780 Cambridge St (Street) Cambridge (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Boughton (Willis Arnold)
Miracle.

1 c. rec'd APR 12 1916 ✓

~~Application~~ rec'd APR 12 1916

XXc. ©CLD 43602

Leave all above these words blank

Fee rec'd $ $1.00 12834 Apl 12.1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name and address of copyright claimant: (2) Willis Arnold Boughton ✓

(Write name in full)

1750 Cambridge St (Street) Cambridge (City) Mass ✓ (State)

Ex. F. G. P.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Willis Arnold Boughton

(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Miracle

Send certificate of registration to: (7) Willis a Boughton

Box 27 (Street) Cambridge (City) Mass (State)

Name and address of person sending the fee: (8) Willis a Boughton

1750 Cambridge St (Street) Cambridge (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Boughton (Willis Arnold)
New (The) country.

1 c. rec'd JUL 1 1914
Application rec'd JUL -1 1914
XXc. ©CLD 37444 C

Leave all above these words blank

Fee rec'd $ $LOO 23523 JUL -1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 27 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Willis Arnold Boughton
(Write name in full)

1750 Cambridge St (Street) Cambridge (City) Mass (State)

Ex. P.O.G.V.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Willis arnold Boughton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The New Country

Send certificate of registration to: (7) Box 27 (Street) Cambridge (City) Mass (State)

Name and address of person sending the fee: (8) Willis a Boughton

1750 Cambridge St (Street) Cambridge (City) Mass (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Boughton (Willis Arnold)
Other (She) side.

JUL 1 1914
1 c. rec'd
Application rec'd JUN -1 1914
XXc. ©CLD 37412
28520 JUL -1 1914

Leave all above these words blank

Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

D 2
Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 27-1914

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Name and address of copyright claimant: (2) Willis Arnold Boughton
(Write name in full)

1750 Cambridge St (Street) Cambridge (City) Mass (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Willis Arnold Boughton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Other Side

Send certificate of registration to: (7) Box 27 Cambridge Mass
(Street) (City) (State)

Name and address of person sending the fee: (8) Willis A Boughton

1750 Cambridge St Cambridge Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Boughton (Willis Arnold)
Ramses.

1 c. rec'd FEB 21 1918
Application rec'd FEB 21 1918
XXc. ©CLD 48968

Leave all above these words blank Fee rec'd $ [illegible]

4733 FEB 21 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 12, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Willis Arnold Boughton: American

(Write name in full—State here also nationality of claimant)

1750 Cambridge St. Cambridge Mass

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Willis Arnold Boughton

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Ramses: a play in three acts

Send certificate of registration to (7) Willis A Boughton

P. O. Box 27. Cambridge Mass

(Street) (City) (State)

Name and address of person sending the fee (8) W. A. Boughton

1750 Cambridge Street Cambridge Mass

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Boughton (Willis Arnold
Snowbound.

1 c. rec'd APR 23 1915
Application rec'd APR 23 1915
XXc. ©CLD 40451

Leave all above these words blank Fee rec'd $ $1.00 14628 APR 23 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 21, 1915

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The copyright is claimed by

Name and address of copyright claimant: (2) Willis Arnold Boughton
(Write name in full)

1750 Cambridge St (Street) Cambridge (City) Mass. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Willis Arnold. Boughton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Snowbound
A Comedy- Melodrama in Three acts

Send certificate of registration to: (7) Willis a Boughton
Box 27 (Street) Cambridge (City) Mass (State)

Name and address of person sending the fee: (8) Willis a Boughton
175 Cambridge St (Street) Cambridge (City) Mass. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Boughton (Willis A.) Jr.
Thief (a) in the night.

1 c. rec'd JUL 1 1914
Application rec'd JUL -1 1914
XXc. ©CLD 37443
23523 JUL -1 1914

Leave all above these words blank Fee rec'd $ $1.00

9075

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 27-1914

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The copyright is claimed by

Name and address of copyright claimant: (2) Willis A Boughton
(Write name in full)

1750 Cambridge St (Street) Cambridge (City) Mass (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Willis Arnold Boughton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Thief in the Night.

Send certificate of registration to: (7) Box 27 (Street) Cambridge (City) Mass (State)

Name and address of person sending the fee: (8) Willis A Boughton

1750 Cambridge St (Street) Cambridge (City) Mass (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Boughton (Willis A.) & an Tribunal.

DEC 16 1914

1 c. rec'd

Application rec'd DEC 16 1914

XXc. ©CLD 39107 cp

Leave all above these words blank

Fee rec'd $ 42686 DEC 16 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 14-1914

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The copyright is claimed by

Name and address of copyright claimant: (2) Willis A. Boughton

(Write name in full)

1750 Cambridge St (Street) Cambridge (City) Mass (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Willis arnold Boughton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Tribunal

Send certificate of registration to: (7) Willis a Boughton
Box 27 (Street) Cambridge (City) Mass. (State)

Name and address of person sending the fee: (8) Willis a Boughton
1750 Cambridge St (Street) Cambridge (City) mass (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Boughton (Willis Arnold)
Upper dimension.

1 c. rec'd DEC -3 1915
Application rec'd DEC -3 1915
XXc. ©CLD 42404

Leave all above these words blank

Fee rec'd $1.00 106613 DEC -3 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 23, 1915

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The copyright is claimed by

Name and address of copyright claimant: (2) Willis Arnold Boughton
(Write name in full)

1750 Cambridge St (Street) Cambridge (City) mass (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Willis Arnold Boughton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Upper Dimension

Send certificate of registration to: (7) W a Boughton
1750 Cambridge St Cambridge mass
(Street) (City) (State)

Name and address of person sending the fee: (8) W a Boughton
1750 Cambridge St Cambridge mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Boughton Willis Arnold

Wisdom of Lao Tzu. raw

1 c. rec'd DEC -3 1915

Application rec'd DEC -3 1915

XXc. OCD 42403

Leave all above these words blank

Fee rec'd $1.00

40613 DEC -3 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Send made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 23, 1915

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The copyright is claimed by

Name and address of copyright claimant: (2) Willis Arnold Boughton

(Write name in full)

1750 Cambridge St (Street) Cambridge (City) Mass (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Willis Arnold Boughton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Wisdom of Lao Tzu

Send certificate of registration to: (7) W a Boughton
1750 Cambridge St. Cambridge, Mass.
(Street) (City) (State)

Name and address of person sending the fee: (8) W a Boughton
1750 Cambridge St Cambridge Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bouhélier (Georges Saint Georges de)

Reference card

D app.
file

84190

0001079

See

Saint Georges de Bouhélier (Georges)

U. S. GOVERNMENT PRINTING OFFICE: 1928

D[1]

Name of claimant

Bouhélier (Saint-Georges de) & au.

Title and author

Carnaval (Le) des enfants.

2 c. rec'd JAN 21 1911

XXc. © Cl. D 23157 C

$ 1.00 R

24663 JAN 21 1911 Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Jan'y 20th 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 21 1911

Name and address of copyright claimant } Saint-Georges de Bouhélier

Paris — France —

Card made by R. K.

(OVER)

Author or authors: Saint-Georges de Bouhélier — French
[Nationality must be stated.]

Brief title of work: "Le Carnaval des Enfants"
pièce en trois actes

Date of publication: December 31st 1910 — [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to:
VICTOR GENEZ,
229 BROADWAY,
NEW YORK CITY.

Name and address of remitter:

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a dramatico-musical work, use form D[3]. (OVER)

Write nothing here, but fill out each numbered space below D2

Bouhélier (Saint Georges de)

Féerie amoureuse

1 c. rec'd MAY -8 1924

Application rec'd MAY -8 1924

XXc. ©Cl.D 67686

Leave all above these words blank Fee rec'd $2.00 20893 MAY 8'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 6, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Saint Georges de Bouhélier, French

(Write full legal name of copyright owner)

12 Rue Henner, Paris, France

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Saint Georges de Bouhélier
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) La Féerie Amoureuse, trois actes et six tableaux

Send certificate of registration to (7) Bory Osso,
225 West 46 Street, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bory Osso,
225 West 46 Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bond (William Hunter) & an Weaklings (The).

D2

Name of claimant

Title and author

JAN 30 1911

1 c. rec'd

©CLD 23216

XXc.

1.00

$

5704 JAN 30 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Wm Hunter Bond
3676 Blame Ave St. Louis

[Please turn this over]

"SPECIAL FILE"

Card made by R. T.

Author or authors Wm Hunter Boul M. S.

[Nationality must be stated]

Brief title of work "The Weakbrings"

Send certificate of registration to W. H. Boul
3676 Blaine Ave
St Louis Mo.

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Boularan(Abel)

Reference card

D app. file

D 29807

001083

CP

Oeil de lynx.

Seee

André-Cuel(George) Poiré(Daniel) and Boularan(Abel)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Boularan(Jacques)

Âge de Juliette;by Jacques Deval[pseud]

(La Petite Illustration,no.714)

D

1 c. rec'd May 6, 1935

Application rec'd MAY 24 1935

©CLD pub. 35791.

Fee rec'd $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 22nd, 1935.

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JACQUES BOULARAN,
(Write full legal name of copyright owner)

(2) **Address** 2 Avenue Frédéric Le Play, Paris, France.
(Street) (City) (State)

(3) **Name of author or translator** Jacques Deval (Pseud. for: Jacques Boularan).
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Description of contribution† Dramatic Composition. Trois Actes

(7) Title of contribution "L'AGE DE JULIETTE" - Pièce en / on page

(8) Published in La Petite Illustration, at Paris ; France, March 9/35.
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 9th day of March, 1935
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to MAURICE V. GENEZ
#114 Liberty Street, New York, New York.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Same

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1933—25,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Boularan (Jacques)

Barricou, by Jacques Deval [pseud.]

D2

1 c. rec'd MAY -9'30

Application rec'd MAY -9 1930

XXc. ©Cl Dunpub 5686

Fee rec'd $

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 5/8/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jacques Boularan'

(Write full legal name of copyright owner)

(2) **Address** 66, Rue Pierre-Charron, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Jacques Boularan (Jacques Deval, psd.)
(Write name in full)

(4) Country of which the author is a citizen* France ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Barricou" ✓

Comédie en 3 actes ✓

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

UNION CITY, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Boularan (Jacques)

Barricou, by Jacques Deval [pseud.]

1 c. rec'd JUL 18 1930

Application rec'd JUL 18 1930

©cl Dpub 6538

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7/17/30

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jacques Boularan
(Write full legal name of copyright owner)

(2) Address 66, Rue Pierre-Charron, (Street) Paris (City) France (State)

(3) Name of author or translator Jacques Boularan (Jacques Deval, psd.)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France ✓
(MUST be stated)

(5) If alien author, state where domiciled in United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Barricou" - pièce inédite en 3 actes - on page 119

(8) Published in Les Oeuvres Libres (№ 108) (Name of periodical); at Paris (City); Fce (State); Juin 1930 (Date of issue)

(9) First published on the 1st day of June, 1930
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

(Street) (City) (State)

(11) Name and address of person or firm sending the fee VICTOR SENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1929)—40000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Boularan (Jacques)
Dans sa candeur naïve, by
Jacques Deval (pseud.)

D2

1 c. rec'd FEB 25 '26

Application rec'd FEB 25 '26

XXc. CLD 74529

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 2/24/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jacques Boularan (alt: Jacques Deval)
(Write full legal name of copyright owner)

(2) Address 66, Rue Pierre-Charron (Street) Paris (City) France (State)

U. K.-F. G. P.

[Please turn this over]

(3) Name of author or translator Jacques Deval
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Dans sa Candeur naïve"
pièce en 3 actes

(7) Send certificate of registration to

VICTOR GENEZ
(Street) 710 HIGH ST. (City) UNION CITY, N. J. (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

Boularan (Jacques)
Dans sa candeur naïve...
by Jacques Deval [pseud.]

1 c. rec'd MAY 10 '26
Application rec'd MAY 10 '26
XXc. CLD 75390

Leave all above these words blank Card made by W. P. Fee rec'd $ 29768 MAY 10 '26

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5/8/26

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Jacques Boularan (dit. Jacques Deval)
(Write full legal name of copyright owner)

60, Rue Pierre-Charron, Paris France
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Jacques Deval
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France
[Please turn this over] [Must be stated]

(July, 1924—35,000)

An alien author domiciled in the United States should name the place of domicile (5) ———

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Dans sa Candeur naïve ..." !

Comédie inédite en 3 actes

Published in (8) Les Œuvres Libres (N° 58) ; Paris ; Fce ; 1er Avril '26
(Name of periodical) (City) (State) (Date of issue)

First published on the (9) 1st day of April, 1926
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) VICTOR GENEZ

(Street) (City) (State)

Name and address of person or firm sending the fee (11) UNION CITY, N. J.

(Street) (City) (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Boularan (Jacques)

Debauche, by Jacques Deval [pseud.]

D2

1 c. rec'd APR 20'29

Application rec'd APR 19'29

©cl Dunpub 647

XXc.

Fee rec'd $

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 108

REGISTER OF COPYRIGHTS, Washington, D. C. Date 4/18/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jacques Boularan

(Write full legal name of copyright owner)

(2) **Address** 66, Rue Pierre-Charron (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Jacques Boulazac (Jacques Deval, pseud.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Débauche"
— Comédie en 3 actes —

(7) Send certificate of registration to

VICTOR GENEZ
(Street) 710 HIGH ST. (City) UNION CITY, N. J. (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Boularan (Jacques)

Débauche, by Jacques Deval [pseud.]

A5 D

1 c. rec'd JUN 14'29

Application rec'd JUN 14 1929

©CLpub. 1799

XXc.

EMM

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6/13/29

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as ~~described~~ herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jacques Boularan

(Write full legal name of copyright owner)

(2) Address 66, Rue Pierre-Charron, (Street) Paris (City) France (State)

(3) Name of author or translator Jacques Boularan (Jacques Deval, psd.)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Description of contribution† Dramatic composition

(7) Title of contribution "Débauche" - Comédie inédite en 3 actes - on page 207

(8) Published in Les Oeuvres Libres (N° 95) ; Paris ; Fce ; Mai 1929
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1st day of May, 1929
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to VICTOR GENEZ
(Street) (City) 710 HIGH ST. (State)

(11) Name and address of person or firm sending the fee UNION CITY, N. J.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1928—35,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Boularan (Jacques)

Etienne, by Jacques Deval [pseud.]

D2

1 c. rec'd

Application rec'd MAY -9 1930

©cl Dunpub 5683

XXc.

Fee rec'd $

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 5/8/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jacques Boularan

(Write full legal name of copyright owner)

(2) **Address** (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Jacques Boularan (Jacques Deval, psd.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Etienne"

pièce en 3 actes

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Boularan (Jacques)

Étienne, by Jacques Deval, pseud.

D1 (FOR.)

DEC 12 1930

1 c. rec'd DEC 12 1930

Application rec'd

©CI pub. 8498

XXc.

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/11/30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jacques Boularan
(Write full legal name of copyright owner)

(2) Address 66, Rue Pierre-Charron, (Street) Paris (City) France (Country)

(3) Name of author or translator Jacques Boularan (Jacques Deval, pssd.)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France /
(MUST be stated)

(5) Brief title of work "Etienne" /

- pièce en 3 actes -

(6) Published by La Petite Illustration (Name) at Paris / (City)

(7) Published on the 18th day of October, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Boularan(Jacques) **D1 (FOR.)**

Lundi huit heures;by Jacques Deval[pseud] after

G.S.Kaufman and Edna Ferber. ([La Petite illustration,no.635])

1 c. rec'd OCT 14 1933

Application rec'd OCT 14 1933

©cl D puh 24771

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/13/33

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jacques Boularan

(Write full legal name of copyright owner)

(2) Address 66, Rue Pierre-Charron, (Street) Paris, (City) France (Country)

(3) Name of author or translator Jacques Boularan (Jacques Deval psd.)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France ✓
(MUST be stated)

(5) Brief title of work "Lundi huit heures" ✓

pièce en 3 actes, d'après G. S. Kaufman & Edna Ferber ✓

(6) Published by La Petite Illustration (Name) at Paris ✓ (City)

(7) Published on the 29th ✓ day of July ✓, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
719 HIGH ST. ✓
UNION CITY, N. J. ✓

(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Boularan(Jacques) **D2**

Mademoiselle, by Jacques Deval [pseud]

1 c. rec'd FEB 15 1932

Application rec'd FEB 15 1932

©a Dunpub 14628

Fee rec'd $ $1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/13/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jacques Boularan
(Write full legal name of copyright owner)

(2) **Address** 15 quai Bourbon, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Jacques Boularan (Jacques Deval, usd.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mademoiselle"

pièce en 3 actes

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Boularan(Jacques) **D1 (FOR.)**

Mademoiselle, by Jacques Deval [pseud]

CP

Fee rec'd $

1 c. rec'd NOV -9 1932

Application rec'd NOV -8 1932

XXc. ©cl D pub 19241

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

105

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 11/7/32

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is fee *inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Jacques Boularan
(Write full legal name of copyright owner)

(2) **Address** 66, Rue Pierre-Charron, (Street) Paris (City) France (Country)

(3) **Name of author or translator** Jacques Boularan (Jacques Deval, pseud.)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "Mademoiselle"
Comédie en 3 actes

(6) Published by La Petite Illustration (Name) at Paris (City)

(7) Published on the 24th day of September, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Boularan(Jacques) **D2**

Out of court,by Jacques Deval[pseud]

CP

Fee rec'd $1.00

1 c. rec'd Oct. 25, 1932

Application rec'd NOV -2 1932

©cl Dunpub 19146

49586 Oct. 25, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jacques Boularan

(Write full legal name of copyright owner)

(2) **Address** 15 Jean Bourbon (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Jacques Boularan
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Out of Court

(7) Send certificate of registration to Helen Strauss
Room 1610 — 15th Broadway New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Helen Strauss
(fee already sent)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Correct. See Correspondence, Index to Claimants

Boularan (Jacques) D2

Rose de septembre, by Jacques Deval

[Pseud. of J. Boularan]

1 c. rec'd MAR 31 '26

Application rec'd MAR 30'26

XXc. CLD 71972

Fee rec'd $

15493 MAR30'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3/29/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jacques Boularan (dit: Jacques Deval)
(Write full legal name of copyright owner)

(2) **Address** 66, Rue Pierre-Charron (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Jacques Deval
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "La Rose de Septembre"
— Comédie en 3 actes —

(7) Send certificate of registration to VICTOR GENEZ

(Street) 710 HIGH ST. (City) UNION CITY, N. J. (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Boularan (Jacques)

Rose de Septembre, par Jacques Deval [Pseud.]

1 c. rec'd JUL 28 1926

Application rec'd JUL 27 '26

XXc. CLD 76237 CR

Leave all above these words blank

Fee rec'd $

34991 JUL 27 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7/26/26

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Jacques Boularan (dit: Jacques Deval)

(Write full legal name of copyright owner)

66, Rue Pierre-Charron, Paris France

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Jacques Deval

(Write name in full)

[Please turn this over]

*vk B 8 J

00108

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "La Rose de Septembre"
Comédie en 3 actes

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 12th day of June, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ
710 HIGH ST. UNION CITY, N. J.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here, but fill out each numbered space below D1

Boularan (Jacques)

Signor Bracoli, by Jacques Deval [pseud]

after the novel by Agatha Christie, adapted by

Michaël Morton. CP

I c. rec'd JAN 21 1933

Application rec'd JAN 21 1933

©cl D pub 20453

Fee rec'd $1.00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1/20/33

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Jacques Boularan

(Write full legal name of copyright owner)

66, Rue Pierre-Charron, (Street) Paris (City) France (Country)

Name of author, or if a translation, then name of translator (3) Jacques Boularan (Jacques Deval, psd.)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Signor Bracoli"

- pièce en 4 actes et 6 tableaux -

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 10th day of December, 1932

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) VICTOR GENEZ
710 HIGH ST.,
UNION CITY, N. J.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Boularan (Jacques)

Tant belle fille, by Jacques Deval [pseud.]

D 1 (FOR.)

1 c. rec'd MAR-8'29

Applic. rec'd MAR -8 1929

XXc. ©cl D pub. 148

$2.00 TRUST

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.c.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/7/29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated hercin is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jacques Boularan
(Write full legal name of copyright owner)

(2) Address 66, Rue Pierre Charron, (Street) Paris (City) France (Country)

(3) Name of author or translator Jacques Boularan (Jacques Deval, pseud.)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "Une tant Belle Fille"

pièce en 3 actes.

(6) Published by La Petite Illustration (Name) at Paris (City)

(7) Published on the 12th day of January, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Boularan(Jacques) **D2**

Tovaritch; by Jacques Deval [pseud]

CP Fee rec'd $

1 c. rec'd DEC 20 1933

Application rec'd DEC 20 1933

©cl D unpub. 25840

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/19/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jacques Boularan
(Write full legal name of copyright owner)

(2) **Address** 2, Ave. Frédéric-Le-Play, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Jacques Boularan (Jacques Deval, psd.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Tovaritch"
– pièce en 4 actes –

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

[Boularan (Jacques)] A5

Tovaritch; by Jacques Deval [pseud. of Jacques Boularan] ([La Petite illustration, no. 704])

1 c. rec'd APR 16 1935

Application rec'd APR 16 1935

©CD pub. 34953

CP _____ Fee rec'd $ $2.00 TRU

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 15, 1935.

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JACQUES DEVAL,
(Write full legal name of copyright owner)

(2) Address 2 Avenue Frédéric Le Play, Paris, France.
(Street) (City) (State)

(3) Name of author or translator Jacques Deval
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "TOVARITCH" - Pièce en quatre actes on page

(8) Published in La Petite Illustration, Paris, France Dec. 29/34
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 29th day of December, 1934
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, New York, New York.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Same

Same
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1932—25000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Boularan (Jacques)
Ventôse, by Jacques Duval
[Pseud.]

D2

Fee rec'd $

1 c. rec'd JAN 25 '28

Application rec'd JAN 25 '28

XXc. ©ClD 82538

4347 JAN 26 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W F

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1/24/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jacques Boularan
(Write full legal name of copyright owner)

(2) **Address** 66, Rue Pierre-Charron, (Street) Paris (City) France, (State)

[Please turn this over]

(3) Name of author or translator Jacques Boularan (Jacques Deval, psd.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Ventôse" /
- pièce en 3 actes -

(7) Send certificate of registration to

VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Boularan (Jacques)
Ventôse, by Jacques Deval [pseud.]

1 c. rec'd MAR - 9 '28
Application rec'd MAR - 9 1928
©CID 84168

$1.00 Trust
12503 MAR 10 28

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/8/

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Jacques Boularan
(Write full legal name of copyright owner)

66, Rue Pierre-Charron, Paris France
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Jacques Boularan (Jacques Deval, psd.)
(Write name in full) [Please turn this over]

Dup 00 1 0

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Ventôse"

- Comédie en 3 actes -

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 21st day of January, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ

(Street) 710 HIGH ST. (City) (Country)

Name and address of person or firm sending the fee (10) UNION CITY, N. J.

(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Boularan (Jacques)

Reference card

appl file

See also Deval (Jacques) pseud.

D 74599

001105

GOVERNMENT PRINTING OFFICE

Boulden (Ada)

Reference card

Whole show.

See

Cotter (Jack) + Boulden (Ada).

Appl. file
D17383

9011106

Write nothing here, but fill out each numbered space below D2

Boult (Ray Frewer)
In the brave days of olde

1 c. rec'd
Application rec'd JUL 23 1923
© Cl. D 65172
XXc. R

Leave all above these words blank

Fee rec'd $1.00

29198 JUL 25'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 25 - 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Ray Frewer Boult

(Write full legal name of copyright owner)

"Lantana," Mount St. Hunters Hill, Sydney, Australia

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

0 0 107

Name of Author, but if a translation, then Translator (3) Ray Frewen Bould-
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Australia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) * "In the Brave Days of Olde" or "The Heritage of the Courts" (Alternative title)

Send certificate of registration to (7) Ray Frewen Bould-
"Lantana", Mount St. Hunters Hill, Sydney, Australia
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ray Frewen Bould-
"Lantana", Mount St. Hunters Hill, Sydney, Australia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Boult (Ray Frewer)

Joan of Arc, The Maid of Orleans.

1 c. rec'd

Application rec'd JUL 23 1923

XXc. ©C.D 65128 c

Leave all above these words blank

Fee rec'd $ 1.00 29198 JUL 25 1923 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 26 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ray Frewer Boult

(Write full legal name of copyright owner)

"Santana", Mount St. (Street) Hunter's Hill, Sydney (City) Australia (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ray Flewin Bowly-
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Australia (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Joan of Arc"

Send certificate of registration to (7) Ray Flewin Bowly-
"Lantana", Mount St. Hunter's Hill, Sydney, Australia
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ray Flewin Bowly-
"Lantana", Mount St. Hunter's Hill, Sydney, Australia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Boult (Ray Frewer)
Maron, the Ethiopian

1 c. rec'd APR 1 4 1923
Application rec'd JUL 23 1923
CLD 65127 C R

Leave all above these words blank

Fee rec'd $1.00

29198 JUL 25 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 25th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Ray Frewer Boult

(Write full legal name of copyright owner)

"Lantana" Mount St. (Street) Hunter's Hill, Sydney (City) Australia (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ray Frewen Boult
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Australia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Maron, the Ethiopian"

Send certificate of registration to (7) Ray Frewen Boult
"Lantana", Mount St., Hunter's Hill, Sydney, Australia
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ray Frewen Boult
"Lantana", Mount St., Hunter's Hill, Sydney, Australia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Boulting (Elsie Frances)

Wings of love.

A.B.

D2

1 c. rec'd DEC 22 1930

Application rec'd DEC 22 1930

©cl D unpub. 8616

XXc.

Fee rec'd $ $1.00 1229 JAN-731

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 8 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elsie Frances Boulting

(Write full legal name of copyright owner)

(2) Address 40 Westholme, London N.W. 11. England

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Elsie Frances Boulting
(Write name in full)

(4) Country of which the author is a citizen* Great Britain ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Wings of Love: A Fantasy in 3 Acts ✓

(7) Send certificate of registration to THE INCORPORATED SOCIETY OF
AUTHORS, PLAYWRIGHTS & COMPOSERS.
11 Gower Street. (Street) London W.C.1. (City) England (State)

(8) Name and address of person or firm sending the fee THE INCORPORATED SOCIETY OF
AUTHORS, PLAYWRIGHTS & COMPOSERS.
11 Gower Street. (Street) London W.C.1. (City) England (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Boulton(Matthew)

Banner.

CP

D2

1 c. rec'd JAN – 5 1932

Application rec'd JAN – 5 1932

©cl Dunpub 13818

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jany 4th/1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** MATTHEW BOULTON.
(Write full legal name of copyright owner)

(2) **Address** *c/o Samuel French Ltd, 26 Southampton St Strand, London W.C.2. ENGLAND.
(Street) (City) (State)

*Correct. See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator MATTHEW BOULTON.
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "THE BANNER"

(7) Send certificate of registration to Hotel Somerset,
150 West 47th St (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Author (as above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Boulton (Matthew)

D2

Silver threads.

AEB

1 c. rec'd Oct. 20, 1931

Application rec'd OCT 30 1931

©cl D unpub 12881

Fee rec'd $1.00

51691 Oct. 20, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 29th/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** MATTHEW BOULTON.
(Write full legal name of copyright owner)

(2) **Address** c/o Samuel French Ltd 26. Southampton St. Strand London England
(Street) (City) (State)

Correct. See Correspondence, Index to Claimants.

[Please turn this over]

(3) Name of author or translator MATTHEW BOULTON. (Write name in full)

(4) Country of which the author is a citizen* Great Britain (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Silver Threads"

{M. BOULTON
{Somerset Hotel,

(7) Send certificate of registration to 150, West 47th St. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Author (as above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Boulton (Philip George)*

What is wrong with the world to-day?

1 c. rec'd April 4/25

Application rec'd APR - 4 1925

XXc. Cl. C 2918

15077 APR-4'25

Leave all above these words blank Fee rec'd $

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 3rd 1925

— Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Philip George Boulton

(Write full legal name of copyright owner)

329 - 101st (Street) Brooklyn (City) New York (State)

Name of author (3) Philip George Boulton

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) WHAT IS WRONG WITH THE WORLD TO-DAY ?

The persistence of mankind in their original disobedience to the CREATOR -

Send certificate of registration to (7) Philip George Boulton

329 101 st BROOKLYN NEW YORK
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Philip George Boulton

329 101 st BROOKLYN NEW YORK
(Street) (City) (State)

(Nov. 1923—1000)

A-45 246

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Bouman (Leroy) Fair

Love at first sight

1 c. rec'd AUG 21 1916

Application rec'd JUL 17 1916

XXc. ©CD 44764 c

$1.00 24089 JUL 17 1916 R

Leave all above these words blank

Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Leroy Bouman

(Write name in full)

El Monte California

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leroy Bowman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Love at first sight, ~~19 and 16~~

Send certificate of registration to: (7) Leroy Bowman
(Street) El Monte California
(City) (State)

Name and address of person sending the fee: (8) Leroy Bowman
(Street) El Monte California
(City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Bour (Armand)
Foi nouvelle.

1 c. rec'd JUL 21 1921

Application rec'd JUL 21 1921

©Cl.D 58224 ©

XXc.

Leave all above these words blank

Fee rec'd $1.00 28211 JUL 21'21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 7/20/21

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Armand Bour — French
(Write name in full)

60, Boulevard de Clichy (Street) Paris (City) France (Country)

Name of author, or if a translation, then name of translator (3) Armand Bour
(Write name in full)

[Please turn this over]

O.K.-R.F.T

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "La Foi nouvelle" ✓

pièce en 4 actes

Published by (6) Editions Clarté at (7) Paris ✓

Exact date of publication (8) May 19, 1921 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

OR JENEZ ✓
10 HIGH ST.
WEST HOBOKEN

(Street) (City) (Country)

Name and address of person sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

Bourbon (Rae)
It won't be long now.

D2

Fee rec'd $

1 c. rec'd JAN 24 '28

Application rec'd JAN 24 '28

©C1D 82498

XXc.

4251 JAN 24 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Ex. C. B. W.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Rae Bourbon (Full name)
(Write full legal name of copyright owner)

(2) **Address** 1924 Prospect Ave (Street) Cleveland, (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Rae Bourbon
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work The Art. of Bourbon & Grey
Title and Billing - "it Wont be long now." ✓

(7) Send certificate of registration to Rae Bourbon ✓
1924 Prospect Ave (Street) Cleveland (City) Ohio (State)

(8) Name and address of person or firm sending the fee Rae Bourbon
1924 Prospect Ave (Street) Cleveland (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bourchier (Arthur)
Forked lightning ; by
Keble Howard.

1 c. rec'd MAR 15 1915
rec'd MAR 15 1915
XXc. CLD 39989

Leave all above these words blank Fee rec'd $100 MAR 15 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 23rd 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) arthur Bourchier
(Write name in full)

Garrick Theatre, Charing Cross Rd. London England
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Keble Howard
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Forked Lightning"

Send certificate of registration to: (7) Arthur Bourchier, Garrick Theatre
Charing Cross Rd. London England
(Street) (City) (State)

Name and address of person sending the fee: (8) Arthur Bourchier, Garrick Theatre
Charing Cross Road, London England
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here D2

Bourchier (Arthur)

Name of claimant

Man (A) in the case

Title and author

1 c. rec'd JAN 26 1912

XXc. ©CLD 28416

$ 1.00 Bull

Leave all above these words blank

3360 JAN 26 1912 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by S. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, JAN 26 1912

— Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Arthur Bourchier
26 Langham Street London England

[Please turn this over]

Author or authors: Virens St. Virens 11 Queen St. Mayfair London England. English nationality

[Nationality must be stated]

Brief title of work: "A Man in the Case"

Send certificate of registration to: S. D. Langton, Passmore 2 Paper Buildings Temple London England

Name and address of remitter: S. D. Langton Passmore. 2 Paper Buildings Temple London England

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

1 c. rec'd July 27 1911

Bourchier (Arthur) and Higgins (Harry)
Name of claimant

XXc. ©Cl.D 24845 c
R

Sabotage.
Title and author

$1 = 22285

July 27. 1911
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 3 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Arthur Bourchier London

Harry Higgins London

[Please turn this over]

091 9

Author or authors: Charles Helle, William Valeros, & Pol d'Estoc.
French

[Nationality must be stated]

Brief title of work: Sabotage

Send certificate of registration to:

Elisabeth Marbury
105 West 40th St.
N. Y.

Name and address of remitter:

Elisabeth Marbury
105 West 40th St.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bourchier (Arthur)
Treasure Island, by
James Bernard Fagan.

1 c. rec'd Jan 2/23
Application rec'd FEB-9 '23
XXc. ©C.D 63617

Leave all above these words blank Fee rec'd $ 1.00 595 Jan 2/23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 22 Dec 1922

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Arthur Bourchier

(Write full legal name of copyright owner)

British — Strand Theatre London Eng

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translator, then Translator (3) James Bernard Fagan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Treasure Island

Send certificate of registration to (7) Arthur Bourchier
Strand Theatre London Eng
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur Bourchier
Strand Theatre London Eng.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bourcier (Charles Dolor)
Ku Klux Kelley.

1 c. rec'd JAN 10 1923
Application rec'd JAN-8 '23
XXc. ©CLD 63222

786 JAN-8'23

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 5th. 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Dolor Bourcier, U.S. Citizen.
(Write full legal name of copyright owner)

10 Millbury Street (Street) Grafton Mass., (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, ~~but if a~~ translation, then Translator (3) Author; Charles Dolor Bourcier.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Ku Klux Kelley," a comedy in 3 Acts.

Send certificate of registration to (7) Charles Dolor Bourcier

10 Millbury Street (Street) Grafton (City) Mass., (State)

Name and address of person or firm sending the fee (8) Charles Dolor Bourcier

10 Millbury Street (Street) Grafton (City) Mass., (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bourcier (Emmanuel)

Reference card	
D app. file D 40987	Absolution (L')
	See
EAF 001122	Drouilly (José) and Bourcier (Emmanuel)

U. S. GOVERNMENT PRINTING OFFICE 1930

Bourdelle (Joan)

D2

1 c. rec'd AUG 13 1934

Lo! The poor millionaire.

Application rec'd AUG 13 1934

©cl Dumpub 30619 c

Fee rec'd $

36793 AUG 13 '34 F.

HCB

$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D0193

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Bourdelle

(1) Name of copyright owner Joan Bourdelle

(Write full legal name of copyright owner)

(2) Address 17 East 11th St (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Joan Bonicelli
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Le Pauvre Millionaire
A Romantic Comedy

(7) Send certificate of registration to Joan Bonicelli
17 East 11th St. New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joan Bonicelli
17 East 11th St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Bourdelle (Joan)

Poor Mother Goose.

GAP

D2

1 c. rec'd JUN 1 1937

Application rec'd JUN -1 1937

©cIDunpub 50210

Fee rec'd $ 1.00 28783 June 2,1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joan Bourdelle
(Write full legal name of copyright owner)

(2) Address 33 W 51st St. (Street) New York City (City) NY (State)

[Please turn this over]

(3) Name of author or translator Joan Bourdelle
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Poor Mother Goose

(7) Send certificate of registration to Joan Bourdelle
33 W 54th St. (Street) New York City (City) N Y (State)

(8) Name and address of person or firm sending the fee Joan Bourdelle
33 W 54th St. (Street) New York City (City) N Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bourdelle (Joan)

Three mad hatters.

CAP

D2

1 c. rec'd AUG 29 [illegible]

Application rec'd AUG 29 1931.

©cl Dunpub 11906

Fee rec'd $1.00

42890 AUG 29 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 Cy

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGIS~~REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 28, 1931

Of the DRAMATIC COMPOSITION namcd herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Joan Bourdelle
(Write full legal name of copyright owner)

(2) **Address** 140 Woodward (Street) New York City (City) NY (State)

[Please turn this over]

(3) Name of author or translator Joan Donnelle
(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Three Mad Hatters

(7) Send certificate of registration to Joan Donnelle
Hotel Woodward W. 55th St. New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joan Donnelle
Hotel Woodward New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bourdet (Edouard)

Aventure.

1 c. rec'd OCT 18 1923 ✓

Application rec'd OCT 17 '23

XXc. ©CI.D 65761 R

Leave all above these words blank

Fee rec'd $1.00

41264 OCT 17 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copy made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 16, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edouard Bourdet ✓ French

(Write name in full—State here also nationality of claimant)

12 Rue Henner (Street) Paris, France ✓ (City) (State)

(Sept., 1920 – 5,000)

[Please turn this over]

001126

Name of Author, but if a translation, then Translator (3) Edouard Bourdet ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) L'Aventure, pièce en 3 actes, ✓

Send certificate of registration to (7) Bory Osso, ✓

225 West 46 Street, New York, N.Y. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bory Osso,

225 West 46 Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bourdet (Edouard)

Fleur des pois.

CP

D2

1 c. rec'd DEC -5 1932

Application rec'd DEC -5 1932

©cl Dunpub 19627

Fee rec'd $ $1.00 IRDST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ *REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* 12 3 32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edouard Bourdet

(Write full legal name of copyright owner)

(2) **Address** 71, Quai d'Orsay, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Edouard Bourdet
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "La Fleur des Pois"
- pièce en 4 actes -

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bourdet (Édouard)

Fric-frac.

EAF

D2

1 c. rec'd DEC -2 1936

Application rec'd DEC -2 1936

©cl Dunpub 46208

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 1 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ÉLOUARL BOURLET,
(Write full legal name of copyright owner)

(2) Address 71 quai d'Orsay, (Street) Paris, (City) France. (State)

[Please turn this over]

(3) Name of author or translator Laouara Bourdet.
(Write name in full)

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "FRIC-FRAC" - Pièce en 5 actes -
Manuscrit Bloch -

(7) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bourdet(Édouard) D1 (FOR.)

Frio-frac. (La Petite illustration,no.825)

1 c. rec'd AUG -4 1937

Application rec'd AUG -3 1937

Cl D pub. 51267

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

B 00 129

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 25 JUN 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edouard Bourdet
(Write full legal name of copyright owner)

(2) **Address** 71 quai d'Orsay (Street) Paris (City) France (Country)

(3) **Name of author or translator** Edouard Bourdet
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work Fric. Frac, Comédie en 5 actes.
Petite Illustration No 825, Théâtre No 416.

(6) Published by Illustration at Paris
(Name) (City)

(7) Published on the 12 day of Juin, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to CERCLE DE LA LIBRAIRIE
117, Boul^d Saint-Germain — PARIS (France)
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee CERCLE DE LA LIBRAIRIE
117, Boul^d Saint-Germain — PARIS (France)
(Street) (City) (Country)

(July, 1931—1000) U. S. GOVERNMENT PRINTING OFFICE: 1931 [Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Bourdet (Edouard)
Heure du berger.

1 c. rec'd APR 29 1922

Application rec'd APR 29 1922

XXc. ©CLD 60747 C R

Leave all above these words blank

Fee rec'd $1.00 17403 APR29'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 4/28/22

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Edouard Bourdet ✓ French

(Write name in full—State here also nationality of claimant)

4, Villa Niel (Street) Paris (City) France (Country)

Name of author, or if a translation then name of translator (3) Edouard Bourdet

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "L'Heure du Berger"

Comédie en 3 actes

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 1st day of April, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ
710 HIGH ST.
WEST HOBOKEN, N. J.

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 -1,000)

Write nothing here, but fill out each numbered space below **D 2**

Bourdet (Edouard)

Homme enchaîné.

1 c. rec'd JAN 26 1924

Application rec'd JAN 25 1924

XXc. ©Cl.D 66659

4289 JAN25'24

Leave all above these words blank

Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 24, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Edouard Bourdet, French

(Write full legal name of copyright owner)

12 Rue Henner, Paris, France

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edouard Bourdet
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) L'Homme Enchaîné, comédie en 3 actes

Send certificate of registration to (7) Bory Csso,
225 West 46 St., New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bory Csso
225 West 46 St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

D-7115

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Bourdet (Edouard)
Homme enchaîné.

1 c. rec'd FEB 14 1924 ✓

Application rec'd FEB 12 1924

© Cl. D 66826

Leave all above these words blank Card made by W. P. Fee rec'd $ 1.00 5716 FEB 12'24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/11/24

32 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Edouard Bourdet ✓ — French —
(Write name in full—State here also nationality of claimant)

19, Avenue Mac-Mahon, Paris, France ✓
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Edouard Bourdet ✓
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "L'Homme enchaîné"

pièce en 3 actes

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 29th day of December, 1923

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ
210 HIGH ST.
WEST HOBOKEN, N. J.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Bourdet (Edouard) **D2**

Margot.

EAF

Fee rec'd $

FEB 17 1936

1 c. rec'd

Application rec'd FEB 17 1936

©cl Dunpub 40962

$1.00 TRUST

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

FEB 14 1936

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** EDOUARD BOURDET,
(Write full legal name of copyright owner)

(2) **Address** 71 Quai d'Orsay, (Street) Paris, (City) France. (State)

[Please turn this over]

(3) Name of author or translator Edouard Bourdet.
(Write name in full)

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "MARGOT" - Pièce en 2 Actes et 13 Tableaux -
(Manuscrit Bloch) -

(7) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, New York, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bourdet (Edouard)

Margot. (La Petite illustration, no. 755)

AME

A5

1 c. rec'd APR -3 1936

Application rec'd APR -2 1936

©CD pub. 41835

Fee rec'd $ $2 00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* APR 1 1936

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ÉDOUARD BOURDET,
(Write full legal name of copyright owner)

(2) **Address** 71 Quai d'Orsay, (Street) Paris, (City) France. (State)

(3) **Name of author or translator** Édouard Bourdet.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author, state where domiciled in United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "MARGOT" - Pièce en Deux actes et Treize Tableaux on page

(8) Published in La Petite Illustration (Name of periodical) Paris (City), France (State), 1/11/36. (Date of issue)

(9) First published on the 11th day of January, 1936.
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(No. 755-Théâtre No. 382)

(10) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, (Street) New York, (City) New York. (State)

(11) Name and address of person or firm sending the fee Same

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1932—25000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Bourdet (Edouard)

Prisonnière.

D2

1 c. rec'd MAR 31 '26

Application rec'd MAR 30 '26

XXc. CLD 74970

15499 MAR 30 '26

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3/29/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edouard Bourdet

(Write full legal name of copyright owner)

(2) **Address** 4, Villa Niel, (Street) Paris (City) France (State)

[Please turn this over]

(3) **Name of author or translator** Edouard Bourdet
(Write name in full)

(4) **Country of which the author is a citizen*** France
(MUST be stated)

(5) **If an alien author, state where domiciled in the United States**

(6) **Brief title of work** "La Prisonnière"
- pièce en 3 actes

(7) **Send certificate of registration to** VICTOR GENEZ
(Street) (City) 770 HIGH ST. (State)

(8) **Name and address of person or firm sending the fee** UNION CITY, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bourdet (Edouard)

Prisonnière.

1 c. rec'd JUL -1 '26

Application rec'd JUL -1 '26

XXc. CLD 75982

Fee rec'd $ $1.00

32734 JUL 1 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6/30/26

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edouard Bourdet
(Write full legal name of copyright owner)

(2) Address La Villa Blanche (Street) Tamaris-sur-mer (Var) (City) France (State)

(3) Name of author or translator Edouard Bourdet
(Write name in full)

[Please turn this over]

(4) **Country of which the author is a citizen*** France /
(MUST be stated)

(5) **If an alien author, state where domiciled in the United States** _____

(6) **Description of contribution†** Dramatic Composition

(7) **Title of contribution** "La Prisonnière" - Comédie inédite en 3 actes.

(8) **Published in** Les Oeuvres Libres (N° 60) ; Paris ; Fce ; 1er Juin '26
(Name of periodical) (City) (State) (Date of issue)

(9) **First published on the** 1st **day of** June, 19 26
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) **Send certificate of registration to** _____

VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

(11) **Name and address of person or firm sending the fee** _____

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1925—25,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bourdet (Edouard).
Rubicon (Le).

D[1]

Name of claimant

4 ex.

Title and author

2 c. rec'd APR 15 1910

XXc. ©CLD 20794

$ $1.00

15118 APR 15 1910

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, April 14th 1910

— Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 15 1910

Name and address of copyright claimant

Edouard Bourdet

Paris — France —

Card made by M. T. C.

(OVER)

Author or authors: Edouard Bourdet — French
[Nationality must be stated.]

Brief title of work: "Le Rubicon"

pièce en trois actes -

Date of publication: April 2d 1910
[Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

VICTOR GERTZ,
[illegible] BROADWAY,
NEW YORK CITY.

Name and address of remitter:

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a dramatico-musical work, use form D[3]. (OVER)

Bourdet (Edouard) D1

Sex fable.

CP

2 c. rec'd Oct. 26, 1931

Application rec'd JAN 12 1932

XXc. ©cl Dpub 14020

Fee rec'd $ 2.00 52727 Oct. 6, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

138

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Oct 24-1931

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edouard Bourdet

(Write full legal name of copyright owner)

(2) Address No. 14 Boulevard des Italiens, Paris, France

(Street) (City) (State)

(3) Name of author or translator Jane Hinton

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Sea Gulls"

(7) Published on the 23rd day of October, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Brentano's Inc
No. 1 W. 47th St. (Street) New City (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Brentano's Inc
above address (Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bourdet (Edouard)

Sexe faible.

D2

1 c. rec'd JAN 31 1930

Application rec'd JAN 31 1930

XXc. ©cl Dunpub 4254

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

39 WP m.c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/30/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edouard Bourdet
(Write full legal name of copyright owner)

(2) **Address** 71, Quai d'Orsay, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Edouard Bourdet
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Le Sexe faible"
Comédie en 3 actes

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bourdet (Édouard)

D1 (FOR.)

APR -4 1932

1 c. rec'd

Application rec'd APR -4 1932

XXc. ©CI Dpub 15526 R

Sexe faible.

CP

Fee rec'd $ 2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/2/32

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edouard Bourdet
(Write full legal name of copyright owner)

(2) Address 11, Rue Ballu, (Street) Paris (City) France (Country)

(3) Name of author or translator Edouard Bourdet
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "Le Sexe faible"
pièce en 3 actes

(6) Published by Librairie Stock (Name) at Paris (City)

(7) Published on the 8 th day of October, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bourdet (Edouard)

D2

Temps difficiles.

CP

Fee rec'd $

MAR 24 1934

1 c. rec'd

Application rec'd MAR 23 1934

©clDunpub. 27533

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C. Date 3/22/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edouard Bourdet
(Write full legal name of copyright owner)

(2) **Address** 71, Quai d'Orsay, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Edouard Bourdet
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Les Temps Difficiles"
- pièce en 4 actes -

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Bourdet (Édouard) D1 (FOR.)

Temps difficiles. (La Petite illustration, no. 698)

FEB -1 1935

1 c. rec'd

Application rec'd FEB -1 1935

©aD pub. 33783

Fee rec'd $2,00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/31/35

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edouard Bourdet
(Write full legal name of copyright owner)

(2) Address 71, quai d'Orsay, (Street) Paris (City) France (Country)

(3) Name of author or translator Edouard Bourdet
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France ✓
(MUST be stated)

(5) Brief title of work "Les Temps Difficiles"
- pièce en 4 actes - ✓

(6) Published by La Petite Illustration ✓ (Name) at Paris ✓ (City)

(7) Published on the 10th day of November, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Maurice V. Genez ✓
110 Liberty St. (Street) New York, N.Y. (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
~~710 HIGH ST.~~
UNION CITY, N. J.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bourdet (Edouard) D1 (FOR.)

Temps difficiles; by Edouard Bourdet.

CP

1 c. rec'd MAY -6 1935

Application rec'd MAY -6 1935

©cl D pub. 35308

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 2, 1935.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDOUARD BOURDET,
(Write full legal name of copyright owner)

(2) Address 71 Quai d'Orsay, (Street) Paris, (City) France. (Country)

(3) Name of author or translator Edouard Bourdet
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France. ✓
(MUST be stated)

(5) Brief title of work "LES TEMPS DIFFICILES" - Pièce en Quatre Actes - ✓

(6) Published by Librairie Stock (Name) at Paris ✓ (City)

(7) Published on the 5th ✓ day of February ✓, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee Same

(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bourdet (Edouard)
Vient de paraitre.

D2

1 c. rec'd DEC 30 '27

Application rec'd DEC 30 '27

XXc. ©cl D 82246

Fee rec'd $

61288 DEC 31 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by me

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 12 29 27

Two copies Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edouard Bourdet
(Write full legal name of copyright owner)

(2) **Address** 4, Villa Niel, Paris France
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edouard Bourdet /
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Vient de paraître" /
Comédie en 4 actes /

(7) Send certificate of registration to VICTOR GENEZ
(Street) 710 HIGH ST. (City) UNION CITY, N. J. (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Bourdet (Edouard)

Vient de parâitre.

MFE

Leave all above these words blank

Fee rec'd $

1 c. rec'd JUN 26'28

Application rec'd JUN 26 1928

©cl D 84505

XXc.

$1,00 TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6/25/28

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Edouard Bourdet

(Write full legal name of copyright owner)

4, Villa Niel, Paris, France

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Edouard Bourdet

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Vient de paraître"

- Comédie en quatre actes -

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 2d day of June, 1928
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

D2 *

Name of claimant

Bourdo (William E.) + Hadland (Harry)

Title and author

Chance (A) +.

Rec'd Apr. 21 1913

Cl. D, XXc. No. CLD 34510 C

Cash No.

Leave all above these lines blank

15418 APR 21 1913

APPLICATION FOR COPYRIGHT—Not PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 21 1913 Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ~~first published after June 30, 1909, TWO~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Bourdo. William. E. and Hadland. Harry. 141 Princeton Drive Toledo. Ohio

EX-H.C.J.

Nationality of author or authors Americans. [Must be stated]

A639 113

(OVER)

Author or authors Wm E Bourdo and Harry Hadland.

Title of work "A Chance".

Date of publication ~~April 18th 1915~~ [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Wm. E. Bourdo. 141 Princeton Drive Toledo. Ohio.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here D2

Bourdon Joseph Eugene Henry
Just a farmer.

1 c. rec'd Mar. 5. 1913
Xxc. ©CLD 32652
$ $1.00
7901 MAR 11 1913
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Joseph Eugene Henry Bourdon
Tacoma, Wash

SPECIAL FILE

[Please turn this over]

Name of Author, but if a translation, then Translator Joseph Eugene Henry Bourdon

Country of which the author or translator is a citizen or subject U.S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work just a farmer.

Send certificate of registration to

Name and address of remitter

Joseph E. Bourdon
3654 E K St.
Tacoma, Wash.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Bourdon (Joseph Eugene Henry
Time and tide.

1 c. rec'd MAY 15 1913
Application rec'd MAY 15 1913
2 au. ©Cl. D 33226 c
XXc.

R

Leave all above these words blank

Fee rec'd $ 1.00 15893 MAY 15 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ C. G. L.

Name and address of copyright claimant (2) [Write name in full] Joseph Eugene Henry Bourdon

Street (3) 3554 E. K. City Tacoma State Wash

OFFICIAL FILE

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Joseph Eugene Henry Bourdon
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Time and Tide

Send certificate of registration to (8) Joseph Eugene Henry Bourdon

Street (9) 3554 1/2 East K St., City Tacoma State Wash.

Name and address of remitter (10)

Street (11) City State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

D²

Name of claimant

Bourdon (Joseph Eugene Henry) & ar.

Title and author

Whisper in the garden.

1 c. rec'd Oct. 25, 1909

Cl. D, XXc. No. 17198

$1.00 Cash No. 32291
Oct. 7, 1909.

Leave all above these lines blank

Application for Copyright—Dramatic or ~~Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Tacoma, Date, Oct. 18, 1909.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ~~$1 (statutory fee for registration) is also inclosed.~~ (no 32291.) The copyright is claimed by the undersigned:

OCT 23 1909

Name and address of copyright claimant

Joseph Eugene Henry Bourdon
3584 East K, Tacoma, Wash.

card made by W. C. F.

Nationality of author or authors

American

[Must be stated]

(OVER)

00149

Author or authors: Joseph Eugene Henry Bourdon.

Title of work: "The Whisper in the Garden".

Send certificate of registration to: Joseph E. Bourdon

Tacoma, Wash. (Aug 24 1944)

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Bourg (Pierre) D 1 (FOR.)

~~Blanche-neige (Sneewittchen); by Pierre Bourg.~~
(Theatre de Pierre Bourg. t. V)

CP

1 c. rec'd FEB -1 1935

Application rec'd FEB -1 1935

©cl D pub. 34112

Fee rec'd $ $2,00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Drama. APPLICATION FOR COPYRIGHT

~~BOOK~~ BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/31/35

Of the ~~BOOK~~ Drama named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pierre Bourg
(Write full legal name of copyright owner)

(2) Address 17, Boul^d de l'Est (Street) Ath (City) Belgium (Country)

(3) Name of author or translator Pierre Bourg
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Belgium
(MUST be stated)

(5) If alien author, state where domiciled in United States

(6) Title of work "Théâtre de Pierre Bourg"
(Inside title-page)
Tome V - "Blanche-Neige"

(7) Published by Edns de la Phalange at Bruxelles

(8) First published on the 15 day of October, 1934
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(9) Send certificate of registration to

(Street) (City) (Country)

(10) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

* If the work is a translation, state name and citizenship of the translator, in lieu of the author.

(July, 1930—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bourg(Pierre)

Cimes et abîmes.

CP

D 1 (for.)

1 c. rec'd JUL 14 1932

Application rec'd JUL 14 1932

©cl D pub 17375

Fee rec'd $ 2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

BOOK BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

REGISTER OF COPYRIGHTS, Washington, D. C. Date 7/13/32

5 dramatic composition

Of the ~~BOOK~~ named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Pierre Bourg

(Write full legal name of copyright owner)

(2) **Address** 17, Boul^d de l'Est, (Street) Ath (City) Belgium (Country)

(3) **Name of author or translator** Pierre Bourg

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Belgium ✓
(MUST be stated)

(5) If alien author, state where domiciled in United States

(6) Title of book "Cimes et Abîmes" pièce en 5 actes et 9 tableaux"
(Inside title-page)
Théâtre de Pierre Bourg = Tome IV ✓

(7) Published by Libie Théâtrale at Paris ✓

(8) First published on the 20th day of April, 1932 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(9) Send certificate of registration to

(Street) (City) (Country)

(10) Name and address of person or firm sending the fee VICTOR GENEZ ✓
710 HIGH ST. ✓
UNION CITY, N. J. ✓

(Street) (City) (Country)

* If the work is a translation, state name and citizenship of the translator, in lieu of the author.

(July, 1929)—6000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bourg (Pierre)

Dans les fleurs.

D 1 (FOR.)

1 c. rec'd AUG -1 1930

Application rec'd AUG -1 1930

XXc. Cl D pub. 6734

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

52

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 7/31/30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pierre Bourg
(Write full legal name of copyright owner)

(2) Address 17, Boul^d de l'Est, (Street) Ath (City) Belgium (Country)

(3) Name of author or translator Pierre Bourg
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Belgium
(MUST be stated)

(5) Brief title of work Théâtre de Pierre Bourg - Tome III - "Dans les Fleurs" - Comédie lyrique en 3 actes -

(6) Published by Speltens frères (Name) at Bruxelles (City)

(7) Published on the 28th day of June, 1930
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bourg (Pierre)

Masque. (Théâtre de Pierre Bourg, t. VI)

EAF

D1

1 c. rec'd Oct. 22, 1936

Application rec'd OCT 22 1936

XXc cl D pub. 45516

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* OCT 21 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) **Name of copyright owner** PIERRE BOURG,
(Write full legal name of copyright owner)

(2) **Address** 17 Boulevard de l'Est, (Street) Ath, (City) Belgium. (Country)

(3) **Name of author or translator** Pierre Bourg.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Belgium.
(MUST be stated)

(5) Brief title of work "LE MASQUE" - Comédie en quatre actes -
(Théâtre de Pierre Bourg - Tome VI) -

(6) Published by Librairie Théâtrale Speltens Frères (Name) at Brussels (City)

(7) Published on the 25th day of July, 1936.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to MAURICE V. GENEZ
114 LIBERTY STREET
(Street) (City) NEW YORK (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bourg (Pierre)

Reference card	Theatre de Pierre Bourg. t. V.
D app. file	See
D 34112	Bourg (Pierre)
AME	Blanche-neige (Sneewittchen)
	(Theatre de Pierre Bourg. t. V)

001154

U. S. GOVERNMENT PRINTING OFFICE 1934

Bourg (Pierre)

Vindicte.

D1

1 c. rec'd NOV 22 1929

Application rec'd NOV 22 1929

xx©cDpub. 3374

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP. m.s

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 11/21/29

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is inclosed. The copyright is claimed by

(1) Name of copyright owner Pierre Bourg 2.00
(Write full legal name of copyright owner)

(2) Address 17, Boul.d de l'Est, (Street) Ath (City) Belgium (Country)

(3) Name of author or translator Pierre Bourg
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Belgium
(MUST be stated)

(5) Brief title of work Théâtre de Pierre Bourg - Tome II.
"La Vindicte" - Comédie en 4 actes

(6) Published by Speltens frères (Name) at Bruxelles (City)

(7) Published on the 1st day of August, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Bourgault-Ducoudray
Myrdhin ; opéra légende.

1 c. rec'd OCT 17 1919

Application rec'd OCT 15 1919

XXc. ©C.D 19957

Leave all above these words blank

Fee rec'd $ $1.00 329 17 OCT 15'19

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

OCT 15 1919 Card made by C. T. G.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1 OCT 1919

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Bourgault Ducoudray
(Write name in full)

173 Bd Perire (Street) Paris (City) France (Country)

Name of Composer (3) C. A. Bourgault Ducoudray

[Please turn this over]

Country of which the composer is a citizen or subject (4) France [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Simone Arnaud
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France [Must be stated]

Brief title of work (7) Myrdhin – Légende dramatique en 4 actes et 6 tableaux

Published by (8) Bougault Decondray at (9) Paris

Exact date of publication (10) [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11)

(Street) (City) (Country)

Name and address of person sending the fee: (12)

[Please turn this over] (Street) (City) (Country)

Bourgeix (Paul)
Reincarnation

D2

JUN 20'27

1 c. rec'd

Application rec'd JUN 20'27

©CLD 80161

XXc.

Fee rec'd $ $1.00 30221 JUN 21'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ *REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* June 16, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Paul Bourgeix
(Write full legal name of copyright owner)

(2) **Address** c/o R.T.Hardy , 47 W. 42nd St., N.Y.C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edgar Lee Hay
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work REINCARNATION

(7) Send certificate of registration to Robert Thomas Hardy

47 West 42nd St., (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Edgar Lee Hay

131 N.E. 47th St., (Street) Miami (City) Florida (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bourget (Paul)
Barricade (La)

D1
Name of claimant
+ an
Title and author

APR 2 1910
2 c. rec'd
XXc. © CLD 20667 C
$ 9783 APR -2 1910

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, April 1st 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 2 1910

Name and address of copyright claimant: Paul Bourget
Paris - France -

Card made by M. T. C.

(OVER)

Author or authors: Paul Bourget — French
[Nationality must be stated.]

Brief title of work: "La Barricade"

Chronique de 1910, en quatre actes —

Date of publication: March 5th 1910. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to:

VICTOR GENEZ,
229 BROADWAY,
NEW YORK CITY.

Name and address of remitter:

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)

D[1]

Bourget (Paul) & Basset (Serge) & au.
Name of claimant
Title and author

Cas de conscience.

2 c. rec'd SEP 3 1910

XXc. ©CLD 21933

$ 1.00

Leave all above these lines blank

No. 26185 SEP -3 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Sept. 2d 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 3 1910

Name and address of copyright claimant

Paul Bourget & Serge Basset

Paris — France —

Card made by C. C. S.

(OVER)

Author or authors: Paul Bourget et Serge Basset — French —
[Nationality must be stated.]

Brief title of work: "Un Cas de Conscience"
pièce en deux actes

Date of publication: July 30th 1910.
[Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to:
VICTOR GENEZ,
229 BROADWAY,
NEW YORK CITY.

Name and address of remitter:

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Bourget (Paul) & Beaunier (André)
Crise (La).

Name of claimant

Title and author

D 1

2 c. rec'd AUG 21 1912
CLD 30590
XXc.
$1.00

32414 AUG 21 1912

Leave all above these words blank — Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, 8/20/12

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 21 1912

Name and address of copyright claimant: Paul Bourget & André Beaunier
Paris — France

[Please turn this over]

Author or authors Paul Bourget & André Beaunier — French —
[Nationality must be stated]

Brief title of work "La Crise"

Comédie en trois actes

Exact date of publication July 13th 1912 [Must be stated]
(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to VICTOR CENEZ.
253 BROADWAY,
NEW YORK CITY.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Bourget (Paul)

On ne voit pas les cœurs.

1 c. rec'd JAN 25'29

Application rec'd JAN 25 1929

xxc ©aD pub. 87810

Fee rec'd $ $2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date 1/24/29

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Paul Bourget

(Write full legal name of copyright owner)

(2) **Address** 20, Rue Barbet-de-Jouy, (Street) Paris (City) France (State)

(3) **Name of author or translator** Paul Bourget

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "On ne voit pas les Cœurs" - Proverbe en un acte et 6 scènes on page 481

(8) Published in Revue des Deux Mondes (Name of periodical); Paris (City); Fce (State); 1er Décembre 1928 (Date of issue)

(9) First published on the 1st day of December, 1928
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

(Street) (City) (State)

(11) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1928—35,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D 1

2 c. rec'd JUN 23 1911

Bourget(Faul)

Tribun(Le)

Name of claimant

Title and author

XXc. © Cl.D 24547

$ $1.00

Leave all above these words blank

22446 JUN 23 1911 Entry No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, June 22nd 1911

— Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

JUN 23 1911

Name and address of copyright claimant { Paul Bourget

Paris — France —

[Please turn this over]

Author or authors: Paul Bourget — French
[Nationality must be stated]

Brief title of work: "Le Tribun"
pièce en trois actes

Exact date of publication: June 3d 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:
VICTOR GENEZ,
253 BROADWAY,
NEW YORK CITY.

Name and address of remitter:

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)

Bourget (Paul) D

Trop de remède est un poison.

1 c. rec'd NOV 23 1927

Application rec'd NOV 22 '27

XXc. ©cl D 82070

Fee rec'd $ $1.00 54603 NOV 22 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W P

APPLICATION FOR COPYRIGHT FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 11/21/27

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Dew

(1) Name of copyright owner Paul Bourget
(Write full legal name of copyright owner)

(2) Address 20, Rue Barbet-de-Jouy, (Street) Paris (City) France (State)

(3) Name of author or translator Paul Bourget
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Trop de remède est un poison" - en un acte & huit scènes

(8) Published in Revue des Deux Mondes (Name of periodical); Paris (City); F^ce (State); 15 Octobre '27 (Date of Issue)

(9) First published on the 15th day of October, 1927
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to

VICTOR GENEZ

(Street) (City) 710 HIGH ST. (State)

(11) Name and address of person or firm sending the fee UNION CITY, N. J.

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1925—25,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **A 5**

Bourget (Paul) — D

Vérité délivre.

1 c. rec'd JUN -1 1916

Application rec'd JUN -1 1916

©CLD 44050

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 19066 JUN -1 1916

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5/31/16

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Paul Bourget
(Write name in full)

(Street) Paris (City) France (State)

Name of Author, but if a translation, then Translator (3) Paul Bourget
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France
[Must be stated]

[Please turn this over]

O.K.-B.F.T.

00164

An alien author domiciled in the United States should name the place of domicile (5). _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "La Vérité délivre"

pièce en un acte

Published in (8) La Revue des Deux Mondes Vol. ____ No. ____ Date April 15/16
(Name of newspaper or periodical)

Exact date of publication (9) April 15th 1916 [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) _____

VICTOR GENEZ
710 HIGH ST. WEST HOBOKEN, N. J.

Name and address of person sending the fee: (11) _____
(Street) (City) (State)

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

(May, 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bourke (Edwin Lyndsey)
Harcetooth, - Charlie

1 c. rec'd MAY -4 1915

Application rec'd MAY -4 1915

XXc. ©CLD 40555

Leave all above these words blank . Fee rec'd $ $1.00 15621 MAY -4 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 1, 1915.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edwin Lyndsey Bourke.
(Write name in full)

205 Barbey St., Brooklyn, N. Y.
(Street) (City) (State)

Hdl. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Edwin Lyndsey Bourke. ✓
(Write name in full) (Author)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Horsetooth"-Charlie.

Send certificate of registration to: (7) Edwin Lyndsey Bourke. ✓

205 Barbey St., ✓ Brooklyn, N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Edwin Lyndsey Bourke.

205 Barbey St., Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bourke (Edwin Lyndsey)
Our flag always!

1 c. rec'd MAY 22 1915
Application rec'd MAY 21 1915
XXc. ©CLD 40715 C

Leave all above these words blank Fee rec'd $1.00 18584 MAY 21 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is **herewith** deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edwin Lyndsey Bourke.
(Write name in full)

205 Barbey St., (Street) Brooklyn, (City) N. Y. (State)

Ex. F. G. M.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Edwin Lyndsey Bourke. (Author)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Our Flag Always."

Send certificate of registration to: (7) Edwin Lyndsey Bourke.

205 Barbey St., (Street) Brooklyn, (City) New York. (State)

Name and address of person sending the fee: (8) Edwin Lyndsey Bourke.

205 Barbey St., (Street) Brooklyn, (City) New York. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D3

Bourke (John J.) and Bourke (Ollie N.)

Butter and egg revue; one act and four scenes.

2 c. rec'd SEP 23 1925

Application rec'd SEP 22 25

XXc. CLD 26813

Leave all above these words blank Fee rec'd $1.00 45716 SEP 22'25

Card by Jrl

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 10th 1925.

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] John J. Bourke & Ollie N. Bourke

Street (3) 5101-20th Ave. City Brooklyn, State New York.

Name of Author, but if a translation, then Translator (4) [Write name in full] John J. Bourke & Ollie N. Bourke

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

A-60462 SEP 23 1925

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) John J. Bourke & Allie N. Bourke

Country of which the composer is a citizen or subject (8) U. S. A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) The "Butter and Egg" Revue

Exact date of publication (11) August 18th 1925 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (12) John J. Bourke

Street (13) 5101 20th Ave. City Brooklyn State N.Y.

Name and address of remitter (14) John J. Bourke

Street (15) 5101 20th Ave. City Brooklyn, State N.Y.

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

[over]

Write nothing here, but fill out each numbered space below D4

Bourke (John J. and Ollie Northlane)

French what-nots; dramatico- musical playlet.

1 c. rec'd DEC -8 1924

Application rec'd NOV 14 1924

CLD 26681

XXc.

Leave all above these words blank Fee rec'd $ 1.00 49423 NOV 14'24

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 6th, 1924

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) John J. Bourke and Ollie Northlane Bourke

(Write full legal name of copyright owner)

5101 20th Ave., (Street) Brooklyn, (City) New York. (State)

Name of Composer (3) John J. Bourke and Ollie Northlane Bourke

Country of which the composer is a citizen or subject (4) U.S.A.

[Must be stated]

(Feb., 1923—1,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) John J. Bourke & Ollie Northlane Bourke
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States of America [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) "French What-Nots" ✓

Send certificate of registration to (10) John J. Bourke and Ollie Northlane Bourke!
5101 20th Avenue (Street) Brooklyn, (City) New York! (State)

Name and address of person or firm sending the fee (11) John J. Bourke
5101 20th Ave, (Street) Brooklyn (City) New York. (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Bourke (John J.)

D2

Service roughfind; by Jack Riano [pseud. of J. J. Bourke]

1 c. rec'd JAN 29 1937

Application rec'd JAN 29 1937

©cl Dunpub 47837

Fee rec'd $ $1.00

EAF

9744 FEB 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

13577

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 28th, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John J. Bourke
(Write full legal name of copyright owner)

(2) **Address** 5101 20th Ave, (Street) Brooklyn (City) New York. (State)

[Please turn this over]

(3) Name of author or translator John J. Bourke
(Write name in full)

(4) Country of which the author is a citizen* United States of Am.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work "Service Roughfind".

(7) Send certificate of registration to John J. Bourke

5101 20th Ave, (Street) Brooklyn, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee John J Bourke

5101 20th Ave, (Street) Brooklyn (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Bourke (John J.)

Strange sohnozzlude.

D2

1 c. rec'd FEB 28 1933

Application rec'd FEB 28 1933

©Cl D unpub 21068

Fee rec'd $

HCB

$1.00

9540 FEB 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 27th, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John J. Bourke
(Write full legal name of copyright owner)

(2) **Address** 5101 - 20th Ave. (Street) Brooklyn, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or ~~translator~~ John J. Bourke
(Write name in full)

(4) Country of which the author is a citizen* United States of Am.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work a Jungle Satire, entitled "A Strange Schnozzlude"

(7) Send certificate of registration to John J. Bourke (% Jack Riano)
5101 - 20th Ave, Brooklyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jack Riano
5101 - 20th Ave, Brooklyn, NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Bourke (Ollie N.)

Reference card

Appl. file
D 26813

001171

Butter and egg r vue.

See Bourke (John J.) and Bourke (Ollie N.)

GOVERNMENT PRINTING OFFICE

Bourke (Ollie Northlane)

Reference card

Appl. file

D 26681

001172

French what-nots. See

Bourke (John J. and Ollie Northlane)

Write nothing here, but fill out each numbered space below **D 2**

Bourn (Mary)
Against the tide.

1 c. rec'd MAR -3 1923
Application rec'd MAR -3 '23
XXc. ©CLD 63805

Leave all above these words blank Fee rec'd $ $1.00

9434 MAR-3'23

001173

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 25, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Mary Bourn

(Write full legal name of copyright owner)

320 Central Park West, New York City, New York

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Max Brand
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Against the Law

Send certificate of registration to (7) Max Brand
22 Central Park West New York City New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Max Brand
22 Central Park West New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bourn (Mary)

Deuces wild.

AME

D2

JUN 10 1936

1 c. rec'd

Application rec'd JUN 10 1936

©cl Dunpub 43044

Fee rec'd $ $1.00

32476 JUN 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** MARY BOURN

(Write full legal name of copyright owner)

(2) **Address** 112-13 178 St. (Street) St ALBANS, LONG ISLAND, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator MARY BOURN
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work DEUCES WILD.
COMEDY DRAMA IN THREE ACTS.

(7) Send certificate of registration to MARY BOURN
112-13 178 4- St Albans, Long Island, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MARY BOURN,
112-13 178 4- St-Albans, Long Island, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bourn (Mary) and Barnett (Ben)

Fate.

1 c. rec'd JUL 21 1922

Application rec'd JUL 21 1922

CLD 61480

XXc.

Leave all above these words blank Fee rec'd $ 29784 JUL 21'22

75

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 18, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Mary Bourn & Ben Barnett

Name, citizenship, and address of copyright claimant (2) 501 West-110 St, N.Y.C 68 W. 117, N.Y.C

(Write name in full—State here also nationality of claimant)

American

(Street) (City) (State)

(July, 1920—2,000) EX. ☆ T. K. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Bonn and Ben Barnett
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Fate - A One Act Play

Send certificate of registration to (7) Mary Bonn 501 W. 110 New York City - (Street) and Ben Barnett 68 E. 117 New York City - (City) (State)

Name and address of person or firm sending the fee (8) Mary Bonn 501 W. 110 New York N.Y. (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bourn (Mary)

Just like a woman.

1 c. rec'd MAR -3 1523

Application rec'd MAR -3 '23

XXc. ©CLD 63806

Leave all above these words blank Fee rec'd $ $1.00

9434 MAR-3'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 26, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mary Bourn - U. S.

(Write full legal name of copyright owner)

320 Central Park West, New York City, New York

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

_____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bourn, (Mary)
Man from Shanghai.

1 c. rec'd JUL 13 1925
Application rec'd JUL 13 1925
XXc. CLD 72165

Leave all above these words blank Fee rec'd $1.00 31508 JUL 13 1925

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Mary Bourn

(Write full legal name of copyright owner)

517 West 113 St. New York City

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Bourn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Man From Shanghai.

Send certificate of registration to (7) Mary Bourn
517 West 113 St, New York city, N.Y
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mary Bourn
517 West 113 St. New York city N.Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bourn (Mary)
Shield.

1 c. rec'd JUN 11 1924 ✓
Application rec'd JUN 11 1924
XXc ©CLD 68003 c

Leave all above these words blank Fee rec'd $ $1.00 25941 JUN 11 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 9, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Mary Bourn - American

(Write full legal name of copyright owner)

517 West 113, New York City - N. Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Bourn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Shield" - Comedy-Drama

Send certificate of registration to (7) Mary Bourn
517 West 113 (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Mary Bourn
517 West 113 (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bourn (Mary)
Sparks and flashes.

1 c. rec'd JAN 29 1923
Application rec'd JAN 29 1923
XXc. © Cl. D 63504

Leave all above these words blank Fee rec'd $ $1.00 4262 JAN 29 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mary Bourn, United States

(Write full legal name of copyright owner)

320 Central Park West, New York, New York

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Evans ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. ✓ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Sharks and Fishes ✓

Send certificate of registration to (7) Mary Evans
320 Central Park West New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mary Evans
320 Central Park West New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bourn (Mary)
What a surprise!

1 c. rec'd JUL 13 1925
Application rec'd JUL 13 1925
XXc CLD 72164

$1.00 34508 JUL 13 '25

Leave all above these words blank Fee rec'd $

Card made by W. P

81

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Mary Bourn
(Write full legal name of copyright owner)

917 W 113 , New York City - N.Y.
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translator, then Translator (3) Mary Brown
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) What a Surprise!

What a Surprise!

Send certificate of registration to (7) Mary Brown

517 West 113 St. New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mary Brown

517 West 113 St. New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Bourn (Mary)

Wine (The) of life.

Name of claimant & au.

Title and author

1 c. rec'd APR 13 1912

XXc. ©CLD 29361

$ 1.00

Leave all above these words blank

No. 11823 APR 13 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by S.C.K

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. San Francisco Date, April 5, 1902

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (~~statutory~~ fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Mary Bourn
1231 Glen Ave., Berkeley, Cal.

[Please turn this over]

Ex. - S. P. A.

Author or authors: Mary Bourn — American
[Nationality must be stated]

Brief title of work: "The Wine of Life"

Send certificate of registration to:
W. G. Morrow
3 City Hall Ave., San Francisco, Cal.

Name and address of remitter:
W. G. Morrow
3 City Hall Ave., San Francisco, Cal.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Bourn (Nica Lund-)

Reference card

D See Lund Bourn (Nica)

app.

D 45 112

001183

Write nothing here, but fill out each numbered space D2

Bourne (Annie Nettleton Man (the) who was human.

1 c. rec'd FEB -6 1915
Application rec'd FEB -6 1915
XXc. ©CLD 39597

Leave all above these words blank

Fee rec'd $ $1.00

4683 FEB -6 1915

0011184

Application for Copyright—Dramatic Composition not Reproduced for Sale

Typed made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 5, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Annie Nettleton Bourne (Write name in full)

Street (3) 73 Mansfield St. City New Haven State Conn.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Annie Nettleton Bonner
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Man Who Was Human.

Send certificate of registration to (8) Annie Nettleton Bonner
Street (9) 73 Mansfield City New Haven State Conn.

Name and address of remitter (10) Annie Nettleton Bonner
Street (11) 73 Mansfield City New Haven State Conn.

If the work is a published dramatic composition, use application form D[4]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Bourne (James D.) *

Science of tonsordermy.

C

1 c. rec'd SEP-8'27 ✓

©ac 3732

Name of claimant

XXc.

Author and title

$

$1.00 43599 SEP-8'27

Leave all above these words blank

Cash No.

Card by HMM SEP-8'27

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 30th Date, 1927

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant James D. Bourne 1620 West 8th St. Little Rock, Ark.

[Please turn this over]

Ex-F.G.P.

Author's name James D. Bourne United State of America
[Nationality must also be stated]

Title of work "The Science of Tonsorderm - The Introduction"
By James D. Bourne, Tonsorderm. Manager of
The Tonsorderm Chemical Mfg. Co."

Send certificate of registration to James D. Bourne
1620 W. 8th St. Little Rock, Ark.

Name and address of remitter James D. Bourne
1620, W 8th St. Little Rock - Ark.

[Please turn this over]

Bourne (John)

Black night. (In 8 new one-act plays of 1934, edited by John Bourne)

D1 (FOR.)

1 c. rec'd JAN 31 1936

Application rec'd JAN 31 1935

©cl pub 40846

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

E F

APPLICATION FOR COPYRIGHT

FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 30, 1936.

— *Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner John Bourne, Limited
(Write full legal name of copyright owner)

(2) Address 52 Manor Way, Ruislip, Middlesex, England.
(Street) (City) (Country)

(3) Name of author or translator John Bourne
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work "BLACK NIGHT" A Play in One Act.
(In 8 New One-Act Plays of 1934.) Edited by John Bourne

(6) Published by Lovat Dickson, Limited at London, England.
(Name) (City)

(7) Published on the 24th day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street, New York, New York.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930
[Please turn this over]

C

Name of claimant

Bourne (Willard A.) *

Author and title

Business methods that turn the tide.

1 c. rec'd APR 17 1919

Cl. C, XXc, No. ©Cl.C 1389 C R

$1.00

Cash No. 11894 APR 17 '19

Leave all above these lines blank

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

00187

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, apr. 16th 1919.

Of the **LECTURE, SERMON**, or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Willard A. Bourne
13-15 Custom House St
Boston, Mass.

(OVER)

Nationality of author or authors United States.

Author or authors Millard A. Bonnie

Title of work Business Methods that Turn the Tide.

Send certificate of registration to Nathan B. Day, ✓
24 Milk St., Boston

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Bourrelier (H.).

Reference card

On frappe les trois coups.

See

Leclerc (Max) and Bourrelier (H.).

80 11 88

D

Write nothing here, but fill out each numbered space below A 6

Bousquet (Jacques) + Falk (Henri)
Ange passd.

rec'd SEP 30 1924

Application rec'd SEP 30 '24

C.D 68983

XXc.

Leave all above these words blank

Fee rec'd $1.00

42438 SEP 30'24

Card made by W. P

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9/29/24

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Jacques Bousquet & Henri Falk — French

(Write full legal name of copyright owner)

40, Ave. Boissière & 94 Boul^d Flandrin, Paris France

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Jacques Bousquet & Henri Falk

(Write name in full)

Country of which the author or translator is a citizen or subject (4) France

[Please turn this over] [Must be stated]

(July, 1924—35,000)

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Un Ange passa..." - pièce inédite en trois actes -

Published in (8) Les Œuvres Libres (N° 39) (Name of periodical); Paris (City); Fce (State); 9/1/24 (Date of issue)

First published on the (9) 1st day of September, 1924
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) _____

VICTOR GENEZ
710 HIGH ST. (Street) WEST HOBOKEN, N. J. (City) (State)

Name and address of person or firm sending the fee (11) _____

(Street) (City) (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bousquet (Jacques) & Falk (Henry)
Ange Passa.

1 c. rec'd DEC 26 1922
Application rec'd DEC 26 1922
XXc. CLD 63158

Leave all above these words blank

Fee rec'd $

51554 DEC 26 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12/23/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Jacques Bousquet & Henry Falk — French —
(Write full legal name of copyright owner)

40, Rue Boissière & 94, Bd Flandrin (Street) Paris (City) France (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jacques Bousquet & Henry Falk
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Un Ange passa..."
(pièce en 3 actes)

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bousquet (Jacques) & Falk (Henri)

Ange (Un) passa.

1 c. rec'd JUL -8 1921

Application rec'd JUL -8 1921

XXc. ©CLD 58105

Leave all above these words blank Fee rec'd $1.00 23882 JUL-8'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by H.S.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 7/7/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jacques Bousquet & Henri Falk — French —

(Write name in full—State here also nationality of claimant)

40, Rue Boissière (Street) Paris (City) France (State)

(July, 1920—2,000)

EX. C. B. No. 1

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jacques Bousquet & Henri Falk
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Un Ange passa"
Comédie en 3 actes

Send certificate of registration to (7) _____

VICTOR [illegible]ENEZ
[illegible]10 [illegible]
(Street) (City) (State)

Name and address of person or firm sending the fee (8) WE[illegible]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bousquet (Jacques) & Madis (Alexandre)
Chouchou, poids plume.

1 c. rec'd DEC 26 1922

Application rec'd DEC 26 1922

XXc. ©CLD 63161

515564 DEC 26 '22

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

D 82

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12/23/22

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jacques Bousquet & Alexandre Madis — French —

(Write full legal name of copyright owner)

40, Rue Boissière & 21, Rue de Surène (Street) Paris (City) France (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translator, then Translator (3) Jacques Bousquet & Alexandre Madis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Chouchou, poids plume"
pièce en 3 actes

Send certificate of registration to (7)

(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below. D1

Bousquet (Jacques) et Armont (Paul)
Comédiens.

1 c. rec'd MAR -2'22

Application rec'd MAR -2 1922

©Cl.D 60153

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

8973 MAR-2'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/1/22

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0 8973

Name and address of copyright claimant (2) Jacques Bousquet & Paul Armont — French

(Write name in full—State here also nationality of claimant)

40, Rue Boissière — Paris — France

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Jacques Bousquet & Paul Armont

(Write name in full)

[Please turn this over]

Ex. E. S. L. Ex. ☆ T. K. B.

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Comédienne"

Comédie en 3 actes.

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 14th day of January, 1922

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ

(Street) (City) (Country)

Name and address of person or firm sending the fee (10) WEST HOBOKEN, N. J.

(Street) (City) (Country)

[Please turn this over]

(Nov., 1919, 1,000)

Bousquet (Jacques)

Reference card

Appl. file

D 58185

Danseur de Madame.

See

Armont (Paul) & Bousquet (Jacques).

1941

Write nothing here, but fill out each numbered space below **D 2**

Bousquet (Jacques) & Falk (Henri)
Dis que c'est toi.

DEC 29 1922
1 c. rec'd
Application rec'd DEC 29 1922
XXc. ©CLD 63284

Leave all above these words blank

Fee received $1.00

50743 DEC 29'22

95

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12/28/22

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jacques Bousquet & Henri Falk French
(Write full legal name of copyright owner)

40, Rue Boissière & 94, Bd Flandrin Paris France
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jacques Bousquet & Henri Falk
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Dis que c'est toi"
Comédie-Vaudeville en trois actes.

Send certificate of registration to (7) _____

VICTOR GENEZ
(Street) (City) (State)

Name and address of person or firm sending the fee (8) WEST HOBOKEN, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bousquet (Jacques) & Falk (Henri)
Mannequins.

1 c. rec'd DEC -2 '25
Application rec'd DEC -1 1925
XXc. DCD 73519

Leave all above these words blank Fee rec'd $ 531177 DEC-1 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 11/30/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Jacques Bousquet & Henri Falk

(Write full legal name of copyright owner)

40, Rue Boissière & 94, Boul^d Flandrin, Paris France

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jacques Bousquet & Henri Falk
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Mannequins"
Féerie-opérette en trois actes
(Sivret)

Send certificate of registration to (7) VICTOR GENEZ
(Street) 710 HIGH ST. (City) (State)

Name and address of person or firm sending the fee (8) UNION CITY, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Boussac de Saint-Marc (Albert) D2

Moloch.

1 c. rec'd AUG 31 1928

Application rec'd AUG 31 1928

©CID 86220

XXc.

Fee rec'd $

R

BLOO TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8/30/28

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert Boussac de Saint-Marc
(Write full legal name of copyright owner)

(2) Address Layrac (Lot-et-Garonne) France
(Street) (City) (State)

M

[Please turn this over]

(3) Name of author or translator Albert Boussac de Saint-Marc
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Moloch"
- pièce en 4 actes -

(7) Send certificate of registration to

(Street) (City) (State)

VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Boussac de Saint-Marc (A.)

Moloch.

A5

1 c. rec'd MAR-8'29

Application rec'd MAR -8 1929

XXc. ©cl D pub. 218

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.e.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3/7/29

One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published ~~in the United States~~ on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. Boussac de Saint-Marc

(Write full legal name of copyright owner)

(2) Address 142, Boul^d St-Germain, (Street) Paris (City) France (State)

(3) Name of author or translator A. Boussac de Saint-Marc

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Description of contribution† Dramatic Composition

(7) Title of contribution "Maloch" – pièce inédite en 4 actes – on page 5

(8) Published in Les Oeuvres Libres (N° 92) ; Paris ✓ ; F^ce ; Février 1929
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1st ✓ day of February ✓, 1929
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to _____

_____
(Street) (City) VICTOR GENEZ ✓ (State)

(11) Name and address of person or firm sending the fee 710 HIGH ST. ✓

_____ UNION CITY, N. J. ✓
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1928—35,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Boutet (Frédéric) and Aranyi (Irno) D2

Aliette; by F. Boutet and Jean Aragny [pseud. of I. Aranyi]

Fee rec'd $

1 c. rec'd MAY 31 1935

Application rec'd MAY 31 1935

©cl D unpub. 35812

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~O~~MCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 29, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frédéric Boutet (1) and Irno Aranyi, (2)
(Write full legal name of copyright owner)

(2) Address (1)- 3 Rue Las Cases, Neuilly-s-Seine, France.
(2)- 44 Rue Perronet Neuilly-s-Seine, France.
(Street) (City) (State)

[Please turn this over]

Frédéric Boutet and Jean Aragny (last is

(3) **Name of author or translator** pseud. for: Imo Aranyi)
(Write name in full)

(4) **Country of which the author is a citizen*** Both of France
(MUST be stated)

(5) **If an alien author domiciled in the United States, state where**

(6) **Brief title of work** "ALIETTE" - Comédie en 3 actes -

(7) **Send certificate of registration to** MAURICE V. GENEZ

114 Liberty Street, New York, New York.
(Street) (City) (State)

(8) **Name and address of person or firm sending the fee** Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

A.6

D

1 c. rec'd APR 14 '26

Application rec'd APR 14 '26

XXc. CLD 75139

Boutet (Frédéric)

Bal masqué.

Leave all above these words blank

Fee rec'd $ 18862 APR 14 '26

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/13/26

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Frédéric Boutet

(Write full legal name of copyright owner)

3, Rue Las-Cases (Street) Paris (City) France (State)

Name of Author, but if a translation, then Translator (3) Frédéric Boutet

(Write name in full)

Country of which the author or translator is a citizen or subject (4) France

[Please turn this over] (July, 1924—$5,000) [Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) ____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Le Bal masqué"

– pièce inédite en un acte –

Published in (8) Candide (N° 99) (Name of periodical); Paris (City); Fce (State); 4 Février '26 (Date of issue)

First published on the (9) 4th day of February, 1926
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) VICTOR GENEZ

710 HIGH ST. (Street) UNION CITY, N. J. (City) (State)

Name and address of person or firm sending the fee (11) ____

(Street) (City) (State)

* If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Write nothing here, but fill out each numbered space below **A 5**

Boutet (Frederic)
Expérience (L'); par
Henri Clerc.

D

1 c. rec'd JUL -1 1916

Application rec'd JUL -1 1916

XXc. ©CLD 44282 R

Leave all above these words blank

Fee rec'd $ 22281 JUL -1 1916

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6/30/16

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Frédéric Boutet
(Write name in full)

(Street) Paris (City) France (State)

Name of Author, but if a translation, then Translator (3) Henri Clerc
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France

[Please turn this over] [Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "L'Experience"

pièce en un acte

Published in (8) Je Sais Tout Vol. ___ No. 126 Date 5/15/16
(Name of newspaper or periodical)

Exact date of publication (9) May 15th 1916 [State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (10) _____

(Street) (City) (State)

Name and address of person sending the fee: (11) VICTOR GENEZ
710 HIGH ST.
WEST HOBOKEN, N. J.

(Street) (City) (State)

*If literary text matter, describe as a "book;" if a drama, as a "dramatic composition;" if music, as a "musical composition;" if a print, as a "print" or "pictorial illustration," etc.

(May, 1915)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Boutin (Austin Samuel)
Tainted money.

1 c. rec'd JAN 24 1924
Application rec'd JAN 23 1924
XXc. CI.D 66640

Leave all above these words blank. Fee rec'd $ 3865 JAN23'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 22. 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Austin S. Samuel Boutin American

(Write name in full—State here also nationality of claimant)

19 Mott. (Street) Roslyn (City) New York (State)

O. K. B. P. T.

(Mar., 1919)

[Please turn this over]

001202

Name of Author, but if a translation, then Translator (3) Austin S. Boutin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Tainted Money

Send certificate of registration to (7) Austin S. Boutin

17 R Mott St (Street) Roslyn L.I. (City) New York (State)

Name and address of person or firm sending the fee (8) Austin S. Boutin

Mott (Street) Roslyn L.I. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Boutin (Austin S.)
Turncoat.

1 c. rec'd SEP -2 1919

Application rec'd SEP -2 1919

XXc. ©CLD 52523

$1.00 27789 SEP-2'19

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F

10293

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Austin S. Boutin

(Write name in full—State here also nationality of claimant)

805 University Ave. (Street) Syracuse (City) N. Y. (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Austin S. Boutin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Turncoat

Send certificate of registration to (7) Austin S. Boutin
805 University Ave Syracuse N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bouton (Howard)

Reference card

Appl. file

Super sex.

See

Farley (Joseph Robert) & Bouton (Howard)

D 70745

00120

Bouton (Richard Mead)

Great Lestrade.

D2

1 c. rec'd NOV -1 1937

Application rec'd NOV -1 1937

©cl Dunpub 52849

Fee rec'd $

$1.00 57369 NOV-2 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

S

gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

120

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Richard Mead Bouton Jr. Harold Bouton
(Write full legal name of copyright owner)

(2) **Address** 20 Church St. (Street) Montclair, (City) N.J. (State)

[Please turn this over]

G

(3) Name of author or translator Richard Mead Bouton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "The Great Lestrade"

(7) Send certificate of registration to Richard M. Bouton

Greystone Park, N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richard M. Bouton

Greystone Park N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Bouton (Richard Mead)

Up popped Horatio.

D2

1 c. rec'd OCT 16 1937

Application rec'd OCT 16 1937

©clDunpub 52564

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Richard Mead Bouton
(Write full legal name of copyright owner)

(2) Address 20 Church St. (Street) Montclair, N.J. (City) To Harold Bouton (State)

[Please turn this over]

(3) Name of author or translator Richard Mead Bouton
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ~~~~~~~~~~

(6) Brief title of work Up Popped Horatio

(7) Send certificate of registration to Richard M. Bouton
Greystone Park, N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Richard M. Bouton
Greystone Park, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bouve (Pauline Carrington)
Unrepealed law.

1 c rec'd MAY -1 1916
Application rec'd MAY -1 1916
XXc. ©CLD 43793

Leave all above these words blank Fee rec'd $1.00 15246 MAY -1 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Pauline Carrington Bouve
(Write name in full)

94 Chestnut St (Street) Boston (City) (State)

Ex. F. & G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Pauline Carrington Bond
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) An Interpretation

Send certificate of registration to: (7) 94 Chestnut St Boston Mass
(Street) (City) (State)

Name and address of person sending the fee: (8) Pauline Carrington Bond
94 Chestnut St Boston Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Bouvé (Thomas T.) & Smith (Sydney R.) D2
Morgan

1 c. rec'd Apr. 2. 1927

Application rec'd APR-1'27

Can 79209

Fee rec'd $

No. 16309 APR-1'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 30, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Thomas T. Bouvé & Sydney R. Smith
(Write full legal name of copyright owner)

(2) **Address** (both) 334 E. 57th (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Thos. T. Bouvé & Sydney R. Smith
(Write name in full)

(4) Country of which the author is a citizen* United States of Am. (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MORGAN (a play in three acts)

(7) Send certificate of registration to Thomas T. Bouvé

334 East 57th., (Street) New York, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Thomas T. Bouvé,

334 East 57th., (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bouvelet (Jehan) & Bradby (Edgard J.) D 1 (FOR.)

Au clair de la lune.

1 c. rec'd JAN 10 1930

Application rec'd JAN 10 1930

XXc. ©cl Dpub. 3882

Fee rec'd $ $3.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.z.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1/9/30

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jehan Bouvelet & Edgard J. Bradby
(Write full legal name of copyright owner)

(2) **Address** 40, Rue Lauriston, Paris & Villa Madrid, Neuilly (Seine) France
(Street) (City) (Country)

(3) **Name of author or translator** Jehan Bouvelet & Ed. J. Bradby
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "Au Clair de la Lune"
pièce en 4 actes et 7 tableaux.

(6) Published by La Petite Illustration (Name) at Paris (City)

(7) Published on the 30th day of November, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

(Street) (City) (Country)

VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(9) Name and address of person or firm sending the fee

(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Bouvelet (Jehan) & Bradby (Edgar)
Barbe-Blonde.

1 c. rec'd AUG 28 1922 ✓
Application rec'd AUG 28 1922
©CLD 61901 R
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 35134 AUG 28 '22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 8/26/22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Jehan Bouvelet & Edgar Bradby ✓ French
(Write name in full—State here also nationality of claimant)

40, Rue Lauriston & 174, Boul^d Haussmann, ✓ Paris ✓ France ✓
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Jehan Bouvelet & Edgar Bradby
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Barbe Blonde" ✓

Comédie en 3 actes ✓

Published by (6) La Petite Illustration ✓ at (7) Paris ✓

First published on the (8) 15 ✓ day of July, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ
710 HIGH ST.
WEST HOBOKEN, N. J.

(Street) (City) (Country)

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Bouvet de Lozier (Simone)

D2

SEP 22 1933

1 c. rec'd

Another racket, by George Henry McCall and S. Bouvet de Lozier.

Application rec'd SEP 22 1933

©cl Dunpub 24408

Fee rec'd $

40846 SEP 22 '33

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 21st 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Simone Bouvet de Lozier
(Write full legal name of copyright owner)

(2) Address 14 East 60th st (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author~~or translator~~ G. H. McCall and S. Bouvet de Lozier
(Write name in full)

(4) Country of which the author is a citizen* England France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 114 East 52nd St

(6) Brief title of work "ANOTHER RACKET"
a Comedy in three Acts and eight scenes

(7) Send certificate of registration to Madame S. Bouvet de Lozier
14 East 60th street New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee G. H. McCall
114 East 52nd street New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) [illegible] N.Y. [Please turn this over]

D2

Bouvet de Lozier (S[imone])

Good night, Mr. Craig, by Peter-Moune [pseud. of G. H. McCall and S. Bouvet de Lozier]

1 c. rec'd AUG 22 1934

Application rec'd AUG 22 1934

©cl Dunpub. 30802

Fee rec'd $1.00

38110 AUG 22 '34

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 21st 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Madame S. Bouvet de Lozier (Peter-Moune)

(Write full legal name of copyright owner)

(2) Address 14 East 60th St. (Street) New-York-City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or Collaboration PETER-MOUNE (Pen-name)
(Write name in full)

(4) Country of which the author is a citizen England and France
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "GOOD-NIGHT, MR.CRAIG" * by Peter-Moune.
A Comedy in Three Acts and Eight Scenes.
by G.H.McCall and S.Bouvet de Lozier (France)
(England)

(7) Send certificate of registration to Madame S. Bouvet de Lozier
14 East 60th Street New-York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee S.Bouvet de Lozier
14 East 60th Street Manhattan N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

*A revision [illegible] "A[illegible] Race"

See Correspondence, Index to Claimants

Bouvier (Donald Douglas)* C

Controlled reproduction of human life. Based on

Ogine-Knaus postulates.

1 c. rec'd OCT -4 1934

Application rec'd OCT -4 1934

©CIC 6968

Fee rec'd $ 1.00

44562 OCT-4'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1 CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 3, 1934.

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Donald Douglas Bouvier
(Write full legal name of copyright owner)

(2) Address General Delivery (Street) Baltimore, Md. (City) (State)

(3) Name of author Donald Douglas Bouvier.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Controlled Reproduction of Human Life

(7) Send certificate of registration to Donald Douglas Bouvier

General Delivery Baltimore, Md.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

(July, 1934—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D3

JUN 10 1911

2 c. rec'd

Douwens van der Boijen (O.) & cie.
Name of claimant

©Cl.D 18916

XXc.

Cœur (Le) de Floria; ballet-pantomine
Title and author

$1.00 R

$

en deux actes.

Leave all above these words blank

17897 JUN 10 1911 Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, June 9th 1911

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 10 1911

Name and address of copyright claimant: O. Bouwens van der Boijen & Cie

Paris — France —

[Please turn this over]

O. R. & R. P.

Author or authors: Mme Mariquita & André de Lorde – Georges Menier – French –
(Nationality must be stated)

Brief title of work: "Le Cœur de Floria"

ballet-pantomime en deux actes –

Exact date of publication: May 18th 1911 (Must be stated)
(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to: VICTOR GENEZ,
253 BROADWAY,
NEW YORK CITY.

Name and address of remitter:

If the work is a published dramatic composition, use application form D1; if unpublished, use form D".

[OVER]

Write nothing here, but fill out each numbered space D 1

Bouwens van der Boijen (O.)
Inconecients (Les).

1 c. rec'd DEC 23 1915
Application rec'd DEC 23 1915
XXc. CLD 42554

44004 DEC 23 1915

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made for L. W. W

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 12/22/15

Of the DRAMATIC COMPOSITION named herein ~~two~~ one complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) O. Bouwens van der Boijen
[Write name in full]

Street (3) City Paris State France

Name of Author, but if a translation, then Translator (4) O. Bouwens van der Boijen
[Write name in full]

J. M.-L. F. L.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) Belgium [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Les Inconscients" - comédie en 4 actes -

Price $ fcs. 3.50

Exact date of publication (8) October 22! 1915 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

VICTOR GENEZ
711 HIGH ST.
WEST HOBOKEN, N. J.

Street (10) City State

Name and address of remitter: (11)

Street (12) City State

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

D[1] *

Name of claimant

Bouwens van der Boijen (M.) & co

Title and author

Nait d'Ispahan ; ballet-pantomime.

Partition piano

2 c. rec'd APR 2 1910

Cl. D, XXc. No. Cl D 18622 c

100

Leave all above these lines blank

9783 Cash No. APR -2 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, April 1st 1910

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 2 1910

Card made by M. T. A.

Name and address of copyright claimant { Bouwens van der Boijen & C°

Paris. — France —

Nationality of author or authors French

[Must be stated]

(OVER)

Author or authors *Joseph Szulc*

Title of work

"Une Nuit d'Ispahan"

Ballet-pantomime en un acte de André Fijan

– Partition Piano –

Date of publication *March 4th 1910* [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

VICTOR GENEZ,
229 BROADWAY,
NEW YORK CITY.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D3

2 c. rec'd MAY 4 1910

Bouwens van der Boijen (O) & Co.

Name of claimant

XXc. CLD 18649

Premier pas; fantaisie-operette. Partition

Title and author

$ 1.00

chant et piano.

16901 JUN -4 1910

Leave all above these words blank

Cash No.

02219

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, June 3d 1910

800

of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 4 1910

Name and address of copyright claimant

O. Bouwens van der Boijen & Cie

Paris - France -

Card made by E. S.

[Please turn this over]

Author or authors: Georges Menier (music) - Michel Carré (words) — French
[Nationality must be stated]

Brief title of work: "Le Premier Pas" - Fantaisie-opérette en un acte -

- Chant et Piano -

Exact date of publication: May 20th 1910 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

VICTOR GENEZ,
229 BROADWAY,
NEW YORK CITY.

Name and address of remitter:

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2. [OVER]

Write nothing here, but fill out each numbered space below D 2

Bouyoucoglou (Demeter) & Angel (Gust N.)
Civilization of the Turkish
empire

Leave all above these words blank Fee rec'd $

1 c. rec'd DEC 11 '26
Application rec'd DEC 11 '26
©CLD 77761
XXc.

56719 DEC 11 26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) St. Louis, Mo. December 8, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Demeter Bouyoucoglou and Gust N. Angel
(Write full legal name of copyright owner)

4527 Manchester Ave., (Street) St. Louis, (City) Mo. (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Demeter Angel Bouyoucoglou and Gust N.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ----

Brief title of work (6) The Civilization of the Turkish Empire

Send certificate of registration to (7) Ralph Kalish,

1218 Boatmen's Bank Bldg., St. Louis, Missouri
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ralph Kalish

1218 Boatmen's Bank Bldg., St. Louis, Missouri
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd MAY 29 '22

Application rec'd MAY 29 1922

©CLD 60904

XXc.

Bovay (Addibelle Bentley) & Lewis (Maude Bethel)
Will of John Smythe.

Leave all above these words blank

Fee rec'd $1.00 22880 MAY 29 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 25- 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Addibelle Bentley Bovay
Maude Bethel Lewis

(Write full legal name of copyright owner)

Grand Avenue (Street) Stuttgart (City) Ark. (State)

(April, 1922– 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs Maude Bethel Lewis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Will of John Smyth

Send certificate of registration to (7) Mrs Maude Bethel Lewis
12th & Grand Ave. Stuttgart Ark.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Maude Bethel Lewis
12th St. & Grand Ave., Stuttgart Ark.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bovell (Caryl Harrison)
Double play.

1 c. rec'd NOV -3 1922
Application rec'd NOV -3 1922
XXc. ©CD 62665

Leave all above these words blank Fee rec'd $1.00

42431 NOV-3'22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

08222

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 1st 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Caryl. Harrison. Bovell.
(Write name in full)

209 Madison Avenue (Street) Hasbrouck Heights, N. J. (City) (State)

(Jan. 1917)

EX. O. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Caryl Harrison. Bovell ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Hasbrouck Heights, N. J.

Brief title of work (6) Double Play. — (A 3-Act Comedy)

Send certificate of registration to (7) C. H. Bovell ✓

20, Madison Avenue, Hasbrouck Heights, N.J.
(Street) (City) (State)

Name and address of person sending the fee (8) C. H. Bovell

20, Madison Avenue, Hasbrouck Heights, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bovell (Caryl Harrison) vs
Losing his. bit.

1 c. rec'd JUL -7 1917

Application rec'd JUL -7 1917

©CLD 47290

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 21797 JUL -7 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 12223

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 6th 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Caryl. Harrison. Bovell.
(Write name in full)

14-16 Church St. (Street) New York. (City) N.Y. (State)

Ex. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Caryl. Harrison. Borell.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt. Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York, N.Y.

Brief title of work (6) Losing his bit.

Send certificate of registration to (7) C. H. Borell.

14-16 Church St. New York. N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) C. H. Borell.

14-16 Church St. New York. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bovell (Caryl Harrison) Masterpiece — (The).

1 c. rec'd OCT 30 1915

Application rec'd OCT 30 1915

XXc. ©CLD 42128 C K

Leave all above these words blank

Fee rec'd $1.00 36221 OCT 30 1915

24

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 28th 1915.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Caryl. Harrison. Bovell.
(Write name in full)

931 Madison Avenue. (Street) New York. (City) N. Y. (State)

[Please turn this over

Ex. F. G. E.

Name of Author, but if a translation, then Translator(3) Caryl. Harrison. Bovell.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York. N.Y.

Brief title of work (6) The Masterpiece.

Send certificate of registration to: (7) C. H. Borell.

931 Madison Avenue. (Street) New York. (City) N.Y. (State)

Name and address of person sending the fee: (8) C. H. Borell.

931 Madison Avenue. (Street) New York. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bovell (Caryl Harrison) Mrs
Recruit (The)

1 c. rec'd APR 26 1917
Application rec'd APR 26 1917
XXc. ©CLD 46747

Leave all above these words blank Fee rec'd $ $1.00 13081 APR 26 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 25th 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Caryl. Harrison. Bovell.
(Write name in full)

14-16 Church Street. New York. N.Y.
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Caryl. Harrison. Borell.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt. Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York. N.Y.

Brief title of work (6) The Recruit.

Send certificate of registration to (7) C. H. Borell.

14-16 Church Street, New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) C. H. Borell.

14-16 Church Street, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bovell Caryl Harrison)
Top floor romance.

1 c. rec'd JUL 25 1917
Application rec'd JUL 25 1917
XXc.

Leave all above these words blank

Fee rec'd $1.00

26122 JUL 25 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 24th 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Caryl. Harrison. Bovell.
(Write name in full)

14-16 Church Street (Street) New York (City) N. Y. (State)

Ex. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Caryl. Harrison. Bovell.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Gt Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York, N.Y.

Brief title of work (6) Top Floor Romance.

Send certificate of registration to (7) C. H. Bovell.

14-16 Church Street (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) C. H. Bovell.

14-16 Church Street (Street) New York. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bowden (Herbert H.)

Five days.

AEB

Leave all above these words blank

Fee rec'd $ $1 00

1 c. rec'd JAN 31 1933

Application rec'd JAN 31 1933

XXc. ©cl D unpub 20571

5112 JAN31'33

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Jan 28

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1-28-33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Herbert H. Bowden - United States

(Write name in full—State here also nationality of claimant)

3 West 87th St. (Street) New York (City) N.Y. (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Herbert F. Bowden
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "FIVE DAYS" A Comedy in Five Scenes and A Prologue.

Send certificate of registration to (7) Herbert F. Bowden: 3. W. 8[7]th St.. New York, N.Y

Name and address of person sending the fee (8) Herbert F. Bowden
(Street) (City) (State)
3 WEST 8[7]th St — NEW YORK — N.Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bowden (John) D2

From P.W.A. to D.O.U.G.H.

EAF

FEB -1 1936

1 c. rec'd

Application rec'd FEB -3 1936

c) Cl Dunpub 40642

Fee rec'd $ $1.00

6-125 FEB-3 36 P

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 31st 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Bowden
(Write full legal name of copyright owner)

(2) **Address** 21 Beachland Ave Revere Mass
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John. Bowden
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FROM. P.W.A. TO. D.O.U.G.H

(7) Send certificate of registration to John Bowden
21 Beachland Avenue (Street) Revere (City) Mass (State)

(8) Name and address of person or firm sending the fee John Bowden
21 Beachland Avenue (Street) Revere (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bowden (Joseph D.)

Reference card

D.
app.

General Jackson.

See McNary (John T.) +
Bowden (Joseph D.)

D. 39709

001230

Bowdery(John William Ammon) **D2**

Radio adventures of Sexton Blake and Tinker;

The spinster of Brackmere. Fee rec'd $1.00 CP

1 c. rec'd MAR 28 1932

Application rec'd MAR -4 1932

©Cl D unpub 15269

15798 MAR 28'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR 28 1932

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 27th 1932

MAR 28 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John William Ammon Bowdery
(Write full legal name of copyright owner)

(2) **Address** 830-16th Ave East (Street) Vancouver (City) British Columbia (State)

[Please turn this over]

(3) Name of author or translator John William Boundery
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Radio Adventures of Sexton Blake and Tinker! "The Spinsters of Brackmere!"

(7) Send certificate of registration to J W Boundery - 830 - 16th Ave E Vancouver B.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John William Boundery 830 - 16th Avenue East Vancouver B.C. Canada
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bowditch (Katherine R.)*

All pets allowed. Episode 1 - Androcles and the lion.

C

1 c. rec'd JUN -7 1932

Application rec'd JUN -7 1932

©CLC 6031

Fee rec'd $ $1.00

23387 JUN-7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3 MPS

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 13 1932

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Katherine R Bowditch
(Write full legal name of copyright owner)

(2) **Address** 40 E 83 St (Street) New York (City) New York (State)

(3) **Name of author** Katherine R Bowditch
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "All Pets Allowed" for Radio

(7) Send certificate of registration to Katherine R Bowditch

40 E 83 St (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee K. R. Bowditch

40 E 83 St (Street) N. Y. (City) N. Y. (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Bowditch (Katherine Ross)* C

Mrs. Roxana Gubbins visits the nudist colony! !

1 c. rec'd Apr. 13, 1932

Application rec'd APR 28 1932

©CIC 5952

Fee rec'd $ 1.00 18699 Apr. 13, 1932 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KK

4

LEC

N

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 26 1932

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Katherine Ross Bowditch
(Write full legal name of copyright owner)

(2) Address 40 East 83 St (Street) New York (City) New York (State)

(3) Name of author Katherine Ross Bowditch
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work Mrs Roxana Cubbins visits the Audist Colony

(7) Send certificate of registration to Katherine Ross Bowditch
40 East 83 St (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee. Katherine Ross
Bowditch 40 East 83 St (Street) New York (City) New York (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bowen (Carroll Thomas) P2
Atheist.

1 c. rec'd SEP 12 1927
Application rec'd SEP 12'27
XXc. ©CLD 80968
Fee rec'd $ 5.00
42538 SEP 12'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carroll Thomas Bowen
(Write full legal name of copyright owner)

(2) Address 101 Pleasant Ave. (Street) Lancaster (City) N. Y. (State)

[Please turn this over]

(3) **Name of author or translator** Carroll Thomas Bowen
(Write name in full)

(4) **Country of which the author is a citizen*** U.S.A.
(MUST be stated)

(5) **If an alien author, state where domiciled in the United States**

(6) **Brief title of work** "The Atheist"

(7) **Send certificate of registration to** Carroll Thomas Bowen
101 Pleasant Ave (Street) Lancaster (City) N.Y. (State)

(8) **Name and address of person or firm sending the fee** Carroll T Bowen
101 Pleasant Ave. (Street) Lancaster (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bowen (Carroll Thomas)
Cruise of the Rubiat.

D2

1 c. rec'd OCT-4 '26

Application rec'd OCT-4 '26

XXc. CI.D 76970 CR

Fee rec'd $1.00 Bill 13687 OCT-4 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 2 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carroll Thomas Bowen
(Write full legal name of copyright owner)

(2) Address ICI Pleasant Ave (Street) Lancaster (City) N. Y. (State)

[Please turn this over]

H.L.C.B. NY

(3) Name of author or translator Carroll Thomas Bowen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Cruise of The Rubiat

(7) Send certificate of registration to Carroll Thomas Bowen

101 Pleasant Ave (Street) Lancaster (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Carroll T, Bowen

101 Pleasant Ave. (Street) Lancaster (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Bowen (Carroll Thomas)

What price liberty.

1 c. rec'd JUN 30 1926

Application rec'd JUL -8 '26

XXc. CLD 76095

Fee rec'd $ $1.00 31189 - JUN 30 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July, 6, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carroll Thomas Bowen
(Write full legal name of copyright owner)

(2) Address 101 Pleasant Ave. (Street) Lancaster (City) N.Y. (State)

[Please turn this over]

2 X. E. L. W.

(3) Name of author or ~~translator~~ Carroll Thomas Bowen
(Write name in full)

(4) Country of which the author is a citizen* United states of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " What Price Liberty"

(7) Send certificate of registration to Carroll Thomas Bowen
101 Pleasant Ave. Lancaster N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carroll T. Bowen
101 Pleasant Ave Lancaster N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd JUL -7 1920

Application rec'd JUL -7 1920

XXc. ©CLD 54957

Bowen (Curley) & au.

Saucy doll.

Leave all above these words blank

Fee rec'd $1.00 rec'd 23241 JUL-7'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by P.L.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 6, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Curley Bowen,

(Write name in full)

1335 N. La Salle St., Chicago, Ill.

(Street) (City) (State)

c/o Miss Nance Parcell.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Curley Bowen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Saucy Doll

Send certificate of registration to (7) Frank S. Appleman
Warder Bldg., Washington, D. C.
(Street) (City) (State)

Name and address of person sending the fee (8) Frank S. Appleman,
Washington, D. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bowen (David C.)

Night in France behind the lines.

Fee rec'd $1.00

D2

1 c. rec'd FEB 24 1930

Application rec'd FEB 24 1930

2 cl Dunpub 4464

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 20, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** David C. Bowen

(Write full legal name of copyright owner)

(2) **Address** 37 Ridge Rd (Street) Willoughby (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator David C. Bowen
(Write name in full)

(4) Country of which the author is a citizen* U.S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work A night in France behind the lines

[2nd Copy]

(7) Send certificate of registration to David C. Bowen

37 Ridge Road (Street) Willoughby (City) Ohio (State)

(8) Name and address of person or firm sending the fee David C. Bowen

37 Ridge Rd (Street) Willoughby (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bowen (Harvey Z.)
Inspiration, by Arthur
Behim.

1 c. rec'd July 22/20

Application rec'd AUG 13 1920

©CLD 55294

XXc.

Leave all above these words blank

Fee rec'd $1.00 25246 July 22/20

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATIC~~O-MUSICAL~~ COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 1 1920

Of the DRAMATIC[redacted] COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Harvey Z. Bowen U.S.
(Write name in full) State citizenship of claimant

575 St Marks Ave Brooklyn N.Y.
(Street) (City) (State)

Name of Composer (3) ~~Arthur Behim~~ Arthur Behim

Country of which the composer is a citizen or subject (4) U.S. [Must be stated]

(Apr., 1917) [Please turn this over]

O.K.-B.F.T'

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Arthur Belsin.

(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) Inspiration

Send certificate of registration to (10) Harvey & Bourn

595 St Marks Ave (Street) Brooklyn (City) N.Y. (State)

Name and address of person sending the fee (11) Harvey & Bourn

595 St Marks ave (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bowen (John Robert) & au.

Boy scouts and the enemy; or, the scout that made good.

1 c. rec'd Jun. 9. 18

Application rec'd JUL -8 1918

XXc. ©CLD 49947

Leave all above these words blank

Fee rec'd $ $1.00 21609 JUL-8'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by m wk

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 6, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Robert Bowen (Irish American)

(Write name in full—State here also nationality of claimant)

(Street) Elma (City) Iowa (State)

O.K.-B.F.T. (Sept., 1917)

[Please turn this over]

00 12 41

Name of Author, but if a translation, then Translator (3) John Robert Bowen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) citizen of the U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Boy Scouts And The Enemy, or The Scout That "Made Good"

Send certificate of registration to (7) John R. Bowen
Elma, Iowa.
(Street) (City) (State)

Name and address of person sending the fee (8) John R Bowen
Elma, Iowa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bowen (Joseph J.) * C

Lecture on the operation and construction of the automatic key and card dialers for telephones.

1 c. rec'd AUG 18 1936

Application rec'd AUG 18 1936

©CIC 8160

Fee rec'd $ $1.00

45445 AUG 18 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 17, 1936.

*Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Joseph J. Bowen
(Write full legal name of copyright owner)

(2) Address 239 Hudson St. (Street) Buffalo, (City) New York. (State)

(3) Name of author Same

[Please turn this over]

(4) Country of which the author is a citizen U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Operation and construction of dailer.

(7) Send certificate of registration to Joseph J Bowen

239 Hudson st (Street) Buffalo (City) New York (State)

(8) Name and address of person or firm sending the fee Same

(Street) (City) (State)

(July, 1934—3,000) U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bowen (Margaret)
Crude and unrefined

D2

1 c. rec'd Aug 19 '27

Application rec'd Aug 27 '27

XXc. ©CD 81166

Fee rec'd $

1cc 29462 Aug 20 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

OCT 24 1927

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 16, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Margaret E. Bowen ✓
(Write full legal name of copyright owner)

(2) **Address** 1705 Monroe (Street) Wichita Falls, Texas ✓ (City) (State)

[Please turn this over]

(3) Name of author or translator Margaret Elizabeth Bowen
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work One Act Play "Crude and Unrefined"

(7) Send certificate of registration to Margaret E. Bowen

1705 Monroe (Street) Wichita Falls, Texas (City) (State)

(8) Name and address of person or firm sending the fee Same

Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

Bowen (Margaret Elizabeth)

Iconoclast (Imagebreaker)

AEB

1 c. rec'd OCT 22 1931

Application rec'd OCT 22 1931

XXc. ©cl Dunpub 12643

Leave all above these words blank

Fee rec'd $1.00

52116 OCT 22 '31

APPLICATION FOR COPYRIGHT—MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

Dramatic

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 20, '31

Of the MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Margaret Elizabeth Bowen

(Write full legal name of copyright owner)

1708 Mc Gregor (Street) Wichita Falls, (City) Texas. (State)

Name of composer of music (3)

(Write name in full)

Country of which the composer is a citizen or subject (4) U.S.A. [Must be stated]

(March, 1923—10,000)

[Please turn this over]

Complying with Form 35 Section 0

An alien composer domiciled in the United States must name the place of domicile (5) _____

Name of ~~arranger~~ author (6) Margaret Elizabeth Bowen
(Write name in full)

Country of which the arranger is a citizen or subject U. S. A. [Must be stated]

An alien arranger domiciled in the United States must name the place of domicile (8) _____

Author of words (9) _____

Title of ~~musical~~ dramatic composition (10) "The Iconoclast"

Send certificate of registration to (11) Margaret Elizabeth Bowen

1703 McDuffie St. Wichita Falls, Texas.
(Street) (City) (State)

Name and address of person or firm sending the fee (12) Same

(Street) (City) (State)

[Please turn this over]

Bowen (Margaret E.)
Public Sentiment.

D2

Part 1

1 c. rec'd Aug 19/27

Application rec'd Aug 27 '27

©aD 81165

XXc.

Fee rec'd $ 1.00

39462 Aug 20/27

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 16, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Margaret E. Bowen. ✓
(Write full legal name of copyright owner)

(2) **Address** 1705 Monroe (Street) Wichita Falls, (City) Texas ✓ (State)

[Please turn this over]

(3) Name of author or translator Margaret Elizabeth Bowen
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

One Act Play - "Public Opinion"

(7) Send certificate of registration to Margaret E. Bowen

1705 Monroe (Street) Wichita Falls, (City) Texas. (State)

(8) Name and address of person or firm sending the fee Same

Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

E 2 Part 2

1 c. rec'd AUG 19 1927

Application rec'd AUG 19 1927

XXc. (D- 81165)

Leave all above these words blank

Fee rec'd $ 1.00 39462 AUG 20 '27

APPLICATION FOR COPYRIGHT—~~MUSICAL~~ dramatic COMPOSITION ~~PUBLISHED IN THE~~ U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. one Date (1) August 15, 1927

Of the ~~MUSICAL~~ Dramatic COMPOSITION named herein, ~~TWO~~ complete copies of the best edition first published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Margaret Elizabeth Bowen

(Write full legal name of copyright owner)

1705 Monroe Wichita Falls Texas

(Street) (City) (State)

Name of composer (3) Margaret Eliz abeth Bowen

(Write name in fu

(June, 1922—20,000)

[Please turn this over]

00 1246

Use this blank only for new ~~music~~ play now first published.

IF PUBLISHED PRIOR TO JULY 1, 1909, REGISTRATION CAN NOT NOW BE MADE. THIS BLANK IS NOT TO BE USED FOR ANY "ADAPTATION," "ARRANGEMENT," OR OTHER REPUBLISHED MUSIC.

Country of which the ~~composer~~ playwright is a citizen or subject (4) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (5) _____

Author of ~~words~~ play (6) Margaret Elizabeth Bowen
(Write name in full)

Title of ~~musical~~ dramatic composition (7) "Public Sentiment"

First published on the (8) 15 day of August, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Margaret E. Bowen

1705 Monroe (Street) Wichita Falls, Texas (City) (State)

Name and address of person or firm sending the fee (10) Same

Same (Street) (City) (State)

6-28 470

[Please turn this over]

Bowen (Marjorie)

Chosen cakes.

AEB

D2

1 c. rec'd Apr. 3-31

Application rec'd APR -3 1931

©CI Dunpub. 10092

XXc.

Fee rec'd $1.00

19190 APR 13 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 2, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Marjorie Bowen

(Write full legal name of copyright owner)

(2) **Address** 85 Piccadilly (Street) London, W. 1, England (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Marjorie Benson
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Chosen Calm, a light comedy in 3 acts

(7) Send certificate of registration to Jas. B. Pinker & Son, Inc.
9 East 46 New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jas. B. Pinker & Son, Inc.
9 East 46 New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

C

[Bowen (Oliver G.)]

16130

Copyright proprietor

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Report on proposed high speed automobile viaduct between Bunker Hill, Los Angeles and Oneonta, South Pasadena.

∞

1 00124

1 ms. copy received and registered

©1 c. Apr. 1, 1929 ;

Entry, Cl. C, XXc, No.

C 4295

Elliott, Bowen and [redacted], Los Angeles.

GOVERNMENT PRINTING OFFICE

Bowen (Robert)

D2

It happens every day.

1 c. rec'd Aug. 31, 1932

Application rec'd SEP 19 1932

©cl D unpub 18284

CP

Fee rec'd $ 1.00

41032 Aug. 31, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9/14/'32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Bowen

(Write full legal name of copyright owner)

(2) Address 7711½ Lexington Ave (Street) Hollywood (City) California (State)

[Please turn this over]

(3) Name of author or translator Robert Bowen
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work IT HAPPENS EVERY DAY

(7) Send certificate of registration to Robert Bowen
7711/2 Lexington Ave. (Street) Hollywood (City) California (State)

(8) Name and address of person or firm sending the fee Robert Bowen
7711/2 Lexington Ave. (Street) Hollywood (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bower (Charlie Sanborn)

D2

c. rec'd FEB -5 1934

Original radio adventures of Dan Dunn, Episodes 1-11

Publication rec'd FEB -5 1934

by Guernsey Le Pelley and Charlie Bower.

©cl D unpub 26444

Fee rec'd $ $1.00

6130 FEB-5'34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Dallas, Texas

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 2, 1934

— *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Charlie Sanborn Bower

(Write full legal name of copyright owner)

(2) **Address** 3416 Dartmouth Ave. (Street) Dallas (City) Texas (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Guernsey Le Pelley and Charlie Bower
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The original Radio Adventures of Dan Dunn*

(7) Send certificate of registration to Charlie Bower

3416 Dartmouth Ave., Dallas, Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charlie Bower

3416 Dartmouth Ave., Dallas, Texas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Bower (Edward Porter Crabb)

Reference card

appe file

See

Crabb (Edward Porter)

D 67891

001251

Bower (Edward P.)

Reference card

Fanchon, the cricket; or, The will o'the wisp.

See

Morley (Victor), Bower (Edward P.), Piesse (Francis J.)

00252

D 23865

Application

File

Write nothing here

D2

Bower (Edward P.)
John Brown's Lat.

1 c. rec'd MAY 31 1912

XXc. ©Cl.D 29841

$ 1.00 MO

Leave all above these words blank

21586 MAY 31 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L.W.W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 20 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Edward P. Bower,

Name and address of copyright claimant 139 West 47th Street, New York City

[Please turn this over]

Ex. ☆ C. G. L.

00253

Name of Author, but if a translation, then Translator: Edward P. Bower and Francis J. Piesse

Country of which the author or translator is a citizen: U. S. America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: JOHN BROWN'S HAT or ABOUT JUNE SIXTEENTH

Send certificate of registration to:

Edward B. Bower,

139 West 47th Street, New York City

Name and address of remitter:

Edward P. Bower,
139 West 47th Street,
New York City.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bower (Helen Frazee-)
In an American garden.

1 c. rec'd MAY 19 1919
Application rec'd JUN 25 1919
XXc. © J.D 52107

Leave all above these words blank

Fee rec'd $ $1.00 15887- MAY 19 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0081254

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 20, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Helen Frazee-Bower, Citizen of United States
(Write name in full—State here also nationality of claimant)

1229 West 51st Place (Street) Los Angeles, (City) California (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Helen Fragee - Bower
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) IN AN AMERICAN GARDEN

A CHILD-PLAY, in ONE ACT

Send certificate of registration to (7) Helen Fragee - Bower

1229 N. 51st Place, Los Angeles, Calif.
(Street) (City) (State)

Name and address of person sending the fee (8) William M. Bower,

1229 N. 51st Place, Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bower (Marian)

Quince bush.

D2

1 c. rec'd FEB -8 1929

Application rec'd FEB -8 1929

©cl Dunpub 87790

XXc.

Fee rec'd $ $1.00

7353 FEB 12 '29

EMM m.E.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

00 1255

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss. Marian Bower
(Write full legal name of copyright owner)

(2) Address 49 Rupert Street London W. 1. England
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Marian Bower.
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Not resident in U.S.A.

(6) Brief title of work The Quince Bush
A PLAY in FOUR ACTS

(7) Send certificate of registration to Miss Marian Bower,
49 Rupert Street, LONDON. W. 1.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mills Boon Ltd.
49 Rupert Street LONDON W.1.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bower (Marie Patterson)

Price for Chiyo San.

D2

1 c. rec'd JUN -6 1933

Application rec'd JUN-6 1933

©cl Dunpub 22770

Fee rec'd $ $1.00

25544 JUN-6 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 2nd 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marie Patterson Bower
(Write full legal name of copyright owner)

(2) Address 702 Harrison Ave (Street) Helena (City) Mont. (State)

[Please turn this over]

(3) Name of author or translator Marie Patterson Bower
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Price for Chiyo San"*

(7) Send certificate of registration to Marie Patterson Bower
1014 South Sixth St. Bozeman Mont.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marie Patterson Bower
1014 South Sixth St. Bozeman Mont.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Bower (Robert Sharon)

D2

Surgeons love, what?

AME

1 c. rec'd Mar. 19, 1934

APR - 1 1934

Application rec'd

©cl Dunpub 27628

Fee rec'd $ 1.00 13072 Mar. 19, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 31, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Robert Sharon Bower.
(Write full legal name of copyright owner)

(2) **Address** 1611 Whitley Ave. (Street) Hollywood, (City) California (State).

[Please turn this over]

(3) Name of author or translator Robert Sharon Bowers
(Write name in full)

(4) Country of which the author is a citizen* United States of North America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Surgeon's Love, What?" — Dramatic Composition

(7) Send certificate of registration to Robert Sharon Bowers.
1811 Whitley ave. Hollywood, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Robert Sharon Bowers.
1811 Whitley ave, Hollywood, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Bowers (Alice T.)

Turning point.

AEB

D2

1 c. rec'd APR 11 1931

Application APR 11 1931

©cl D unpub 10076

Fee rec'd $1.00

19060 APR 11 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C. Date April 7, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice T. Bowers
(Write full legal name of copyright owner)

(2) Address 1419½ So. St Andrews Pl (Street) Los Angeles (City) California. (State)

[Please turn this over]

(3) Name of author or translator Alice T. Bowers
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Turning Point

(7) Send certificate of registration to Alice T. Bowers
1419½ South St. Andrews Place (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Alice T. Bowers
1419½ So. St Andrews Place (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bowers (Donald)

One night stands.

D2

1 c. rec'd AUG 12 1936

Application rec'd AUG 12 1936

© cl D unpub 44142

EAF

Fee rec'd $ $1.00

44369 AUG 12 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 10, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Donald Bowers - Donald Bowers

(Write full legal name of copyright owner)

(2) Address Pioneer Hall, U of M Minneapolis, Minnesota

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Donald Bowers
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "One Night Stands"

(7) Send certificate of registration to Donald Bowers, Pioneer Hall,
University of Minnesota Minneapolis, Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Donald Bowers
Pioneer Hall, U of Minn, Minneapolis, Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Write nothing here, but fill out each numbered space D2

Bowers (Edwin F.) Jan.

Happy New Year.

1 c. rec'd May 25 1914

Application rec'd JUN -5 1914

XXc. © Cl. D 37271

R

Leave all above these words blank

Fee rec'd $1.00 19144 May 25 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 5/14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Edwin F. Bowers.

[Write name in full]

Street (3) 515 W. 122 St. City New York State N. Y.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator(4)~~ Edwin F. Bowers.

[Write name in full]

Country of which the author or translator is a citizen or subject(5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Happy New Year"

Send certificate of registration to: (8) Edwin F. Bowers

Street (9) 515 W. 152 St City New York State N. Y.

Name and address of remitter: (10) Edwin F. Bowers

Street (11) 515 W. 152 St City New York State N. Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Bowers (George) and Costello (John) D2

Manon Lescaut.

EAF

Fee rec'd $ 1.00

1 c. rec'd Dec. 28, 1936

Application rec'd MAR 16 1937

©cl Dunpub 48603 c R

15050 MAR 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 12, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Bowers and John Costello
(Write full legal name of copyright owner)

(2) Address _____ (Street) Represa, California (City) (State)

[Please turn this over]

6

(3) Name of author or translator George [redacted] Bowers and John Costello
(Write name in full)

(4) Country of which the author is a citizen* U. S. a. — U. S. a.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Manon Lescaut", a play based on the translation from the French of Abbé Prevost's book of the same name.

(7) Send certificate of registration to George Bowers
Box 19-389 Represa, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Costello
Represa, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bowers (Jack Jay)
I'se de mistress.

1 c. rec'd AUG 10 '21
Application rec'd AUG 10 1921
©CLD 58349
XXc.

Leave all above these words blank

Fee rec'd $1.00

28240 AUG 10'21

2 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 6th, 1921.

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jack Jay Bowers. (American)

(Write name in full—State here also nationality of claimant)

1656 High Street, Louisville, Kentucky.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jack Jay Bowers.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) I'se De Mistress.

Send certificate of registration to (7) Jack Jay Bowers

1656 High Street, (Street) Louisville, (City) Kentucky. (State)

Name and address of person or firm sending the fee (8) Jack Jay Bowers

1656 High Street (Street) Louisville, (City) Kentucky. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bowers (John)

Reference card

D. app.

Cause (The) of the war.

See Poynter (Beulah) &
Bowers (John).

D. 39128

001263

D2

1 c. rec'd MAR -4 1931

Application rec'd MAR -4 1931

©cl Dunpub. 9525

Fee rec'd $1.00

10940 MAR-4 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ *REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lucia Bowers
(Write full legal name of copyright owner)

(2) **Address** 2985 Ocean Parkway (Street) Brooklyn (City) New York (State)

[Please turn this over]

(3) Name of author or translator Lucia Bowers
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Devils and Donkeys.
A Drama in a Prologue and Three Acts.

(7) Send certificate of registration to Lucia Bowers
2985 Ocean Parkway (Street) Brooklyn (City) New York (State)

(8) Name and address of person or firm sending the fee Lucia Bowers
2985 Ocean Parkway (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bowers (Lucia P.)
Doe Watkins.

1 c. rec'd FEB 21 1925
Application rec'd FEB 21 '25
XXc. CL.D 70556

Leave all above these words blank

Fee rec'd $

7983 FEB 21 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0965

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) LUCIA P. BOWERS AMERICAN

(Write name in full—State here also nationality of claimant)

2985 Ocean Parkway (Street) Brooklyn (City) New York (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lucia P. Bowers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) DORE WATKINS

Send certificate of registration to (7) Lucia P. Bowers

2985 Ocean Parkway (Street) Brooklyn (City) New York (State)

Name and address of person or firm sending the fee (8) Lucia P. Bowers

2985 Ocean Parkway (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bowers (Lucia P.)

Honest money.

1 c. rec'd APR 11 '22

Application rec'd APR 11 1922

©CLD 60511 C

XX c

Leave all above these words blank

Fee rec'd $1.00 14991 APR 11 '22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) LUCIA P. BOWERS - American

(Write name in full—State here also nationality of claimant)

1411 Grand Concourse (Street) New York (City) New York (State)

(Sept., 1920 – 5,000) Ex. E. S. L.

[Please turn this over]

00 2 9 6

Name of Author, but if a translation, then Translator (3) LUCIA P. BOWERS.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "HONEST MONEY"

Send certificate of registration to (7) LUCIA P. BOWERS

1411 Grand Concourse (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) LUCIA P. BOWERS

1411 Grand Concourse (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bowers (Lucia P.)
Sue Ann.

1 c. rec'd SEP 13 1921
Application rec'd SEP 13 1921
XXc. ©Cl.D 58597

Leave all above these words blank

Fee rec'd $1.00 32748 SEP 13'21

272
001

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lucia P. Bowers American

(Write name in full—State here also nationality of claimant)

1411 Grand Concourse (Street) New York (City) New York (State)

(Sept., 1920—5,000) EX C B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lucia P. Bowers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SUE ANN

Send certificate of registration to (7) Lucia P. Bowers

1411 Grand Concourse (Street) New York (City) New York. (State)

Name and address of person or firm sending the fee (8) Lucia P. Bowers

1411 Grand Concourse (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bowers (Thomas M.)
Prince of Pettipaw; or, The
Isle of Love.

APR -4 1921
1 c. rec'd
Application rec'd APR -4 1921
XXc. ©CLD 57315

Leave all above these words blank Fee rec'd $2.00 13875 APR-4'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 1, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Thomas M. Bowers, American

(Write name in full—State here also nationality of claimant)

25 E. Jackson Blvd. (Street) Chicago, (City) Illinois. (State)

(July, 1920—2,000)

[Please turn this over]

0041273

Name of Author, but if a translation, then Translator (3) Thomas M. Bowers
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Book and lyrics of musical comedy, entitled "THE PRINCE OF PITTIPU," or The Isle of Love.

Send certificate of registration to (7) Thomas M. Bowers

25 E. Jackson Blvd., Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Thomas M. Bowers

25 E. Jackson Blvd., Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bowers (William Joseph)
Midnight.

D2

1 c. rec'd MAR-7'27

Application rec'd MAR-7 1927

XXc. ©CLD 78867

Fee rec'd $ $1.00 11296 MAR-8 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Wm. Joseph; Bowers.

(Write full legal name of copyright owner)

(2) **Address** 156 Skillman Ave; (Street) Bklyn; (City) New;York. (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator William Joseph Bowers.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States .....

(6) Brief title of work (MIDNIGHT.)

A.4 ACT. ....Mystery Drama. .....

(With a cast of 8 Persons)

(7) Send certificate of registration to Wm. J Bowers.

156 Skillman; Ave. Brooklyn; N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Wm. J Bowers.

156 Skillman; AVE; Brooklyn; N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D²

Name of claimant

Bowes (Arthur) & comp.

Title and author

Monk of San Juan; romantic opera,

1 c. rec'd Nov. 9, 1909.

Cl. D, XXc. No. ©Cl.D 18306

Cash No. 32407 $1.00

Oct. 9-1909

Leave all above these lines blank

Application for Copyright—~~Dramatic or~~ Dramatico-Musical Composition not Reproduced for Sale

D¹²

27

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct 20 Date, 1909

—Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 23 1909

Name and address of copyright claimant { Arthur Bowes (Composer.) 1964 Grant Ave Denver. Colo.

Card made by E. S.

Nationality of author or authors British [Must be stated]

(OVER)

Author or authors: Words by Ellis Meredith Denver Colorado Nationality (American)

Title of work: "THE MONK OF SAN JUAN".

Send certificate of registration to: Arthur Boores 1964 Grant Ave Denver Colo

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

AUG OCT 29 1904
Dr. A. 499 P. 462

Write nothing here, but fill out each numbered space D 1

Bowes (E. J.)
Kindling; by Charles Kenyon.

2 c. rec'd JAN 13 1914
Application rec'd JAN 13 1914
©CLD 35618
XXc.

$1.00 2093 JAN 14 1914

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan. 12th, 1914.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] E. J. Bowes

Street (3) City New York, State N.Y.

Name of author, but if a translation, then Translator (4) [Write name in full] Charles Kenyon

D.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) " KINDLING "

Exact date of publication (8) Jan. 10th, 1914. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Doubleday, Page & Co.,

Street (10) City Garden City, State N.Y.

Name and address of remitter (11) Doubleday, Page & Co.,

Street (12) City Garden City, State N.Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Bowes (Julian)* C

Glorious measure; or, Measure of Djoser.

1 c. rec'd JAN -5 1935

Application rec'd JAN -7 1935

©CIC 7060

Fee rec'd $ $1.00

1109 JAN 7 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 4, 1935.

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Julian Bowes,
(Write full legal name of copyright owner)

(2) **Address** 1947 Broadway, (Street) New York City, (City) N.Y. (State)

(3) **Name of author** Julian Bowes.
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

—

(6) Title of work "The Glorious Measure; or Measure of Djoser "
A Commentary in lecture form for oral delivery,
with original drawing for stereopticon slide.

(7) Send certificate of registration to Mr. Julian Bowes,
1947 Broadway, New York City. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Julian Bowes,
1947 Broadway, New York City. N.Y.
(Street) (City) (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Bowey's, inc.

Adventures of Dari-Dan; chapter no. 1, by Roy

A.Sorensen.

EAF

D2

1 c. rec'd MAR 6 1937

Application rec'd MAR -6 1937

©cl Dunpub 48169

Fee rec'd $ $1.00

1932 MAR-9'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 19607

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 4th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bowey's, Inc.
(Write full legal name of copyright owner)

(2) Address 401 West Superior St (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Adventures of Dari-Dan" Chapter No. 1
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.
401 West Superior St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bowey's, inc.

D2

Adventures of Dari-Dan; chapter no. 2, by Roy A. Sorensen.

1 c. rec'd MAR 8 1937

Application rec'd MAR -8 1937

©cl Dunpub 48222 c

Fee rec'd $ $1.00

12183 MAR 10 '37

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

19805

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

001280

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 4th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bowey's, Inc.,
(Write full legal name of copyright owner)

(2) Address 401 West Superior St (Street) Chicago (City) Illinois (State)

[Please turn this over]

G

(3) Name of author or translator Roy A Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Adventures of Dari-Dan Chapter No. 2
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.

401 West Superior St (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.

401 West Superior St (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Bowey's, inc.

Adventures of Dari-Dan; chapter no. 3, by Roy A. Sorensen.

EAF

1 c. rec'd MAR 8 1937

Application rec'd MAR -8 1937

©cl Dunpub 48223

Fee rec'd $ $1.00

12183 MAR 10 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 19805

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 4th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bowey's, Inc.,
(Write full legal name of copyright owner)

(2) **Address** 401 West Superior St[illegible] Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Roy A Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Adventures of Dari-Dan" Chapter No. 3
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bowey's, inc.

Adventures of Dari-Dan; chapter no. 4, by Roy A. Sorensen.

EAF

D2

1 c. rec'd MAR 8 1937

Application rec'd MAR 8 1937

©cl Dunpub 48224

Fee rec'd $ $1.00

12183 MAR 10'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

19805

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

12182

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 4th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bowey's, Inc.,
(Write full legal name of copyright owner)

(2) **Address** 401 West Superior St (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Adventures of Dari-Dan" Chapter No. 4
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.,
401 West Superior St., (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.,
401 West Superior St., (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bowey's, inc.

D2

Adventures of Dari-Dan; chapter no. 5, by Roy A. Sorensen.

1 c. rec'd MAR 11 1937

Application rec'd MAR 11 1937

CcDunpub 48293

Fee rec'd $

EAF

12827 MAR 15 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

20436

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER OF COPYRIGHTS~~, *Washington, D. C.* *Date* March 9th, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bowey's, Inc.,
(Write full legal name of copyright owner)

(2) **Address** 401 West Superior St (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Adventures of Dari-Dan" Chapter No. 5
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Bowey's, inc.

Adventures of Dari-Dan; chapter no. 6, by Roy A. Sorensen.

Fee rec'd $ $1.00

CP

1 c. rec'd MAR 18 1937

Application rec'd MAR 18 1937

Dunpub 48466

14156 MAR 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

21707

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 16th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bowey's, Inc.,
(Write full legal name of copyright owner)

(2) Address 401 West Superior St (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Adventures of Dari-Dan" Chapter No.6
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bowey's, inc.

D2

Adventures of Dari-Dan; chapter no. 7, by Roy A. Sorensen.

1 c. rec'd MAR 20 1937

Application rec'd MAR 20 1937

Cl Dunpub 48501

Fee rec'd $ 1.00

14647 MAR 24 '37

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

22109

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 18th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bowey's, Inc.,
(Write full legal name of copyright owner)

(2) Address 401 West Superior St (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Adventures of Dari-Dan" Chapter No. 7
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bowey's, inc.

D2

1 c. rec'd MAR 22 1937

Adventures of Dari-Dan; chapter no. 8, by Roy A.

Application rec'd MAR 22 1937

Sorensen.

Cl Dunpub 48562

Fee rec'd $1 00

EAF

14835 MAR 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

22469

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 19th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bowey's, Inc.,
(Write full legal name of copyright owner)

(2) **Address** 401 W. Superior St., (Street) Chicago (City) Illinois (State)

[Please turn this over]

6

004286

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Adventures of Dari-Dan" Chapter No. 8
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bowey's, inc.

D2

1 c. rec'd MAR 24 1937

Adventures of Dari-Dan; chapter no. 9, by Roy A. Sorensen.

Application rec'd MAR 24 1937

©cl Dunpub 48581

Fee rec'd $

EAF

15039 MAR 26'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

22068

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 22nd, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bowey's, Inc.,
(Write full legal name of copyright owner)

(2) **Address** 401 West Superior St (Street) Chicago, (City) Illinois (State)

[Please turn this over]

30 287

6

(3) Name of author or translator Roy A. Sorensen,
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Adventures of Dari-Dan" Chapter No. 9
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.,
401 West Superior St. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.,
401 West Superior St., (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bowey's, inc.

D2

1 c. rec'd MAR 26 1937

Application rec'd MAR 26 1937

Adventures of Dari-Dan; chapter no. 10, by Roy A. Sorensen.

Fee rec'd $

©ci Dunpub 48642 C R

EAF

15503 MAR 30 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

23168

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 25th, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bowey's, Inc.,
(Write full legal name of copyright owner)

(2) Address 401 West Superior St (Street) Chicago (City) Illinois (State)

[Please turn this over]

G

(3) Name of author or translator Roy A. Sorensen,
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Adventures of Dari-Dan" Chapter No. 10
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Bowey's, inc.

Adventures of Dari-Dan; chapter no. 11, by Roy A. Sorensen.

Fee rec'd $ $1.00

CP

1 c. rec'd MAR 29 1937

Application MAR 29 1937

unpub 48683

C
R

APR-1'37

23650

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 27th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Bowey's, Inc.,
(Write full legal name of copyright owner)

(2) Address 401 West Superior St. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Adventures of Dari-Dan" Chapter No.11
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bowey's, inc.

Adventures of Dari-Dan; chapter no. 12, by Roy A. Sorensen.

D2

1 c. rec'd MAR 29 1937

Application rec'd MAR 29 1937

CcDunpub 48682

Fee rec'd $1.00

15936 APR-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

23650

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 27th, 1937

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bowey's, Inc.,

(Write full legal name of copyright owner)

(2) **Address** 401 West Superior St (Street) Chicago (City) Illinois (State)

[Please turn this over]

G

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Adventures of Dari-Dan" Chaper No. 12
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bowey's, inc.

Adventures of Dari-Dan; chapter no. 13, by Roy

A. Sorensen.

EAF

D2

1 c. rec'd APR 2 1937

Application rec'd APR -2 1937

©CIDunpub 48740

Fee rec'd $ $1.00

165522 APR-5'37

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24297

APPLICATION FOR COPYRIGHT

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(2) **Address** 401 West Superior St. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Adventures of Jerry and Dan" Chapter No. 13
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bowey's, inc. D2

1 c. rec'd APR 3 1937

Application rec'd APR -3 1937

Adventures of Dari-Dan; chapter no. 14, by Roy A. Sorensen.

©ci Dunpub 48765

Fee rec'd $ $1 00

EAF

16812 APR-6'37

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24533

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 1st, 1937

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(2) Address 401 West Superior St (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Adventures of Dari-Dan" Chapter No.14
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Bowey's, inc.

Adventures of Dari-Dan; chapter no. 15, by Roy A. Sorensen.

EAF

1 c. rec'd APR 6 1937

Application rec'd APR -6 1937

Cl Dunpub 48820

Fee rec'd $1.00

17310 APR-8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

24819

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 2nd, 1937

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(Write full legal name of copyright owner)

(2) **Address** 401 West Superior St (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Adventures of Dari-Dan" Chapter No.15
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.,
401 West Superior St., (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, Inc.,
401 West Superior St., (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bowey's, inc.

D2

Adventures of Dari-Dan; chapter no. 16, by Roy

A. Sorensen.

1 c. rec'd APR 9 1937

Application rec'd APR -9 1937

CcDunpub 49000

Fee rec'd $ 1.00

EAF

18544 APR 15'37

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 7th, 1937

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(2) Address 401 West Superior St (Street) Chicago (City) Illinois (State)

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(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Adventures of Dari-Dan" Chapter No.16
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bowey's, inc.

D2

1 c. rec'd APR 10 1937

Adventures of Dari-Dan; chapter no. 17, by Roy

Application rec'd APR 10 1937

A. Sorensen.

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Fee rec'd $ $1.00

18065 APR 13 '37

EAF

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

25810

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Chicago, April 8, 1937

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(2) **Address** 401 West Superior St Chicago Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Adventures of Dari-Dan" Chapter No.17
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Bowey's, inc.

Adventures of Dari-Dan; chapter no. 18, by Roy A. Sorensen.

Fee rec'd $ $1.00

1 c. rec'd APR 12 1937

Application rec'd APR 12 1937 c

©cl Dunpub 49045 p

18736 APR 16 37

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26054

APPLICATION FOR COPYRIGHT
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(2) Address 401 West Superior St (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Adventures of Dari-Dan" Chapter No.18
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Bowey's, inc.

Adventures of Dari-Dan; chapter no. 19, by Roy A. Sorensen.

Fee rec'd $ $1.00

1 c. rec'd APR 14 1937

Application rec'd APR 14 1937

Cl Dunpub 49020

18646 APR 16 '37

CP

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APPLICATION FOR COPYRIGHT
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26509

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(2) Address 401 West Superior St Chicago Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Adventures of Dari-Dan" Chapter No. 19
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.,
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(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Bowey's, inc.

Adventures of Dari-Dan; chapter no. 20, by

Roy A.Sorensen.

CP

1 c. rec'd APR 14 1937

Application rec'd APR 14 1937

CrDunpub 49021 C

Fee rec'd $1.00

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[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Adventures of Dari-Dan" Chapter No.20
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.,
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(Street) (City) (State)

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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Bowey's, inc.

Adventures of Dari-Dan; chapter no. 21, by Roy A. Sorensen.

CP

1 c. rec'd APR 16 1937

Application rec'd APR 16 1937

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Fee rec'd $ $1 19037 APR 1937

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26957

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(2) Address 401 W. Superior St., Chicago, Illinois.
(Street) (City) (State)

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(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Adventures of Dari-Dan" Chapter No. 21
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

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D2

APR 19 1937

Bowey's, inc.

1 c. rec'd

Adventures of Dari-Dan; chapter no. 22, by Roy A. Sorensen.

Application rec'd APR 19 1937

Cl D unpub 49183

Fee rec'd $1.00

19644 APR 22 37

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27356

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[Please turn this over]

(3) Name of author or translator Roy A. Sorensen.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Adventures of Dari-Dan" Chapter No.22
A 15 Minute Radio Program

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401 West Superior St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Bowey's, inc.

Adventures of Dari-Dan; chapter no. 23, By Roy A. Sorensen.

Fee rec'd $1 00

1 c. rec'd APR 19 1937

Application rec'd APR 19 1937

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19641APR2237

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

27366

30

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(2) **Address** 401 West Superior St (Street) Chicago (City) Illinois (State)

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(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Adventures of Dari-Dan" Chapter No.23
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.,
401 West Superior St., (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.,
401 West Superior St., (Street) Chicago (City) Illinois (State)

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(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Bowey's, inc.

Adventures of Dari-Dan; chapter no. 24, by Roy A. Sorensen.

Fee rec'd $1 00

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1 c. rec'd APR 19 1937.

Application rec'd APR 19 1937

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27366

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(3) Name of author or translator Roy A. Sorensen.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Adventures of Dari-Dan" Chapter No. 24
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey 's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

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(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Bowey's, inc.

Adventures of Dari-Dan; chapter no. 25, by Roy

A. Sorensen.

Fee rec'd $1.00

CP

1 c. rec'd APR 29 1937

Application rec'd APR 29 1937

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21840 MAY-1'37

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29441

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 26th, 1937

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(Write full legal name of copyright owner)

(2) **Address** 401 West Superior St (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Adventures of Dari-Dan" Chapter No. 25
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Bowey's, inc.

Adventures of Dari-Dan; chapter no. 26, by Roy A. Sorensen.

Fee rec'd $1.00

1 c. rec'd APR 29 1937

Application rec'd APR 29 1937 C

Dunpub 49386 R

21840 MAY-1'37

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APPLICATION FOR COPYRIGHT 29441

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Adventures of Dari-Dan" Chapter No. 26
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's. Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Bowey's, inc.

Adventures of Dari-Dan; chapter no. 27, by Roy A. Sorensen.

Fee rec'd $ .00

1 c. rec'd APR 29 1937

Application rec'd APR 29 1937

©cl Dunpub 49387

21840 MAY-1'37

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CP

APPLICATION FOR COPYRIGHT

29441

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 26th, 1937

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(Write full legal name of copyright owner)

(2) Address 401 West Superior St (Street) Chicago (City) Illinois (State)

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(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The adventures of Dari-Dan" Chapter No.27
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.,
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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Bowey's, inc.

Adventures of Dari-Dan; chapter no. 28, by Roy A. Sorensen.

Fee rec'd $

CP

1 c. rec'd MAY 5 1937

Application rec'd MAY -5 1937

Qcl Unpub 49487 R

$1.00 23173 MAY-6'37

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(2) Address 401 W. Superior St. (Street) Chicago (City) Illinois (State)

[Please turn this over]

6

00 3306

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Adventures of Dari-Dan" Chapter No. 28
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.,
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(8) Name and address of person or firm sending the fee Bowey's, Inc.
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(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

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D2

Bowey's, inc.

Adventures of Dari-Dan; chapter no. 29, by Roy A. Sorensen.

Fee rec'd $1.00

1 c. rec'd MAY -8 1937

Application rec'd MAY -8 1937

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23972 MAY 11 '37

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REGISTER OF COPYRIGHTS, Washington, D. C. Date May 6th, 1937

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(2) Address 401 West Superior St. (Street) Chicago (City) Illinois (State)

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(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Adventures of Dari-Dan" Cha ter No.29
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

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D2

Bowey's, inc.

Adventures of Dari-Dan; chapter no. 30, by Roy A. Sorensen.

Fee rec'd $ $1 OR 23972

1 c. rec'd MAY -8 1937

Application rec'd MAY -8 1937

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30

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(2) **Address** 401 West Superior St (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Adventures of Dari-Dan" Chapter No. 30
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

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D2

Bowey's, inc.

Adventures of Dari-Dan; chapter no. 31, by Roy A. Sorensen.

Fee rec'd $

1 c. rec'd MAY 10 1937

Application rec'd MAY 10 1937

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(2) **Address** 401 West Superior St (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Adventures of Dari-Dan" Chapter No. 31
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

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D2

Bowey's, inc.

Adventures of Dari-Dan; chapter no. 32, by Roy A. Sorensen.

1 c. rec'd MAY 10 1937

Application rec'd MAY 10 1937

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(2) **Address** 401 West Superior St (Street) Chicago (City) Illinois (State)

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(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Adventures of Dari-Dan" Chapter No. 32
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.,
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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

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D2

Bowey's, inc.

Adventures of Dari-Dan; chapter no. 33, by Roy A. Sorensen.

Fee rec'd $ $1.00

1 c. rec'd MAY 14 1937

Application rec'd MAY 14 1937

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25739 MAY 18 1937

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 12, 1937

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(2) Address 401 West Superior St (Street) Chicago (City) Illinois (State)

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(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Adventures of Dari-Dan" Chapter No. 33
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.,
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(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

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D2

Bowey's, inc.

Adventures of Dari-Dan; chapter no. 34, by Roy A. Sorensen.

Fee rec'd $

1 c. rec'd MAY 17 1937

Application rec'd MAY 17 1937

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$1.00 25804 MAY 15 1937

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 15th, 1937

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(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Adventures of Dari-Dan" Chapter No. 34
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.,
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

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D2

Bowey's, inc.

Adventures of Dari-Dan; chapter no. 35, by Roy A. Sorensen.

Fee rec'd $ $1.00

1 c. rec'd MAY 20 1937

Application rec'd MAY 20 1937

Cl Dunpub 49805

CR 26635 MAY 21 '37

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(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Adventures of Dari-Dan" Chapter No.35
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

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(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

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D2

Bowey's, inc.

Adventures of Dari-Dan; chapter no. 36. by

Roy A. Sorensen.

Fee rec'd $ $1.00

1 c. rec'd MAY 22 1937

Application rec'd MAY 22 1937

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27246 MAY 25 '37

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 19th, 1937

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(2) **Address** 401 West Superior St (Street) Chicago (City) Illinois (State)

G

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(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Adventures of Dari-Dan" Chapter No.36
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.,
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

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D2

Bowey's, inc.

Adventures of Dari-Dan; chapter no. 37, by Roy A. Sorensen.

Fee rec'd $

1 c. rec'd MAY 24 1937

Application rec'd MAY 24 1937

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$1.00 27254 MAY 25 '37

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(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

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A 15 Minute Radio Program

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(Street) (City) (State)

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(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

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D2

Bowey's, inc.

Adventures of Dari-Dan; chapter no. 38, by Roy A. Sorensen.

Fee rec'd $ $1.00

1 c. rec'd MAY 27 1937

Application rec'd MAY 27 1937

Dunpub 49939

28098 MAY 28 '37

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(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

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A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

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Bowey's, inc.

Adventures of Dari-Dan; chapter no. 39, by Roy A. Sorensen.

D2

1 c. rec'd MAY 27 1937

Application rec'd MAY 27 1937

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(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Adventures of Carl-Dan" Chapter No. 39
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.,
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(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.,
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(Street) (City) (State)

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(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

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D2

Bowey's inc.

Adventures of Dari-Dan; chapter no. 40, by Roy

A. Sorensen.

GAP

1 c. rec'd JUN -4 1937

Application rec'd JUN -4 1937

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 2, 1937

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(2) Address 401 West Superior St (Street) Chicago (City) Illinois (State)

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(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Adventures of Dari-Dan" Chapter No. 40
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.,
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(Street) (City) (State)

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(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

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D2

Bowey's, inc.,

Adventures of Dari-Dan; chapter no. 41, by

Roy A. Sorensen.

Fee rec'd $ 1.00

GAP

1 c. rec'd JUN -5 1937

Application rec'd JUN -5 1937

©cl Dunpub 50119

29666 JUN-7 '37

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner Bowey's, Inc.,
(Write full legal name of copyright owner)

(2) Address 401 West Superior St (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Adventures of Dari-Dan" Chapter No. 41
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Bowey's, inc.

Adventures of Dari-Dan; chapter no. 42, by

Roy A. Sorensen. Fee rec'd $1 00

GAP

1 c. rec'd JUN -5 1937

Application rec'd JUN -5 1937

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29666 JUN-7 '37

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(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Adventures of Dari-Dan" Chapter No. 42
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.,
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(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

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Bowey's, inc.

D2

1 c. rec'd JUN 14 1937

Adventures of Dari-Dan; chapter no. 43, by Roy

Application rec'd JUN 14 1937

A. Sorensen.

Cl Dunpub 50294

Fee rec'd $ $1.00 31273 JUN 15 37

GAP

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(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Adventures of Dari-Dan" Chapter No.43
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.,
401 West Superior St. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.,
401 West Superior St., (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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1 c. rec'd JUN 14 1937

Adventures of Dari-Dan; chapter no. 44, by Roy A. Sorensen.

Application rec'd JUN 14 1937

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Fee rec'd $ $1.00 312[illegible] JUN 15 37

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(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Adventures of Dari-Dan" Chapter No. 44
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.,
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(Street) (City) (State)

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(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

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Bowey's, inc.

Adventures of Dari-Dan; chapter no. 45, by Roy A. Sorensen.

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1 c. rec'd JUN 14 1937

Application rec'd JUN 14 1937

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[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Adventures of Dari-Dan" Chapter No.45
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.,
401 West Superior St., (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.,
401 West Superior St., (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

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Bowey's , inc. D2

Adventures of Dari-Dan; chapter no. 46, by Roy A. Sorensen.

1 c. rec'd JUN 14 1937

Application rec'd JUN 14 1937

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Fee rec'd $ $1.00

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(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Adventures of Dari-Dan" Chapter No.46
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.,
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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Bowey's, inc.

D2

1 c. rec'd JUN 14 1937

Adventures of Dari-Dan; chapter no. 47, by Roy

Application rec'd JUN 14 1937

A. Sorensen.

Fee rec'd $ $1.00

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(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Adventures of Dari-Dan" Chapter No.47
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.,
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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

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Bowey's, ino.

Adventures of Dari-Dan, chapter no. 48, by Roy

A. Sorensen.

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1 c. rec'd JUN 14 1937

Application rec'd JUN 14 1937

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(2) **Address** 401 West Superior St (Street) Chicago (City) Illinois (State)

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(3) Name of author or translator Roy A Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Adventures of Dari-Dan" Chapter No. 48
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.,
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(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.,
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Bowey's, inc.

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1 c. rec'd JUN 19 1937

Application rec'd JUN 19 1937

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no.

Adventures of Dari-Dan; chapter 49, by Roy A. Sor-

ensen.

Fee rec'd $ $1.00 32431 JUN2137

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132

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(2) **Address** 401 West Superior St (Street) Chicago (City) Illinois (State)

D

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(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Adventures of 'Dari-Dan" Chapter No. 49
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.,
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(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.,
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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Bowey's inc.

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1 c. rec'd JUN 19 1937

Application rec'd JUN 19 1937

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Adventures of Dari-Dan; chapter no. 50, by Roy A. Sorensen.

Fee rec'd $ $1.00

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32562 JUN22'37

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(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Adventures of Dari-Dan" Chapter No.50
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.,
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(Street) (City) (State)

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Bowey's, inc.

Adventures of Dari-Dan; chapter no. 51, by Roy A. Sorensen.

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1 c. rec'd JUN 19 1937

Application rec'd JUN 19 1937

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32431 JUN21'37

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D 32

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(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Adventures of Dari-Dan" Chapter No. 51
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.,
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(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

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Bowey's inc.

Adventures of Dari-Dan; chapter no. 52, by Roy

A. Sorensen.

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1 c. rec'd JUN 30 1937

Application rec'd JUN 30 1937

Cl Dunpub 50562

Fee rec'd $ $1.00 34614 JUL-1'37

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 28th, 1937

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(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Adventures of Dari-Dan" Chapter No. 52
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

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D2

Bowey's, inc.

Adventures of Dari-Dan; chapter 53, by Roy A.

Sorensen.

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1 c. rec'd JUN 30 1937

Application rec'd JUN 30 1937

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(2) **Address** 401 West Superior St (Street) Chicago (City) Illinois (State)

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(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Adventures of Dari-Dan" Chapter No.53
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's. Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936– 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bowey's, inc.

Adventures of Dari-Dan; chapter no. 54, by Roy A. Sorensen.

D2

1 c. rec'd JUL -3 1937

Application rec'd JUL -3 1937

Cl Dunpub 50617

Fee rec'd $ $1.00 35247 JUL-6'37

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(2) **Address** 401 West Superior St. (Street) Chicago (City) Illinois (State)

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(3) Name of author or translator Roy A Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Adventures of Dari-Dan" Chapter No. 54
A 15 Minute Radio Program

(7) Send certificate of registration to Bowyes, Inc.,
401 West Superior St., (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.,
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

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Bowey's inc.

Adventures of Dari-Dan; chapter no. 55, by Roy A.Sorensen.

D2

1 c. rec'd JUL 12 1937

Application rec'd JUL 12 1937

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 9th, 1937

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(1) **Name of copyright owner** Bowey's, Inc.,
(Write full legal name of copyright owner)

(2) **Address** 401 West Superior St (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Adventures of Dari-Dan" Chapter No. 55
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bowey's, inc.

Adventures of Dari-Dan; chapter no. 56, by Roy

A. Sorensen.

D2

1 c. rec'd JUL 16 1937

Application rec'd JUL 16 1937

©cl Dunpub 50857

Fee rec'd $1.00

37234 JUL 17'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July13th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

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(2) **Address** 401 West Superior St (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Adventures of Dari-Dan" Chapter No. 56
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bowey's, inc.

Adventures of Dari-Dan; chapter no. 57, by

Roy A Sorensen.

D2

1 c. rec'd JUL 17 1937

Application rec'd JUL 17 1937

Cc Dunpub 50881

Fee rec'd $ $1.00 37665 JUL 20 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 15th, 1937

—*Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** BOWEY'S, INC.
(Write full legal name of copyright owner)

(2) **Address** 401 West Superior St (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Adventures of Dari-Dan" Chapter No. 57
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bowey's, inc.
Sorensen (Roy A.)
Radio commercial to be used in connection
with The adventures of Dari-Dan.

C

1 c. rec'd Apr. 10,1937

Application rec'd APR 21 1937

CcIC 8642

Fee rec'd $ 1.00 18085 Apr. 13,1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

CKB

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 8th, 1937

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Bowey's, Inc.,
(Write full legal name of copyright owner)

(2) Address 401 West Superior St. (Street) Chicago (City) Illinois (State)

(3) Name of author Roy A. Sorensen
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Closing Commercial to be used in connection with radio serial called "The Adventures of Dari-Dan"

(7) Send certificate of registration to Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

(May, 1936—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Bowey's, inc. D2 | Nov. 30, 1934

1 c. rec'd

While the city sleeps; episode no. 1, by Roy A. Application rec'd NOV 30 1934

Sorensen.* ©cl D unpub 32356

Fee rec'd $ $1.00

53747 DEC-1'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

33

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 23, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BOWEY'S, INC.
(Write full legal name of copyright owner)

(2) Address 401 West Superior St. Chicago, Illinois
(Street) (City) (State)

* Spelling of name changed after entry to comply with D.C. correspondence. mfg

[Please turn this over]

(3) Name of author or translator Roy A. Sorenson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Part 1. A fifteen minute Radio Program ✓

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., Chicago, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior St., Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

MAR -4 1935

Bowey's, inc.

1 c. rec'd

While the city sleeps; episode no. 2. Newlyweds,

Application rec'd MAR -4 1935

by Roy A. Sorenson.

©cl Dunpub 34134

Fee rec'd $ $1.00

AME

10598 MAR-4 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** BOWEY'S, INC.
(Write full legal name of copyright owner)

(2) **Address** 401 West Superior (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorenson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 2
"Newlyweds" A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior Street (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bowey's, Inc.

D2

1 c. rec'd FEB 13 1935

While the city sleeps; episode no. 3, Sleepwalker,

Application rec'd MAR 14 1935

by Roy A. Sorenson.

©CI Dunpub 34324

Fee rec'd $1.00 2418 July 13-35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JSB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 12, 1935

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(1) Name of copyright owner BOWEY'S, INC.
(Write full legal name of copyright owner)

(2) Address 401 West Superior (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorenson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No.3
"Sleepwalker"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bowey's inc.

While the city sleeps; episode no. 4, There goes the bride, by Roy A. Sorensen.

D2

1 c. rec'd FEB 13 1935

Application rec'd MAR 14 1935

©a Dunpub 34325

Fee rec'd $ $1.00

12402 MAR 14 '35

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HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 12, 1935

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(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 4
"There Goes the Bride"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior (Street) Chicago (City) Illinois (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bowey's, inc.

D2

While the city sleeps; episode no. 5, Beau Bachelor

mystery, by Roy A. Sorensen.

Fee rec'd $ $1.00

1 c. rec'd FEB 13 1935

Application rec'd MAR 14 1935

©cl Dunpub 34326

12402 MAR 14 35

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HGB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 12, 1935

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(2) **Address** 401 West Superior (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorenson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 5
"Beau Bachelor Mystery"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior (Street) Chicago (City) Illinois (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Bowey's, inc.

While the city sleeps; episode no. 6, The lives of nine cats, by Roy A. Sorensen.

Fee rec'd $ $1.00

1 c. rec'd FEB 13 1935

Application rec'd MAR 14 1935

©cl Dunpub 34327

12402 MAR 14 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
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(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 6
"The Lives of Nine Cats"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.

401 West Superior (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.

401 West Superior (Street) Chicago (City) Illinois (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bowey's, inc.

while the city sleeps; episode no. 7, Hit and run driver, by Roy A. Sorensen.

D2

1 c. rec'd FEB 13 1935

Application rec'd MAR 14 1935

©cl Dunpub 34328

Fee rec'd $ $1.00

12402 MAR 14 35

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APPLICATION FOR COPYRIGHT
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(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 7
"Hit and Run Driver"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bowey's, inc.

D2

1 c. rec'd FEB 13 1935

While the city sleeps; episode no. 8, The Meadville flood, by Roy A. Sorensen.

Application rec'd MAR 14 1935

©cl Dunpub 34329

Fee rec'd $1.00

12402 MAR 14 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H-CB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 12, 1935

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[Please turn this over]

(3) Name of author or translator Roy A. Sorenson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 8
"The Meadville Flood"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bowey's, inc.

D2

1 c. rec'd FEB 13 1935

While the city sleeps; episode no. 9, Three convicts and a milkman's horse,; by Roy A. Sorenson.

Application rec'd MAR 14 1935

©cl Dunpub 34330

124112 MAR 14 35

JCB

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 12, 1935

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[Please turn this over]

(3) Name of author or translator Roy A. Sorenson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 9
"Three Convicts and a Milkman's Horse"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bowey's, inc.

while the city sleeps; episode no. 10, Save the mattress, by Roy A. Sorensen.

D2

1 c. rec'd FEB 15 1935

Application rec'd MAR 14 1935

©cl Dunpub 34331

Fee rec'd $1.00

124102 MAR 14 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 12, 1935

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(1) **Name of copyright owner** BOWEY'S, INC.
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(2) **Address** 401 West Superior (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorenson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 10
"Save the Mattress"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bowey's, inc.

While the city sleeps; episode no. 11, Two little tots in a blizzard, by Roy A. Sorensen.

D2

1 c. rec'd FEB 13 1935

Application rec'd MAR 14 1935

©cl Dunpub 34332

Fee rec'd $1.00

12402 MAR 14 35

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HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 11
"Two Little Tots in a Blizzard"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bowey's, inc.

D2

While the city sleeps; episode no. 12, Uxtree!

Milkman saves three in fire, by Roy A. Sorensen.

Fee rec'd $ 1.00

1 c. rec'd FEB 13 1935

Application rec'd MAR 14 1935

©a Dunpub 34333

12402 MAR 14 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 12, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** BOWEY'S, INC.
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(2) **Address** 401 West Superior (Street) Chicago, (City) Illinois (State)

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(3) Name of author or translator Roy A. Sorenson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 12
"Uxtree! Milkman Saves Three in Fire"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
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(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bowey's, inc.

While the city sleeps; episode no. 13, Murder makes its mark, a radio program, by Roy A. Sorenson.

D2

1 c. rec'd FEB 13 1935

Application rec'd MAR 14 1935

©cl Dunpub 34334

Fee rec'd $1.00

12402 MAR 14 35

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(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 13
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A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
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(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bowey's, inc.

While the city sleeps; episode no. 14, Milkner Sorensen sees a ghost, by Roy A.

D2

1 c. rec'd FEB 13 1935

Application rec'd MAR 14 1935

©cl Dunpub 34335

Fee rec'd $1.00

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(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 14
"Milkman Sees a Ghost"
A 15 Minute Radio Program

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(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bowey's, inc.

While the city sleeps; episode no. 15, Sam Young Kee mystery, by Roy A. Sorenson.

D2

1 c. rec'd FEB 13 1935

Application rec'd MAR 14 1935

©cl Dunpub 34336

Fee rec'd $ $1.00

12402 MAR 14 35

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(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 15
"Sam Young Kee Mystery"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
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(8) Name and address of person or firm sending the fee BOWEY'S, INC.
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(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bowey's , inc.

While the city sleeps. episode no. 16. The shoe box baby, by Roy A. Sorensen.

D2

1 c. rec'd MAR -4 1935

Application rec'd MAR -4 1935

©cl Dunpub 34135

Fee rec'd $ $1.00

AME

10593 MAR -4 1935

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1935

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(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 16
"The Shoe Box Baby" A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.

401 West Superior Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.

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(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bowey's, inc.

D2

MAR -4 1935 ✓

1 c. rec'd

While the city sleeps; episode no. 17. Milkman outwits bandits, by Roy A. Sorensen.

Application rec'd MAR -4 1935

©cl Dumpub 34136 ✓

Fee rec'd $1.00

AME

10598 MAR-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bowey's, inc.

D2

MAR -4 1935

1 c. rec'd MAR -4 1935

While the city sleeps. episode no. 18, Milkman finds a star, by Roy A. Sorensen.

Application rec'd

©cl Dunpub 34137

Fee rec'd $1.00

AME

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(MUST be stated)

(5) If an alien author domiciled in the United States, state where

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"Milkman Finds a Star" A 15 Minute Radio Program ✓

(7) Send certificate of registration to BOWEY'S, INC.
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(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bowey's, inc.

D2

1 c. rec'd MAR -4 1935

While the city sleeps; episode no. 19. The salt water murder, by Roy A. Sorenson.

Application rec'd MAR -4 1935

©cl Dunpub 34138

Fee rec'd $1

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10598 MAR-4 35

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(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 19
"The Salt Water Murder" A 15 Minute
Radio Program

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(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Bowey's, inc.

While the city sleeps; episode no. 20. The vanishing pearls, by Roy A. Sorensen.

Fee rec'd $ $1.00

1 c. rec'd MAR -4 1935

Application rec'd MAR -4 1935

©cl D unpub 34139

10598 MAR-4 '35

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(MUST be stated)

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(6) Brief title of work "While the City Sleeps" Episode No. 20
"The Vanishing Pearls" A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
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(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bowey's, inc.

D2

MAR -4 1935

1 c. rec'd

While the city sleeps. episode no. 21. Two molls in a taxi, by Roy A. Sorensen.

Application rec'd MAR -4 1935

©cl Dunpub 34140

Fee rec'd: $1.00

10598 MAR-4 35

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(MUST be stated)

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(6) Brief title of work "While the City Sleeps" Episode No. 21
"Two Molls in a Taxi" A 15 Minute Radio Program

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(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Bowey's, inc.

While the city sleeps. episode no. 22. Murder at St. Marks, by Roy A. Sorensen.

AME

1 c. rec'd MAR -4 1935

Application rec'd MAR -4 1935

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Fee rec'd $ $1.00

105998 MAR-4 '35

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(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 22
"Murder at St. Marks" A 15 Minute Radio Program

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(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bowey's, inc.

D2

MAR -4 1935

1 c. rec'd

While the city sleeps; episode no. 23, Horseless milk wagon, by Roy A. Sorensen.

Application rec'd MAR -4 1935

©cl Dunpub 34142

Fee rec'd $ $1.00

10598 MAR-4'35

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(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 23 "Horseless Milk Wagon" A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.

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(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Bowey's, inc.

While the city sleeps; episode no. 24, Comedy of errors, by Roy A. Sorensen.

1 c. rec'd MAR 14 1935

Application rec'd MAR 14 1935

©cl Dunpub 34316

Fee rec'd $ $1.00

12412 MAR 14 35

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 11, 1935

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(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 24
"Comedy of Errors" - A 15 Minute Radio
Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior (Street) Chicago (City) Illinois (State)

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(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Bowey's, inc.

While the city sleeps; episode no. 25,

The coaster wagon robbery, by Roy A. Sorenson.

1 c. rec'd MAR 14 1935

Application rec'd MAR 14 1935

©CI Dunpub 34317

Fee rec'd $1.00

12442 MAR 14 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 25
"The Coaster Wagon Robbery"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Bowey's, inc.

While the city sleeps; episode no. 26, The milkman and the midget, by Roy A. Sorensen.

Fee rec'd $1.00

1 c. rec'd MAR 14 1935

Application rec'd MAR 14 1935

©cl Dunpub 34318

12142 MAR 14 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 11, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** BOWEY'S, INC.
(Write full legal name of copyright owner)

(2) **Address** 401 West Superior (Street) Chicago (City) Illincis (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorenson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 26
"The Milkman and the Midget"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
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(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bowey's inc.

While the city sleeps; episode no. 27, A letter from Rosa, by Roy A. Sorensen.

D2

1 c. rec'd APR -1 1935

Application rec'd APR -1 1935

© cl D unpub. 34610

Fee rec'd $ $1.00

15677 APR-1'35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 29, 1935

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(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 27
"A Letter from Rosa"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
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(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bowey's, inc.

While the city sleeps; episode no. 28, Revenge from the grave, by Roy A. Sorenson

D2

1 c. rec'd APR - 1 1935

Application rec'd APR - 1 1935

©cl Dunpub 34611

Fee rec'd $1.00

15677 APR-1'35

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(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bowey's, inc.

While the city sleeps; episode no. 29, Two-pants suit, by Roy A. Sorenson.

D2

1 c. rec'd APR -8 1935

Application rec'd APR -8 1935

©a Dunpub 34767

Fee rec'd $ $1.00

17008 APR-9'35

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APPLICATION FOR COPYRIGHT
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Bowey's, inc.

While the city sleeps; episode no. 30, The covered milk wagon, by Roy A. Soren

Received $ $1.00

1 c. rec'd APR -8 1935

Application rec'd APR -8 1935

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17008 APR-9'35

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(4) Country of which the author is a citizen* United States of America
(MUST be stated)

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"The Covered Milk Wagon"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
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(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bowey's, inc.

While the city sleeps; episode no. 31.

Hitch-hiker Helen., by Roy A. Sorensen.

D2

MAY -4 1935

1 c. rec'd

Application rec'd MAY -4 1935

©cl Dumpub. 35223

Fee rec'd $ $1.00

21766 MAY-4'35

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C36

AME

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

C3

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(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 31
"Hitch-Hiker Helen"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 W. Superior St. (Street) Chicago (City) Illinois (State)

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(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Bowey's, inc.

While the city sleeps. episode no. 32. Grandma's wedding gift, by Roy A. Sorensen.

Fee rec'd: $1.00

AME

1 c. rec'd MAY -4 1935

Application W rec'd MAY -4 1935

©clDumpub. 35224

21766 MAY-4'35

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 2, 1935

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(MUST be stated)

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A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.

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401 N. Superior St. (Street) Chicago (City) Illinois (State)

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(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bowey's, inc.

While the city sleeps. episode no. 33. Circus clean-up, by Roy A. Sorensen,

D2

1 c. rec'd MAY -4 1935

Application rec'd MAY -4 1935

©cl Dunpub 35225

Fee rec'd $ $1.00

21766 MAY-4'35

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(3) Name of author or translator Roy J. Sorenson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 33
"Circus Clean-Up"
A 15 Minute Radio Program

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bowey's, inc.

While the city sleeps ;episode no. 34. Crazy over horses, by Roy A. Sorensen.

AIE

D2

1 c. rec'd MAY -4 1935

Application rec'd MAY -4 1935

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Fee rec'd $$1.00

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(MUST be stated)

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"Crazy Over Horses"
A 15 Minute Radio Program

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(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bowey's, inc.

While the city sleeps; episode no. 35,

Shadow on the curtain, by Roy A. Sorensen.

D2

MAY 13 1935

1 c. rec'd

Application rec'd MAY 13 1935.

©cl Dunpub 35370

Fee rec'd $1.00 23266 MAY 13 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 9, 1935

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(4) Country of which the author is a citizen* United States of America
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(6) Brief title of work "While the City Sleeps" Episode No. 35
"Shadow on the Curtain"
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(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bowey's, inc.

While the city sleeps; episode no. 36, The dog watch, by Roy A. Sorenson.

D2

MAY 13 1935

1 c. rec'd

Application rec'd MAY 13 1935

©cl Dunpub 35371

Fee rec'd $1.00

23266 MAY 13 '35

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(MUST be stated)

(5) If an alien author domiciled in the United States, state where

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"The Dog Watch"
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(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bowey's, inc.

While the city sleeps; episode no. 37, Milkman elects mayor, by Roy A. Sorensen.

D2

1 c. rec'd MAY 18 1935

Application rec'd MAY 18 1935

©cl Dunpub 35481

Fee rec'd $ $1.00 24205 MAY 15 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(MUST be stated)

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(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Correct. See Index to Claimants

D2

Bowey's, inc.

While the city sleeps; episode no. 38, No scoops tonight, by Roy A. Sorenson

MAY 18 1935

1 c. rec'd

Application rec'd MAY 18 1935

©clDunpub 35482

Fee rec'd $ $1.00 24205 MAY 18 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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(MUST be stated)

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(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bowey's, inc.

D2

1 c. rec'd MAY 18 1935

While the city sleeps; episode no. 39, Vesta for two, by Roy A. Sorensen.

Application rec'd MAY 18 1935

©cl Dunpub 35483

Fee rec'd $ $1.00 24205 MAY 18 '35

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(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 39
"Vests for Two"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

*Correct. See Index to Claimants

Bowey's, inc.

D2

While the city sleeps; episode no. 40, Give him the gravel, by Roy A. Sorenson.

1 c. rec'd MAY 18 1935

Application rec'd MAY 18 1935

©cl Dunpub. 35484

Rec'd $1.00

24205 MAY 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright office.

RCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 15, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** BOWEY'S, INC.
(Write full legal name of copyright owner)

(2) **Address** 401 West Superior (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) **Name of author or translator** Roy A. Sorensen*
(Write name in full)

(4) **Country of which the author is a citizen*** United States of America
(MUST be stated)

(5) **If an alien author domiciled in the United States, state where**

(6) **Brief title of work** "While the City Sleeps" Episode No. 40
"Give Him the Gravel"
A 15 Minute Radio Program

(7) **Send certificate of registration to** BOWEY'S, INC.

401 W. Superior St. (Street) Chicago (City) Illinois (State)

(8) **Name and address of person or firm sending the fee** BOWEY'S, INC.

401 W. Superior St. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

*Correct. See Index to Claimants

D2

MAY 20 1935

Bowey's, inc.

1 c. rec'd

While the city sleeps. episode no. 41. The ragged stranger, by Roy A Sorensen.

Application rec'd MAY 20 1935

©cl Dunpub. 35494

Fee rec'd $1.00

AME

24532 MAY 20'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. **Date** May 17, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BOWEY'S, INC.
(Write full legal name of copyright owner)

(2) Address 401 West Superior (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen*
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 41
"The Ragged Stranger"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]

*Correct. See letter to Claimant

Bowey's, inc. D2

While the city sleeps. episode no. 42. Heart trouble, by Roy A. Sorensen.

MAY 20 1935.

1 c. rec'd

Application rec'd MAY 20 1935

©clDunpub. 35495

Fee rec'd $1.00 24532 MAY 20 35

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 17, 1935

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(1) **Name of copyright owner** BOWEY'S, INC.
(Write full legal name of copyright owner)

(2) **Address** 401 W. Superior St. (Street) Chicago. (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 42
"Heart Trouble"
A 15 minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

*Correct. See Index to Claimants

D2

Bowey's, inc.

While the city sleeps. episode no. 43. Milkman's night out, by Roy A. Sorensen

1 c. rec'd MAY 24 1935

Application rec'd MAY 24 1935

© cl D unpub 36036

Fee rec'd $1.00

2525 MAY 24 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

00379

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 22, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BOWEY'S, INC.
(Write full legal name of copyright owner)

(2) Address 401 West Superior S (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen *
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 43
"Milkman's Night Out"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

*Correct. See Index to Claimants

Bowey's, inc.

While the city sleeps. episode no. 44. Diamonds in the rough stuff, by Roy A. Sorensen.

D2

MAY 24 1935

1 c. rec'd

Application rec'd MAY 24 1935

©aDunpub 36037

Fee rec'd $1.00

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2525 MAY 24

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 22, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** BOWEY'S, INC.
(Write full legal name of copyright owner)

(2) **Address** 401 West Superior (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen*
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 44
"Diamonds in the Rough Stuff"
A 15 Minute RadioProgram

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Correct. See Index to Claimants

D2

MAY 27 1935

Bowey's, inc.

1 c. rec'd

While the city sleeps. episode no. 45. Sold for a dollar, by Roy A. Sorensen.

Application rec'd MAY 27 1935

©cl Dunpub 36038

Fee rec'd $1.00

AME

25728 MAY 27 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 24, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** BOWEY'S, INC.
(Write full legal name of copyright owner)

(2) **Address** 401 W. Superior St. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen* ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 45 ✓
"Sold for a Dollar"

A 15 Minute Radio Program ✓

(7) Send certificate of registration to BOWEY'S, INC.

401 West Superior (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.

401 West Superior (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934 [Please turn this over]

*Correct. See Index to Claimants

Bowey's, inc.

While the city sleeps. episode no. 46. We all confess, by Roy A. Sorensen.

D2

1 c. rec'd MAY 27 1935

Application rec'd MAY 27 1935

©cl Dunpub 36039

Fee rec'd $ $1.00

AME

25728 MAY 27 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 24, 1935

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(1) **Name of copyright owner** BOWEY'S, INC.
(Write full legal name of copyright owner)

(2) **Address** 401 West Superior (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen *
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 46
"We All Confess"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bowey's, inc.

While the city sleeps. episode no. 47, Two-gun Tommy, by Roy A. Sorensen.

Fee rec'd $1.00

D2

1 c. rec'd MAY 31 1935

Application rec'd MAY 31 1935

©CLDunpub 36040

26424 JUN-1'35

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 29, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** BOWEY'S, INC.
(Write full legal name of copyright owner)

(2) **Address** 401 West Superior (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen *
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 47
"Two-Gun Tommy"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

*Correct. See Index to Claimants

Bowey's, inc.

D2

MAY 31 1935

1 c. rec'd

While the city sleeps. episode no. 48. Sherlock

Application rec'd MAY 31 1935

the Second, by Roy A. Sorensen.

©cl Dunpub 36041

Fee rec'd $1.00

AME

26424 JUN-1'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 29, 1935

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(1) **Name of copyright owner** BOWEY'S, INC.
(Write full legal name of copyright owner)

(2) **Address** 401 West Superior (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 48
"Sherlock the Second"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE

Correct. See Index to Claimants [Please turn this over]

Bowey's, inc.

While the city sleeps. episode no. 49. Get-rich-quacks, by Roy A. Sorensen.

AME

D2

1 c. rec'd JUN -3 1935

Application rec'd JUN -3 1935

©a Dunpub 36042

Fee rec'd $ $1.00 26802 JUN-3'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 1, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BOWEY'S, INC.
(Write full legal name of copyright owner)

(2) Address 401 West Superior (Street), Chicago (City), Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen* ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 49 ✓
"Get-Rich-Quacks"
A 15 Minute Radio Program ✓

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Object. See Index to Claimants

Bowey's, inc.

D2

JUN -3 1935

1 c. rec'd

While the city sleeps. episode no. 50. Words and music, by Roy A. Sorensen.

Application rec'd JUN -3 1935

©cl Dunpub 36043

Fee rec'd $ $1.00 26802 JUN-3'35

SAME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 1, 1935

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(1) **Name of copyright owner** BOWEY'S, INC.
(Write full legal name of copyright owner)

(2) **Address** 401 West Superior (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen *
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 50 ✓
✓ "Words and Music"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

*Correct. See Index to Claimants

D2

Bowey's, inc.

While the city sleeps. episode no. 51. Black cat, by Roy A. Sorensen. Fee rec'd $1.00

1 c. rec'd JUN 10 1935

Application rec'd JUN 10 1935

©cl Unpub 36044

25043 JUN 10'35

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 7, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** BOWEY'S, INC.
(Write full legal name of copyright owner)

(2) **Address** 401 West Superior (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen *
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 51
"Black Cat"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

*Correct. See Index to Statements

D2

Bowey's, inc.

While the city sleeps, episode no. 52. Blood will tell, by Roy A. Sorensen.

Fee rec'd $ $1.00

1 c. rec'd JUN 10 1935

Application rec'd JUN 10 1935

©cl D unpub 36045

28043 JUN10'35

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 7, 1935

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(1) **Name of copyright owner** BOWEY'S, INE.
(Write full legal name of copyright owner)

(2) **Address** 401 West Superior (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 52
"Blood Will Tell"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bowey's, inc.

D2

1 c. rec'd JUN 17 1935

While the city sleeps. episode no. 53. False front, by Roy A. Sorensen. Fee rec'd $ $1.00

Application rec'd JUN 17 1935

©cDunpub 35926

AME

29263 JUN 17 35 C R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D 89

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 14, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** BOWEY'S, INC.
(Write full legal name of copyright owner)

(2) **Address** 401 West Superior (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 53
"False Front"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Bowey's, inc.

While the city sleeps. episode no. 54. Sixteen to one, by Roy A. Sarensen.

Fee rec'd $1.00

JUN 17 1935

1 c. rec'd

Application rec'd JUN 17 1935

©cl Dunpub 35927

29263 JUN 17 35

AME

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 14, 1935

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(2) **Address** 401 West Superior (Street) Chicago, (City) Illinois (State)

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(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 54
"Sixteen To One"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior (Street) Chicago (City) Illinois (State)

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(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bowey's, inc.

While the city sleeps. episode no. 55. On easy terms, by Roy A. Sorensen. Fee rec'd $ $1.00

D2

1 c. rec'd JUN 21 1935

Application rec'd JUN 21 1935

Class D unpub. 36060

AME

29924 JUN 21 1935

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 19, 1935

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(2) **Address** 401 West Superior (Street) Chicago, Illinois (City) (State)

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(MUST be stated)

(5) If an alien author domiciled in the United States, state where

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"On Easy Terms"
A 15 Minute Radio Program

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401 West Superior (Street) Chicago, (City) Illinois (State)

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401 West Superior (Street) Chicago, (City) Illinois (State)

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(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

JUN 21 1935

Bowey', ins.

While the city sleeps. episode no. 56. Spilled milk, by Roy A. Sorensen.

1 c. rec'd

Application rec'd JUN 21 1935

Cl D unpub. 36061

Fee rec'd $ $1.00 29924 JUN 21 35

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(MUST be stated)

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(6) Brief title of work "While the City Sleeps" Episode No. 56
"Spilled Milk"
A 15 Minute Radio Program

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(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bowey's, inc.

While the city sleeps. episode no. 57. A pitcher like I, by Roy A. Sorensen.

AME

D2

1 c. rec'd JUL -1 1935

Application rec'd JUL -1 1935

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Fee rec'd $ $1.00 31523 JUL -1 35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 28, 1935

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"A Pitcher Like I"
A 15 Minute Radio Program

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(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bowey's, inc.

While the city sleeps. episode no. 58. Monkey business, by Roy A. Sorensen

D2

1 c. rec'd JUL -1 1935

Application rec'd JUL -1 1935

©cl Dunpub 36189

Fee rec'd $ $1.00 31529 JUL--1'35 R

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(MUST be stated)

(5) If an alien author domiciled in the United States, state where

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A 15 Minute Radio Program

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[Please turn this over]

D2

Bowey's, inc.

While the city sleeps; episode no. 59. Boy on the loose, by Roy A. Sorensen.

Fee rec'd $ $1.00

1 c. rec'd JUL -8 1935

Application rec'd JUL -8 1935

Cl D unpub. 36289

32491 JUL-8'35

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E F

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 6, 1935

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(2) **Address** 401 W. Superior St (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
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(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE. 1934

[Please turn this over]

Bowey's, inc.

D2

1 c. rec'd JUL -8 1935

episode
While the city sleeps; no. 60. A kid napping, by

Application rec'd JUL -8 1935

Roy A. Sorensen.

Fee rec'd $ $1.00

©cl Dunpub. 36290

32491 JUL-8'35 R

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(MUST be stated)

(5) If an alien author domiciled in the United States, state where

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A 15 Minute Radio Program

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(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bowey's, inc.

While the city sleeps; episode no. 61. A' hunting we will go, by Roy A. Sorensen.

EAF

D2

1 c. rec'd JUL 15 1935

Application rec'd JUL 15 1935

© cl Dunpub 36406

Fee rec'd $ $1.00 33599 JUL 15'35

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 12, 1935

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[Please turn this over]

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(Write name in full)

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(MUST be stated)

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(6) Brief title of work "While the City Sleeps" Episode No.61
"A Hunting We Will Go"
A 15 Minute Radio Program

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(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Bowey's, inc.

While the city sleeps; episode no. 62. His honor the milkman, by Roy A. Sorensen.

EAF

1 c. rec'd JUL 15 1935

Application rec'd ~~JUL 15 1935~~

Cl Dunpub 36407

Fee rec'd $ $1.00 33599 JUL 15'35

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APPLICATION FOR COPYRIGHT
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"His Honor The Milkman"

A 15 Minute Radio Program

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(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Bowey's, inc.

While the city sleeps; episode no. 63. Milk kept the wolf away, by Roy A. Sorensen.

EAF

1 c. rec'd JUL 22 1935

Application rec'd JUL 22 1935

Cl D unpub 36491

Fee rec'd $ $1.00 346300 JUL 22'35

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(MUST be stated)

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(6) Brief title of work "While the City Sleeps" Episode No. 63
"Milk Kept The Wolf Away"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

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(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Bowey's, inc.

While the city sleeps; episode no. 64. Meanest man in town, by Roy A. Sorensen.

1 c. rec'd JUL 22 1935

Application rec'd JUL 22 1935

Cl D unpub. 36492

Fee rec'd $ $1.00 34690 JUL 22 '35

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A 15 Minute Radio Program

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(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Bowey's, inc.

While the city sleeps; episode no. 65. Over the top, by Roy A. Sorensen.

1 c. rec'd JUL 29 1935

Application rec'd JUL 29 1935

Cl D unpub. 36603

Fee rec'd $ $1.00

LAF

357751 JUL 29'35

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APPLICATION FOR COPYRIGHT
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A 15 Minute Radio Program

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(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

JUL 29 1935

Bowey's, inc.

1 c. rec'd

While the city sleeps; episode no. 66. The hunky,

Application rec'd JUL 29 1935

by Roy A. Sorensen.

©clDunpub. 36604

Fee rec'd $ $1.00

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(MUST be stated)

(5) If an alien author domiciled in the United States, state where

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"The Hunky"
A 15 Minute Radio Program

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(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

AUG -5 1935

Bowey's, inc.

While the city sleeps; episode no. 67. Squealed on, by Roy A. Sorensen.

1 c. rec'd

Application rec'd AUG -5 1935

©cl Dunpub 36792

Fee rec'd $ $1 00

36857 AUG-6'35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 2, 1935

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(1) **Name of copyright owner** BOWEY'S, INC.
(Write full legal name of copyright owner)

(2) **Address** 401 West Superior (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ✓"While the City Sleeps" Episode No. 67 ✓
✓"Squealed On"
A 15 Minute Radio Program ✓

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior St. (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bowey's, inc.

D2

AUG -5

1 c. rec'd AUG -5 1935

While the city sleeps; episode no. 68. The arms of the law, by Roy A. Sorensen.

Application rec'd

©a Dunpub 36791

Fee rec'd $

EAF

$1 OC 36857 AUG-6 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 2, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** BOWEY'S, INC.
(Write full legal name of copyright owner)

(2) **Address** 401 W. Superior St. (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) **Name of author or translator** Roy A. Sorensen
(Write name in full)

(4) **Country of which the author is a citizen*** United States of America
(MUST be stated)

(5) **If an alien author domiciled in the United States, state where**

(6) **Brief title of work** "While the City Sleeps" Episode No. 68
"The Arms of the Law"
A 15 Minute Radio Program

(7) **Send certificate of registration to** BOWEY'S, INC.

401 West Superior (Street) Chicago, (City) Illinois (State)

(8) **Name and address of person or firm sending the fee** BOWEY'S, INC.

401 West Superior, (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bowey's, inc. D2

1 c. rec'd AUG 12 1935

Application rec'd AUG 12 1935

C ci D unpub. 35862

While the city sleeps. episode no. 69. Dan discovers a millionnaire, by Roy A. Sorensen.

AME

$1.00

37920 AUG

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 9, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BOWEY'S, INC.
(Write full legal name of copyright owner)

(2) Address 401 West Superior (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 69
"Dan Discovers a Millionnaire"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bowey's, inc. D2

1 c. rec'd AUG 12 1935

Application rec'd AUG 12 1935

©ci Dunpub. 36863

While the city sleeps. episode no. 70. Who's my bride, by Roy A. Sorensen. Fee rec'd $ $1.00

AME

37920 AUG 12 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

10406

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 9, 1935

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(1) Name of copyright owner BOWEY'S, INC.
(Write full legal name of copyright owner)

(2) Address 401 W. Superior St. (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 70
"Who's My Bride?"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bowey's, inc.

D2

1 c. rec'd AUG 17 1935

While the city sleeps, episode no. 71. Grandma looks back, by Roy A. Sorensen.

Application rec'd AUG 17 1935

©cl Dunpub 36939

Fee rec'd $ $1.00

38694 AUG 17 35

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 15, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** BOWEY'S, INC.
(Write full legal name of copyright owner)

(2) **Address** 401 West Superior (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 71
"Grandma Looks Back"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.

401 West Superior St., (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.

401 West Superior St., (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bowey's, inc.

D2

AUG 17 1935

1 c. rec'd

While the city sleeps, episode no. 72, The tatooed bracelet, by Roy A. Sorensen.

Application rec'd AUG 17 1935

©CI Dunpub 36940

Fee rec'd $ $1.00

AME

38694 AUG

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 16, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BOWEY'S, INC.
(Write full legal name of copyright owner)

(2) Address 401 West Superior (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps " Episode No. 72
"The Tatooed Bracelet"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

D2

Bowey's, inc.

While the city sleeps; episode no. 73. Gingerbread boy, a radio program, by Roy A. Sorensen.

Fee rec'd $

1 c. rec'd AUG 26 1935

Application rec'd AUG-26 1935

©CI Unpub. 37060

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

39938 AUG 26 1935

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 23, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BOWEY'S, INC.
(Write full legal name of copyright owner)

(2) Address 401 West Superior (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) **Name of author or translator** Roy A. Sorensen
(Write name in full)

(4) **Country of which the author is a citizen*** United States of America
(MUST be stated)

(5) **If an alien author domiciled in the United States, state where**

(6) **Brief title of work** "While the City Sleeps" Episode No. 73
"Gingerbread Boy"
A 15 Minute Radio Program

(7) **Send certificate of registration to** BOWEY'S, INC.

401 W. Superior St., (Street) Chicago, (City) Illinois (State)

(8) **Name and address of person or firm sending the fee** BOWEY'S, INC.

401 W. Superior St., (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bowey's, inc.

D2

AUG 26 1935

1 c. rec'd

While the city sleeps; episode no. 74, Three's a crowd, a radio program, by Roy A. Sorenson.

Application rec'd AUG 26 1935

©cl Unpub. 37061

Fee rec'd $

$1 00

39938 AUG 26 '35

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 23, 1935

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(1) **Name of copyright owner** BOWEY'S, INC.
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(2) **Address** 401 West Superior S[illegible] (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 74
"Three's A Crowd"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Bowey's, inc.

While the city sleeps, episode no. 75, Death not patented, by Roy A. Sorensen.

D2

1 c. rec'd SEP - 3 1935

Application rec'd SEP - 3 1935

Cl D unpub 37172

Fee rec'd $ $1.00

AME

40965 SEP3 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 30, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** BOWEY'S, INC.
(Write full legal name of copyright owner)

(2) **Address** 401 West Superior (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 75
"Death - Not Patented"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bowey's, inc.

D2

1 c. rec'd SEP - 3 1935

While the city sleeps. episode no. 76. Hot water bottled goods, by Roy A. Sorensen.

Application rec'd SEP -3 1935

Cl D unpub. 37173

Fee rec'd $ $1.00 40965 SEP3 '35

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 30, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** BOWEY'S, INC.
(Write full legal name of copyright owner)

(2) **Address** 401 West Superior (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 76
"Hot Water Bottled Goods"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Bowey's, inc.

While the city sleeps; episode no. 77. Almost Shanghaied.

EAF

Fee rec'd $ $1.00

1 c. rec'd SEP -9 1935

Application rec'd SEP -9 1935

©cl Dunpub. 37293

41959 SEP-9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 6, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** BOWEY'S, INC.
(Write full legal name of copyright owner)

(2) **Address** 401 W. Superior St. (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 77
"Almost Shanghaied"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.

401 West Superior St., (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.

401 West Superior St., (Street) Chicago, (City) Illinois (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Bowey's, inc.

While the city sleeps:
episode no. 78. Johnny Jumper's dream, by Roy A Sorensen.
EAF

D2

1 c. rec'd SEP -9 1935

Application rec'd SEP -9 1935

©cl Dunpub 37294

Fee rec'd $ $1.00

41959 SEP-9'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ *REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* Sept. 6, 1935

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(2) **Address** 401 West Superior (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 78
"Johnny Jumper's Dream"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
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(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bowey's, inc.

D2

SEP 16 1935

1 c. rec'd

While the city sleeps; episode no. 79. The man-

Application rec'd SEP 16 1935

hater, by Roy A. Sorensen. Fee rec'd $ $1.00

©a Dunpub 37392

43212 SEP 16 '35

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 13, 1935

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(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 79.
"The Man-Hater".
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Bowey's, inc.

While the city sleeps; episode no. 80. Consider the lily, by Roy A. Sorensen.

Fee rec'd $ F1 00

1 c. rec'd SEP 16 1935

Application rec'd SEP 16 1935

©a Dunpub 37393

43212 SEP 16 35 R

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 13, 1935

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(2) **Address** 401 West Superior S[illegible] (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 80.
"Consider The Lily".
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior St., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bowey's, inc.

D2

SEP 23 1935

1 c. rec'd

Application rec'd SEP 23 1935

©a Dunpub 37512

While the city sleeps; episode no. 81. There's the man, by Roy A. Sorensen.

Fee rec'd $

44452 SEP 24 '35

EAF

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 20, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** BOWEY'S, INC.
(Write full legal name of copyright owner)

(2) **Address** 401 West Superior (Street) Chicago, Illinois (City) (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 81
"There's The Man".
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bowey's, inc.

While the city sleeps; episode no. 82. The meddler,

by Roy A. Sorensen.

EAF

D2

SEP 23 1935

1 c. rec'd

Application rec'd SEP 23 1935

©Cl D unpub 37513

Fee rec'd $

44452 SEP 24 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

83

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(MUST be stated)

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(6) **Brief title of work** "While the City Sleeps" Episode No. 82
"The Meddler".
A 15 Minute Radio Program

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(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Bowey's, inc.

While the city sleeps; episode no. 83. At the river's edge, by Roy A. Sorensen.

1 c. rec'd SEP 30 1935

Application rec'd Sep 30 1935

©cl Dunpub 37570

Fee rec'd $

B1 45626 SEP 30 35

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 27, 1935

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(MUST be stated)

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(6) Brief title of work "While the City Sleeps" Episode No. 83
"At the River's Edge"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
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(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bowey's, inc.

While the city sleeps; episode no. 84. Keep to the right, by Roy A. Sorensen

D2

1 c. rec'd SEP 30 1935

Application rec'd SEP 30 1935

©cl Dunpub 37571

Fee rec'd $1

156726 SEP 30 35

EAF

D2

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(MUST be stated)

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(6) Brief title of work "While the City Sleeps" Episode No. 84
"Keep To The Right"
A 15 Minute Radio Program

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(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bowey's, inc. D2

1 c. rec'd OCT 7 - 1935

While the city sleeps; episode no. 85, Owl in the night,

Application rec'd OCT - 7 1935

by Roy A. Sorensen.

©Cl D unpub 37856

Fee rec'd $ $1.00

CP

48449 OCT 16 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 4, 1935

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(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 85
"Owl In The Night"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
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(Street) (City) (State)

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(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bowey's, inc.

D2

1 c. rec'd OCT 7 - 1935

no.

While the city sleeps; episode 86. Hot money, by

Application rec'd OCT -7 1935

Roy A. Sorensen.

©cl Dunpub 37857

Fee rec'd $ $1.00 48449 OCT 16 '35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 4, 1935

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(MUST be stated)

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"Hot Money"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
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(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bowey's, inc.

D2

1 c. rec'd OCT 14 1935

While the city sleeps; episode no. 87. An extra hazard, by Roy A. Sorensen.

Application rec'd OCT 14 1935

©a Dunpub 37839

Fee rec'd $ $1.00

48110 OCT 14'35

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 11, 1935

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(MUST be stated)

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"An Extra Hazard"
A 15 Minute Radio Program

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(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bowey's, inc.

D2

1 c. rec'd OCT 14 1935

While the city sleeps; episode no. 88, She married a stranger, by Roy A. Sorensen.

Application rec'd OCT 14 1935

©a Dunpub 37840

Fee rec'd $ $1.00

EAF

48110 OCT 14 '35

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(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 88
"She Married A Stranger"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
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(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bowey's, inc.

While the city sleeps; episode no. 89. Ding dong bell--, by Roy A. Sorensen.

EAF

D2

1 c. rec'd OCT 21 1935

Application rec'd OCT 21 1935

©Cl Dunpub 37949

Fee rec'd $ $1.00

495 19 OCT 21 '35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 18, 1935

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(MUST be stated)

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(6) Brief title of work "While the City Sleeps" Episode No. 89
"Ding Dong Bell --"
A 15 Minute Radio Program

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(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bowey's, inc.

While the city sleeps; episode no. 90. Electric

fire bug, by Roy A. Sorensen.

EAF

D2

1 c. rec'd OCT 21 1935

Application rec'd OCT 21 1935

©c Dunpub 37950

Fee rec'd $ $1 00

495 19 OCT 21 '35

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(MUST be stated)

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(6) Brief title of work "While the City Sleeps" Episode No. 90
"Electric Fire Bug"
A 15 Minute Radio Program

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(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bowey's, inc.

D2

OCT 28 1935

1 c. rec'd

While the city sleeps; episode no. 91. It's the berries, by Roy A. Sorensen.

Application rec'd OCT 28 1935

©cl Dunpub 38038

Fee rec'd $ $1.00

50743 OCT 28 '35

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 25, 1935

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(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bowey's, inc.

D2

1 c. rec'd OCT 28 1935

While the city sleeps; episode no. 92. Stranger in the night, by Roy A. Sorensen.

Application rec'd OCT 28 1935

©cl Dunpub. 38039

Fee rec'd $ $1.00

50743 OCT 28'35

EAF

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(MUST be stated)

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"Stranger In The Night"
A 15 Minute Radio Program.

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(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bowey's, inc.

While the city sleeps; episode no. 93. Circus horse, by Roy A. Sorensen.

D2

NOV -4 1935

1 c. rec'd

Application rec'd NOV -4 1935

©cl Dunpub 38147

Fee rec'd $ $1.00

520027 NOV-4'35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 1, 1935

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(MUST be stated)

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(6) Brief title of work "While the City Sleeps" Episode No. 93
"Circus Horse"
A 15 Minute Radio Program

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(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bowey's, inc.

While the city sleeps; episode no. 94. Red River days, by Roy A. Sorensen.

EAF

D2

1 c. rec'd NOV -4 1935

Application rec'd NOV -4 1935

©cl Dunpub 38146

Fee rec'd $ $1.00

520277 NOV-4'35

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(MUST be stated)

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A 15 Minute Radio Program

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(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

NOV 11 1935

Bowey's, inc.

1 c. rec'd

While the city sleeps; episode no. 95. A dead-ringer, by Roy A. Sorensen.

Application rec'd NOV -4 1935

©cl D unpub 38241

Fee rec'd $ $1.00

EAF

53182 NOV 11 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 11 1935

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 8, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** BOWEY'S, INC.
(Write full legal name of copyright owner)

(2) **Address** 401 West Superior (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 95
"A Dead-Ringer"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bowey's, inc.

D2

While the city sleeps; episode no. 96. The last laugh, by Roy A. Sorensen.

1 c. rec'd NOV 11 1935

Application rec'd NOV 11 1935

©cl Dunpub 38242

Fee rec'd $ $1.00

53182 NOV 11 '35

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
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(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 96
"The Last Laugh"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bowey's, inc.

While the city sleeps; episode no. 97. Bank examiner, by Roy A. Sorensen.

D2

1 c. rec'd NOV 18 1935

Application rec'd NOV 18 1935

©cl Dunpub 38327

Fee rec'd $ $1.00

54486 NOV 19 '35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 15, 1935

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(1) **Name of copyright owner** BOWEY'S, INC.
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(2) **Address** 401 West Superior St. (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 97
"Bank Examiner"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.

401 West Superior St., (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.

401 West Superior St., (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Bowey's, inc.

While the city sleeps; episode no. 98, The drop-kick, by Roy A. Sorensen.

Fee rec'd $ $1.00

EAF

1 c. rec'd NOV 18 1935

Application rec'd NOV 18 1935

©cl D unpub 38328

54486 NOV 19'35

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[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 98
"The Drop-Kick"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superia St., (Street) Chicago, (City) Illinois (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bowey's, inc.

While the city sleeps; episode no. 99. The fake play, by Roy A. Sorensen.

EAF

D2

1 c. rec'd NOV 25 1935

Application rec'd NOV 25 1935

©cl Dunpub 38438

Fee rec'd $ $1.00 55792 NOV 25 '35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 22, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** BOWEY'S, INC.
(Write full legal name of copyright owner)

(2) **Address** 401 West Superior St. (Street) Chicago, Illinois (City) (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* Un..ed States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 99
"The Fake Play"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior St., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

D2

Bowey's, inc.

While the city sleeps; episode no. 100. Blind man sees, by Roy A. Sorensen.

Fee rec'd $ $1.00

1 c. rec'd NOV 25 1935

Application rec'd NOV 25 1935

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55792 NOV 25 35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 22, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** BOWEY'S, INC.
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(2) **Address** 401 West Superior (Street) Chicago, Illinois (City) (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 100
"Blind Man Sees"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior St., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bowey's, inc.

While the city sleeps; episode no.101, Lip reader, by Roy A.Sorensen.

D2

1 c. rec'd MAR -2 1936

Application rec'd MAR -2 1936

©cl Dunpub 41137

Fee rec'd $ $1.00

12034 MAR-2 36

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CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 28, 1936

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(1) **Name of copyright owner** BOWEY'S, INC.
(Write full legal name of copyright owner)

(2) **Address** 401 West Superior S[illegible] Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 101
A 15 Minute Radio Program
"Lip Reader"

(7) Send certificate of registration to BOWEY'S, INC.

401 West Superior St., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.

401 West Superior St., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Bowey's inc.

While the city sleeps;episode no.102,Sergeant Stone,by Roy A.Sorensen.

1 c. rec'd MAR -5 1936

Application rec'd MAR -5 1936

©CLD unpub 41217

Fee rec'd $ $1.00

12689 MAR-5'36

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CP 80 14

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 3, 1936

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(2) **Address** 401 West Superior S[illegible] (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps "Episode No. 102"
"Sergeant Stone"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.

401 West Superior St., (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.

401 West Superior St., (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bowey's, inc. D2

1 c. rec'd Mar. 9, 1936

Application rec'd MAR - 9 1936

©cl Dunpub 41272

While the city sleeps; episode no. 103, Dan gets the dope, by Roy A. Sorensen.

Fee rec'd $ $1.00

CP

13425 MAR-9'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BOWEY'S, INC.
(Write full legal name of copyright owner)

(2) Address 401 West Superior St Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen,
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 103
"Dan Gets the Dope"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior St., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bowey's, inc.

While the city sleeps; episode no. 104, Being a hero, by Roy A. Sorensen.

D2

1 c. rec'd MAR 13 1936

Application rec'd MAR 13 1936

©cl Durpub 41356

Fee rec'd $ $1.00

14408 MAR 13 36

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HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 10, 1936

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(1) Name of copyright owner BOWEY'S, INC.
(Write full legal name of copyright owner)

(2) Address 401 West Superior (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 104
"Being A Hero"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Bowey's, inc.

While the city sleeps; episode no. 105, Every nook and crook, by Roy A. Sorensen.

EKF

Fee rec'd $ $1.00

1 c. rec'd Mar. 14, 1936

Application rec'd MAR 14 1936

©GI Unpub 41380

14585 MAR 14 '36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 12, 1936

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(1) **Name of copyright owner** BOWEY'S, INC.
(Write full legal name of copyright owner)

(2) **Address** 401 West Superior S (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 105
"Every Nook and Crook"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

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(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bowey's, inc.

D2

1 c. rec'd MAR 20 1936

While the city sleeps; episode no. 106. The second chance, by Roy A. Sorensen.

Application rec'd MAR 20 1936

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Fee rec'd $

EAF

$1.00

15700 MAR 20 36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 17, 1936

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(2) **Address** 401 West Superior St. Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 106
"The Second Chance"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior St., Chicago, Illinois
(Street) (City) (State)

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(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bowey's, inc.

D2

While the city sleeps; episode no. 107. Sweet lady, by Roy A. Sorensen.

1 c. rec'd Mar. 23, 1936

Application rec'd MAR 23 1936

©cl Dunpub 41517

Fee rec'd $ $1.00

EAF

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16313 MAR 23 '36

43

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 21, 1936

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(1) **Name of copyright owner** BOWEY'S, INC.
(Write full legal name of copyright owner)

(2) **Address** 401 West Superior St. (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 107
"Sweet Lady"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

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(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bowey's, inc.

D2

While the city sleeps; episode no. 108. Horse saves payroll, by Roy A. Sorensen.

1 c. rec'd Mar.27,1936

Application rec'd MAR 27 1936

©CI Dunpub 41615

Fee rec'd $ $1.00

EAF

17093 MAR27'36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 24, 1936

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(Write full legal name of copyright owner)

(2) **Address** 401 West Superior St. (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 108
"Horse Saves Payroll"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Bowey's, inc. D2

While the city sleeps; episode no. 109. Forgery,

by Roy A. Sorensen.

Fee rec'd $

1 c. rec'd MAR 28 1936

Application rec'd MAR 28 1936

©cl D unpub 41622

EAF

$1.00 17456 MAR 28 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** BOWEY'S, INC.
(Write full legal name of copyright owner)

(2) **Address** 401 West Superior S[illegible] (Street) Chicago, (City) Illinois (State)

H

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 109
"Forgery"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bowey's, inc.

While the city sleeps. episode no. 110. Playing with fire, by Roy A. Sorensen.

D2

1 c. rec'd APR -2 1936

Application rec'd APR -2 1936

©cl D unpub 41747

Fee rec'd $ $1 00

AME

18435 APR-2'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 31, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** BOWEY'S, INC.
(Write full legal name of copyright owner)

(2) **Address** 401 West Superior S[illegible] Chicago, Illinois
(Street) (City) (State)

H

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 110
"Playing With Fire"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bowey's, inc.

D2

1 c. rec'd APR -6 1936

Application rec'd APR -6 1936

©cl Dunpub 41819

While the city sleeps; episode no. 111. The milkman's dream, by Roy A. Sorensen.

Fee rec'd $ $1.00

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

19251 APR -6 '36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BOWEY'S, INC.
(Write full legal name of copyright owner)

(2) Address 401 West Superior (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 111

"The Milkman's Dream"

A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.

401 West Superior St., (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.

401 West Superior St., (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Bowey's, inc.

D2

1 c. rec'd APR 10 1936

While the city sleeps; episode no. 112. Twenty minutes to live, by Roy A. Sorensen.

Application rec'd APR 10 1936

©cl Dunpub 41933

Fee rec'd $1.00 20224 APR 10 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 8, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** BOWEY'S, INC.
(Write full legal name of copyright owner)

(2) **Address** 401 West Superior (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 112

"Twenty Minutes To Live"

A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.

401 West Superior St., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.

401 West Superior St., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bowey's, inc.

D2

While the city sleeps. episode no. 113. Love's sweet song, by Roy A. Sorensen.

1 c. rec'd APR -6 1936

Application rec'd APR -6 1936

©cl Dunpub 41809

Fee rec'd $ $1.00

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

19174 APR-6 36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 4, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** BOWEY'S, INC.
(Write full legal name of copyright owner)

(2) **Address** 401 West Superior (Street) Chicago, (City) Illinois (State)

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(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 113

"Love's Sweet Song"

A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.

401 West Superior St., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.

401 West Superior St., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Bowey's, inc.

While the city sleeps; episode no. 114. Ex-fireman, by Roy A. Sorensen.

1 c. rec'd APR 13 1936

Application rec'd APR 13 1936

©cl Dunpub 41990 c

Fee rec'd $ $1.00

20802 APR 13 '36

EAF

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 10, 1936

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(1) **Name of copyright owner** BOWEY'S, INC.

(Write full legal name of copyright owner)

(2) **Address** 401 West Superior (Street) Chicago (City) Illinois (State)

H

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(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 114

"Ex-Fireman"

A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.

401 West Superior St., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.

401 West Superior St., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bowey's, inc.

While the city sleeps; episode no. 115. Baby finds a home, by Roy A. Sorensen.

E/F

D2

1 c. rec'd Apr. 18, 1936

Application rec'd APR 18 1936

©cl Dunpub 42134

Fee rec'd $ $1.00 21879 APR 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 15, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** BOWEY'S, INC.
(Write full legal name of copyright owner)

(2) **Address** 401 West Superior (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 115
"Baby Finds A Home"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior St., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Bowey's, inc.

While the city sleeps; episode no. 116. Artificial respiration, by Roy A. Sorensen.

1 c. rec'd Apr. 17, 1936

Application rec'd APR 17 1936

©cl Dunpub 42076

Fee rec'd $ $1.00

21716 APR 17'36

EAF

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 15, 1936

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(Write full legal name of copyright owner)

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(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 116
"Artificial Respiration"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior St., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bowey's, inc.

While the city sleeps; episode no. 117. The son returns, by Roy A. Sorensen.

EAF

D2

1 c. rec'd APR 23 1936

Application rec'd APR 23 1936

Cl D unpub 42222

Fee rec'd $ $1 00

22837 APR 23 36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 21, 1936

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(1) **Name of copyright owner** BOWEY'S, INC.

(Write full legal name of copyright owner)

(2) **Address** 401 West Superior (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 117
"The Son Returns"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior St., Chicago, Illinois
(Street) (City) (State)

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(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

APR 30 1936

Bowey's, inc.

1 c. rec'd

While the city sleeps; episode no. 118. Sky stow-away, by Roy A. Sorensen.

Application rec'd APR 30 1936

©cl Dunpub 42337

Fee rec'd $ $1.00

24245 APR 30 '36

EAF

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/28/36

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(1) **Name of copyright owner** BOWEY'S, INC.

(Write full legal name of copyright owner)

(2) **Address** 401 West Superior (Street) Chicago, (City) Illinois (State)

[Please turn this over]

H

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No.118
"Sky Stowaway"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior St., Chicago, Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Bowey's, inc.

While the city sleeps; episode no. 119. Switched signals, by Roy A. Sorensen.

1 c. rec'd APR 23 1936

Application rec'd APR 23 1936

©cl Dunpub 42223

Fee rec'd $ $1.00

22537 APR 23 36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

115

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 21, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BOWEY'S, INC.
(Write full legal name of copyright owner)

(2) Address 401 West Superior (Street) Chicago, (City) Illinois (State)

H

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 119
"Switched Signals"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior St., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bowey's, inc.

While the city sleeps; episode no. 120. A. W. O.

L., by Roy A. Sorensen.

EAF

D2

1 c. rec'd APR 30 1936

Application rec'd APR 30 1936

©cl Dunpub 42338

Fee rec'd $ $1.00 24245 APR 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/28/36

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(1) **Name of copyright owner** BOWEY'S, INC.

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(2) **Address** 401 West Superior (Street) Chicago, (City) Illinois (State)

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(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 120

"A.W.O.L."

A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.

401 West Superior St., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.

401 West Superior St., Chicago, Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Bowey's, inc.

While the city sleeps; episode no. 121. Mother's day, by Roy A. Sorensen.

D2

1 c. rec'd MAY -3 1936

Application rec'd MAY -9 1936

©a D unpub 42524

Fee rec'd $ $1 00

26263 MAY 11 '36

AME

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(2) **Address** 401 West Superior S[illegible] (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 121
"MOTHER'S DAY"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bowey's, inc. D2

While the city sleeps; episode no. 122. Low and outside, by Roy A. Sorensen.

1 c. rec'd MAY -9 1936

Application rec'd MAY -9 1936

©CLD unpub 42525

Fee rec'd $ $1.00

26263 MAY 11 '36

AME

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(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 122
"LOW AND OUTSIDE"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Bowey's, inc.

While the city sleeps. episode no. 123. A free man. by Roy A Sorensen.

Fee rec'd $ $1.00

1 c. rec'd MAY -9 1936

Application rec'd MAY -9 1936

©CI D unpub 42526

26263 MAY 11 '36

AME

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner BOWEY'S, INC.
(Write full legal name of copyright owner)

(2) Address 401 West Superior S (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. [redacted] Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 123

"A FREE MAN"

A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.

401 West Superior St., (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.

401 West Superior St., (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bowey's, inc.

D2

1 c. rec'd MAY 14 1936

While the city sleeps; episode no. 124. Love wins,

Application rec'd MAY 14 1936

by Roy A. Sorensen.

©cl Dunpub 42628

Fee rec'd $ $1.00

EAF

27272 MAY 15 '36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) **Name of copyright owner** BOWEY'S, INC.
(Write full legal name of copyright owner)

(2) **Address** 401 West Superior S (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 124
"LOVE WINS"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bowey's, inc. D2

While the city sleeps; episode no. 125. The capture of Baby Face, by Roy A. Sorensen.

1 c. rec'd MAY 18 1936

Application rec'd MAY 18 1936

©cl Dunpub 42683

Fee rec'd $ $1.00

27999 MAY 18 '36

EAF

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 16, 1936

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(1) **Name of copyright owner** BOWEY'S, INC.
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(2) **Address** 401 West Superior St. (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Scrensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No.125
"The Capture of 'Baby Face'"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

D2

Bowey's, inc.

While the city sleeps; episode no. 126. So they took the fifty thousand, by Roy A. Sorensen.

1 c. rec'd MAY 25 1936

Application rec'd MAY 25 1936

©Cl Dunpub 42798

Fee rec'd $ $1.00

EAF

29471 MAY 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

462

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

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(1) Name of copyright owner BOWEY'S, INC.
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(2) Address 401 West Superior (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 126
"SO THEY TOOK THE FIFTY THOUSAND"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bowey's, inc.

D2

1 c. rec'd JUN -1 1936

While the city sleeps; episode no. 127. A Decoration day surprise, by Roy A. Sorensen.

Application rec'd JUN -1 1936

©CI Dunpub 42903

Fee rec'd $ $1.00

EAF

30687 JUN-2'36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 29, 1936

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(1) Name of copyright owner BOWEY'S, INC.
(Write full legal name of copyright owner)

(2) Address 401 West Superior (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No.127
"A Decoration Day Surprise"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., Chicago, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior St., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bowey's, inc.

While the city sleeps; episode no. 128, Ransom solved, by Roy A. Sorensen.

D2

1 c. rec'd MAY 28 1936

Application rec'd MAY 28 1936

©cl Dunpub 42860

Fee rec'd $ $1.00

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office. 30058 MAY 28 '36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 26, 1936

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(Write full legal name of copyright owner)

(2) Address 401 West Superior (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 128
"Ransom Solved"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior St., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Bowey's, inc.

While the city sleeps; episode no. 129. Love's big fight, by Roy A. Sorensen.

Fee rec'd $ $1.00

1 c. rec'd MAY 25 1936

Application rec'd MAY 25 1936

©a D unpub 42799

29471 MAY 25 '36

EAF

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner BOWEY'S, INC.
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(2) Address 401 West Superior (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 129
"LOVE'S BIG FIGHT"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Bowey's, inc.

While the city sleeps. episode no. 130. Single handed murder, by Roy A. Sorensen.

1 c. rec'd JUN -6 1936

Application rec'd JUN -6 1936

Cl Dunpub 42981

Fee rec'd $ $1.00

AME

31894 JUN-6'36

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6

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner BOWEY'S, INC.
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(2) Address 401 West Superior (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 130
"Single Handed Murder"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Bowey's, inc.

While the city sleeps. episode no. 131. Sheriff on the spot, by Roy A. Sorensen.

1 c. rec'd JUN -6 1936

Application rec'd JUN -6 1936

Ⓒ CD unpub 42982

Fee rec'd $ $1.00

AME

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31894 JUN-6'36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

J7

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(2) **Address** 401 West Superior (Street) Chicago, (City) Illinois (State)

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(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. #131
"Sheriff On The Spot"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior St., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

D2

JUN 13 1936

Bowey's, inc.

While the city sleeps. episode no. 132. Action!

Camera! by Roy A. Sorensen.

1 c. rec'd

Application rec'd JUN 18 1936

©cl D unpub 43284

Fee rec'd $ $1.00

34280 JUN18'36

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(Write full legal name of copyright owner)

(2) **Address** 401 West Superior (Street) Chicago, (City) Illinois (State)

[Please turn this over]

H

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 132
"ACTION! CAMERA!"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

D2

Bowey's, inc.

While the city sleeps. episode no. 133. The dog watch, by Roy A. Sorensen.

1 c. rec'd JUN 18 1936

Application rec'd JUN 18 1936

©cl D unpub 43285

Fee rec'd $ $1.00

AME

34280 JUN18'36

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(2) **Address** 401 West Superior (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No.133
"THE DOG WATCH"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bowey's, inc.

D2

1 c. rec'd JUN 25 1936

While the city sleeps. episode no. 134. Ghost of Emerson hill, by Roy A. Sorensen.

Application rec'd JUN 25 1936

©cl Dumpub 43448

Fee rec'd $ $1.00

AME

35699 JUN25'36

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APPLICATION FOR COPYRIGHT
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(Write full legal name of copyright owner)

(2) Address 401 West Superior (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 134
"Ghost of Emerson Hill"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bowey's, inc.

D2

1 c. rec'd JUN 18 1936

While the city sleeps, episode no. 135. Dog tricks,

Application rec'd JUN 18 1936

by Roy A. Sorensen.

©cl Dunpub 43286

Fee rec'd $ $1.00

AME

34280 JUN 18 '36

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(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 135
"DOG TRICKS"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Bowey's, inc.

While the city sleeps; episode no. 136. A glorious 4th, by Roy A. Sorensen.

EAF

1 c. rec'd JUL -1 1936

Application rec'd JUL -1 1936

©cl Dumpub 43581

Fee rec'd $ $1.00

36800 JUL -1'36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 29, 1936

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(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 136
"A Glorious 4th"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior St., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bowey's, inc.

While the city sleeps; episode no. 137. The light on the bank, by Roy A. Sorensen.

D2

1 c. rec'd JUL -1 1936

Application rec'd JUL -1 1936

©cl D unpub 43582

Fee rec'd $ $1.00

36800 JUL -1'36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 29, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BOWEY'S, INC.
(Write full legal name of copyright owner)

(2) Address 401 West Superior (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 137
"The Light on the Bank"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
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(Street) (City) (State)

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(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Bowey's, inc.

While the city sleeps; episode no. 138. Counterfeit money, by Roy A. Sorensen.

1 c. rec'd July 9, 1936

Application rec'd JUL -9 1936

©CI Dunpub 43699

Fee rec'd $ $1.00

EAF

38357 JUL -9'36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(MUST be stated)

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(6) Brief title of work "While the City Sleeps" Episode No. 138
"Counterfeit Money"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

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(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

D2

Bowey's, inc.

While the city sleeps; episode no. 139, Girl reporter makes good, by Roy A. Sorensen.

1 c. rec'd July 9,1936

Application rec'd JUL -9 1936

©a Dunpub 43700

Fee rec'd $ $1.00

38357 JUL-9'36

EAF

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APPLICATION FOR COPYRIGHT
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(July 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Bowey's, inc.

While the city sleeps. episode no. 140. Inside job, by Roy A. Sorensen.

Fee rec'd $ $1 00

AME

D2

1 c. rec'd AUG -1 1936 ✓

Application rec'd AUG -1 1936.

©a D unpub 44009 ✓

425516 AUG-1'36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 30, 1936

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(1) **Name of copyright owner** BOWEY'S, INC. ✓
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(3) Name of author or translator Roy A. Sorensen
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(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 140

"Inside Job"

A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.

401 West Superior St., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BOWEY'S, Inc.

401 West Superior St., Chicago, Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bowey's, inc.

While the city sleeps. episode no. 141. The jewel thief, by Roy A. Sorensen

D2

1 c. rec'd AUG - 1 1936

Application rec'd AUG -1 1936.

© cl D unpub 44010

Fee rec'd $ $1.00

425116 AUG-1'36

AME

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(MUST be stated)

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"The Jewel Thief"

A 15 Minute Radio Program

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401 West Superior St., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.

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(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bowey's, inc.

While the city sleeps; episode no. 142. Star in the storm; by Roy A. Sorensen.

D2

1 c. rec'd Aug. 7,1936

Application rec'd AUG 20 1936

©cl Dunpub 44380

Fee rec'd $

EAF

1.00 43596 Aug. 7,1936

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 142
"Star in the Storm"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
401 West Superior St., Chicago, Illinois
(Street) (City) (State)

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(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Bowey's, inc.

While the city sleeps; episode no. 143. Stolen passport, by Roy A. Sorensen.

Fee rec'd $

EAF

1 c. rec'd Aug. 10,1936

Application rec'd SEP 14 1936

Cl D unpub. 44764

1.00 43989 Aug. 10,1936

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

79

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(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 143
"Stolen Passport"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
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(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Bowey's, inc.

D2

1 c. rec'd AUG 15 1936

While the city sleeps; episode no. 144. Milkman gives policeman a ticket, by Roy A. Sorensen.

Application rec'd AUG 15 1936

©CDunpub 44204

EAF

Fee rec'd $ $1.00

45036 AUG 17'36

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(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 144
"Milkman Gives Policeman a Ticket"
A 15 Minute Radio Program

(7) Send certificate of registration to OWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bowey's, inc.

D2

AUG 22 1936

1 c. rec'd

While the city sleeps; episode no. 145. Proud lady by a nose; by Roy A. Sorensen.

Application rec'd AUG 22 1936

(c) D unpub 44277

Fee rec'd $ $1.00

EAF

46187 AUG 22 '36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(2) **Address** 401 West Superior S[illegible] Chicago, Illinois
(Street) (City) (State)

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(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 145
"Proud Lady By a Nose"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

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(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Bowey's, inc.

While the city sleeps; episode no. 146. Vacation burglar, by Roy A. Sorensen.

Fee rec'd $ $1.00

1 c. rec'd AUG 29 1936

Application rec'd AUG 29 1936

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475579 AUG 29 '36

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(3) Name of author or translator Roy A. Sorensen
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(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 146
"Vacation Burglar"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

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(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Bowey's, inc.

D2

While the city sleeps; episode no. 147. White on

black, by Roy A. Sorensen.

Fee rec'd $

EAF

1 c. rec'd SEP -8 1936

Application rec'd SEP -8 1936

©a Dunpub 44555

48944 SEP-8'36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1-5-36

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(2) **Address** 401 West Superior St. (Street) Chicago, (City) Illinois (State)

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(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 147
"White on Black"
A 15 Minute Radio Program

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(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bowey's, inc.

D2

SEP 11 1936
1 c. rec'd

While the city sleeps; episode no. 148. Old Ned comes through, by Roy A. Sorensen.

SEP 11 1936
Application rec'd

©cl Dunpub 44639

Fee rec'd $ $1.00

49541 SEP 11'36

EAF

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9/9/36

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(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 148
"Old Ned Comes Through"
A 15 Minute Radio Program

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(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Bowey's, inc.

While the city sleeps; episode no. 149. High water,

by Roy A. Sorensen.

EAF

1 c. rec'd SEP 16 1936

Application rec'd SEP 16 1936

©cl D unpub 44739

Fee rec'd $ $1 00 50472 SEP 16 36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 48 08

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 14, 1936.

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(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 149
"High Water"
A 15 Minute Radio Program

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401 West Superior St., (Street) Chicago, (City) Illinois (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Bowey's, inc.

While the city sleeps; episode no. 150. Playing

detective, by Roy A. Sorensen. Fee rec'd $ $1.00

EAF

1 c. rec'd SEP 19 1936

Application rec'd SEP 19 1936

©CI Dunpub 44828

51049 SEP 19 '36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 17, 1936

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(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 150
"Playing Detective"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior St., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Bowey's, inc.

While the city sleeps; episode no. 151. Scotty-not guilty, by Roy A. Sorensen

EAF

1 c. rec'd SEP 24 1936

Application rec'd SEP 24 1936

©cl Dunpub 44887

Fee rec'd $ $1.00 51917 SEP 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 21, 1936

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(1) **Name of copyright owner** BOWEY'S, INC.
(Write full legal name of copyright owner)

(2) **Address** 401 West Superior (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 151
"Scotty - Not Guilty"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee
401 West Superior St., (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Bowey's, inc.

While the city sleeps; episode no. 152. Milk will tell, by Roy A. Sorensen.

SEP 24 1936

1 c. rec'd

Application rec'd SEP 24 1936

©cl Dunpub 44888

Fee rec'd $ 1.00

51917 SEP 24 '36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
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[Please turn this over]

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(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 152
"Milk Will Tell"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bowey's, inc.

While the city sleeps; episode no. 153. The money moles, by Roy A. Sorensen.

D2

1 c. rec'd OCT 12 1936

Application rec'd OCT 12 1936

©cl Dunpub 45214

Fee rec'd $ 1.00

54948 OCT 12'36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 10, 1936

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(1) **Name of copyright owner** BOWEY'S, INC.
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(2) **Address** 401 West Superior (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No.153
"THE MONEY MOLES"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bowey's, inc.

D2

1 c. rec'd OCT -1 1936

While the city sleeps; episode no. 154. King Arthur, by Roy A. Sorensen.

Application rec'd OCT -1 1936

©cl Dunpub 45026

Fee rec'd $ $1.00

EAF

53119 OCT-1 36

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9/29/36

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(2) **Address** 401 West Superior (Street) Chicago, (City) Illinois (State)

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(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 154
"King Arthur"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Bowey's, inc.

While the city sleeps; episode no. 155. A sore throat, by Roy A. Sorensen.

EAF

1 c. rec'd OCT -5 1936

Application rec'd OCT -5 1936

© C D unpub 45085

Fee rec'd $ $1.00 536077 OCT -5 '36

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 3, 1936.

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(2) **Address** 401 West Superior (Street) Chicago, (City) Illinois (State)

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(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 155
"A Sore Throat"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Bowey's, inc.

While the city sleeps; episode no. 156. The blocking back, by Roy A. Sorensen.

Fee rec'd $

EAF

1 c. rec'd OCT -8 1936

Application rec'd OCT -8 1936

©CI Dunpub 45953

61500 NOV 25 36

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2566

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(2) **Address** 401 West Superior (Street) Chicago, (City) Illinois (State)

H

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(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 156
"The Blocking Back"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

If the work is a publlshed dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bowey's, inc.

D2

1 c. rec'd OCT 10 1936

While the city sleeps; episode no. 157. The Black Demon, by Roy A. Sorensen.

Application rec'd OCT 10 1936

©cl Dunpub 45187

Fee rec'd $ $1.00

54731 OCT 10'36

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(2) **Address** 401 West Superior (Street) Chicago, (City) Illinois (State)

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(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 157
"The Black Demon"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior St., Chicago, Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

D2

Bowey's, inc.

While the city sleeps; episode no. 158. Take a chance, by Roy A. Sorensen.

1 c. rec'd OCT 12 1936

Application rec'd OCT 12 1936

©cl Dunpub 45215

Fee rec'd $1.00

54948 OCT 12'36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 9, 1936

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(2) Address 401 West Superior (Street) Chicago, (City) Illinois (State)

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(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 158
"Take A Chance"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior St., Chicago, Illinois
(Street) (City) (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Bowey's, inc.

While the city sleeps; episode no. 159. A tight rein, by Roy A. Sorensen.

EAF

1 c. rec'd OCT 12 1936

Application rec'd OCT 12 1936

Cl Dumpub 45216

Fee rec'd $ $1 00

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5494 OCT 12 '36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 9, 1936

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(2) **Address** 401 West Superior (Street) Chicago, (City) Illinois (State)

[Please turn this over]

H

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No.159

"A TIGHT REIN"

A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.

401 West Superior St., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.

401 West Superior St., Chicago, Illinois
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(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bowey's, inc.

D2

1 c. rec'd Oct. 21, 1936

While the city sleeps; episode no. 160. Opportunity knocks, by Roy A. Sorensen.

Application rec'd OCT 21 1936

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Fee rec'd $ $1.00

565507 OCT 21 '36

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APPLICATION FOR COPYRIGHT
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(Write full legal name of copyright owner)

(2) **Address** 401 West Superior (Street) Chicago, (City) Illinois (State)

[Please turn this over]

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(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 160
"Opportunity Knocks"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

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(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Bowey's, inc.

D2

While the city sleeps; episode no. 161. Spare tire, by Roy A. Sorensen.

1 c. rec'd Oct. 21, 1936

Application rec'd OCT 21 1936

Cl Dramapub 45363

Fee rec'd $

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(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United State of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 161
"Spare Tire"
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.
401 W. Superior (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.
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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Bowey's, inc.

While the city sleeps; episode no. 162. The wrapping paper, by Roy A. Sorensen.

Fee rec'd $ 1.00

1 c. rec'd Oct. 21, 1936

Application rec'd OCT 21 1936

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565507 OCT 21 '36

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(2) Address 401 W. Superior St. (Street) Chicago (City) Illinois (State)

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H

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 162
"The Wrapping Paper"
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.
401 W. Superior (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.
401 W. Superior (Street) Chicago (City) Illinois (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Bowey's, inc. D2

While the city sleeps; episode no. 163. No man's collar, by Roy A. Sorensen.

1 c. rec'd Nov. 2, 1936

Application rec'd NOV -2 1936

©cDunpub 45583 CR

Fee rec'd $ $1.00 38661 NOV-3 '36

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(Write full legal name of copyright owner)

(2) Address 401 W. Superior St. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 163
"No Man's Collar"
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.
401 W. Superior (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.
401 W. Superior (Street) Chicago (City) Illinois (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Bowey's, inc.

While the city sleeps; episode no. 164, All for one and one for all, by Roy A. Sorensen.

1 c. rec'd Nov. 2, 1936

Application rec'd NOV -2 1936

©cl Dunpub 45584

Fee rec'd $ $1.00 5866 NOV-3'36

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(3) Name of author or translator Roy A. Sorensen
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(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 164
"All for One and One for All"
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.
401 W. Superior St. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.
401 W. Superior St. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bowey's, inc. D2

1 c. rec'd Nov. 7, 1936

Application rec'd NOV-7 1936

©cl D unpub 45680 C R

While the city sleeps; episode no. 165. A dead wire, by Roy A. Sorensen.

Fee rec'd $

EAF $1.00 59449 NOV-7'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 5, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bowey's, Inc.
(Write full legal name of copyright owner)

(2) Address 401 W. Superior St (Street) Chicago (City) Illinois (State)

[Please turn this over]

H

001501

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 165
"A Dead Wire"
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.
401 W. Superior (Street) Chicago (City) Illinoi (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.
401 W. Superior St. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Bowey's, inc.

While the city sleeps; episode no.166. Empty house, by Roy A. Sorensen.

1 c. rec'd Nov.5,1936

Application rec'd NOV -5 1936

©cl Dunpub 45662

Fee rec'd $ $1.00

59143 NOV-6 36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D2 59143

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ *OF COPYRIGHTS, Washington, D. C.* *Date* November 3, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bowey's, Inc.
(Write full legal name of copyright owner)

(2) Address 401 W. Superior St. (Street) Chicago, (City) Illinois (State)

H

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 166
"Empty House"
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.

401 W. Superior (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee

401 W. Superior (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bowey's, inc.

D2

1 c. rec'd NOV 16 1936

While the city sleeps; episode no. 167. Jimmy the bootblack, by Roy A. Sorensen.

Application rec'd NOV 16 1936

©clDunpub 45842

Fee rec'd $$1.00

EAF

68848 NOV 18 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1688

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 13th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bowey's, Inc.
(Write full legal name of copyright owner)

(2) Address 401 West Superior St., Chicago, Illinois
(Street) (City) (State)

H

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 167
"Jimmy the Bootblack"
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.
401 W Superior St (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee
401 W Superior St., (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bowey's, inc. D2

1 c. rec'd NOV 19 1936

Application rec'd NOV 19 1936

©cl D unpub. 45901 c R

While the city sleeps; episode no. 168. Hidden treasure, by Roy A. Sorensen.

Fee rec'd $

61564 NOV 23 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2097

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 17th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bowey's, Inc.,
(Write full legal name of copyright owner)

(2) Address 401 West Superior St., Chicago, Illinois.
(Street) (City) (State)

H

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 168
"Hidden Treasure"
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.,
401 West Superior St., (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.
401 West Superior St., (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bowey's, inc.

D2

1 c. rec'd NOV 23 1936

While the city sleeps; episode no. 169. Drop kick, by Roy A. Sorensen.

Application rec'd NOV 23 1936

©cl Dunpub 45962

Fee rec'd $ $1.00 61962 NOV 25 36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 2819

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 21st, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bowey's, Inc.

(Write full legal name of copyright owner)

(2) **Address** 401 West Superior St., Chicago, Illinois

(Street) (City) (State)

H

[Please turn this over]

(3) Name of author or translator Roy A Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 169
"Drop Kick"
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.
401 West Superior St., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee 401 West Superior St., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bowey's, inc. D2

1 c. rec'd NOV 27 1936

Application rec'd NOV 27 1936

©ci Dunpub 46026

While the city sleeps; episode no. 170. The Gilmore murder case, by Roy A. Sorensen.

Fee rec'd $

EAF

62547 NOV 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3416

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 24th, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bowey's, Inc.
(Write full legal name of copyright owner)

(2) Address 401 West Superior St., Chicago, Illinois.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Roy A Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 170
"The Gilmore Murder Case"
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.
401 West Superior St., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.
401 West Superior St., Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Bowey's, inc.

While the city sleeps; episode no. 171. Music in the air, by Roy A. Sorensen.

1 c. rec'd NOV 27 1936

Application rec'd NOV 27 1936

©cl Dunpub 46025

Fee rec'd $1.00

EAF

625 46 NOV 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3415

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 24th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bowey's, Inc.
(Write full legal name of copyright owner)

(2) **Address** 401 West Superio[illegible] Street, Chicago, Illinois.
(Street) (City) (State)

D

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓ of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" ✓ Episode No. 171
"Music in the Air"
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc. ✓
401 West Superior Street (Street) Chicago (City) Illinois ✓ (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.
401 West Superior Street (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bowey's, inc.

D2

1 c. rec'd DEC -2 1936

While the city sleeps; episode no. 172. Old Abner's ghost, by Roy A. Sorensen.

Application rec'd DEC -2 1936

©clDunpub 46125

EAF

Fee rec'd $1.00

63294 DEC-4'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4255

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 30th, 1936

— *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Bowey's, Inc.
(Write full legal name of copyright owner)

(2) Address 401 West Superior St. Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 172
"Old Abner's Ghost"
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.
401 West Superior St., Chicago,- Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.
401 West Superior St., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bowey's, inc. D2

While the city sleeps; episode no. 173. That's gratitude, by Roy A. Sorensen.

Fee rec'd $ $1 cr

1 c. rec'd DEC -7 1936

Application rec'd DEC -7 1936

©cl Dunpub 46295 C R

EAF

64207 DEC 10'36

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5079

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 4th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bowey's, Inc.
(Write full legal name of copyright owner)

(2) Address 401 West Superior St., Chicago, Illinois
(Street) (City) (State)

H

[Please turn this over]

(3) Name of author or translator Roy A. A Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 173
"That's Gratitude"
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.
401 West Superior St., Chicago,- Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.
401 W. Superior St., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bowey's, inc.

D2

1 c. rec'd DEC -7 1936

While the city sleeps; episode no. 174. Get the doctor, by Roy A. Sorensen.

Application rec'd DEC -7 1936

©cl Dunpub 46296 C R

Fee rec'd $1.00

EAF

64207 DEC 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5079

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 4th, 1936

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(1) Name of copyright owner Bowey's, Inc.
(Write full legal name of copyright owner)

(2) Address 401 West Superior St (Street) Chicago, (City) Illinois (State)

H

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 174
"Get the Doctor"
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.

401 West Superior St. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.

401 West Superior St. (Street) Chicago, (City) Illinois. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bowey's, inc.

D2

1 c. rec'd DEC 16 1936

While the city sleeps; episode no. 175. The Eagle

Application rec'd DEC 16 1936

scout, by Roy A. Sorensen.

Fee rec'd $ 1.00

©clDunpub 46449

65897 DEC 21 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6539

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 14th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bowey's, Inc.,
(Write full legal name of copyright owner)

(2) Address 401 West Superior St., Chicago, Illinois
(Street) (City) (State)

H

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 175
"The Eagle Scout"
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.
401 West Superior St., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.
401 W. Superior St., Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ...]

Bowey's, inc. D2

While the city sleeps; episode no. 176. The last liar, by Roy A. Sorensen.

DEC 17 1936
1 c. rec'd

Application rec'd DEC 17 1936

©cl Dunpub 46501 c R

Fee rec'd $ $1.00

66366 DEC 23 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

0 12 6729

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 15th, 1936.

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(1) Name of copyright owner Bowey's, Inc.
(Write full legal name of copyright owner)

(2) Address 401 West Superior St., Chicago, Illinois/
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 176
"The Last Liar"
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.
401 West Superior St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.
401 West Superior St., Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this ...]

Bowey's, inc.

D2

While the city sleeps; episode no. 177. Voices of vengeance, by Roy A. Sorensen.

1 c. rec'd DEC 21 1936

Application rec'd DEC 21 1936

Cl Dunpub 46542

Fee rec'd $ $1.00

665668 DEC 24 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7501

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 19th, 1936.

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(1) Name of copyright owner Bowey's, Inc.
(Write full legal name of copyright owner)

(2) Address 401 West Superior St (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen,
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 177
"Voices of Vengeance"
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.
401 West Superior St., (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.
401 West Superior St., (Street) Chicago, (City) Illinois. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

Bowey's, inc.

D2

While the city sleeps; episode no. 178. A merry Christmas, by Roy A. Sorensen.

1 c. rec'd DEC 24 1936

Application rec'd DEC 24 1936

©cl Dunpub 46636

Fee rec'd $ 1.00

67173 DEC 30 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7909

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 22n, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bowey's, Inc.
(Write full legal name of copyright owner)

(2) Address 401 West Superior St (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A Sorensen,
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 178
"A Merry Christmas"
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.

401 West Superior St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.,

401 W. Superior St., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bowey's, inc.

D2

1 c. rec'd DEC 30 1936

While the city sleeps; episode no. 179. Culture by the pound, by Roy A. Sorensen.

Application rec'd DEC 30 1936

©cl Dunpub 46805

Fee rec'd $1 00

236 JAN-5'37

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

B 8721

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 28, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bowey's, Inc.
(Write full legal name of copyright owner)

(2) Address 401 West Superior St (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 179
"Culture by the Pound"
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.
401 West Superior St. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bowey's, inc.

D2

1 c. rec'd DEC 30 1936

While the city sleeps; episode no. 180. Happy New Year, by Roy A. Sorensen.

Application rec'd DEC 30 1936

Fee rec'd $ $1.00

©cl Dunpub 46806

236 JAN-5'37

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8721

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 28th, 1936

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(2) Address 401 West Superior St (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 180
"Happy New Year"
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.
401 West Superior St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.
401 West Superior St., Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Bowey's, inc.

While the city sleeps; episode no. 181. The Missing key, by Roy A. Sorensen.

Fee rec'd $

EAF

1 c. rec'd JAN 6 1937

Application rec'd JAN -6 1937

Cl. Dunpub. 46984

1301 JAN 937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9751

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 4th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bowey's, Inc.
(Write full legal name of copyright owner)

(2) **Address** 401 West Superior S[illegible] Chicago, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 181
"The Missing Key"
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.
401 West Superior St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.
401 W. Superior St., Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bowey's, inc.

While the city sleeps; episode no. 182. Whistlin'

gals, by Roy A. Sorensen.

EAF

D2

1 c. rec'd JAN 7 1937

Application rec'd JAN -7 1937

Cl Dunpub 47018

Fee rec'd $ $1.00

1621 JAN 11 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

10116

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 5th, 1937

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(1) Name of copyright owner Bowey's, Inc.
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(2) Address 401 West Superior St. Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 182
"Whistlin' Gals"
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.
401 West Superior St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.
401 West Superior St., Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bowey's, inc.

D2

1 c. rec'd JAN 9 1937

While the city sleeps; episode no. 183. Lucky Boy, by Roy A. Sorensen.

Application rec'd JAN -9 1937

Cl Dunpub 47040

Fee rec'd $ $1.00

1939 JAN 12 37

EAF

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10315

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 7th, 1937

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(1) **Name of copyright owner** Bowey's, Inc.,
(Write full legal name of copyright owner)

(2) **Address** 401 West Superior St (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 183
"Lucky Boy"
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.
401 West Superior St. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.
401 West Superior St. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bowey's, inc.

D2

1 c. rec'd JAN 13 1937

While the city sleeps; episode no. 184. Magic money, by Roy A. Sorensen.

Application rec'd JAN 13 1937

Cl Dunpub 47125

Fee rec'd $ $1.00

3009 JAN 18 '37

EAE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

10955

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 11th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** BOWEY'S, INC.
(Write full legal name of copyright owner)

(2) **Address** 401 West Superior St. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 184
"Magic Money"
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.
401 West Superior St. Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.
401 West Superior St. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bowey's, inc.

D2

1 c. rec'd JAN 13 1937

Application rec'd JAN 13 1937

©ci Dunpub 47126 R

While the city sleeps; episode no. 185. A live wire, by Roy A. Sorensen.

Fee rec'd $ $1.00

EAF

3009 JAN 18 '37

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10955

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 11th, 1937

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(1) Name of copyright owner BOWEY'S, INC.
(Write full legal name of copyright owner)

(2) Address 401 West Superior St (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen,
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 185
"A Live Wire"
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.
401 West Superior St., (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.
401 West Superior St., (Street) Chicago, (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bowey's, inc.

D2

1 c. rec'd JAN 19 1937

While the city sleeps; episode no. 186. A loose

Application rec'd JAN 19 1937

nut, by Roy A. Sorensen.

©cl Dunpub 47216

Fee rec'd $ 1.00

3671 JAN22'37

EAF

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 16, 1937

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(1) **Name of copyright owner** BOWEY'S, INC.

(Write full legal name of copyright owner)

(2) **Address** 401 West Superior St. (Street) Chicago (City) Illinois (State)

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(C)

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 186
"A Loose Nut"
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.
401 West Superior St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.
401 West Superior St., Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bowey's, inc.

D2

While the city sleeps; episode no. 187. A milkman's memory, by Roy A. Sorensen.

Fee rec'd $ $1 00

EAF

1 c. rec'd JAN 22 1937

Application rec'd JAN 22 1937

©cl Dunpub 47245

4215 JAN25'37

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 20th, 1937

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(1) **Name of copyright owner** Bowey's, Inc.
(Write full legal name of copyright owner)

(2) **Address** 401 West Superior St (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen,
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 187
"A Milkman's Memory"
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.
401 West Superior St., (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.
401 W. Superior St., (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bowey's, inc.

D2

1 c. rec'd JAN 25 1937

While the city sleeps; episode no. 188. Milk for Mimi, by Roy A. Sorensen.

Application rec'd JAN 25 1937

Cl Dunpub 47299 CR

Fee rec'd $ $1.00

4507 JAN 27 37

EAF

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APPLICATION FOR COPYRIGHT

12840

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 22nd, 1937

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(1) **Name of copyright owner** Bowey's, Inc.,
(Write full legal name of copyright owner)

(2) **Address** 401 West Superior St (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 188
"Milk for Mimi"
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.,
401 West Superior Street (Street) Chicago (City) Illinoi (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.,
401 West Superior St., (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bowey's, inc.

While the city sleeps; episode no. 189. Art for art's sake, by Roy A. Sorensen.

AME

D2

1 c. rec'd JAN 29 1937

Application rec'd JAN 29 1937

©clDunpub 47402

Fee rec'd $ $1.00

5445 FEB-1'37

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

13639

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 27, 1937.

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(1) **Name of copyright owner** Bowey's, Inc.
(Write full legal name of copyright owner)

(2) **Address** 401 West Superior St (Street) Chicago, Illinois (City) (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 189
"Art for Art's Sake"
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.

401 West Superior St., (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.

401 West Superior St., (Street) Chicago (City) Illinois (State)

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*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bowey's, inc. D2

While the city sleeps; episode no. 190. Trailer troubles, by Roy A. Sorensen.

1 c. rec'd JAN 29 1937

Application rec'd JAN 29 1937

©cl Dunpub 47401

Fee rec'd $

AME

$1.00

5445 FEB-1'37

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APPLICATION FOR COPYRIGHT
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13639

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(1) Name of copyright owner Bowey's. Inc.,
(Write full legal name of copyright owner)

(2) Address 401 West Superior St (Street) Chicago (City) Illinois (State)

[Please turn this over]

6

(3) Name of author or translator Roy A Sorensen.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 190
"Trailer Troubles"
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.,
401 West Superior St., Chicago Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bowey's, inc. D2

1 c. rec'd FEB 5 1937

Application rec'd FEB -5 1937

©cl Dunpub 47487

While the city sleeps; episode no. 191. Redcoats are coming, by Roy A. Sorensen Fee rec'd $

EAF

$1.00 6769 FEB-8'37

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APPLICATION FOR COPYRIGHT

14767

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 3rd, 1937

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(1) **Name of copyright owner** Bowey's, Inc.,
(Write full legal name of copyright owner)

(2) **Address** 401 West Superior St (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No.191
"Redcoats are Coming"
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.
401 West Superior St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.
401 West Superior St., Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bowey's, inc.

D2

1 c. rec'd FEB 5 1937

While the city sleeps; episode no. 192. Third stringer, by Roy A. Sorensen.

Application rec'd FEB -5 1937

©cl Dunpub 47488

Fee rec'd $ $1.00

6769 FEB-5'37

EAE

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

14767

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 3rd, 1937

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(1) **Name of copyright owner** Bowey's, Inc.,
(Write full legal name of copyright owner)

(2) **Address** 401 West Superior St (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 192
"Third Stringer"

A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.
401 W. Superior St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.,
401 W. Superior St., Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bowey's, inc.

While the city sleeps; episode no. 193. G girl,

by Roy A. Sorensen.

EAF

D2

1 c. rec'd FEB 12 1937

Application rec'd FEB 12 1937

©cDunpub 47718

Fee rec'd $ $1.00

9116 FEB 23 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

15993

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 10th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bowey's, Inc.,
(Write full legal name of copyright owner)

(2) **Address** 401 West Superior St (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen,
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 193
"G" GIRL
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.
401 West Superior St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

1 c. rec'd FEB 15 1937

Application rec'd FEB 15 1937

Cl Dunpub 47664

8559 FEB 18 '37

Bowey's inc.

While the city sleeps; episode no. 194. Accusing

finger, by Roy A. Sorensen. Fee rec'd $ $1.00

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

16438

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 12th, 1937

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(1) **Name of copyright owner** Bowey's, Inc.,
(Write full legal name of copyright owner)

(2) **Address** 401 West Superior St (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 194
"Accusing Finger"
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bowey's, inc.

While the city sleeps; episode no. 195. Dolly Dixon's double, by Roy A. Sorensen.

EAF

D2

1 c. rec'd FEB 19 1937

Application rec'd FEB 19 1937

©cIDunpub 47708

Fee rec'd $ $1.00

91124 FEB 23 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

17085

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 17th, 1937

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(1) **Name of copyright owner** Bowey's, Inc.,
(Write full legal name of copyright owner)

(2) **Address** 401 West Superior St (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 195
"Dolly Dixon's Double"
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.,
401 West Superior St., Chicago Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.,
401 West Superior St., Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936- -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bowey's, inc.

D2

1 c. rec'd FEB 23 1937

While the city sleeps; episode no. 196. Bottled death, by Roy A. Sorensen.

Application rec'd FEB 23 1937

©cDunpub 47844 c R

EAF

Fee rec'd $ $1.00

9710 FEB 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

17536

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 20th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bowey's, Inc.,
(Write full legal name of copyright owner)

(2) **Address** 401 West Superior St (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A Sorensen,
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 196
"Bottled Death"
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.
401 West Superior St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.
401 West Superior St., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bowey's, inc.

While the city sleeps; episode no. 197. The radium robbery, by Roy A. Sorensen.

EAF

D2

1 c. rec'd FEB 24 1937

Application rec'd FEB 24 1937

©cl Dunpub 47874

Fee rec'd $ $1.00

9958 FEB 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

17748

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 22nd, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bowey's, Inc.,
(Write full legal name of copyright owner)

(2) **Address** 401 West Superior St (Street) Chicago, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 197
"The Radium Robbery"
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.
401 West Superior St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.
401 West Superior St., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bowey's, inc. D2

While the city sleeps; episode no. 198. Headline hunter, by Roy A. Sorensen.

EAF

Fee rec'd $ $1.00 10879 MAR-3'37

1 c. rec'd MAR 1 1937

Application rec'd MAR -1 1937

©cl Dunpub 48023 C R

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APPLICATION FOR COPYRIGHT 18555

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 27, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bowey's, Inc.,
(Write full legal name of copyright owner)

(2) Address 401 West Superior St (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 198
"Headline Hunter"
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.
401 West Superior St., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bowey's , inc.

While the city sleeps. episode no. 199. The flying circus, by Roy A. Sorensen.

D2

1 c. rec'd JUL 19 1937

Application rec'd JUL 19 1937

Cl Dunpub 50885

Fee rec'd $ $1.00 87738 JUL 20'37

AME

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 16th, 1937

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(1) **Name of copyright owner** Bowey's, Inc.,
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(2) **Address** 401 West Superior St. Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Roy A. Sorensen
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 199
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Bowey's, inc.

While the city sleeps; episode no. 200, The life guard, by Wilfred G. Moore.

Fee rec'd $ $1.00

JUL 21 1937

1 c. rec'd

Application rec'd JUL 21 1937

©cl Dunpub 50939

38224 JUL 23 '37

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GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 20th, 1937

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(1) **Name of copyright owner** BOWEY'S, INC.,
(Write full legal name of copyright owner)

(2) **Address** 401 West Superior St. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Wilfred G. Moore
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 200
"The Life Guard"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior St., Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bowey's , inc.

While the city sleeps; episode no. 201, Under Western skies, by Wilfred G. Moores

D2

1 c. rec'd JUL 23 1937

Application rec'd JUL 23 1937

©cl Dunpub 50964

$1.00

38702 JUL 26'37

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GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 21st, 1937

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(1) **Name of copyright owner** BOWEY'S, INC.
(Write full legal name of copyright owner)

(2) **Address** 401 West Superior St (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Wilfred G. Moore,
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 201
"Under Western Skies"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bowey's, inc.

D2

1 c. rec'd JUL 26 1937

While the city sleeps; episode no. 202, The Framing of Tim Murphy, by Wilfred G. Moore.

Application rec'd JUL 26 1937

©cl Dunpub 50986

Fee rec'd $ $1.00 39078 JUL 27 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

00038

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 24th, 1937.

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(1) Name of copyright owner BOWEY'S, INC.
(Write full legal name of copyright owner)

(2) Address 401 West Superior st Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Wilfred G. Moore,
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 202
"The Framing of Tim Murphy"
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.,
401 West Superior St., Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bowey's, inc.

D2

While the city sleeps; episode no. 203, The Lone Gulch hold-up, by Wilfrid J. Moore.

1 c. rec'd JUL 26 1937

Applicat'n rec'd JUL 26 1937

©cl Dunpub 50975

Rec rec'd $1.00

390117 JUL 27 37

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GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 24th, 1937

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(1) **Name of copyright owner** BOWEY'S, INC.
(Write full legal name of copyright owner)

(2) **Address** 401 West Superior St. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Wilfred G. Moore
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 203
"The Lone Gulch Hold-up"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior St., Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Bowey's, inc.

While the city sleeps; episode no. 204, Dan Crandall's vacation, by Wilfred G. Moore.

1 c. rec'd JUL 31 1937

Application rec'd JUL 31 1937

©cl Dunpub 51052 CR

Fee rec'd $1.00

40059 AUG-2'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 28th, 1937.

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(1) **Name of copyright owner** BOWEY'S, INC.

(Write full legal name of copyright owner)

(2) **Address** 401 West Superior St. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Wilfred G. Moore,
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 204
"Dan Crandall's Vacation"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior St., Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bowey's, inc.

D2

1 c. rec'd JUL 31 1937

While the city sleeps; episode no. 205, Almost a champion, by Wilfred G. Moore.

Application rec'd JUL 31 1937

©cl Dunpub 51051

Fee rec'd $ $1.00

40059 AUG-2 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 29th, 1937

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(1) Name of copyright owner BOWE'S, INC.

(Write full legal name of copyright owner)

(2) Address 401 West Superior St Chicago Illinois

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Wilfred G. Moore
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 205
"Almost A Champion"
A 15 Minute Radio Program

(7) Send certificate of registration to BOWEY'S, INC.
401 West Superior St., (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee BOWEY'S, INC.
401 West Superior St., (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bowey's, inc.

While the city sleeps; episode 209. Perfectly harmless, by Wilfred G.Moore.

D2

1 c. rec'd AUG -9 1937

Application rec'd AUG -9 1937

©cl Dunpub 51203

Fee rec'd $ $1.00

41584 AUG 10 37

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 7, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bowey's, Inc.
(Write full legal name of copyright owner)

(2) Address 401 West Superior St (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Wilfred G. Moore
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 209
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.
401 West Superior St. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.
401 West Superior St. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Bowey's, inc.

While the city sleeps; episode no. 210, Shanghaied,

by Wilfred G. Moore.

1 c. rec'd AUG -9 1937

Application rec'd AUG -9 1937

©cl Dunpub 51204

Fee rec'd $ $1.00 41584 AUG 10 37.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ *OF COPYRIGHTS, Washington, D. C.* *Date* August 7, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Bowey's, Inc.
(Write full legal name of copyright owner)

(2) **Address** 401 West Superior St (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Wilfred G. Moore
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 210
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.
401 West Superior St. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.
401 West Superior St. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Bowey's, inc.

While the city sleeps; episode no. 211. Public enemy, by Wilfred G. Moore. Fee rec'd $ $1.00

1 c. rec'd AUG -9 1937

Application rec'd AUG -9 1937

©cl Dunpub 51205 ck

41584 AUG 10 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 7, 1937

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(1) Name of copyright owner Bowey's, Inc.
(Write full legal name of copyright owner)

(2) Address 401 West Superior St (Street) Chicago (City) Illinois (State)

[Please turn this over]

001 844

(3) Name of author or translator Wilfred G. Moore
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 211
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.
401 West Superior St. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.
401 West Superior St. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Bowey's, inc.

While the city sleeps; episode no.212, Hit and run,

by Wilfred G.Moore.

1 c. rec'd AUG 13 1937

Application rec'd AUG 13 1937

©cl Dunpub 51325

Fee rec'd $ $1.00 42392 AUG 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 10, 1937

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(1) **Name of copyright owner** Bowey's, Inc.
(Write full legal name of copyright owner)

(2) **Address** 401 West Superior St (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Wilfred G. Moore
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 212
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.
401 West Superior St. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.
401 West Superior St. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Bowey's, ino.

While the city sleeps; episode no. 213. Milk and salt don't mix, by Wilfred G. Moore.

1 c. rec'd AUG 13 1937

Application rec'd AUG 13 1937

©cl Dunpub 51326

Rec'd $ $1.00

42392 AUG 14 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 10, 1937

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(1) **Name of copyright owner** Bowey's, Inc.
(Write full legal name of copyright owner)

(2) **Address** 401 W. Superior St. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Wilfred G. Moore
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 213
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.
401 West Superior St. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.
401 West Superior St. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Bowey's, inc.

While the city sleeps; episode no. 214, A flying date, by Wilfred G. Moore.

Fee rec'd $1.00

AUG 13 PM 7

1 c. rec'd

Application rec'd AUG 13 1937

©cl Dunpub 51327

423902 AUG 14 37

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CP

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 10, 1937

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(1) **Name of copyright owner** Bowey's, Inc.
(Write full legal name of copyright owner)

(2) **Address** 401 West Superior St. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Wilfred G. Moore
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 214
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.
401 West Superior St. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.
401 West Superior St. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Bowey's, inc.

While the city sleeps, episode no. 215. Milky pearls, by Wilfred G. Moore.

Fee rec'd $ .00

1 c. rec'd AUG 16 1937

Application rec'd AUG 16 1937

©cl Dunpub 513705

42731 AUG 17 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 14, 1937

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(1) **Name of copyright owner** Bowey's, Inc.
(Write full legal name of copyright owner)

(2) **Address** 401 W. Superior St. (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Wilfred G. Moore
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 215
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.
401 West Superior St. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.
401 West Superior St. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bowey's, inc.

While the city sleeps; episode no. 216. The fence buster, by Wilfred G. Moore.

D2

1 c. rec'd AUG 16 1937

Application rec'd AUG 16 1937

Cl Dunpub 51371

Fee rec'd $ $1.00

42731 AUG 17 37

AME

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 14, 1937

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(1) **Name of copyright owner** Bowey's, Inc.
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(2) **Address** 401 West Superior St (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Wilfred G. Moore
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No. 216
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.
401 West Superior St. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.
401 West Superior St. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bowey's, inc.

D2

1 c. rec'd AUG 19 1937

While the city sleeps; episode no. 217. Robbery in black, by Wilfred G. Moore.

Application rec'd AUG 19 1937

©cl Dunpub 51427

Fee rec'd $ $1.00

43471 AUG 20 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CME

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 17, 1937

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(1) **Name of copyright owner** Bowey's, Inc.
(Write full legal name of copyright owner)

(2) **Address** 401 West Superior St (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Wilfred G. Moore
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "While the City Sleeps" Episode No1 217
A 15 Minute Radio Program

(7) Send certificate of registration to Bowey's, Inc.
401 West Superior St. (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Bowey's, Inc.
401 West Superior St. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd AUG 25 1937

Application rec'd AUG 25 1937

XXc. ©clDunpub 51545

Bowey's, inc.

While the city sleeps; episode no. 218, Toughy's downfall; by Wilfred G. Moore.

$1.00 44453 AUG 26 37

Leave all above these words blank — Fee rec'd $

CP Application for Copyright Dramatic Composition not Reproduced for Sale

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The copyright is claimed by

Name and address of copyright claimant: (2) Bowey's, Inc.

(Write name in full)

401 West Superior St. (Street) Chicago (City) Illinois (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wilfred G. Moore
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "While the City Sleeps" Episode No. 218

A 15 Minute Radio Program

Send certificate of registration to: (7) Bowey's, Inc.

401 West Superior St. (Street) Chicago (City) Illinois (State)

Name and address of person sending the fee: (8) Bowey's, Inc.

401 West Superior St. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd AUG 25 1937

Application rec'd AUG 25 1937

XXc. ©cl Dunpub 51546

Bowey's, inc.

While the city sleeps; episode no. 219. The fire bug, by Wilfred G. Moore.

Leave all above these words blank

Fee rec'd $ $1.00 44455 AUG 26 37

CP

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The copyright is claimed by

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(Write name in full)

401 West Superior St. (Street) Chicago (City) Illinois (State)

[Please turn this over]

0015592

Name of Author, but if a translation, then Translator (3) Wilfred G. Moore
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "While the City Sleeps" Episode No. 219

A 15 Minute Radio Program

Send certificate of registration to: (7) Bowey's, Inc.

401 West Superior St. Chicago Illinois
(Street) (City) (State)

Name and address of person sending the fee: (8) Bowey's, Inc.

401 West Superior St. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd AUG 25 1937

Application rec'd AUG 25 1937

XXc. ©cl Dunpub 51547 C k

Bowey's, inc.

~~While the city sleeps;episode 220, The traitor,~~

by Wilfred G.Moore.

$1.00 44455 AUG 26 37

Leave all above these words blank Fee rec'd $

Application for Copyright Dramatic Composition not Reproduced for Sale

CP 00553

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The copyright is claimed by

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(Write name in full)

401 West Superior St. (Street) Chicago (City) Illinois (State)

[Please turn this over]

G

Name of Author, but if a translation, then Translator (3) Wilfred G. Moore
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "While the City Sleeps" Episode No. 220

A 15 Minute Radio Program

Send certificate of registration to: (7) Bowey's, Inc.

401 West Superior St. (Street) Chicago (City) Illinois (State)

Name and address of person sending the fee: (8) Bowey's, Inc.

401 West Superior St. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd AUG 25 1937

Application rec'd AUG 25 1937

Dunpub 51548

Bowey's, ~~inc.~~

While the city sleeps; episode no. 221, Sneed's

flying lesson, by Wilfred G. Moore.

Leave all above these words blank

Fee rec'd $1.00 AUG 26 37

Application for Copyright Dramatic Composition not Reproduced for Sale

CP

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The copyright is claimed by

Name and address of copyright claimant: (2) Bowey's, Inc.

(Write name in full)

401 West Superior St. (Street) Chicago (City) Illinois (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wilfred G. Moore
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "While the City Sleeps" Episode No. 221

A 15 Minute Radio Program

Send certificate of registration to: (7) Bowey's, Inc.

401 West Superior St. Chicago Illinois
(Street) (City) (State)

Name and address of person sending the fee: (8) Bowey's, Inc.

401 West Superior St. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

I c. rec'd AUG 28 1937

Application rec'd AUG 28 1937

xxc. Cd Dunpub 51603 Gk

Bowey's, inc.

While the city sleeps; episode no. 222. Thunder, by

Wilfred G. Moore.

Leave all above these words blank

Fee rec'd $1.00

45070 AUG 30 37

CP 555 10

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The copyright is claimed by

Name and address of copyright claimant: (2) Bowey's, Inc.

(Write name in full)

401 West Superior St. (Street) Chicago (City) Illinois (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alfred G. Moore
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "While the City Sleeps" Episode No. 222
A 15 Minute Radio Program

Send certificate of registration to: (7) Bowey's, Inc.
401 West Superior St. Chicago Illinois
(Street) (City) (State)

Name and address of person sending the fee: (8) Bowey's, Inc.
401 West Superior St. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use

WILFRED G. MOORE. Correct As on copy See previous EPISODES.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd AUG 28 1937

Application rec'd AUG 28 1937

Bowey's, inc.

While the city sleeps; episode no. 223 Little old lady, by Wilfred G. Moore.

Leave all above these words blank

Fee rec'd $ $1.00

Dunpub 51604

Application for Copyright Dramatic Composition not Reproduced for Sale

CP 68

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Name and address of copyright claimant: (2) Bowey's, Inc.

(Write name in full)

401 West Superior St. Chicago Illinois

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wilfred G. Moore
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "While the City Sleeps" Episode No. 223

A 15 Minute Radio Program

Send certificate of registration to: (7) Bowey's, Inc.

401 West Superior St. Chicago Illinois
(Street) (City) (State)

Name and address of person sending the fee: (8) Bowey's, Inc.

401 West Superior St. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd SEP 10 1937

Application rec'd SEP 10 1937

XXc. Cl Dunpub 51825 CR

Bowey's, inc.

While the city sleeps; episode no. 226. Almost late,

by Wilfred G. Moore.

$1.00

Leave all above these words blank

Fee rec'd $ 47208 SEP 11 37

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 7, 1937

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The copyright is claimed by

Name and address of copyright claimant: (2) Bowey's, Inc.

(Write name in full)

401 West Superior St. (Street) Chicago (City) Illinois (State)

[Please turn this over]

6

00 559

Name of Author, but if a translation, then Translator (3) Wilfred G. Moore
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "While the City Sleeps" Episode No. 226

A 15 Minute Radio Program

Send certificate of registration to: (7) Bowey's, Inc.

401 West Superior St. (Street) Chicago (City) Illinois (State)

Name and address of person sending the fee: (8) Bowey's, Inc.

401 West Superior St. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd SEP 10 1937

Application rec'd SEP 10 1937

XXc. Cl Dunnib 51826

Bowey's, inc.

While the city sleeps; episode 227. The Chinese curse, by Wilfred C. Moore.

Leave all above these words blank

Fee rec'd $ $1.00 47208 SEP 11 37

CP

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 7, 1937

I Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Bowey's, Inc.

(Write name in full)

401 West Superior St. (Street) Chicago (City) Illinois (State)

[Please turn this over]

G

Name of Author, but if a translation, then Translator (3) Wilfred G. Moore
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "While the City Sleeps" Episode No. 227

A 15 Minute Radio Program

Send certificate of registration to: (7) Bowey's, Inc.

401 West Superior St. (Street) Chicago (City) Illinois (State)

Name and address of person sending the fee: (8) Bowey's, Inc.

401 West Superior St. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd SEP 16 1937

Application rec'd SEP 16 1937

XXc. ©cl Dunpub 51950

Bowey's, inc.

While the city sleeps; episode no. 228. Stanley's football team, by Wilfred G. Moore.

Leave all above these words blank

Fee rec'd $1.00 435044 SEP 17 1937

CP

Application for Copyright Dramatic Composition not Reproduced for Sale

SEP 16

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 14, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Bowey's, Inc.

(Write name in full)

401 West Superior St. (Street) Chicago (City) Illinois (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wilfred G. Moore
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "While the City Sleeps" Episode No. 228

A 15 Minute Radio Program

Send certificate of registration to: (7) Bowey's, Inc.

401 West Superior St. Chicago Illinois
(Street) (City) (State)

Name and address of person sending the fee: (8) Bowey's, Inc.

401 West Superior St. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

I c. rec'd SEP 18 1937

Application rec'd SEP 18 1937

©cl Dunpub 51995

Bowey's, inc.

While the city sleeps; episode no. 229, No excitement.

by Wilfred G. Moore.

Leave all above these words blank

Fee rec'd $ $1.00 48867 SEP 20 '37

CF 29 100

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 16, 1937

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Bowey's, Inc.
(Write name in full)

401 West Superior St. (Street) Chicago (City) Illinois (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wilfred G. Moore
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "While the City Sleeps" Episode No. 229

A 15 Minute Radio Program

Send certificate of registration to (7) Bowey's, Inc.

401 West Superior St. (Street) Chicago (City) Illinois (State)

Name and address of person sending the fee (8) Bowey's, Inc.

401 West Superior St. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bowey's, inc.

While the city sleeps; episode no. 230, For life,

by Wilfred G. Moore.

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd SEP 18 1937

Application rec'd SEP 18 1937

©cDunpub 51996

XXc.

48567 SEP 20 37

CP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 16, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Bowey's, Inc.

(Write name in full)

401 West Superior St. (Street) Chicago (City) Illinois (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wilfred G. Moore
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "While the City Sleeps" Episode No. 230

A 15 Minute Radio Program

Send certificate of registration to (7) Bowey's, Inc.

401 West Superior St. (Street) Chicago (City) Illinois (State)

Name and address of person sending the fee (8) Bowey's, Inc.

401 West Superior St. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bowey's, inc.

While the city sleeps; episode no. 231, Honest dollars, by Wilfred G.Moore.

Leave all above these words blank

Fee rec'd $1.00

I c. rec'd OCT 1 193

Application rec'd OCT -1 1937

xx©ciDunpub 52236

51337 OCT-2 37

CP 001564

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 29, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Bowey's, Inc.
(Write name in full)

401 West Superior St. (Street) Chicago (City) Illinois (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wilfred G. Moore
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "While the City Sleeps" Episode No. 231

A 15 Minute Radio Program

Send certificate of registration to (7) Bowey's, Inc.

401 West Superior St. Chicago Illinois
(Street) (City) (State)

Name and address of person sending the fee (8) Bowey's, Inc.

401 West Superior St. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd OCT 6 1937

Application rec'd OCT -6 1937

xxc. Cl Dunpub 52331

Bowey's inc.

While the city sleeps; episode no. 232, A new father, by Wilfred G. Moore.

Leave all above these words blank

Fee rec'd $ $1.00 52428 OCT-8'37

GAP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 4, 1937.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name and address of copyright claimant (2) Bowey's, Inc.
(Write name in full)

401 West Superior St. (Street) Chicago (City) Illinois (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wilfred G. Moore
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "While the City Sleeps" Episode No. 232

A 15 Minute Radio Program

Send certificate of registration to (7) Bowey's, Inc.

401 West Superior St. Chicago Illinois
(Street) (City) (State)

Name and address of person sending the fee (8) Bowey's, Inc.

401 West Superior St. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd OCT 7 1937

Application rec'd OCT -7 1937

Bowey's, inc.

While the city sleeps; episode no. 233, The nineteenth story, by Wilfred G. Moore. $1.00

Cc Dunpub 52341 $2

52591 OCT-8'37

Leave all above these words blank

Fee rec'd $

00 1566

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 5, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Bowey's, Inc.
(Write name in full)

401 West Superior St. (Street) Chicago (City) Illinois (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wilfred G. Moore
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "While the City Sleeps" Episode No. 233
A 15 Minute Radio Program

Send certificate of registration to (7) Bowey's, Inc.
401 West Superior St. Chicago Illinois
(Street) (City) (State)

Name and address of person sending the fee (8) Bowey's, Inc.
401 West Superior St. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd OCT -8 19

Application rec'd OCT -8 1937

Bowey's, inc.

While the city sleeps; episode 234. Fortune teller's fortune, by Wilfred G. Moore.

x ©cl Dunpub 52367

Leave all above these words blank

Fee rec'd $ $1.00

52912 OCT 11 '37

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 6, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Bowey's, Inc.

(Write name in full)

401 West Superior St. (Street) Chicago (City) Illinois (State)

(Aug., 1916)

[Please turn this over]

00 1567

Name of Author, but if a translation, then Translator (3) Wilfred G. Moore
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "While the City Sleeps" Episode No. 234
A 15 Minute Radio Program

Send certificate of registration to (7) Bowey's, Inc.
401 West Superior St. Chicago Illinois
(Street) (City) (State)

Name and address of person sending the fee (8) Bowey's, Inc.
401 West Superior St. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd OCT 11 1937

Application rec'd OCT 11 1937

©cl Dunpub 52415

Bowey's, inc.

While the city sleeps; episode no. 235, A trip-

to the moon, by Wilfred G. Moore.

Leave all above these words blank

Fee rec'd $ 11.00 53296 OCT 12 37

GAP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 8, 1937.

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The copyright is claimed by

Name and address of copyright claimant (2) Bowey's, Inc.
(Write name in full)

401 West Superior St. (Street) Chicago (City) Illinois (State)

(Aug., 1916)

[Please turn this over]

0015568

Name of Author, but if a translation, then Translator (3) Wilfred G. Moore
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "While the City Sleeps" Episode No. 235

A 15 Minute Radio Program

Send certificate of registration to (7) Bowey's, Inc.

401 West Superior St. (Street) Chicago (City) Illinois (State)

Name and address of person sending the fee (8) Bowey's, Inc.

401 West Superior St. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd OCT 11 1937

Application rec'd OCT 11 1937

XXc. ©clDunpub 52416

Bowey's, inc.

While the city sleeps; episode no. 236, Flames for a firebug, by Wilfred G. Moore.

Leave all above these words blank Fee rec'd $1.00 53296 OCT 12 37

GAP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Bowey's, Inc.
(Write name in full)

401 West Superior St. (Street) Chicago (City) Illinois (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wilfred G. Moore
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "While the City Sleeps" Episode No. 236

A 15 Minute Radio Program

Send certificate of registration to (7) Bowey's, Inc.

401 West Superior St. (Street) Chicago (City) Illinois (State)

Name and address of person sending the fee (8) Bowey's, Inc.

401 West Superior St. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd OCT 13 1937

Application rec'd OCT 13 1937

Bowey's, inc.

While the city sleeps; episode no. 237. Reunion, x©.cl Dunpub 52486 ©

by Wilfred G. Moore.

Leave all above these words blank Fee rec'd $1.00 53720 OCT 14 37

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 12, 1937.

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The copyright is claimed by

Name and address of copyright claimant (2) Bowey's, Inc.
(Write name in full)

401 West Superior St. (Street) Chicago (City) Illinois (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wilfred G. Moore
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "While the City Sleeps" Episode No. 237

A 15 Minute Radio Program

Send certificate of registration to (7) Bowey's, Inc.

401 West Superior St. Chicago Illinois
(Street) (City) (State)

Name and address of person sending the fee (8) Bowey's, Inc.

401 West Superior St. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd OCT 13 1937

Application rec'd OCT 13 1937

xx© cl Dunpub 52487

Bowey's, inc.

While the city sleeps; episode no. 238. The

Ragoon pearls, by Wilfred G. Moore.

Leave all above these words blank Fee rec'd $1.00 53720 OCT 14 '37

GAP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 12, 1937.

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— The copyright is claimed by

Name and address of copyright claimant (2) Bowey's, Inc.

(Write name in full)

401 West Superior St. Chicago Illinois

(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wilfred G. Moore
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "While the City Sleeps" Episode No. 238
A 15 Minute Radio Program

Send certificate of registration to (7) Bowey's, Inc.
401 West Superior St. (Street) Chicago (City) Illinois (State)

Name and address of person sending the fee (8) Bowey's, Inc.
401 West Superior St. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bowey's, inc.

While the city sleeps; episode no. 239, Light-

house, by Wilfred G. Moore.

Leave all above these words blank

Fee rec'd $ $1.00 34336 OCT 15 37

I. c. rec'd OCT 15 1937

Application rec'd OCT 15 1937

xx Cl Dunpub 52545

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 12, 1937.

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Name and address of copyright claimant (2) Bowey's, Inc.

(Write name in full)

401 West Superior St. (Street) Chicago (City) Illinois (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wilfred G. Moore
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "While the City Sleeps" Episode No. 239
A 15 Minute Radio Program

Send certificate of registration to (7) Bowey's, Inc.
401 West Superior St. (Street) Chicago (City) Illinois (State)

Name and address of person sending the fee (8) Bowey's, Inc.
401 West Superior St. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd OCT 21 1937

Application rec'd OCT 21 1937

XXc. ©ci Dunpub 52647

Bowey's, inc.

While the city sleeps; episode no. 240, Night flight, by Wilfred G. Moore.

Leave all above these words blank

Fee rec'd $ $1.00

55350 OCT 22 '37

GAP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 19, 1937.

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The copyright is claimed by

Name and address of copyright claimant (2) Bowey's, Inc.

(Write name in full)

401 West Superior St. (Street) Chicago (City) Illinois (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wilfred G. Moore
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "While the City Sleeps" Episode No. 240
A 15 Minute Radio Program

Send certificate of registration to (7) Bowey's, Inc.
401 West Superior St. (Street) Chicago (City) Illinois (State)

Name and address of person sending the fee (8) Bowey's, Inc.
401 West Superior St. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd OCT 25 1937

Application rec'd OCT 25 1937

xx©clDunpub 52742

Bowey's, inc.

While the city sleeps; episode no. 241, Green-eyed football, by Wilfred G. Moore.

Leave all above these words blank

Fee rec'd $1.00

56216 OCT 27 37

2

GAP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 23, 1937.

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7 10

Name and address of copyright claimant (2) Bowey's, Inc.

(Write name in full)

401 West Superior St. (Street) Chicago (City) Illinois (State)

(Aug., 1916)

[Please turn this over]

EY

Name of Author, but if a translation, then Translator (3) Wilfred G. Moore
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "While the City Sleeps" Episode No. 341

A 15 Minute Radio Program

Send certificate of registration to (7) Bowey's, Inc.

401 West Superior St. (Street) Chicago (City) Illinois (State)

Name and address of person sending the fee (8) Bowey's, Inc.

401 West Superior St. (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd OCT 27 1937

Application rec'd OCT 27 1937

XXc. ©clDunpub 52757

Bowey's, inc.

While the city sleeps; episode no. 243. The perfect crime, by Wilfred G. Moore.

Leave all above these words blank Fee rec. $1.00 56482 OCT 28 1937

GAP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

005

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 25, 1937

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Name and address of copyright claimant (2) Bowey's, Inc.
(Write name in full)

401 West Superior St. (Street) Chicago (City) Illinois (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wilfred G. Moore
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "While the City Sleeps" Episode No. 243

A 15 Minute Radio Program

Send certificate of registration to (7) Bowey's, Inc.

401 West Superior St. Chicago Illinois
(Street) (City) (State)

Name and address of person sending the fee (8) Bowey's, Inc.

401 West Superior St. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd OCT 30 1937

Application rec'd OCT 30 1937

Bowey's, inc.

While the city sleeps; episode no. 243, Death on the tundra, by Wilfred G. Moore.

xxc. ©cl Dunpub 52826

Leave all above these words blank

Fee rec'd $1.00

57167 NOV-1 '37

gap

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 28, 1937.

D 176

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Bowey's, Inc.

(Write name in full)

401 West Superior St. (Street)

Chicago (City)

Illinois (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Wilfred G. Moore
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "While the City Sleeps" Episode No. 243
A 15 Minute Radio Program

Send certificate of registration to (7) Bowey's, Inc.
401 West Superior St. Chicago Illinois
(Street) (City) (State)

Name and address of person sending the fee (8) Bowey's, Inc.
401 West Superior St. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bowhan (Gustav Henry)
Frosty

1 c. rec'd MAR 12 1923
Application rec'd MAR 12 1923
XXc. ©CLD 63916 R

Leave all above these words blank

Fee rec'd $ $1.00 10795 MAR 12 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar. 11, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Gustav Henry Bowhan, United States

(Write full legal name of copyright owner)

243 West 50 St. New York City

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gustav Henry Bowkan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Frosty"

Send certificate of registration to (7) Gustav Henry Bowkan

243 West 50 St. (Street) New York City (City) New York (State)

Name and address of person or firm sending the fee (8) Gustav Henry Bowkan

243 West 50 St (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bowman (Gustav Henry)
Perfect Paul.

1 c. rec'd APR 18 1919
Application rec'd APR 18 1919
©Cl.D 51624
XXc.

Leave all above these words blank Fee rec'd $ $1.00 12121 APR 18 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 7, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Gustav Henry Bowman, United States Citizen
(Write name in full—State here also nationality of claimant)

243 West 50 St (Street) New York City (City) New York (State)

(Nov., 1918) ★ O. G. I.

[Please turn this over]

0015 79

Name of Author, but if a translation, then Translator (3) Gustav Henry Bowhan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Perfect Paul,

Send certificate of registration to (7) Gustav Henry Bowhan
243 West 50 St. (Street) New York City (City) New York (State)

Name and address of person or firm sending the fee (8) Gustav Henry Bowhan
243 W 50 St. (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bowhan (Gustav)
Populators.

1 c. rec'd JUN 13 1919

Application rec'd JUN 13 1919

©CL.D 51996

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 17692 JUN13'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 10, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Gustav Bowhan Citizen of United States

(Write name in full—State here also nationality of claimant)

243 West 50th St (Street) New York City (City) New York (State)

(Mar., 1913) ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then ~~Translator~~ (3) Gustav Bourhan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Populators a comedy drama.

Send certificate of registration to (7) Gustav Bourhan
243 West 50th St (Street) New York City (City) New York (State)

Name and address of person or firm sending the fee (8) Gustav Bourhan
243 West 50 St. (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bowhan (Gustav Henry) D2

Sensual six.

1 c. rec'd OCT 17 '27

Application rec'd OCT 17 '27

© CID 81417

XXc.

Fee rec'd $

MFE

49112 OCT 17 '27

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gustav Henry Bowhan
(Write full legal name of copyright owner)

(2) Address To Riley Brothers 1560 Broadway New York City N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Gustav Henry Bowhan
(Write name in full)

(4) Country of which the author is a citizen* United States Of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Sensual Six" a comedy melodrama of exposed lives.

(7) Send certificate of registration to Gustav Bowhan % Riley Brothers
1560 Broadway (Street) New York City (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Gustav Henry Bowhan
% Riley Brothers 1560 Broadway (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bowhan (Gustav Henry)

So this is hell.

D2

JUN 28 1929

1 c. rec'd

Application rec'd JUN 28 1929

©cl Dunpub 1477 R

XXc.

EMM

Fee rec'd $1.00

31859 JUN28'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

90582

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 27, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gustav Henry Bowhan

(Write full legal name of copyright owner)

(2) Address c/o Nat Abramson 1440 Broadway (Street) New York City (City) New York (State)

[Please turn this over]

(3) Name of author or translator Gustav Bowhan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work So This Is Hell

A situation comedy; [In 3 Act.] ✓

(7) Send certificate of registration to Gustav Bowhan

To Nat Abramson 1440 Broadway New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gustav Bowhan

To Nat Abramson 1440 Broadway New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bowhan (Gustav Henry)

So what.

CAP

Fee rec'd $1.00

D2

1 c. rec'd SEP -3 1931

Application rec'd SEP -3 1931

©cl Dunpub 11976

43648 SEP-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 1, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Gustav Henry Bowhan
(Write full legal name of copyright owner)

(2) **Address** 410 Cathedral Parkway (Street) New York City (City) New York (State)

[Please turn this over]

D 01583

(3) Name of author or translator Gustav Henry Bowhan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work So What
A farce comedy of Theatrical Life.

(7) Send certificate of registration to Gustav Henry Bowhan
410 Cathedral Parkway (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Gustav Henry Bowhan
410 Cathedral Parkway (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bowhan (Gustav Henry)
Tank town troupers.

D2

1 c. rec'd JUN -2 1928

Application rec'd JUN -2 1928

Class D 84118

Fee rec'd $

$1.00 28448 JUN-4'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Gustav Henry Bowhan
(Write full legal name of copyright owner)

(2) **Address** % Nat Abramson 1440 Broadway New York City N. Y.
(Street) (City) (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Gustav Henry Bowhan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Tank Town Troupers
A Comedy

(7) Send certificate of registration to Gustav Henry Bowhan
To Nat Abramson 1440 Broadway New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gustav Henry Bowhan
To Nat Abramson 1440 Broadway New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bowhan (Gustav Henry) D2

Try it again.

Fee rec'd $

FEB10'27

1 c. rec'd

Application rec'd FEB10'27

©CLD 78507

XXc.

6881 FEB10'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Gustav Henry Bowhan

(Write full legal name of copyright owner)

(2) **Address** Rosalie Stewart Office 226 W 47 St. New York City N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Gustav Henry Boukan
(Write name in full)

(4) Country of which the author is a citizen* United States Of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Try It Again 'a dancing skit'

(7) Send certificate of registration to Gustav Henry Boukan
% Rosalie Stewart Office 226 W 47 St. New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gustav Henry Boukan
% Rosalie Stewart Office 226 W 47 St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Bowhay (Arnold A.)*

Short system accounting book for safety deposit vaults eliminating 6 books.

1 c. rec'd FEB -6 1922

Application rec'd MAR -4 1922

©Cl.C 2094 C

XXc. R

Leave all above these words blank Fee rec'd $ 1.00 5475 FEB -6 1922

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

6

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 1st 1922.

5 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Arnold A. Bowhay ✓

(Write name in full—State citizenship of claimant)

2814 Derby St. (Street) Berkeley (City) California (State) ✓

Name of author (3) Arnold Angel Bowhay.

(Write name in full)

Ex. ☆ T. K. B.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Short System Accounting Book for Safety Deposit Vaults Eliminating 6 Books.

Send certificate of registration to (7) Arnold A. Bowlay

2814 Derby St. Berkeley California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arnold A. Bowlay

2814 Derby St Berkeley California
(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bowie (John)
Just Life—Madam.

1 c. rec'd SEP 17 1925
Application rec'd SEP 17 [illegible]
XXc. Cl. D 72778

Leave all above these words blank

Fee rec'd $ 45124 SEP 17 1925

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 16, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) John Bowie

(Write full legal name of copyright owner)

103 Riverside Drive, New York N.Y.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

10587

Name of Author, ~~but if a translation, then Translator~~ (3) John Bowie
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Just Life – Madam!"

Send certificate of registration to (7) John Bowie
103 Riverside Drive, New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John Bowie
103 Riverside Drive, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bowker (Frank) Ash

Ashby four corners; or

Fifty-seven miles from Boston.

1 c. rec'd OCT -5 1916

Application rec'd OCT -5 1916

XXc. ©CLD 45657

Leave all above these words blank Fee rec'd $ $1.00 33617 OCT -5 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 2, 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Frank Bowker

(Write name in full)

656 Main St North Leominster Mass

(Street) (City) (State)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Frank Bowker
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) "Corners."

Brief title of work (6) Ashby Four Corners or Fifty Seven Miles from Boston

Send certificate of registration to: (7) Frank Bowker
656 Main St North Leominster Mass
(Street) (City) (State)

Name and address of person sending the fee: (8) Frank Bowker
656 Main St North Leominster Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Folk B Y J

Bowker (Susan T.)
Ruse (The).

Write nothing here

D2

& an.

1 c. rec'd JUL 8 1912

XXc. ©CLD 30208

$ 1.00 MW

Leave all above these words blank

26806 JUL -8 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Susan. T. Bowker
1060 Beacon St. Brookline Mass

Card made by G. D. S.

Ex. ☆ C. G. L.

[Please turn this over]

00589

Name of Author, but if a translation, then Translator: Susan T. Bowker

Country of which the author or translator is a citizen: United States.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: The Ruse.

Send certificate of registration to: Susan T. Bowker
1060 Beacon St. Brookline Mass

Name and address of remitter: Susan T. Bowker
1060 Beacon St. Brookline

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

D 1

2 c. rec'd MAY 4 1911

©CLD 24125 c

Bowlan(Marian)

Name of claimant

Teena stars on tag day.

Title and author

XXc.

$ 1.00

Leave all above these words blank

14173 MAY — 1911 No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 2, 1911 Date, MAY 4 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Marian Bowlan, 3356 Rhodes Ave., Chicago, Ill.

[Please turn this over]

O. K. - E. F. T.

Card made by W. E. B.

Author or authors: Marian Bowlan, American [Nationality must be stated]

Brief title of work: Twelve Stars on Tag Day

Exact date of publication: May 2, 1911 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Marian Bowlan, 3356 Rhodes Ave. Chicago, Ill.

Name and address of remitter: Marian Bowlan, 3356 Rhodes Ave.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3 (OVER)

D2

Bowler & Burdick co.

Romance of jewels, by James Church. Broadcasts nos. 1,2. Story of the Koh-i-nur. $1.00

1 c. rec'd MAR - 7 1930

Application rec'd Mar. 31 30

XXc. ©cl Dunpub 5134

18348 APR-9

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APR -8 1930

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Bowler & Burdick Co.
(Write full legal name of copyright owner)

(2) Address 1438 Euclid Ave. (Street) Cleveland (City) Ohio (State)

[Please turn this over]

* Accepted by R.C.

(3) Name of author or translator James Church

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Romance of Jewels - Story of the Koh-i-nur"

(Broadcasts 1 and 2)

(7) Send certificate of registration to The Bowler & Burdick Co.

1438 Euclid Ave (Street) Cleveland (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Bowler & Burdick Co.

1438 Euclid Ave (Street) Cleveland (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Bowler & Burdick co.

Romance of jewels, by James Church. Broadcast no.3. The Black Prince ruby. Fee rec'd $1.00

1 c. rec'd APR -7'30

Application rec'd MAR 31 1930

XXc. ©cl Dunpub 5135

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM APR -8 1930

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

The Bowler & Burdick Co.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 1438 Euclid Ave. (Street) Cleveland (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator James Church

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Romance of Jewels -- The Black Prince Ruby"

(Broadcast No. 3)

(7) Send certificate of registration to The Bowler & Burdick Co.

1438 Euclid Ave. (Street) Cleveland (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Bowler & Burdick Co.

1438 Euclid Ave. (Street) Cleveland (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Bowler & Burdick co.

Romance of jewels, by James Church. Broadcast no. 4. The legend of the star sapphire.

Fee rec'd $1.00

1 c. rec'd APR -7'30

Application rec'd MAR 31 1930

©cl Dunpub 5136

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM APR -8 1930

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Bowler & Burdick Co

(Write full legal name of copyright owner)

(2) Address 1438 Euclid Ave. (Street) Cleveland, (City) Ohio (State)

[Please turn this over]

(3) **Name of author or translator** James Church

(Write name in full)

(4) **Country of which the author is a citizen*** U. S.

(MUST be stated)

(5) **If an alien author, state where domiciled in the United States**

(6) **Brief title of work** "The Romance of Jewels -- Legend of the Star Sapphire"

(Broadcast No. 4)

(7) **Send certificate of registration to** The Bowler & Burdick Co.

1438 Euclid Ave. (Street) Cleveland (City) Ohio (State)

(8) **Name and address of person or firm sending the fee** The Bowler & Burdick Co.

1438 Euclid Ave. (Street) Cleveland (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Bowler & Burdick co.

Romance of jewels, by James Church. Broadcast

no. 5. A masque of Chichen Itza. The tale of the great emerald.

Fee rec'd $1.00

1 c. rec'd APR 7'30

Application rec'd MAR 31 1930

XXc. ©cl Dunpub 5137

183118 APR-8'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR -8 1930

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Bowler & Burdick Co.

(Write full legal name of copyright owner)

(2) Address 1438 Euclid Ave. (Street) Cleveland, (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator James Church

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Romance of Jewels" -- Tale of the Great Emerald"

(Broadcast No. 5)

(7) Send certificate of registration to The Bowler & Burdick Co.

1433 Euclid Ave. (Street) Cleveland (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Bowler & Burdick Co.

1433 Euclid Ave. (Street) Cleveland (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Bowler & Burdick co.

Romance of jewels, by James Church. Broadcast

no. 6. The pearl.

Fee rec'd $1.00

1 c. rec'd APR -7'30

Application rec'd MAR 31 1930

XXc. ©cl Dunpub 5138

15348 APR-9'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.c

APR -8 1930

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Bowler & Burdick Co.

(Write full legal name of copyright owner)

(2) **Address** 1438 Euclid Ave. (Street) Cleveland (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator James Church
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Romance of Jewels -- The Pearl"
(Broadcast No. 6)

(7) Send certificate of registration to The Bowler & Burdick Co.

1433 Euclid Ave. (Street) Cleveland (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Bowler & Burdick Co.

1438 Euclid Ave. (Street) Cleveland (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bowler & Burdick co.

Romance of jewels, by James Church. Broadcast

no.7. The opal.

D2

1 c. rec'd APR-7 1930

Application rec'd MAR 31 1930

©cl Dunpub 5139

XXc.

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR -8 1930

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MRM m.s.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Bowler & Burdick Co.

(Write full legal name of copyright owner)

(2) **Address** 1438 Euclid Ave. (Street) Cleveland (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator James Church
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Romance of Jewels -- The Opal"
(Broadcast No. 7)

(7) Send certificate of registration to The Bowler & Burdick Co.
1438 Euclid Ave. (Street) Cleveland (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Bowler & Burdick Co.
1438 Euclid Ave. (Street) Cleveland (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

Bowler & Burdick co.

Romance of jewels, by James Church. Broadcast no. 8. The aquamarine.

Fee rec'd $1.00

1 c. rec'd

Application rec'd MAR 31 1930

©cl Dunpub 5140

XXc.

18348 APR-3 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM APR -8 1930

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Bowler & Burdick Co.

(Write full legal name of copyright owner)

(2) **Address** 1438 Euclid Ave. (Street) Cleveland (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator James Church
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Romance of Jewels -- The Aquamarine"
(Broadcast No. 8)

(7) Send certificate of registration to The Bowler & Burdick Co.

1438 Euclid Ave. (Street) Cleveland (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Bowler & Burdick Co.

1438 Euclid Ave. (Street) Cleveland (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Bowler & Burdick co.

Romance of jewels, by James Church. Broadcast

no.9. Two tales of the

sapphire.

$1.00

Fee rec'd $

1 c. rec'd

Application rec'd MAR 31 1930

©CI Dunpub 5141

XXc.

18348 APR-9 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8

APR -8 1930

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MRM m.f.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Bowler & Burdick Co.

(Write full legal name of copyright owner)

(2) Address 1438 Euclid Ave. (Street) Cleveland (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator James Church
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Romance of Jewels -- Two Tales of the Sapphire"
(Broadcast No. 9)

(7) Send certificate of registration to The Bowler & Burdick Co.

1438 Euclid Ave. (Street) Cleveland (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Bowler & Burdick Co.

1438 Euclid Ave. (Street) Cleveland (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bowler & Burdick co.

Romance of jewels, by James Church. Broadcast no. 10. The theft of the crown jewels.

Fee rec'd $ $1.00

D2

1 c. rec'd APR -7 1930

Application rec'd MAR 31 1930

©CI Dunpub 5142

XXc.

18348 APR-930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR -8 1930

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MRE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** The Bowler & Burdick Co.

(Write full legal name of copyright owner)

(2) **Address** 1438 Euclid Ave. (Street) Cleveland (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator James Church
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Romance of Jewels -- Theft of the Crown Jewels"
(Broadcast No. 10)

(7) Send certificate of registration to The Bowler & Burdick Co.
1438 Euclid Ave. (Street) Cleveland (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Bowler & Burdick Co.
1438 Euclid Ave. (Street) Cleveland (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Bowler & Burdick co.

Romance of jewels, by James Church. Broadcast

no. 11. Jade.

Fee rec'd $ $1.00

1 c. rec'd APR - 1 1930

Application rec'd MAR 31 1930

©cl Dunpub 5143

XXc.

18348 APR-1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR -8 1930

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REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) **Name of copyright owner** The Bowler & Burdick Co.

(Write full legal name of copyright owner)

(2) **Address** 1438 Euclid Ave. (Street) Cleveland (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator James Church
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Romance of Jewels -- Jade"
(Broadcast No. 11)

(7) Send certificate of registration to The Bowler & Burdick Co.

1438 Euclid Ave. (Street) Cleveland (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Bowler & Burdick Co.

1438 Euclid Ave. (Street) Cleveland (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bowler & Burdick co.

Romance of jewels, by James Church. Broadcast

no. 12. Three opals.

Fee rec'd $ 1.00

D2

1 c. rec'd APR - 7 1930

Application rec'd MAR 31 1930

©cl Dunpub 5203

XXc.

12035 Mar. 6, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APR -8 1930

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Bowler & Burdick Co.

(Write full legal name of copyright owner)

(2) Address 1438 Euclid Ave. (Street) Cleveland (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator James Church
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Romance of Jewels -- Three Opals"
(Broadcast No. 12)

(7) Send certificate of registration to The Bowler & Burdick Co.
1438 Euclid Ave. (Street) Cleveland (City) Ohio (State)

(8) Name and address of person or firm sending the fee The Bowler & Burdick Co.
1438 Euclid Ave. (Street) Cleveland (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here D2

Bowles(Donald)

Name of claimant

Beethoven.

Title and author

1 c. rec'd APR 11 1911

XXc. ©CLD 23922 c

$ $1.00

Leave all above these words blank

11727 APR 11 1911

90602

Application for Copyright—Dramatic Composition not Reproduced for Sale

~~RE~~GISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 11 1911

Name and address of copyright claimant } Donald Bowles Gloucester Mass

[Please turn this over]

Card made by W. E. B.

Author or authors: David Bowden U.S.A.

[Nationality must be stated]

Brief title of work: Beethoven

Send certificate of registration to: David Bowden

Name and address of remitter: David Bowden

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

D²

Name of claimant: Bowles (Donald)

Title and author: Guilty; by Victor H. Smalley.

1 c. rec'd APR 13 1910

CLD 20783

XXc.

$ 1.00

15022 APR 13 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 13 1910 Date, April 8 - 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Card made by M. I. Donald Bowles, (c/o Ada C. Bowles) Gloucester Mass

(OVER)

Author ~~or authors~~ Victor H. Smalley - (American)

[Nationality must be stated.]

Brief title of work "Guilty."

Send certificate of registration to (c/o First National Bank) Arthur Macdonald Doke. Pomona California.

Name and address of remitter Arthur Macdonald Doke - Pomona California.

If the work is a published dramatic composition, use application form D^1; if a dramatico-musical composition, use form D^2.

(OVER)

Write nothing here D2

Rowles(Donald).

Name of claimant

Matinee(A) hero.

Title and author

1 c. rec'd APR 11 1911

XXc. ©Cl.D 23923

$ $1.00

Leave all above these words blank 11727 APR 11 1911 Publish No.

00604

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 11 1911

Name and address of copyright claimant { Donald Rowles
Gloucester Mass

Card made by W. E. B.

[Please turn this over]

Author or authors

[Nationality must be stated]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd AUG 13 1914

Application rec'd AUG 13 1914

Bowles (Geo. H.)

Big (The) boss; or, Crook vs. Crook, by F. H. Cobb & G. H. Bowles.

XXc. ©Cl.D 37860 c

R

Leave all above these words blank Fee rec'd $1.00 27314 Aug. 3. 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 1, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Geo. H. Bowles.
(Write name in full)

24 West Thirty-fourth St. (Street) Kansas City, (City) Mo. (State)

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) F. Heath Cobb and George H. Bowles.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Big Boss"
or
"Crook vs. Crook."

Send certificate of registration to: (7) Geo. H. Bowles.

24 West Thirty-fourth St. (Street) Kansas City, (City) Mo. (State)

Name and address of person sending the fee: (8) Geo. H. Bowles,

24 West Thirty-fourth St. (Street) Kansas City, (City) MO. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bowles George H. Draw
Come back to me
Snookey.

1 c. rec'd MAR 29 1915

Application rec'd MAR 29 1915

XXc. ©CLD 40205 C

R

Leave all above these words blank Fee rec'd $1.00 11317 MAR 29 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 27, '15

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) George H. Bowles (Write name in full)

24 West 34th St. (Street) Kansas City (City) Mo. (State)

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George H. Bowles.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Come Back To Me Dooky,

or

(Dooky Come Back)

Send certificate of registration to: (7) George H. Bowles
24 West 34th (Street) Street Kansas City (City), Mo. (State)

Name and address of person sending the fee: (8) Geo. H. Bowles
24 West 34th (Street) St. Kansas City (City), Mo. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Bowles (Joseph P.) *

How to save fractions on limit orders.

C

1 c. rec'd APR 25 '29

Application rec'd APR 25 1929

XXc. ©1C 4330

Fee rec'd $ 1.00

DFS

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 22, 1929

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.* (*) *The copyright is claimed by*

(1) Name of copyright owner Joseph P. Bowles
(Write full legal name of copyright owner)

(2) Address 350 West 55th Street (Street) N.Y. City (City) N.Y. (State)

(3) Name of author Joseph P. Bowles
(Write name in full)

* Cross out word not needed.

(*) one dollar bill ANW

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Title of work How To save fractions on limit orders

(7) Send certificate of registration to Joseph P. Bowles

350 West 55th Street, N.Y. City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph P. Bowles

350 West 55th Street, N.Y. City, N.Y.
(Street) (City) (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928
[Please turn this over]

Bowley (Raymond E.)* *C

Theory and principle of the sound filter, the high frequency screen for sound waves.

1 c. rec'd NOV 17 1934

Application rec'd NOV 17 1934

©CIC 7026

Fee rec'd $ $1.00

51732 NOV 17 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 7th 1934

Of the *~~LECTURE, SERMON, or~~ *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Raymond E. Bowley
(Write full legal name of copyright owner)

(2) **Address** 901 Red Hill Ave, (Street) San Anselmo, (City) California (State)

(3) **Name of author** Raymond E. Bowley
(Write name in full)

*Cross out word not needed.

*Accepted by C.C.

[Please turn this over]

(4) Country of which the author is a citizen United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Theory and Principle of The Sound Filter
The High Frequency Screen for Sound Waves

(7) Send certificate of registration to J. E. Trabucco
Russ Building, San Francisco, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. E. Trabucco
Russ Building, San Francisco, California.
(Street) (City) (State)

(July, 1931)—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Bowling (Katharine Dyer) & au.
Redemption (The) of Bobby, or,
The romance of a multi-millionaire

1 c. rec'd JAN 15 1914
Application rec'd JAN 15 1914
XXc. ©CLD 35664

Leave all above these words blank Fee rec'd $ 1718 JAN 15 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

PERSONAL APPLICATION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Katharine Dyer Bowling [Write name in full]
Street (3) 1717 De Sales St., City Washington, State D. C.

[Please turn this over]

Ex. S. P. A.

0016090

Name of Author, but if a translation, then Translator (4) [Write name in full] Katharine Dyer Bowling

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Redemption of Bobby, Or, The Romance of a Multi-Millionaire.

Send certificate of registration to (8) * Katharine Dyer Bowling

Street (9) 1717 De Sales St. City Washington, State D.C.

Name and address of remitter (10) * Certificate to be called for [illegible] Jan. 17

Street (11) City State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

Jan. 16 * Cert. to W.A.M. to deliver when called for.

[Please turn this over]

Bowman (Eleanor)

Chicken from Philadelphia.

AEB

$1.00

Fee rec'd $

D2

1 c. rec'd JUL 21 1933

Application rec'd JUL 21 1933

©CI Dunpub 23470

32039 JUL 21'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 20, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Eleanor Bowman
(Write full legal name of copyright owner)

(2) **Address** 830 Riverside Ave. (Street) Trenton (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Eleanor Bowman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Chicken From Philadelphia"
a Mickey Mouse Comedy For Marionettes

(7) Send certificate of registration to Eleanor Bowman
752 East Ave. (Street) Bay Head (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Eleanor Bowman
752 East Ave., (Street) Bay Head (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Bowman(Eleanor)

D2

NOV 20 1934

1 c. rec'd

Application rec'd NOV 26 1934

©cl D unpub 32194

Eagle Feather; based on a folk -tale of Zuni,New

Mexico,dramatized by E.Bowman.

Fee rec'd $1.00 BILL

CI

52191 NOV 20 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 16, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** (Miss) Eleanor Bowman
(Write full legal name of copyright owner)

(2) **Address** 830 Riverside Ave. (Street) Trenton (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Eleanor Bowman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work * An Indian play in five scenes, based on a folk-tale of Zuni, New Mexico, as told in "Zuni Folk-Tales" by Frank Hamilton Cushing (Alfred A. Knopf, Publisher)

(7) Send certificate of registration to Eleanor Bowman

830 Riverside Ave., (Street) Trenton (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Eleanor Bowman

830 Riverside Ave., (Street) Trenton (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) * Use title as indexed from copy : "Eagle Feather." [Please turn this over]

Bowman (Eleanor)

Lucky Boy.

D2

1 c. rec'd JAN -8 1935

Application rec'd JAN -8 1935

©cl Dunpub 33006

Fee rec'd $1.00 BILL

1296 JAN 8 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 7, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eleanor Bowman
(Write full legal name of copyright owner)

(2) Address 830 Riverside Ave. (Street) Trenton (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Eleanor Bowman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Lucky Boy", an Indian play based on a folk tale of the pueblo Indians of New Mexico. Dramatized from a story - Happy Boy in "Tay Tays Memories" (E. L. De Huff)

(7) Send certificate of registration to Eleanor Bowman

830 Riverside Avenue (Street) Trenton (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Eleanor Bowman

830 Riverside Ave. (Street) Trenton (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bowman(Eleanor) **D2**

Master Rabbit and Mr. Fox.

CP

Fee rec'd $ 1 se Bill

1 c. rec'd NOV 26 1934

Application rec'd NOV 26 1934

©cl Dunpub 32282

53095 NOV 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 24, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss)Eleanor Bowman
(Write full legal name of copyright owner)

(2) Address 830 Riverside Ave., (Street) Trenton (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator Eleanor Bowman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Master Rabbit and Mr. Fox" A play in one act, based on Indian Folk-Tales of New Mexico, as told in "Taytay's Tales" by Elizabeth De Huff (Harcourt, Brace & Co.)

(7) Send certificate of registration to Eleanor Bowman

830 Riverside Ave., (Street) Trenton (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Eleanor Bowman

830 Riverside Ave., (Street) Trenton (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Bowman (Eleanor)

Picnic (The)

AEB

Fee rec'd $

D2

JUL 21 1933

1 c. rec'd

Application rec'd JUL 21 1933

©cl D unpub 23469

32039 JUL 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 20, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Eleanor Bowman
(Write full legal name of copyright owner)

(2) **Address** 830 Riverside Ave. (Street) Trenton (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Eleanor Bowman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Picnic" a Mickey Mouse Comedy for marionettes

(7) Send certificate of registration to Eleanor Bowman

752 East Ave., (Street) Bay Head (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Eleanor Bowman

752 East Ave., (Street) Bay Head (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Bowman (Eleanor)

D2

1 c. rec'd SEP 14 1933

Pumpkin pie.

Application rec'd SEP 14 1933

AEB

©cl Dunpub 24294

Fee rec'd $ $1.00

39638 SEP 14'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ *REGISTER OF COPYRIGHTS, Washington, D. C.* *Date* September 13, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Eleanor Bowman
(Write full legal name of copyright owner)

(2) **Address** 830 Riverside Ave. (Street) Trenton (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Eleanor Bowman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Pumpkin Pie" A Mickey Mouse Comedy for Marionettes

(7) Send certificate of registration to Eleanor Bowman

752 East Ave. (Street) Bay Head (City) N.J. (State)

(8) Name and address of person or firm sending the fee Eleanor Bowman

752 East Ave., (Street) Bay Head (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Bowman (Eleanor)

School days;

AEB

D2

1 c. rec'd JUL 21 1933

Application rec'd JUL 21 1933

©Cl Dunpub 23471

Fee rec'd $

32039 JUL 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ *OF COPYRIGHTS, Washington, D. C.* *Date* July 20, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Eleanor Bowman
(Write full legal name of copyright owner)

(2) **Address** 830 Riverside Ave., (Street) Trenton (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Eleanor Bowman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "School Days" a Mickey Mouse Comedy for marionettes

(7) Send certificate of registration to Eleanor Bowman

752 East Ave., (Street) Bay Head, (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Eleanor Bowman

752 East Ave., (Street) Bay Head, (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Bowman(Eleanor) D2

Tale of Tom Kitten.

CP

Fee rec'd $ $1.00

JUL 25 1933

1 c. rec'd

Application rec'd JUL 25 1933

©cl D unpub 23508

32532 JUL 25'33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 22, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Eleanor Bowman
(Write full legal name of copyright owner)

(2) **Address** 830 Riverside Ave. (Street) Trenton (City) N.J. (State)

[Please turn this over]

(3) Name of author or translator Eleanor Bowman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Tale of Tom Kitten"
dramatic version of the children's story by
Beatrix Potter

(7) Send certificate of registration to Eleanor Bowman

752 East Ave. (Street) Bay Head (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Eleanor Bowman

752 East Ave., (Street) Bay Head (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Bowman(Eleanor) D2

Tale of two bad mice.

CP

Fee rec'd $$1.00

JUL 25 1933

1 c. rec'd

Application rec'd JUL. 25 1933

©cl Unpub 23507

32532 JUL 25'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 22, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Eleanor Bowman
(Write full legal name of copyright owner)

(2) **Address** 830 Riverside Ave. (Street) Trenton (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Eleanor Bowman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Tale of Two Bad Mice"
dramatic version of the children's story by
Beatrix Potter.

(7) Send certificate of registration to Eleanor Bowman
752 East Ave., (Street) Bay Head (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Eleanor Bowman
752 East Ave., (Street) Bay Head, (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Bowman (Ernest Lavern) D1

Matches and pencils, by John Q. Adams and E. L. Bowman.

2 c. rec'd Dec. 26. 28

Application rec'd JAN 10 1929

©cl Dpub. 85220

XX 1491 JAN 10 '29

EMM

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 22 Dec 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ernest, Lavern, Bowman

(Write full legal name of copyright owner)

(2) Address 26 S Ohio Avenue (Street) Columbus (City) Ohio (State)

(3) Name of author or translator John Q Adams & E. L. Bowman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A. (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MATCHES AND PENCILS

(7) Published on the 1st day of December, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to E. L. Bowman
26 S. Ohio Avenue (Street) Columbus (City) Ohio (State)

(9) Name and address of person or firm sending the fee E. L. Bowman
26 S Ohio Avenue (Street) Columbus (City) Ohio (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bowman (Harold Leonard) D1

Heroic faith of pioneers.

a. c. rec'd lc. June 5, 1929
lc. June 24, 1929

Application rec'd JUN 24 1929

©cl pub. 85467

xxc.

1.00 27347 Jun 5 1929

MFE Fee rec'd $ JUN 24 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

1620

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 14, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harold Leonard Bowman
(Write full legal name of copyright owner)

(2) **Address** 454 Alder Street, Portland, Oregon
(Street) (City) (State)

(3) **Name of author or translator** Harold Leonard Bowman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Heroic Faith of Pioneers

(7) Published on the Second day of June, 1929

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Harold Leonard Bowman

454 Alder Street, Portland, Oregon

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Harold Leonard Bowman

454 Alder Street, Portland, Oregon

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Bowman (Harold W.) and Fithian (Chalmers B.) D2

Birds of a feather.

AEB

Fee rec'd $1.00 13974

1 c. rec'd Mar. 28, 1933

Application rec'd JUN 17 1933

©cl Dunpub 23031

Mar. 28, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner { Harold W. Bowman, March Field, Calif.
Chalmers B. Fithian, 140 So. Larchmont Blvd. Los Angeles, Cal.
(Write full legal name of copyright owner)

(2) Address (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator } Harold W. Bowman and Chalmers B. Fithian
(Write name in full)

(4) Country of which the author is a citizen* U.S. (both authors citizens)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Birds of A Feather" *

(7) Send certificate of registration to Harold W. Bowman
March Field, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harold W. Bowman
March Field, Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Bowman (James M.)

Reference card	American King.
D app. file	See
Dunpub.10956	Abbott (C. Frankel) and Bowman (James M.)
AEB	

001622

U. S. GOVERNMENT PRINTING OFFICE: 1931

Bowman(James M.) and Abbott(C.Frankel)

Birthmark;or,Jean,the crab.

CP

D2

1 c. rec'd MAR -4 1932

Application rec'd MAR -5 1932

©cl Dunpub 14855

Fee rec'd $1.00

15SC MAR-5'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 3rd. 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James M. Bowman & C. Frankel Abbott.
(Write full legal name of copyright owner)

(2) Address 39 Prospect Ave. Newtonville Mass. 108 Green St. Reading. Mass.
(Street) (City) (State)

[Please turn this over]

James M. Bowman & C. Frankel Abbott.

(3) Name of author or translator

(Write plainly in ink)

(4) Country of which the author is a citizen* United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Birthmark or Jean, The Crab."

(7) Send certificate of registration to C. Frankel Abbott.
108 Green St. Reading Mass.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee C. Frankel Abbott
108 Green St. Reading, Mass.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bowman (James M.)

Reference card	In the garden.
D app. file	See
	Abbott (C.Frankel) and Bowman (James M.)
13913	

001624

U. S. GOVERNMENT PRINTING OFFICE: 1931

Bowman (James M.) and Abbott (C. Frankel) D2

Researchers.

AEB

1 c. rec'd MAY - 6 1931

Application rec'd MAY -5 1931

©CiDunpub 10720

Fee rec'd $ $1.00 230822 MAY -5 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 4, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner James M. Bowman & C. Frankel Abbott.
(Write full legal name of copyright owner)

(2) Address #108 Green St. (Street) Reading. (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator J.N. Bowman & C.F. Abbott
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Researchers."

(7) Send certificate of registration to C. Frankel Abbott.

#108 Green St. (Street) Reading, (City) Mass. (State)

(8) Name and address of person or firm sending the fee J.N. Bowman & C.F. Abbott.

#108 Green St. (Street) Reading, (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bowman (James Turner Adam)* *C

Brother fighting against brother. Round table talk of an occurrence in the war between the North and South, 1861 - 1865.

1 c. rec'd Oct. 18, 1933

Application rec'd NOV 11 1933

©CIC 6642 R

Fee rec'd $1.00

44897 Oct. 18, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7M CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner JAMES TURNER ADAM BOWMAN
(Write full legal name of copyright owner)

(2) Address 3719 W. Commerce (Street) at. SAN ANTONIO (City) TEXAS (State)

(3) Name of author J.T.A. Bowman

*Cross out word not needed. Enter See Correspondence' Index to Claimants. [Please turn this over]

8062

(4) Country of which the author is a citizen AMERICA-
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work BROTHER FIGHTING AGAINST BROTHER

(7) Send certificate of registration to J.T.A. BOWMAN
3719 W. COMMERCE ST - SAN ANTONIO - TEXAS
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J.T.A. BOWMAN
3719 W. COMMERCE - ST - SAN ANTONIO - TEXAS
(Street) (City) (State)

(July, 1932- 3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Bowman(John J.) D2

Friday evenings with Uncle Abner.

CP

Fee rec'd $

1 c. rec'd JUL 30 1934

Application rec'd JUL 30 1934

©Cl Dunpub 30328

34770 JUL 30 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 27, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John J. Bowman
(Write full legal name of copyright owner)

(2) Address 4751 - 9th Ave. S., St. Petersburg, Florida
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John J. Bowman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Friday Evenings with Uncle Abner*

(7) Send certificate of registration to John J. Bowman

4751 - 9th Avenue, S., St. Petersburg, Florida
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John J. Bowman

4751 - 9th Avenue, S., St. Petersburg, Florida
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bowman (Laura)

Reference card
D app. file

Dunpub...
12888

AEB

Son of Old Black Joe.

See

Payton (Lew) and Bowman (Laura)

00162888

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here, but fill out each numbered space below D2

Bowman (Leroy) Paul
Anne wants to marry
rich, love finds love

Leave all above these words blank

Fee rec'd $1.00

I. c. rec'd FEB 11 1916

Application rec'd FEB 28 1916

XXc. ©CLD 43165

6670 FEB 28 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Leroy Bowman

(Write name in full)

El Monte (Street) California (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lelo J. Bowman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Anne Wants to marry rich Love finds Jose

Send certificate of registration to: (7) Lelo J. Bowman
El Monte California
(Street) (City) (State)

Name and address of person sending the fee: (8) Lelo J. Bowman
El Monte California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd SEP -5 1916

Application rec'd SEP -5 1916

©CLD 44815

XXc.

Bowman (Leroy) race
Bill runs for office
on the girl ticket. on Matrimony
the highest office

Leave all above these words blank

Fee rec'd $ 29879 SEP -5 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug' 28-1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Leroy. Bowman

(Write name in full)

El Monte, California

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leroy Bowman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Bill runs for office on the girl ticket Matrimony The Higer office

Send certificate of registration to: (7) Leroy Bowman
El Monte California
(Street) (City) (State)

Name and address of person sending the fee: (8) Leroy Bowman
El Monte California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd Nov. 25. 1914

Application rec'd NOV 24 1914

Exc. ©CLD 39012

Bowman (Leroy) Tau.

Cowboy (The) wants two babies

a big baby and a tinta baby

Leave all above these words blank Fee rec'd $ 1.00 38901 Nov. 16. 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 19, 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Leroy Bowman
(Write name in full)

(Street) El Monte (City) California (State)

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leroy Borman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Cowboy wants Two Babies
A Big Baby and a Little Baby

Send certificate of registration to: (7) Leroy Borman
(Street) El Monte (City) California (State)

Name and address of person sending the fee: (8) Leroy Borman
(Street) Elmonte (City) California (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bowman (Leroy) & Son.

Honey (The) moon line.

1 c. rec'd Dec. 3. 1914

Application rec'd DEC -3 1914

XXc. ©CLD 39043 R

Leave all above these words blank

Fee rec'd $1.00 38901 Nov. 16. 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 28-1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Leroy Bowman
(Write name in full)

(Street) El Monte California
(City) (State)

EX-H.C.J.

[Please turn this over]

001632

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Honey Moon Line

Send certificate of registration to: (7) Leroy Bowman
El Monte California
(Street) (City) (State)

Name and address of person sending the fee: (8) Leroy Bowman
El Monte California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bowman (Leroy) and
Love of Martha Ann
for a cowman.

1 c. rec'd FEB 28 1916

Application rec'd FEB 28 1916

XXc. ©CLD 43164

Leave all above these words blank Fee rec'd $ 6672 FEB 28 16

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Leroy Bowman

(Write name in full)

El Monte (Street) California (City) (State)

[Please turn this over]

D 30638

Name of Author, but if a translation, then Translator (3) Leo J. Bowman

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Love of Martha Ann For a Cowman

Send certificate of registration to: (7) Leo J. Bowman

El Monte (Street) Colorado (City) (State)

Name and address of person sending the fee: (8) Leo J. Bowman

El Monte (Street) Colorado (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bowman (Morris L.)
Shadow.

1 c. rec'd OCT -7 1919
Application rec'd OCT -7 1919
XXc. ©CLD 52801

Leave all above these words blank Fee rec'd $ $1.00 29860 OCT -7 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 6, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Morris L. Bowman - United States citizen
(Write name in full—State here also nationality of claimant)

522 East Second Street Jamestown, New York.
(Street) (City) (State)

(Mar., 1919) Ex. ★ C. G. L.

[Please turn this over]

00 834

Name of Author, but if a translation, then Translator (3) Morris L. Forman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Shadow.

Send certificate of registration to (7) L. L. Forman, P.O. Box 666, Jamestown, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) S. Arthur Baldwin,

Temple Building, Jamestown, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bowman (Willard) & Creighton (Bertha)
Brain worker. by
W. Bowman.

1 c. rec'd MAY 27 1915
Application rec'd MAY 27 1915
XXc. ©CLD 40848 C R

Leave all above these words blank Fee rec'd $ $1.00 18513 MAY 27 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 3, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) * Willard Bowman & Bertha Creighton
(Write name in full)

139 W. 47th Street (Street) New York (City) New York (State)

[Please turn this over]

A222 369 * Nellow appl. E.H.C.J.

0016635

Name of Author, but if a translation, then Translator (3) Willard Bowman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Brain Worker"

Send certificate of registration to: (7) Willard Bowman
139 W. 47th St. (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (8) Willard Bowman
139 W 47th St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bowman (Willard) Amt.

Find (The).

1 c. rec'd NOV 30 1915

Application rec'd NOV 30 1915

XXc. CLD 42377

Leave all above these words blank Fee rec'd $ $1.00 41154 NOV 30 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

6

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 23rd. 1915.

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Willard Bowman

(Write name in full)

139 West 47th. (Street) New York (City) New York. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Willard Bowman.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Find"

Send certificate of registration to: (7) Willard Bowman

139 West 47th. (Street) New York (City) New York (State)

Name and address of person sending the fee: (8) Willard Bowman.

139 West 47th. (Street) New York (City) New York. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bowman (Willard)
Glance ahead.

1 c. rec'd DEC 22 1916
Application rec'd DEC 22 1916
XXc. ©CLD 45712

Leave all above these words blank

Fee rec'd $ 41875 DEC 22 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Willard Bowman
(Write name in full)

139 W. 47th St. New York N. Y.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Willard Bowman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Glance Ahead" a three act comedy.

Send certificate of registration to: (7) Willard Bowman
139 W. 47th St. New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Willard Bowman
131 W. 47th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bowman (Willard)

Reference card

D
app.

Glance (A) ahead.

See Creighton (Bertha) &
Bowman (Willard)

D-40896

001638

D2

1 c. rec'd JAN -9 1915

Bowman (Willard) & Creighton (Bertha) ...me of claimant

Knave (The) by Willard Bowman Title and author

©CLD 39355 C

XXc.

R

$ $1.00

Leave all above these words blank 1243 JAN -9 1915 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by C. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan 7 Date, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Willard Bowman & Bertha Creighton
Green Room Club New York city

[Please turn this over]

JAN -9 1915

Author or authors: Willard Bowman (American)

[Nationality must be stated]

Brief title of work: The Knave
a fantastic Comedy
Willard Bowman

Send certificate of registration to: GreenRoom Club New York City

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bowman (Willard)
Miles - Murray.

1 c. rec'd DEC 22 1916
Application rec'd DEC 22 1916
©CLD 45711
XXc.

Leave all above these words blank

Fee rec'd $ 41875 DEC 22 1916

60 16640

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Willard Bowman
(Write name in full)

137 W. 47th St. (Street) New York (City) New York (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Willard Bowman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Miles Murray" a four act comedy

Send certificate of registration to (7) Willard Bowman

139 W. 47th St. (Street) New York (City) New York (State)

Name and address of person sending the fee (8) Willard Bowman

139 W. 47th St. (Street) New York (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bowman (Willard)

Reference card

Our husband.

See Creighton (Bertha) &
Bowman (Willard)

D. 40778

001641

Write nothing here, but fill out each numbered space below **D2**

Bowman Willard & Howard Jerry.

1 c. rec'd OCT 17 1916

Application rec'd OCT 17 1916

XXc. C 45192

Leave all above these words blank

Fee rec'd $1.00 34269 OCT 17 1916

D 1642

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 16th, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Willard Bowman

(Write name in full)

139 W. 47th St. (Street) New York, (City) New York. (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Willard Bowman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) America

Brief title of work (6) "Tom and Jerry" a one act comedy

Send certificate of registration to: (7) Willard Bowman.

Name and address of person sending the fee: (8) Willard Bowman (Street) New York (City) N. Y. (State)

139 W. 47th (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D

Bowman (William Henri)
From Jackson to New Orleans

1 c. rec'd AUG 24 1922

Application rec'd AUG 24 1922

©CLD 61882

XXc.

Leave all above these words blank

Fee rec'd $1.00

32287 AUG 24'22

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATIC [redacted] COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 22 nd 1922

Of the DRAMATIC [redacted] COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) William H. Bowman "Colored"

(Write name in full—State here also nationality of claimant)

2922 Lawton Ave. (Street) St Louis (City) Mo. (State)

Name of Composer (3) William H. Bowman

Country of which the composer is a citizen or subject (4) U. S. America [Must be stated]

(June, 1922—2000) ☆ I. K. B. St Louis U. S. A. affirmed by W. H. B.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) William H. Bowman

(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. America [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) From Jackson to New Orleans

Send certificate of registration to (10) William H. Bowman

81 Decatur St. Atlanta Ga.

(Street) (City) (State)

Name and address of person or firm sending the fee (11) William H. Bowman

2422 Lawton Ave. St Louis Mo.

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico musical composition, use form D3.

[Please turn this over]

Write nothing here D2

Bowman bros. amusement co.

Name of claimant

Suffering suffragettes.

Title and author

1 c. rec'd JUN 16 1911

C.Cl.D 24496

XXc.

$1.00

$

21574 JUN 16 1911

21576 JUN 16 1911

Leave all above these words blank

No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 16 1911 Date, June 15/1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Bowman Bros. Amusement Company, 112 W. 38th st. New York City

[Please turn this over]

Card made by W.E.B.

U 0 6 4 4

O. R. [illegible] F. T.

Author or authors: Wm J. Bowman, Jas. M. Bowman and Alethea Luce
[Nationality must be stated]
all citizens and residents of United States

Brief title of work: "Suffering Suffragettes"
a musical Farce Comedy in two acts

Send certificate of registration to:
Bowman Bros. Amusement Company
112 W. 38th St., New York City

Name and address of remitter:
Max D. Josephson,
115 Broadway, New York City

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Bown (David E.)
Rose (The) cottage.

D²

Name of claimant

+ an.

Title and author

MAR 10 1910

1 c. rec'd

© Cl. D 20419

Cl. D, XXc. No.

Cash No.

7037 MAR 10 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 8th 1910 Date, I

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004645

MAR 10 1910 T. C.

Card made by

Name and address of copyright claimant { David E Bown
916 - Hillsboro St Pittsburg Pa.

Nationality of author or authors American [Must be stated]

(OVER)

Author or ~~authors~~ David E Bow

Title of work "The Rose Cottage"

Send certificate of registration to | David E Bow P.O. Box 84 [illegible]

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space D 3

Bowne (Bessie Haven)

Tempestuous tale; musical play; vocal score.

2 c. rec'd MAR 16 1916

Application rec'd MAR 15 1916

©CLD 19664

Leave all above these words blank Fee rec'd $ $2.00 XXc. 8642 MAR 15 1916

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 10, 1916

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Date received by J. R. J.

Name and address of copyright claimant (2) Bessie Haven Bowne [Write name in full]

Street (3) Mt. Holyoke College City South Hadley State Mass.

Name of Author, but if a translation, then Translator (4) Helen Paschall [Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composers (7) BESSIE H. BOWNE. RACHEL SPAULDING. RUTH ELMS. CATHERINE LOWE. EVELYN COPELAND.

Country of which the composer is a citizen or subject (8) United States [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) THE TEMPESTUOUS TALE

Exact date of publication (11) March 10, 1916 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (12) John Worley Co.,

(13) Street 40-48 Stanhope St., City Boston State Mass

Name and address of remitter (14) Bessie Haven Bowne

(15) Street Box 156 City So. Hadley State Mass.

If the work is a published dramatic composition, use application form D[1]; if unpublished, use form D[2]. [OVER]

Write nothing here, but fill out each numbered space below **D2**

Bowne (Samuel W.)

Unwelcome legacy.

1 c. rec'd DEC 10 1919

Application rec'd DEC 10 1919

XXc. ©CLD 53307

Leave all above these words blank

Fee rec'd $1.00 36668 DEC 10 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9th Dec 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Samuel W. Bowne Citizen of United States

(Write name in full—State here also nationality of claimant)

Four West Forty-third Street (Street) New York, (City) N.Y. (State)

(Sept., 1919—2,000) Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Samuel Winter Bowne
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ----------

Brief title of work (6) A Comedy in Three Acts Entitled An Unwelcome Legacy

Send certificate of registration to (7) Samuel W.Bowne

Four West Forty-third Street (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Samuel W.Bowne Four West Forty-third St. New York,N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bowry (William Joshua)

Gravel soil.

AEB

D1 (FOR.)

FEB 24 1932

1 c. rec'd

Application rec'd FEB 24 1932

©cl D pub 14665

XXc.

Fee rec'd $2.00

9707 FEB 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12 Feby. 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Joshua Bowry

(Write full legal name of copyright owner)

(2) **Address** Silvan Studio, Carlton Chambers (Street) 693a Christchurch Road, Boscombe, Hants (City) England (Country)

(3) **Name of author or translator** William Joshua Bowry

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work 'Gravel Soil'

(6) Published by Messrs A. H. Stockwell Ltd (Name) at 29 Ludgate Hill, London (City)

(7) Published on the 12th day of February, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to W. J. Bowry
Silvan Studio, Carlton Chambers, 693a Christchurch Road, Boscombe, Hants, England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee W. J. Bowry
Silvan Studio, Carlton Chambers, 693a Christchurch Road, Boscombe, Hants, England
(Street) (City) (Country)

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bowry (William Joshua)

Modest violets.

AEB

D2

1 c. rec'd APR 23 1932

Application rec'd APR 23 1932

©Cl D unpub 15842

Fee rec'd $ 1.00

20663 APR 23'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 15 April 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Joshua Bowry
(Write full legal name of copyright owner)

(2) **Address** Silvan Studio. Carlton Chambers. (Street) 693a Christchurch Road Boscombe, Bournemouth, Hants (City) (State) England

[Please turn this over]

(3) Name of author or translator William Joshua Bowry
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'Modest Violets'
(a Comedy in 1 Act)

(7) Send certificate of registration to William J Bowry Silvan Studios
Carlton Chambers, 693a Christchurch Road, Boscombe, Bournemouth
(Street) (City) (State) England

(8) Name and address of person or firm sending the fee William J. Bowry.
Silvan Studio, Carlton Chambers, 693a Christchurch Road, Boscombe,
(Street) Bournemouth England (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bowry (William Joshua)

Modest violets.

AME

D1 (FOR.)

1 c. rec'd MAR 31 1934

Application rec'd MAR 31 1934

© CD pub. 27476

XXc.

Fee rec'd $ 2.00

15371 MAR 31 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 23 March 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William Joshua Bowry
(Write full legal name of copyright owner)

(2) **Address** Silvan Studio, 693a Christchurch Rd, Boscombe, Bournemouth, England
(Street) (City) (Country)

(3) **Name of author or translator** William Joshua Bowry
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work "Modest Violets"
a Play in One Act

(6) Published by Silvan Studio (Name) at Boscombe, Hants (City)

(7) Published on the 23rd. day of March, 1934
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to W. J. Bowry

Silvan Studio, Carlton Chambers, 693a, Christchurch Rd Boscombe, Hants, England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee as (8) above

(Street) (City) (Country)

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bowser (Bernice. C

Bowser lamp service.

Lamp proportion.

1 c. rec'd SEP 23 192[illegible]

Application rec'd SEP 25 1925

Cl. C 3085

XXc.

Fee rec'd $ $1.00 11227 SEP 23'25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 17. 1925

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Card made by M. F. M.

(1) **Name of copyright owner** Bernice Bowser
(Write full legal name of copyright owner)

(2) **Address** 15 Fifth Avenue (Street) New York (City) NY (State)

(3) **Name of author** Bernice Bowser
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Lamp Proportion"

(7) Send certificate of registration to Bernice Bowen

151 Fifth avenue (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Bowen Service Corp

151 Fifth avenue (Street) New York (City) N Y (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Box (Muriel) D1 (FOR.)

Beauty for sale; by Muriel and Sydney Box. Acting ed.
EAF

1 c. rec'd Dec. 3, 1936

Application rec'd

©clD pub. 48810

Fee rec'd $ 2.00

65571 Dec. 18, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4336

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

0855

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 27th. 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Muriel Box
(Write full legal name of copyright owner)

(2) Address 29a, Ridgmount Gardens. London, England.
(Street) (City) (Country)

(3) Name of author or translator Muriel and Sydney Box
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work Beauty For Sale A One Act Play for Women in Two Scenes. (Acting Edition)

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the Nov. 5th., 1936 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York City.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York City.
(Street) (City) (Country)

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Box (Muriel) D1 (FOR.)

Marriage has been disarranged; by Muriel and Sydney Box. Acting ed.

Fee rec'd $ $2.00

1 c. rec'd DEC -3 1936

Application rec'd DEC -3 1936

C C D pub. 48809

65571 Dec. 18,1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF 4336

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov.27th.1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of ■ foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Muriel Box
(Write full legal name of copyright owner)

(2) Address 29a, Ridgmount Gardens, London, England.
(Street) (City) (Country)

(3) Name of author or translator Muriel and Sydney Box
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England.
(MUST be stated)

(5) Brief title of work A Marriage Has Been Disarranged A Comedy for Women in One Act. (Acting Edition)

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the Nov. 5th., 1936 day of _____, 19___
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York City.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York City.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Box (Muriel)

D1 (FOR.)

Martha and Mary; by Muriel and Sydney Box.

EAF

1 c. rec'd DEC -3 1936

Application rec'd DEC -3 1936

Cl D pub. 48813

Fee rec'd $2.00 65571 Dec. 18,1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4336

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 27th. 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Muriel Box
(Write full legal name of copyright owner)

(2) Address 29a, Ridgmount Gardens (Street) London, (City) England. (Country)

(3) Name of author or translator Muriel and Sydney Box
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work Martha And Mary A One Act Play In Three Scenes (Acting Edition)

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the Nov.5th., 1936 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York City.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York City.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Box (Muriel) D1 (FOR.)

1 c. rec'd MAR 31 1937

My kingdom for a---; by Muriel and Sydney Box.

Application rec'd MAR 31 1937

EAF

©cID pub. 48718

16388 APR-3'37

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

23938

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 27, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Muriel Box
(Write full legal name of copyright owner)

(2) Address 19 Makepeace Ave. (Street) London (City) England (Country)

(3) Name of author or translator Muriel & Sydney Box
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work MY KINGDOM FOR A - A one act play for girls (acting edition)

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 1st day of December, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York (City) N. Y. (Country)

(July, 1931—1000)
U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Box (Muriel) D1 (FOR.)

Slow curtain; by Muriel and Sydney Box.

EAF

1 c. rec'd Dec. 3,1936

Application rec'd DEC -3 1936

©CIU pub. 48811

Fee rec'd $ 2.00 65571 Dec. 18,1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

4336

Nov. 30 1936

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Muriel Box
(Write full legal name of copyright owner)

(2) Address 29a, Ridgmount Gardens London, England.
(Street) (City) (Country)

(3) Name of author or translator Muriel and SYdney Box
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England.
(MUST be stated)

(5) Brief title of work Slow Curtain A Play for Women in One Act
(Acting Edition)

(6) Published by Samuel French, Limited (Name) at London, England. (City)

(7) Published on the Nov. 5th., 1936 day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York City.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York City.
(Street) (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Box (Sydney)

Dirge without dole, by Cedric Mount [pseud. of S. Box]

D1 (FOR.)

1 c. rec'd SEP 17 1937

Application rec'd SEP 15 1937

©cl D pub. 51965

Fee rec'd $ $2.00 48597 SEP 16 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

0963

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 14 '37

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sydney Box (Pen name Cedric Mount)
(Write full legal name of copyright owner)

(2) Address 19 Makepeace Ave. (Street) London N. 6. (City) England (Country)

(3) Name of author or translator Sydney Box (Pen name Cedric Mount)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen British.
(MUST be stated)

(5) Brief title of work Dirge Without Dole a Play in Three Scenes.

(6) Published by Play Rights & Publications Ltd at London.
(Name) (City)

(7) Published on the Eleventh day of September, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Baker International Play Bureau ~~Hens Co.~~
178 Tremont Street Boston Mass. U.S.A.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Baker International Play Bureau ~~Hens Co.~~
178 Tremont Street, Boston, Mass. U.S.A.
(Street) (City) (Country)

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930 [Please turn this over]

Box (Sydney)

Government regrets.

CP

D1 (FOR.)

1 c. rec'd JUN -1 1937

Application rec'd JUN -1 1937

©cID pub. 50061

Fee rec'd $ 2.00 28859 JUN-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 26, 1937.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sydney Box
(Write full legal name of copyright owner)

(2) **Address** 19 Makepeace Avenue (Street) London (City) England (Country)

(3) **Name of author or translator** Sydney Box
(Write name in full)

[Please turn this over]

00169

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work THE GOVERNMENT REGRETS, a political interlude in one act (Acting Edition)

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 10th day of May, 19 37
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York, N. Y. (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York, N. Y. (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Box (Sydney) D1 (FOR.)

Ladies only; six 1-act plays, by Muriel & Sydney Box.

1 c. rec'd NOV 10 1934

Application rec'd NOV 10 1934

XXc. ©CD pub. 32021

Fee rec'd $ 2.00

50584 NOV 10'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 8, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sydney Box.
(Write full legal name of copyright owner)

(2) Address 8 Tenton Street London England. W.C1.
(Street) (City) (Country)

(3) Name of author or translator Muriel and Sydney Box.
(Write name in full)

Accept copy. Order of W.L.B.

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work Ladies Only:
Six One-Act Plays with All-women Casts

(6) Published by George G. Harrap & Co. Ltd. at London
(Name) (City)

(7) Published on the 14th day of September, 1934
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Eric S. Pinker & Adriana Monsanto
9 East 46 New York New York
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Eric S. Pinker & Adriana Monsanto
9 East 46 New York New York
(Street) (City) (Country)

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Box (Sydney)

Not this man.

CP

D1 (FOR.)

1 c. rec'd MAY 27 1937

Application rec'd MAY 27 1937

©cID pub. 49934

Fee rec'd $ $2.00 27946 MAY 28 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 25, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sydney Box
(Write full legal name of copyright owner)

(2) **Address** 10 Makepeace Avenue (Street) London (City) England (Country)

(3) **Name of author or translator** Sydney Box
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work NOT THIS MAN, a play in one act
(Acting Edition)

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 30th day of April, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York (City) N. Y. (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York, N.Y. (City) (Country)

(July, 1930—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Box (Sydney)

D1 (FOR.)

Self-made man.

CP

$2.00

Fee rec'd $

1 c. rec'd JUN 21 1937

Application rec'd JUN 21 1937

Cl D pub. 50440

32848 JUN 23 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 17, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sydney Box
(Write full legal name of copyright owner)

(2) **Address** 10 Makepeace Ave., (Street) London, (City) England (Country)

(3) **Name of author or translator** Sydney Box
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work SELF MADE MAN, a one act play in several brief episodes (Acting Edition)

(6) Published by Samuel French, Ltd. (Name) at London (City)

(7) Published on the 31st day of May, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York, N. Y. (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York, N. Y. (City) (Country)

(July, 1931—1000)
U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Box (Sydney) D1 (FOR.)

Solomon's folly. Acting ed.

EAF

1 c. rec'd Dec. 7, 1936

Application rec'd DEC -7 1936

Cc Dpub. 47989 C R

Fee rec'd $ 2.00

65619 DEC 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4952

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 4th. 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sydney Box
(Write full legal name of copyright owner)

(2) Address 29a, Ridgemount Gardens, London, England.
(Street) (City) (Country)

(3) Name of author or translator Sydney Box
(Write name in full) [Please turn this over]

00166

(4) Country of which the author is a citizen England.
(MUST be stated)

(5) Brief title of work Solomon's Folly A One Act Play , in Four Scenes (Acting Edition)

(6) Published by Samuel French,Limited (Name) at London,England. (City)

(7) Published on the Nov.I9th.,I936 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th., Street, New York City.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th., Street, New York City.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929
[Please turn this over]

Boxer (Moses)

D2

Echo of the symphony.

CP

1 c. rec'd NOV 24 1933

Application rec'd NOV 24 1933

©cl Dunpub. 25802

XXc.

Fee rec'd $ $1.00

50709 NOV24'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** MOSES BOXER

(Write full legal name of copyright owner)

(2) **Address** 323. Sutter st. San Francisco Cal.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator MOSES. BOXER
(Write name in full)

(4) Country of which the author is a citizen* United States of Amer
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ALLEGORICAL PLAYLET.
(an allegorical playlet)
"ECHO OF THE SYMPHONY"

(7) Send certificate of registration to MOSES BOXER
323 - Sutter - St - San Francisco Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MOSES BOXER
323 - Sutter - St - San Francisco Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Boxer (Moses)

Truth will out.

Fee rec'd $1.00

D2

1 c. rec'd JAN-5'31

Application rec'd JAN -5 1931

©cl Dunpub. 8613

422 JAN-6'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 30-1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Moses Boxer
(Write full legal name of copyright owner)

(2) **Address** 220 Fountain (Street) San Francisco. (City) Cal. (State)

[Please turn this over]

(3) Name of author ~~or Translator~~ Moses Boger
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Truth Will Out!
(a satirical comedy in three acts.)

(7) Send certificate of registration to Moses Boger
220 Grant ave. San Francisco. Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Moses Boger
220 Grant ave San Francisco Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) See copy [Please turn this over]

Boxer (Moses)

D2

Truth will out.

CP

1 c. rec'd NOV -2 1931

Application rec'd NOV -2 1931

XXc. ©cl Dunpub 12845

Fee rec'd $1.0

539926 NOV-2'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* october 25-1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** MOSES BOXER

(Write full legal name of copyright owner)

(2) **Address** 220. Grant ave. (Street) San Francisco (City) Cal. (State)

[Please turn this over]

(3) Name of author or translator MOSES BOXER
(Write name in full)

(4) Country of which the author is a citizen* United states
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE TRUTH WILL OUT"
A SATIRICAL COMEDY IN THREE (3) ACTS.
(REVISED COPY) (or Edition)

(7) Send certificate of registration to MOSES BOXER
220. Grant. ave. San Francisco. Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MOSES BOXER
220. Grant. ave San Francisco Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Boxer (Moses) D2

Truth will out. 2d rev. ed.

CP Fee rec'd $1.00

1 c. rec'd FEB -3 1932

Application rec'd FEB -3 1932

XXc. ©cl D unpub 14321

6028 FEB-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** MOSES BOXER.
(Write full legal name of copyright owner)

(2) **Address** 220. Grant. Ave. (Street) San Francisco. (City) Cal. (State)

[Please turn this over]

(3) Name of author or translator MOSES. BOXER. ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE TRUTH WILL OUT" /
A SATIRICAL COMEDY
IN 3. ACTS. [2d Revised Edition] ✓

(7) Send certificate of registration to MOSES BOKER /
220. Grant. Ave. (Street) San Francisco (City) Cal. (State)

(8) Name and address of person or firm sending the fee Moses Boker
220. Grant. Ave. (Street) San Francisco (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Boxley (Elizabeth)

Heaven bound.

AEB

D2

1 c. rec'd Aug. 2, 1932

Application rec'd AUG 23 1932

©clDunpub 17815

Fee rec'd $1.00

37332 Aug. 5, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** _____
(Write full legal name of copyright owner)

(2) **Address** _____ (Street) _____ (City) _____ (State)

[Please turn this over]

(3) Name of author or translator Mrs. Elizabeth Bopley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Heaven Bound

(7) Send certificate of registration to Mrs. Elizabeth Bopley
1312 Shrinewood Av., Lebanon Pine, N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. Elizabeth Bopley
1312 Shrinewood Av., Lebanon Pine, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Boy scouts of America. D1

After dark, by J. Harold Williams.

CAP

2 c. rec'd Sept. 3, 1931

Application rec'd SEP 22 1931.

XXc. ©a D pub. 940

Fee rec'd $ 2.00 43832 Sept. 4, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

~~To~~ REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boy Scouts of America
(Write full legal name of copyright owner)

(2) Address 2 Park Avenue (Street) New York (City) N. Y. (State)

(3) Name of author or translator J. Harold Williams
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work After Dark - a Boy Scout Comedy
Service Library

(7) Published on the 29th day of August, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Boy Scouts of America
2 Park Avenue (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Boy Scouts of America
2 Park Avenue (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Boy scouts of America. D1

Coming clean, by J.Harold Williams.

CAP

2 c. rec'd Sept. 3, 1931

Application rec'd SEP 22 1931.

XXc. ©cl D pub. 941

Fee rec'd $ 2.00 43832 Sept. 4, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Boy Scouts of America
(Write full legal name of copyright owner)

(2) Address 2 Park Avenue (Street) New York (City) N. Y. (State)

(3) Name of author or translator J. Harold Williams
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Coming Clean - A Boy Scout Comedy

(7) Published on the 29th day of August, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Boy Scouts of America
2 Park Avenue New York N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Boy Scouts of America
2 Park Avenue New York N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Boy scouts of America. D1

Scout plays. ([Boy scouts of America service library, no. 3130])

AEB

2 c. rec'd Sept. 3, 1931

Application rec'd SEP 22 1931.

©CIU pub. 939

XXc.

Fee rec'd $ 2.00 43832 Sept. 4, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Boy Scouts of America

(Write full legal name of copyright owner)

(2) **Address** 2 Park Avenue (Street) New York (City) N.Y. (State)

(3) **Name of ~~author or translator~~** Compiler G. S. Ripley

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Scout Plays - Boy Scout Service Library

(7) Published on the 24th day of August, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Boy Scouts of America
2 Park Avenue (Street) New York (City) N.Y. (State)

(9) Name and address of person or firm sending the fee Boy Scouts of America
2 Park Avenue (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Boy Scouts of America
Strenuous afternoon, by E. Russell
Paterson.

2 c. rec'd FEB 19 1918

Application rec'd FEB 27 1918

©Cl.D 49009. c

XXc.

Leave all above these words blank

Fee rec'd $1.00 4673 FEB 19 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

m. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Boy Scouts of America ✓

(Write name in full) State here citizenship of claimant N.Y.

200 Fifth Avenue New York

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) E. Russell Paterson

(Write name in full)

(Jan., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States **[Must be stated]**

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Strenuous Afternoon"

Exact date of first publication (7) February 14, 1918. **[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]**

Send certificate of registration to (8) Boy Scouts of America

200 Fifth Avenue (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (9) Boy Scouts of America

200 Fifth Avenue (Street) New York (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Boyce (Jack)
After it happened; by
Lewis Allen.

1 c. rec'd Oct 31. 1913
Application rec'd NOV 19 1913
XXc. ©CLD 35066

Leave all above these words blank Fee rec'd $1.00 38728 NOV 19 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0067

DOUBTFUL FILE

Name and address of copyright claimant (2) [Write name in full] Jack Boyce

Street (3) 229 W 78 City New York State N.Y.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Lewis Allen

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) After it Happened.

Send certificate of registration to (8) Jack Boyce

Street (9) 229 E. 38 City Newyork State N.Y.

Name and address of remitter (10)

Street (11) City State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

D2

Boyce (John G.)
by
Busher, Elmar Tenley and Jack Boyce.

1 c. rec'd April 24 26

Application rec'd APR 30 '26

XXc. CLD 75307

Fee rec'd $ 1.00 — 20230 April 24 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 29th April 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John G Boyce
(Write full legal name of copyright owner)

(2) **Address** 129 W 117th St (Street) New York (City) New York (State)

U. K.-F. G. P.

[Please turn this over]

(3) **Name of author or translator** Elmer Tenley and Jack Boyce /

(Write name in full)

(4) **Country of which the author is a citizen*** U.S.A

(MUST be stated)

(5) **If an alien author, state where domiciled in the United States**

(6) **Brief title of work** The Busher /

(7) **Send certificate of registration to** John. G. Boyce /

129 W 117th St (Street) New York (City) New York (State)

(8) **Name and address of person or firm sending the fee** John. G. Boyce

129 W 117th St (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Boyd (A. K.)

Where three ways meet.

D1 (FOR.)

1 c. rec'd JUN 28 1937

Application rec'd JUN 28 1937

©cl D pub. 50676

Fee rec'd $ 2.00 TR

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 17 June 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** A. K. Boyd
(Write full legal name of copyright owner)

(2) **Address** The Old Vicarage, (Street) Skippon, (City) Abingdon, Berkshire, (Country) England

(3) **Name of author or translator** A. K. Boyd
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Gt. Britain
(MUST be stated)

(5) Brief title of work Where three Ways Meet

H.F.W.Deane & Sons The Year Book Press Ltd.,London

(6) Published by (Name) at (City)

(7) Published on the 17 day of June, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

H.F.W.Deane & Sons The Year Book Press Ltd.,

(8) Send certificate of registration to

31 Museum St.,London,W.C.1. England.

(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.W.Deane & Sons The Year Book Press Ltd., 31 Museum St.,London,W.C.1. England.

(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Boyd (Brewster)

Co-respondent.

D2

JUL 10 1928

1 c. rec'd

Application rec'd JUL 10 1928

XX© cl D 84592

Fee rec'd $

34304 JUL 10 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBC

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00-6979

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 4 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Brewster Boyd.
(Write full legal name of copyright owner)

(2) Address 8 Boulevard (Street) West N. Brighton (City) New York (State)

[Please turn this over]

(3) Name of author or translator Brewster Boyd.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Co-Respondent

(7) Send certificate of registration to Brewster Boyd.
8 Boulevard (Street) West New Brighton (City) New York. (State)

(8) Name and address of person or firm sending the fee Brewster Boyd.
West New Brighton (Street) New York (City) - 18 Boulevard (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Boyd (Brewster)

Great gulf.

D2

1 c. rec'd APR -7 '26

Application rec'd APR -7 1926

CLD 75049

XXc.

Fee rec'd $

CoCC 17608 APR-7'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 6, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Brewster Boyd

(Write full legal name of copyright owner)

(2) **Address** 8 Boulevard. West New Brighton N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Brewster Boyd
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Great Gulf"

(7) Send certificate of registration to Brewster Boyd
8 Boulevard (Street) West New Brighton (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Brewster Boyd
8 Boulevard (Street) West New Brighton (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Boyd (Brewster) & au.
Mrs. Andsleys week-end.

1 c. rec'd DEC 15 1913
Application rec'd DEC 15 1913
XXc. ©CLD 35352

Leave all above these words blank

Fee rec'd $ $1.00 41259 DEC 15 1913 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec 12 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Brewster Boyd
[Write name in full]

Street (3) 334 Oakland ave
West New Brighton

City Boro Richmond N.Y. State N.Y.

[Please turn this over]

00168

Name of Author, but if a translation, then Translator (4) Prewster Boyd
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Mrs Ardsley's Week-End".
Farce Comedy in Three Acts

Send certificate of registration to: (8) Brewster Boyd

Street (9) 334 Oakland Ave West New Brighton **City** Richmond Boro **State** N. Y.

Name and address of remitter: (10) Brewster Boyd

Street (11) 334 Oakland Ave West New Brighton **City** Richmond Boro **State** N Y

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3.

[Please turn this over]

Boyd (Brewster) and Scully (John S.)

Muriel's predicament.

AEB

D2

1 c. rec'd Oct. 17 30

Application rec'd OCT 17 1930

©cl D unpub. 7729

XXc.

Fee rec'd $1.00 539100 OCT 23'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

OCT 23 1930

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* OCTOBER 14 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** BREWSTER BOYD & JOHN S SCULLY

(Write full legal name of copyright owner)

(2) **Address** 8 BOULEVARD (Street) WEST NEW BRIGHTON (City) N.Y. (State)

J.S. Scully — 1 — 5th Ave NY City

[Please turn this over]

(3) Name of author or translator BREWSTER BOYD + JOHN.S.SCULLY
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MURIEL'S PREDICAMENT

(7) Send certificate of registration to BREWSTER BOYD

8 BOULEVARD (Street) WEST NEW BRIGHTON (City) NY. (State)

(8) Name and address of person or firm sending the fee BREWSTER BOYD

8 BOULEVARD (Street) WEST NEW BRIGHTON (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Boyd (Brewster)

D2

See you in church?

1 c. rec'd Jan 4-30

Application rec'd JAN -9 1930

Cl D unpub 3793

XXc

Fee rec'd $$1.00

1444 JAN-9'30

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3668

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Brewster Boyd

(Write full legal name of copyright owner)

(2) **Address** 8 Boulevard (Street) West N. Brighton (City) NY (State)

[Please turn this over]

(3) Name of author or translator Brewster Boyd
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "See You at Church."

(7) Send certificate of registration to Brewster Boyd
8 Boulevard West New Brighton NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Brewster Boyd
8 Boulevard West New Brighton NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

*On title-page: in. See also letter.

D2

Boyd (Brewster)

Twin wives.

1 c. rec'd FEB 24 1933

Application rec'd FEB 24 1933

©cl D unpub 20980

Fee rec'd $ $1.00

8883 FEB 24 '33

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner BREWSTER BOYD
(Write full legal name of copyright owner)

(2) Address 8 BOULEVARD (Street) WEST NEW BRIGHTON (City) NEW YORK (State)

[Please turn this over]

DEC 89

(3) Name of author or translator Brewster Boyd
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "TWIN WIVES".

(7) Send certificate of registration to BREWSTER BOYD

8 BOULEVARD (Street) WEST NEW BRIGHTON (City) NEW YORK. (State)

(8) Name and address of person or firm sending the fee BREWSTER BOYD

8 BOULEVARD (Street) WEST NEW BRIGHTON (City) NEW YORK. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Boyd, Chas. D.,

Malady of the day.

D2

Name of claimant

Title and author

1 c. rec'd DEC 21 1910

©CLD 22891 c

XXc.

$ 1.00 NWF

Leave all above these words blank

25766 DEC 21 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 21 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Charles D. Boyd,
86 Lloyd street,
Milwaukee, Wis.

[Please turn this over]

Card made by R.K.

D 016855

Author or authors: Charles D. Boyd (American)

[Nationality must be stated]

Brief title of work: "THE MALADY OF THE DAY"

A comedy with an Idea

Send certificate of registration to: Charles D. Boyd,
86 Lloyd street,
Milwaukee, Wis.

Name and address of remitter: Charles D. Boyd.
86 Lloyd street, Milwaukee, Wis.

If the work is a published dramatic composition, use application form D^{1}; If a dramatico-musical composition, use form D^{2}.

[Please turn this over]

Write nothing here D3

Boyd (Emma Garrett)
Mammy.

1 c. rec'd NOV 14 1918
XXc. ©CLD 35025
$ 1.00

Leave all above these words blank 37900 NOV 14 1913 Cash No.

Card made by L. W. W.

Application for Copyright—Dramatic Composition not Reproduced for Sale

NOV 14 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 11 Date, 1913

001886 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Mrs. Emma Garrett Boyd
194 Washington St, Atlanta, Ga.

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator — Emma Garrett Boyd

Country of which the author or translator is a citizen — U. S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — Mammy: a Plantation Comedy

Send certificate of registration to — Mrs. Emma Garrett Boyd
194 Washington St., Atlanta, Ga.

Name and address of remitter — Mrs. Emma Garrett Boyd "

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Boyd (Eric Forbes)
X63.

D2

1 c. rec'd OCT 15 26

Application rec'd OCT 14 1926

XXc. Cl. D 77115 e R

Fee rec'd $ 5.00

49382 OCT 14 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10/11/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Eric Forbes Boyd
(Write full legal name of copyright owner)

(2) **Address** 20 Green Street- Leicester Square, London, Eng.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Eric Forbes Boyd
(Write name in full)

(4) Country of which the author is a citizen* British Subject
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "X O 3"

(7) Send certificate of registration to American Play Company, Inc.
33 West 42d Street, New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Play Company Inc.
33 West 42d Street, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Boyd(Ernest) and Davidson(Madeline) **D2**

Pretty lady.

CP

Fee rec'd $ $1.00

1 c. rec'd MAR 27 1934

Application rec'd MAR 27 1934

©cl Dunpub. 27401

14476 MAR 27 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 24, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ernest Boyd & Madeline Davidson
(Write full legal name of copyright owner)

(2) Address 131 East 19 St, New York City, N.Y. (Street) 320 Central Park West (City) N.Y.C. N.Y. (State)

[Please turn this over]

Ernest Boyd & [redacted]deline Davidson

(3) Name of author or translator (Write name in full)

(4) Country of which the author is a citizen* U.S.A. U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Pretty Lady" Three acts & eleven scenes.
A Drama based on the story by Arnold Bennett.

(7) Send certificate of registration to Ernest Boyd

131 East 19 St (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Ernest Boyd

131 East 19 St (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Boyd (Hutcheson)
Behind the green door.

1 c. rec'd MAR 26 1921
Application rec'd MAR 28 1921
©Cl.D 57240 c
XXc.

Leave all above these words blank

Fee rec'd $ $1.00

12397 MAR28'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 26, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Hutcheson Boyd ✓

(Write name in full—State here also nationality of claimant)

Great Kills, (Street) Staten Island (City) N.Y. (State)

(Sept., 1920 – 5,000)

[Please turn this over]

9

Name of Author, but if a translation, then Translator (3) Hutcheson Boyd
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓U. S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) BEHIND THE GREEN DOOR

Send certificate of registration to (7) American Play Company, Inc. ✓
33 West 42d Street, New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) American Play Company, Inc.
33 West 42d Street, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Boyd (Hutcheson) + Bunner (Rudolph)
Chow dog.

1 c. rec'd DEC -6 1920

Application rec'd DEC -6 1920

XXc. CL.J 56199

Leave all above these words blank

Fee rec'd $ $1.00

41543 DEC -6 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 4, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Hutcheson Boyd & Rudolph Bunner

(Write name in full—State here also nationality of claimant)

Great Kills, (Street) Staten Island (City) N. Y. (State)

(Sept., 1920—5,000)

[Please turn this over]

D 81690

Name of Author, but if a translation, then Translator (3) Hutcheson Boyd and Rudolph Bunner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE CHOW DOG"

Send certificate of registration to (7) American Play Company, Inc.

33 West 42d Street, New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) American Play Company, Inc.

33 West 42d Street, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Boyd (Hutcheson)

Reference card

D app. file

Dunpub.10105

AEB

001691

Dainty iniquity.

See

Darcy (Fred) and Boyd (Hutcheson)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here, but fill out each numbered space below **D2**

Boyd (Hutcheson) vaic
Free woman.

1 c. rec'd OCT 11 1917
Application rec'd OCT 11 1917
©CLD 48043
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 34878 OCT 11 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 10, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Hutcheson Boyd -
(Write name in full)

State citizenship of claimant

43 East 76 Street (Street) New York (City) New York (State)

(Jan., 1917)

[Please turn this over]

Ex. ★ C. G. L.

001692

Name of Author, but if a translation, then Translator (3) Hutcheson Boyd
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Free Woman
A play in three acts

Send certificate of registration to (7) American Play Co. Inc.
33 West 42nd Street New York
(Street) (City) (State)

Name and address of person sending the fee (8) American Play Co., Inc.
33 West 42nd Street New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Boyd (Hutcheson)

Reference card

Apple file

D 86175

001693

Golden lady

Lee

Mitchell (Norma) & Boyd (Hutcheson)

GOVERNMENT PRINTING OFFICE

Boyd (Hutcheson)

Reference card

Appl. file

D 70188

001694

Her second innings.

See

Darnton (Maida C.) & Boyd (Hutcheson)

Write nothing here

D2

1 c. rec'd OCT 27 1913 Part 1

Boyd (Hutcheson) + Bunner (Rudolph F.) Law.

Honey (The) bee. *

XX. ©G.D 34847 C

$ $1.00

35502 OCT 27 1913

Leave all above these words blank. Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 27 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

001695

Name and address of copyright claimant: Hutcheson Boyd & ~~Richard~~ Rudolph F. Bunner, New York Ridgefield, Conn. 43 East 76th Street, New York City.

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)
[Write name in full]

Hutcheson Boyd &
Rudolph F Bunner

Country of which the author or translator is a citizen or subject (5) Rudolph F.Bunner American Must be stated

An alien author domiciled in the United States must name the place of domicile Hutcheson Boyd-English-domiciled in U.S.- in New York City

Brief title of work (7)

"THE HONEY BEE"- a comedy in four acts by

Hutcheson Boyd & Rudolph F Bunner

Send certificate of registration to (8)
Alice Kauser
Street (9) 1402 Broadway City New York State N Y

Name and address of remitter (10)
Alice Kauser
Street (11) 1402 Broadway City New York State N Y

* If the work is an unpublished dramatic composition, use application form D; if a published dramatic composition, use form E.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Boyd (Hutcheson) et al
It might happen to
you.

1 c. rec'd MAR -1 1916

Application rec'd MAR -1 1916

XXc. ©CLD 43185

7014 MAR -1 1916

Leave all above these words blank Fee rec'd $ 1.00 Bill

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 23rd 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Hutcheson Boyd
(Write name in full)

(Street) Ridgefield (City) Conn (State)

Ex. F. C. F.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hutcheson Boyd
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Ridgefield . Conn

Brief title of work (6) "It might happen to you"

Send certificate of registration to: (7) Hutcheson Boyd
Ridgefield Conn
(Street) (City) (State)

Name and address of person sending the fee: (8) Hutcheson Boyd
Ridgefield Conn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Boyd (Hutcheson)
Lady for a night.

1 c. rec'd SEP -8 1919

Application rec'd SEP -6 1919

XXc. ©CLD 52539 c

28389 SEP-6'19

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F

0698

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 5- 919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Hutcheson Boyd

(Write name in full—State here also nationality of claimant)

Great Kills, S. Island, N.Y.

(Street) (City) (State)

mx ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hutcheson [illegible]

(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York

Brief title of work (6) "A Lady For a Night"

Send certificate of registration to (7) American Play Co. Inc

33 West 42nd Street, N.Y.C.

(Street) (City) (State)

Name and address of person sending the fee (8) American Play Co.

33 West 42nd Street, N.Y.C.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Boyd (Hutcheson)

Reference card
appl. file

Man's house.

See

Darnton (Maida C.) & Boyd (Hutcheson)

00169

70187

Write nothing here, but fill out each numbered space below D2

Boyd (Hutcheson)
Naked man.

1 c. rec'd Apr 25, 1921
Application rec'd APR 23 1921
©CLD 57481
XXc.

Leave all above these words blank

Fee rec'd $1.00 14580 APR 23'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 22, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Hutcheson Boyd ✓

(Write name in full—State here also nationality of claimant)

Great Kills, (Street) Staten Island (City) N. Y. (State)

(Sept., 1920—5,000)

[Please turn this over] C. [illegible]

Name of Author, but if a translation, then Translator (3) Hutcheon Boyd
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S. of A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE NAKED MAN"

Send certificate of registration to (7) American Play Company, Inc. ✓
33 West 42d Street, New York City ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) American Play Company Inc.
33 West 42d Street, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Boyd (Hutcheson) & au.
Over the hills.

1 c. rec'd JUL 25 1917
Application rec'd JUL 25 1917
XXc. ©CLD 47415

Leave all above these words blank

Fee rec'd $ $1.00 26130 JUL 25 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 24, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Hutcheson Boyd
(Write name in full)

Ridgefield, Connecticut
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Case made on Exam
00 7 01 1
Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Hutcheson Boyd
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Ridgefield, Conn. U.S.A.

Brief title of work (6) "Over the Hills" a play in 3 acts

Send certificate of registration to (7) American Play Company Inc
33 West 42nd Street, New York
(Street) (City) (State)

Name and address of person sending the fee (8) American Play Company Inc.,
33 West 42nd Street, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Boyd (Hutcheson) + Bunner Rudolph
Spotted west.

1 c. rec'd JUL 21 1915
Application rec'd JUL 21 1915
XXc. ©Cl. D 41276

25650 JUL 21 1915

Leave all above these words blank Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 19 - 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Hutcheson Boyd and Rudolph Bunner
(Write name in full)

Ridgefield (Street) (City) Connecticut (State)

Ex. F. G. [illegible]

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hutcheson Boyd and Rudolph Bunner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Boyd - England / Bunner - U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Ridgefield. Connecticut.

Brief title of work (6) "The Spotted Yeat".

Send certificate of registration to: (7) Hutcheson Boyd
Ridgefield (Street) Connecticut (City) (State)

Name and address of person sending the fee: (8) Hutcheson Boyd
Ridgefield (Street) Conn (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Boyd (Hutcheson)
This way to Paris.

D2

1 c. rec'd SEP-9'27

Application rec'd SEP-9'27

XXc. ©cD 80950

Fee rec'd $1 Bill

42214 SEP-9'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 7/1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hutcheson Boyd
(Write full legal name of copyright owner)

(2) Address c/o Myra Furst (Street) 25 West 43 St. (City) N.Y. (State)

O. K. E. F. T.

[Please turn this over]

(3) Name of author or translator Hutcheson Boyd
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States N.Y.

(6) Brief title of work "This May Do Paris"

(7) Send certificate of registration to Impa Furst
25 West 43 St. (Street) NY (City) NY (State)

(8) Name and address of person or firm sending the fee Impa Furst
25 West 43 St (Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Boyd (Hutcheson)

Reference card

Tidal wave.

See Darcy and Wolford and Boyd (Hutcheson)

44850.

001704

Card

Boyd (Hutcheson)

Reference card
Appl. file

Turkish delight.
See
Darnton (M.C.) & Boyd (Hutcheson)

001705

D 53946

Write nothing here, but fill out each numbered space below **D2**

Boyd (Hutcheson)
Wait till we're married.

I c. rec'd SEP 25 1919
Application rec'd SEP 25 1919
XXc. ©CLD 52660 L R

Leave all above these words blank

Fee rec'd $ $1.00 28378 SEP 25 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 23 - 1919

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Hutcheson Boyd

(Write name in full—State here also nationality of claimant)

Great Kills, S. Co. Mrs.

(Street) (City) (State)

MX ★ C. G. L.

(Sept., 1917)

[Please turn this over]

00 1706

Name of Author, but if a translation, then Translator (3) Hutcheson Boyd
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Wait till We're Married

Send certificate of registration to (7) American Play Company Inc
33 West 42d Street, New York City
(Street) (City) (State)

Name and address of person sending the fee (8) American Play Co. Inc
33 West 42d Street - N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Boyd (Hutcheson)
What everybody wants.

1 c. rec'd JAN -8 1920
Application rec'd JAN -8 1920
XXc. C OLD 53537

Leave all above these words blank Fee rec'd $ $1.00 563 JAN-8'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 6 - 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Hutcheson Boyd
(Write name in full—State here also nationality of claimant)

40 Gramercy Park N. Y. C.
(Street) (City) (State)

(Mar., 1919) MX. ★ C. O. ★

[Please turn this over]

001707

Name of Author, but if a translation, then Translator (3) Theron Boyd
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "What Everybody Wants"

Send certificate of registration to (7) American Clay Co. Inc
33 West 42d Street, N.Y.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) American Clay Co. Inc
33 West 42d Street, N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Boyd (Ivan Bloom) D2

Gullibles' travels; or, Minnie and Oscar go to Europe. chapter 1.

1 c. rec'd Mar.9, 1934

Application rec'd MAR 30 1934

©cl Dunpub 27621

Fee rec'd $ 1.00 11432 Mar. 9, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ivan Bloom Boyd
(Write full legal name of copyright owner)

(2) Address 3806 Cottage Grove ave (Street) Des Moines, (City) Iowa (State)

[Please turn this over]

(3) Name of author or translator Ivan Bloom Boyd
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GULLIBLES' TRAVELS
or MINNIE AND OSCAR GO TO EUROPE

(7) Send certificate of registration to Ivan B. Boyd
3806 Cottage Grove Ave., Des Moines, Iowa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ivan B. Boyd
3806 Cottage Grove Ave., Des Moines Iowa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Boyd(J.Clement)

D2

MAY 17 1933 ✓

1 c. rec'd

Mal de mer.

Application rec'd MAY 17 1933

©cl D unpub 22494

CP

Fee rec'd $ 1.00

22365 MAY 17'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 15, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. CLEMENT BOYD

(Write full legal name of copyright owner)

(2) Address 284 HIGHLAND AVE. (Street) UPPER MONTCLAIR (City) NEW JERSEY (State)

[Please turn this over]

(3) Name of author or translator J. CLEMENT BOYD
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES of AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "MAL DE MER" - a farcical one-act skit

(7) Send certificate of registration to J. CLEMENT BOYD

284 HIGHLAND AVE. (Street) UPPER MONTCLAIR (City) NEW JERSEY (State)

(8) Name and address of person or firm sending the fee J. CLEMENT BOYD

284 HIGHLAND AVE. (Street) UPPER MONTCLAIR (City) NEW JERSEY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered pace below C

Boyd (James)*

Willow plate.

1 c. rec'd June 29, 1921

Application rec'd JUL -6 1921

XXc. ©Cl.C 1845

Leave all above these words blank Fee rec'd $1.00 24714 JUL 13'21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. V. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 5, 1921

Card made by H.S.P.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) James Boyd American

(Write name in full—State citizenship of claimant)

Millbrook New York

(Street) (City) (State)

Name of author (3) James Boyd

(Write name in full)

Enter as C. See correspondence EX. C. B. W.

[Please turn this over]

Country of which the author is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "THE WILLOW PLATE"

Send certificate of registration to (7) Cosmopolitan Copyright Bureau
500-5th Avenue-New York City

Name and address of person sending the fee (8) Cosmopolitan Copyright Bureau
500-5th Ave.-New York City.

(Street) (City) (State)

(May, 1918)

[Please turn this over]

Boyd (James Clement)

Too many husbands.

AEB

D2

1 c. rec'd APR 26 1933

Application rec'd APR 26 1933

©cl Dunpub 22110

Fee rec'd $ $1.00

19010 APR 26 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 22, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JAMES CLEMENT BOYD
(Write full legal name of copyright owner)

(2) Address 284 HIGHLAND AVE. (Street) UPPER MONTCLAIR (City) NEW JERSEY (State)

[Please turn this over]

(3) Name of author or translator JAMES CLEMENT BOYD
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES of AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "TOO MANY HUSBANDS" - Farcical skit designed for dramatic production

(7) Send certificate of registration to J. CLEMENT BOYD

284 HIGHLAND AVE. (Street) UPPER MONTCLAIR (City) NEW JERSEY (State)

(8) Name and address of person or firm sending the fee J. CLEMENT BOYD

284 HIGHLAND AVE. (Street) UPPER MONTCLAIR (City) NEW JERSEY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Boyd (Jeanne M.)
My Divinity.

D 1

Name of claimant

Title and author

2 c. rec'd DEC 4 1911

CLD 25928

XXc.

$ 1.00 WH

Leave all above these words blank

43250 DEC -4 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

DEC 4 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 2-1911

I — Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 1

Card mailed by B. B. S.

Name and address of copyright claimant

Jeanne M Boyd
6755 Mt. Carroll, Illinois

[Please turn this over]

O. K. B. F. T.

~~Author of~~ authors Winifred Seeger and Jeanne M Boyd U.S.
[Nationality must be stated]

Brief title of work My Divinity

Exact date of publication Saturday, December 2 1911, [Must be stated]
[Date (day, month, and year) when placed on sale, ~~sold, or publicly distributed~~]

Send certificate of registration to
Jeanne M Boyd
E.F.S. Mt Carroll, Illinois

Name and address of remitter
Jeanne M Boyd
E. F.S.S. Mt Carroll, Illinois

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Boyd (John Peebles)

D2

Blue rock; by Jack Peebles [pseud. of J. P. Boyd]

1 c. rec'd MAR 30 1936

Application rec'd MAR 30 1936

©cl Dumpub 41668

EAF

Fee rec'd $ $1.00 17726 MAR 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 26, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Peebles Boyd

(Write full legal name of copyright owner)

(2) **Address** Norwood (Street) (City) Virginia (State)

[Please turn this over]

(3) Name of author or translator Jack Peebles
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Blue Rock*

(7) Send certificate of registration to John Peebles Boyd
Norwood Virginia
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Peebles Boyd
Norwood, Virginia
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* In fact

D2

Boyd (John Peebles)

Sagebrush, by John Peebles [pseud.]

AEB

Fee rec'd $ $1.00

1 c. rec'd NOV -3 1932

Application rec'd NOV -8 1932

©cl Dunpub 19120

51770 NOV-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ *REGISTER OF COPYRIGHTS, Washington, D. C.* Date Nov. 7 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Peebles Boyd

(Write full legal name of copyright owner)

(2) Address Orchard Acres (Street) Roosland (City), Virginia (State)

[Please turn this over]

(3) Name of author or translator John Peebles (Boyd)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Sagebrush

(7) Send certificate of registration to J. P. Boyd

Orchard Acres (Street) Roseland, (City) Virginia (State)

(8) Name and address of person or firm sending the fee J. P. Boyd

45-51 Fortieth St. (Street) - Long Island City (City) - N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Boyd(John Peebles)

White trash;by John Peebles [pseud.]

CP

Fee rec'd $ $1.00

D2

JAN 10 1934

1 c. rec'd

Application rec'd JAN 10 1934

©cl D unpub 26037

1682 JAN10'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 9, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Peebles Boyd
(Write full legal name of copyright owner)

(2) **Address** Roseland (Street) (City) Virginia (State)

[Please turn this over]

(3) Name of author or translator John Peebles (Boyd)
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "White Trash" *

(7) Send certificate of registration to Miss Agnes Mapes
1545 Broadway (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee J. P. Boyd
620 Riverside Drive (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

* [In Acts]

[Please turn this over]

Boyd(Joseph) D2

Ethiopia. Text.

CP

Fee rec'd $1.00

1 c. rec'd Aug. 25, 1933

Application rec'd SEP -5 1933

©cl D unpub 24183

37085 Aug. 26, 1933.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph Boyd
(Write full legal name of copyright owner)

(2) Address 344 East 43rd Street (Street) Chicago (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Joseph T Boyd
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief title of work "Ethiopia", a story of Africa 100 years ago. And of America 50 years later

(7) Send certificate of registration to Joseph Boyd
344 East 43rd Street (Street) Chicago (City) Illinois (State)

(8) Name and address of person or firm sending the fee Joseph Boyd
344 East 43rd Street (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here D2

Boyd (L. Elsie & Leonard H.)
Name of claimant

Putting one over. by
Title and author

Leonard H. Boyd.

1 c. rec'd AUG 18 1917
©CLD 47592

XXc.

$ 1.00

Leave all above these words blank

25987 AUG 18 1917
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Aug-14-17.

I—Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant } Mr & Mrs (L. Elsie) Leonard H. Boyd,
Pomona California.

[Please turn this over]

O.K.-B.F.T.

Ex. S. P. A.

Author or authors: Leonard H Boyd (American) ✓

[Nationality must be stated]

Brief title of work: "Putting One Over" ✓

Send certificate of registration to: Leonard H Boyd ✓
Pomona Cal. ✓

Name and address of remitter: Leonard H Boyd.
Pomona Cal.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Boyd (Leonard H.)

Reference card

D

app

Putting one over.

See Boyd (L. Elsie & Leonard H.)

D47592

001718

Boyd (Lucile Blanchard)

By hook and by crook.

CP

B

D1

2 c. rec'd JAN -6 32

Application rec'd JAN -7 1932

©CLD pub. 13848

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 5, 1932.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lucile Blanchard Boyd
(Write full legal name of copyright owner)

(2) Address Mechanic Street (Street) Barre (City) Mass. (State)

(3) Name of author or translator Same
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work By Hook and By Crook.

(7) Published on the 5th day of January, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lucile B. Boyd
Mechanic (Street) Barre (City) Mass (State)

(9) Name and address of person or firm sending the fee Lucile B. Boyd
Mechanic (Street) Barre (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Boyd(Lucile Blanchard) D1

Sesame and lilies.

CP

2 c. rec'd APR 21 1933

Application rec'd APR 21 1933

©CI Dpub 21971

XXc.

18368 APR 21 33

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines [redacted] to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lucile Blanchard Boyd
(Write full legal name of copyright owner)

(2) Address Mechanic (Street) Barre (City) Mass. (State)

(3) Name of author or translator * —
(Write name in full)

[Please turn this over]

*

001720

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Sesame and Lilies",

(7) Published on the 18th day of April, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lucile B. Boyd
Mechanic (Street) Barre (City) Mass. (State)

(9) Name and address of person or firm sending the fee Lucile B. Boyd
Mechanic (Street) Barre (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Boyd, (Margaret)
In the garden.

1 c. rec'd MAY 12 1921

Application rec'd MAY 19 1921

©Cl.D 57711

XXc. R

Leave all above these words blank Fee rec'd $ $1.00 16940 MAY 12 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~Card~~ made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 18. 1921

30072

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Margaret Boyd (American)

(Write name in full—State here also nationality of claimant)

152 East 47th St. New York N.Y.

(Street) (City) (State)

(Jan., 1920—2,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Margaret Boyd
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ~~~

Brief title of work (6) "In the Garden"

Send certificate of registration to (7) Margaret Boyd
152 East 47 St. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Margaret Boyd
152 East 47 St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Boyd (Raymond)

Reference card

D appl. file.

D unpub. 2067

001722

Last man.

See

Sampson (Larry) & Boyd (Raymond)

U. S. GOVERNMENT PRINTING OFFICE: 1929

D2

Boyd (Raymond)

Who's crazy now.

Fee rec'd $

WP

1 c. rec'd AUG 20 1929

Application rec'd AUG 21 1929

XXc. ©cl Dunpub 2065

42794 AUG 21 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 11, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Raymond Boyd
(Write full legal name of copyright owner)

(2) Address 612 N. Gower (Street) Los Angeles (City), Calif. (State)

[Please turn this over]

90173

(3) Name of author or translator Raymond Boyd
(Write name in full)

(4) Country of which the author is ■ citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Who's Crazy Now - A Vaudeville Sketch (Original)

(7) Send certificate of registration to Raymond Boyd
612 N. Gower St. (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Raymond Boyd
612 N. Gower St. (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Boyd (Rubie)

Dunbar.

EAF

D2

OCT 15 1935

1 c. rec'd

Application rec'd OCT 15 1935

©a Dunpub 37853

Fee rec'd $ $1 00

43210 OCT 15'35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

724

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 14, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Rubie Boyd (Rubie Boyd)
(Write full legal name of copyright owner)

(2) **Address** 601 West 140th Street (Street) New York (City) New York (State)
Apt. 21

[Please turn this over]

(3) Name of author or translator Rubie Boyd
(Write name in full)

(4) Country of which the author is a citizen* New York ~~New York~~ United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work DUNBAR, Scenario for Sound-Movie, Based on Life and Works of Paul Laurence Dunbar, Negro Poet

(7) Send certificate of registration to Miss Rubie Boyd

601 West 140th Street / New York / New York /
Apt. 21 / (Street) (City) (State)

(8) Name and address of person or firm sending the fee Miss Rubie Boyd

601 West 140th Street New York New York
Apt. 21 (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Boyd (Rubie)

Dunbar. Rev. version.

EAF

D2

1 c. rec'd MAY 21 1936

Application rec'd MAY 21 1936

©cl Dunpub 42747

Fee rec'd $ $1.00

28569 MAY 21 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

90175

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 20, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Rubie Boyd

(Write full legal name of copyright owner)

(2) Address 601 West 140th (Street) New York (City) N.Y. (State)

[Please turn this over]

H

(3) Name of author ~~or translator~~ Ruth L. Boyd
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Lunabar

(7) Send certificate of registration to Miss Ruth Boyd
601 West 140th (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Ruth Boyd
601 West 140th (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Boyd(Stella Guarda)

Jimmy-the-Whale.

CP

D2

1 c. rec'd FEB 17 1934

Application rec'd FEB 17 1934

©cl D unpub. 26680

Fee rec'd $ $1.00

8044FEB1734

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 12. 1934.

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Stella Guarda Boyd
(Write full legal name of copyright owner)

(2) **Address** 463 No. La Robles (Street) Pasadena (City) California (State)

[Please turn this over]

(3) Name of author or translator Stella Guarda Boyd
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Jimmy-the-Whale

(7) Send certificate of registration to Stella Guarda Boyd
463 North Los Robles (Street) Pasadena (City) California (State)

(8) Name and address of person or firm sending the fee Stella Guarda Boyd
463 North Los Robles (Street) Pasadena (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3: if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Boyd(Stella Guarda) D2

White Eagle of Clackamas.

CP Fee rec'd $ $1.00

MAR -9 1934

1 c. rec'd

Application rec'd MAR -9 1934

©cl Dunpub. 27025

11330 MAR-9'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

427

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 5 -- 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stella Guarda Boyd
(Write full legal name of copyright owner)

(2) Address 463 North Los Robles (Street) Pasadena (City) California (State)

[Please turn this over]

(3) Name of author or translator Stella Guarda Boyd
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work White Eagle of Clackamas *

(7) Send certificate of registration to Stella G. Boyd
463 North La Robles Ave. - Pasadena California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stella G. Boyd
463 North La Robles Ave. Pasadena California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Boyd (Sydney Wilson)

Alchemy.

D2

1 c. rec'd JUL 21 1932

Application rec'd JUL 21 1932

©cl D unpub 17304

Fee rec'd $ 1.00

35143 JUL 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Francis T. Boyd (Sydney Wilson Boyd)
(Write full legal name of copyright owner)

(2) Address 353 East 68th Street (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Sydney Wilson Boyd
(Write name in full)

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Alchemy - a play about the modern generation who don't believe in God - and thought religion a superstition. Each in his trouble, however, is forced to turn to God for help

(7) Send certificate of registration to Mrs. Francis T. Boyd (Sydney Wilson Boyd)
333 East 68th Street (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Mrs. Francis T. Boyd
333 East 68th Street (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Boyd (Sydney Wilson) **D2**

Cigarette problem. (Advice to newly-weds)

CP

1 c. rec'd MAY -9 1933

Application rec'd MAY -9 1933

©Cl D unpub 22387

Fee rec'd $ $1.00

21200 MAY-9'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 8, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sydney wilson Boyd
(Write full legal name of copyright owner)

(2) **Address** 333 East 68th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Sydney wilson Boyd
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Cigarette Problem" - a radio sketch
to be used in regular broadcasting periods known as "Advice to Newly-Weds" hour, for advertising purposes.

(7) Send certificate of registration to Sydney Wilson Boyd

333 East 68th St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Sydney Wilson Boyd

333 East 68th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Boyd (Sydney Wilson)

D2

Light as air.

EAF

1 c. rec'd JAN 15 1936

Application rec'd JAN 15 1936

©cl Dumpub 40238

Fee rec'd $ $1.00

2899 JAN 15 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in the Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 3

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 14th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sydney Wilson Boyd
(Write full legal name of copyright owner)

(2) Address 333 east 68th st, (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Sydney Wilson Boyd
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Light As Air. A comedy in three Acts in three Scenes. The first scene is laid in a New York apartment. The second, a verandah at Hot Springs- the third in the Union Club

(7) Send certificate of registration to Sydney Wilson Boyd
333 East 68th St, (Street) New York, (City) New York (State)

(8) Name and address of person or firm sending the fee Sydney Wilson Boyd
333 East 68th Street, (Street) New York, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Boyd(Sydney Wilson) D2

Minchen.

CP

Fee rec'd $ $1.00

1 c. rec'd MAY -5 1934

Application rec'd MAY -5 1934

©cl Dunpub 29056

21320 MAY-5'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 3rd, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sydney Wilson Boyd
(Write full legal name of copyright owner)

(2) **Address** 333 East 68th Street (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Sydney Wilson Boyd
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Pinchem" — a drama in six scenes — eleven characters. The theme is the power of music. It is laid in New York City and a small Town in Pennsylvania

(7) Send certificate of registration to Sydney Wilson Boyd
333 East 68th Street, New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee — AS. Sydney Wilson Boyd
333 East 68th Street, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Boyd (Sydney Wilson)

D2

MAY -2 1933

1 c. rec'd

Newspaper problem. (The newly-weds' problems)

Application rec'd

AEB

©CI D unpub 22248

Fee rec'd $1.00

2 MAY -2 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 1, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sydney Wilson Boyd
(Write full legal name of copyright owner)

(2) **Address** 333 East 68th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Sydney Wilson Boyd
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A radio sketch entitled "The Newspaper Problem" to be used in regular periods of broadcasting for advertising purposes. This sketch embodies the solving of a married problem for the Newly-Weds, and each week a new problem will be solved in this way.

(7) Send certificate of registration to Sydney Wilson Boyd,
(Street) 333 East 68th St. (City) N.Y. (State) N.Y.

(8) Name and address of person or firm sending the fee Sydney Wilson Boyd
(Street) 333 East 68th St. (City) New York (State) New York

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Boyd (Sydney Wilson)

White hat.

AEB

Fee rec'd $1.00

D2

1 c. rec'd OCT 11 1932

Application rec'd OCT 11 1932

©cl Dunpub 18636

47374 OCT 11'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 10, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sydney Wilson Boyd
(Write full legal name of copyright owner)

(2) Address 333 East 68th St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Sydney Wilson Boyd
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A short one-act play called "The White Hat" wherein is portrayed a moral lesson to these young moderns of today who show absolutely no respect or regard for older people.

(7) Send certificate of registration to Mrs. Francis T. Boyd,
333 East 68th St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Mrs. Francis T. Boyd,
333 East 68th St. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Boyd(Sydney Wilson) D2

White-heather. Revised.

CP

1 c. rec'd SEP 10'32

Application rec'd SEP 10 1932

©cl Dunpub 18121 R

Fee rec'd $ $2.00

42479 SEP 19'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 9th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sydney Wilson Boyd (formerly Sydney W. Wilson)
(Write full legal name of copyright owner)

(2) Address 333 East 68th Street New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Sydney Wilson Boyd - (formerly Sydney U. Wilson) (Write name in full)

(4) Country of which the author is a citizen* U.S.A. - (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "White-Heather" - a comedy in 3 acts principally in a Shooting Lodge in Scotland - and the effect of the visit of two Americans on a conservative house-party -

(7) Send certificate of registration to Mrs. Francis T. Boyd

333 East 68th Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Sydney Wilson Boyd

333 East 68th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

*Copyright is claimed on revision - See letter to Claimants correspondence

Write nothing here, but fill out each numbered space below D1

Boyd (Thomas Sterling)
Web.

I c. rec'd OCT 3 1925
Application rec'd OCT -2 1925
©Cl D 73106
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 42809 OCT-2'25

Card made by W. P

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 1st. 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Thomas Stirling Boyd, (English)

(Write full legal name of copyright owner)

Samuel French, 25 West 45th., St., New York, N. Y.

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Thomas Stirling Boyd

(Write name in full) [Please turn this over]

10-07-735

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

Brief title of work (5) The Web, A Play in Three Acts.

Published by (6) Basil Blackwell at (7) Oxford, England.

First published on the (8) Sept.26th.1925 day of , 19
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Samuel French
25 West 45th., St., New York, N. Y.
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Write nothing here D2

1 c. rec'd MAY 2 1913

XXc. ©Cl.D 33125

$ 1.00 bill

Boyd (Mrs. Warren Newcomb)
Eliduc; by Emma Garrett
Boyd (Mrs. W. N. Boyd).

16956 MAY -2 1913

Leave all above these words blank

Cash No.

001736

Card made by [illegible]

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, April 30, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Mrs. Warren Newcomb Boyd
194 Washington St., Atlanta, Ga.

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator: Emma Garrett Boyd (Mrs. W. W. Boyd)

Country of which the author or translator is a citizen: U. S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Eliduc: a drama in blank verse based upon the old lay by Marie of France

Send certificate of registration to: Mrs. W. W. Boyd
194 Washington St., Atlanta, Ga.

Name and address of remitter: Mrs. W. W. Boyd - "

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Boyd (Wm H.)
Sheriff (The)

D2

Name of claimant

PERSONAL APPLICATION

1 c. rec'd DEC 2 1910

XXc. ©Cl.D 22714

$ 1 c. [illegible]

Leave all above these words blank

A 43246 DEC -2 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by [illegible]

Name and address of copyright claimant { Wm H Boyd
Lambs Club N.Y. City

[Please turn this over]

00737

Author or authors: Hosmer Richmond U.S.

[Nationality must be stated]

Brief title of work: The Sheriff
A play in one act.

Send certificate of registration to: W. H. Boyd
Lambs Club N.Y. City

Name and address of remitter: N. B. Howell The Belgrade Wash. D.C.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Boyer (Edith E. L.)
'Spirit of progress.

D¹

Name of claimant

Title and author

2 c. rec'd FEB28'27

XXc. ©CLD 78754

$

$1.00 9713 FEB28'27

Cash No.

Leave all above these lines blank

Card made by W. P.

FEB 21 '27

FEB28'27

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dayton, O. Date, Feb. 18, 1927

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Edith E. L. Boyer,✓

102 S. Findlay Street,

Dayton, Ohio.✓

REC'D L. C. FEB.

(OVER)

Author or authors: Edith E. L. Boyer ✓ — Native American ✓ [Nationality must be stated.]

Brief title of work: The Spirit of Progress. ✓

Date of publication: February 12, 1927 ✓ [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to:
F. K. Fassett ✓
1350 U. B. Building, ✓
Dayton, Ohio. ✓

Name and address of remitter:
F. K. Fassett,
1350 U. B. Building,
Dayton, Ohio.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Boyer (Edith E. L.) D1

Spirit of progress. Revised ed.

2 c. rec'd JAN -2 1929

Application rec'd JAN 11 1929

©cD pub. 85266

XXc 1918 JAN 11 29

$2.00 Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edith E. L. Boyer ✓

(Write full legal name of copyright owner)

(2) **Address** 102 Findlay Street (Street) Dayton ✓ (City) Ohio ✓ (State)

(3) **Name of author or translator** Edith E. L. Boyer ✓

(Write name in full)

O.K.E.A.I.

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Spirit of Progress *

(7) Published on the 20th day of December, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Fassett & Fassett

1350 U. B. Building (Street) Dayton (City) Ohio (State)

(9) Name and address of person or firm sending the fee Fassett & Fassett

1350 U. B. Building (Street) Dayton (City) Ohio (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) COPYRIGHT PRINTING OFFICE 1928 [Please turn this over]

*Use: Revised edition. See corres., Index to Claimants.

Boyer (Edith M.)

Parents will be parents.

D2

1 c. rec'd FEB -2'31

Application rec'd FEB -2 1931

©cl Dunpub. 9115

XXc.

Fee rec'd $1.00

5505 FEB-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

60170 MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 27, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edith M. Boyer

(Write full legal name of copyright owner)

(2) **Address** 2438 Altura Ave. (Street) Montrose, California (City) (State)

[Please turn this over]

(3) Name of author or translator Edith M. Boyer
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work One-act play - "Parents Will Be Parents"

(7) Send certificate of registration to Mrs. Edith M. Boyer
P.O. Box 502. (Street) Montrose, (City) California (State)

(8) Name and address of person or firm sending the fee Edith M. Boyer
2438 Altura (Street) Montrose, (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Boyer (Lucien) & Duran (Léo)
Daïmyo.

1 c. rec'd MAY -6 1922
Application rec'd MAY -6 1922
©C.D 60729
XXc.

Leave all above these words blank Fee rec'd $1.00 18125 MAY-6'22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 5, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lucien Boyer et Léo Duran, French

(Write name in full—State here also nationality of claimant)

12 Rue Henner (Street) Paris, ~~N.Y.~~ France. (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

E.K. O. 55. W.

Name of Author, but if a translation, then Translator (3) Lucien Boyer et Léo Daran
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Le Daimyo, drame en trois actes

Send certificate of registration to (7) Oscar Osso,
1457 Broadway, New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Oscar Osso,
1457 Broadway, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

A3

Boyer (Lucien) & Duran (Léo)

Daïmyo.

1 c. rec'd NOV 12 1923

Application rec'd NOV 12 1923

©Cl.D 66073

XXc.

Leave all above these words blank

Card made by W. P.

Fee rec'd $1.00

47419 NOV 17 '23

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR, PUBLISHED IN FOREIGN COUNTRY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 10 1923

Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Lucien Boyer and Leo Duran

(Write name in full)

334 Fourth Avenue New York America

(Street) (City) (Country)

Name of Author ~~or if a translation then name of Translator~~ (3) Lucien Boyer & Leo Duran

(Write name in full)

[Please turn this over] O. K. B. F. T. xok BJJ

Country of which the author or translator is a citizen or subject (4) France
[Must be stated]

Title of book (5) Le daïmyo - Tragédie
en 3 actes

Published by (6) Renaissance Artistique at (7) 46. Rue des Marais
Paris - France

First published on the (8) November 1st day of , 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Leo Duran

334 Fourth Avenue New York
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Leo Duran

334 Fourth Avenue New York
(Street) (City) (Country)

(Aug., 1919—2,000)

[Please turn this over]

Boyer(Margaretha)

Reference card

D app. file

D28829

001743

CP

Romance in a toy shop.

See

Eichel(Charles G.) and Boyer(Margaretha)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Write nothing here, but fill out each numbered space below D2

Boyersmith (Katharine Hayek-)
Friend in need.

1 c. rec'd MAY 7 1923 ✓
Application rec'd MAY 21 '23
(C) CLD 64547
XXc.

Leave all above these words blank

Fee rec'd $1.00 20189 MAY 7 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 15 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

D 7874

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Katharine Hayek-Boyersmith.

(Write full legal name of copyright owner)

95 Fourth Street (Street) Portland (City) Oregon. (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Katharina Hayek-Boyersmith ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Friend in Need!

Send certificate of registration to (7) Katharine Hayek-Boyersmith ✓
45 Fourth Street (Street) Portland (City) Oregon ✓ (State)

Name and address of person or firm sending the fee (8) Katharine Hayek-Boyersmith
45 Fourth Street (Street) Portland (City) Oregon. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Boyes (William H.) *

William H. Boyes airship, a solution to safe commercial aerial transportation.

DS

C

1 c. rec'd FEB 15 1930

Application rec'd FEB 15 1930

©CIC 4773

XXc.

8665 FEB 17 '30

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 13, 1930.

Of the ~~*LECTURE, SERMON,~~ *or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner William H Boyes

(Write full legal name of copyright owner)

(2) Address 57 Herkimer Street, Brooklyn, N.Y.

(Street) (City) (State)

(3) Name of author William H Boyes

(Write name in full)

* Cross out word not needed.

[Please turn this over]

80745

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The William H. Boyes Airship
A Solution To Safe Commercial Aerial Transportation

(7) Send certificate of registration to Charles A. Clark
110 West 40th. Street, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles A. Clark
110 West 40th. Street, New York, N.Y.
(Street) (City) (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928
[Please turn this over]

Write nothing here D2

Boyesen (Algernon) & au.
Manon.

1 c. rec'd JUN 28 1913

XXc. ©Cl.D 33645c

$ $1.00

Leave all above these words blank 20825 JUN 28 1913 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 28 1913 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Algernon Boyesen, Paris, France

[Please turn this over]

301746

Name of Author, but if a translation, then Translator "Algernon Boyesen" (Author)

Country of which the author or translator is a citizen or subject France. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Manon"

Play in four acts by Algernon Boyesen founded on the novel of Abbe Prevost

Send certificate of registration to Langer & Jordan 1432 Broadway, New York.

Name and address of remitter Langer & Jordan 1432 Broadway, New York.

If the work is a published dramatic composition, use application form D[2], if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Boyesen (Algernon)
Other Mary.

D2

Name of claimant

Title and author

1 c. rec'd AUG 30 1910

XXc. 21903 C

©CLD/ 21803

$ 1 MO P

Leave all above these words blank

25723 AUG 30th 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. ~~Southampton~~ New York N.Y. Date, Aug 29, 1910.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 30 1910

Name and address of copyright claimant: Algernon Boyesen, 49 Wall Street, New York, N. Y.

Card made by G. B. S.

[Please turn this over]

Author or authors: Algernon Boyesen. United States

[Nationality must be stated]

Brief title of work: The Other Mary

Send certificate of registration to: Algernon Boyesen
49 Wall Street, New York, N. Y.

Name and address of remitter: Algernon Boyesen
49 Wall Street, New York, N. Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Boykansky (Mischa)

Reference card

appl. file

Naked times.

See

Flint (Eva Kay) + Boykansky (Mischa)

71066

00174 8

Boykin (Anne Gunter) Mrs. Edw. Boykin D2
Traveler returns.

1 c. rec'd Apr. 17, 1928
Application rec'd APR 17 1928
©CID 83607
Xlic APR 21 '28

Fee rec'd $ $1.00

20470 APR 21 '28

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APR 21 1928

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 13, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

001749

(1) Name of copyright owner Anne Gunter Boykin
(Write full legal name of copyright owner)

(2) Address 403 Tremont Ave (Street) Orange (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Anne Gunter Boylein
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Traveler Returns"
A Drama in Three Acts

(7) Send certificate of registration to Anne Gunter Boylein
403 Fremont Ave (Street) Orange (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Mrs Edw Boylein
403 Fremont Ave (Street) Orange (City) New Jersey (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Boykin (Mrs Edward)
Part-time lady by Nancy
Hunter Boykin & Isabel Leighton

1 c. rec'd APR -7 '25
Application rec'd APR -7 1925
xxc. CLD 71122

Leave all above these words blank Fee rec'd $ 15551 APR-7'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 5-th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Mrs Edw. Boykin

(Write full legal name of copyright owner)

403 Fremont Ave (Street) Orange (City) N J (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) *Nancy Gunter Boykin & Isabel Leighton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Part-time Lady

Send certificate of registration to (7) Mrs Edw Boykin
403 Fremont Ave (Street) Orange (City) N.J. (State)

Name and address of person or firm sending the fee (8) Mrs Edw Boykin
403 Fremont Ave (Street) Orange (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Boykin (Nancy Gunter) D2
Aggie pays.

1 c. rec'd JUN-1'27
Application rec'd JUN-1'27
XXc. ©CLD 79941

Fee rec'd $ $1.00

26626 JUN-1'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nancy Gunter Boykin
(Write full legal name of copyright owner)

(2) Address 403 Tremont Ave, Orange New Jersey
(Street) (City) (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator Nancy Gunter Boykin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Aggie Pays; or When Cotton Comes
Comedy in 3 acts

(7) Send certificate of registration to Nancy Gunter Boykin
403 Fremont Ave Orange N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nancy Boykin
403 Fremont Ave Orange N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Boykin (Nancy Gunter)

Back logs.

A&B

D2

1 c. rec'd NOV 21 1930

Application rec'd NOV 24 1930

©Cl Dunpub 8101

XXc.

Fee rec'd $1.00 57121 NOV24'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 cy

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 21, 1931

7 — *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Nancy Gunter Boykin

(Write full legal name of copyright owner)

(2) **Address** 403 Fremont Ave. (Street) Tremont Orange (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Nancy Gunter Boylan

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Back Logs

[illegible]

(7) Send certificate of registration to Mrs Edw Boylan

403 Fremont Ave (Street) Orange (City) N.J. (State)

(8) Name and address of person or firm sending the fee Nancy Boylan

403 Fremont Ave (Street) Orange (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Boykin (Nancy Gunter) D2

Boom! boom! or, The coming boom in real estate.

AME

1 c. rec'd MAR 18 1937

Application rec'd MAR 18 1937

©cr Dunpub 48557 C R

Fee rec'd $ $1.00 1463 2 MAR 25 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

21593

D 75

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nancy Gunter Boykin (Mrs Edw Boykin

(Write full legal name of copyright owner)

(2) Address 334 Tillou Rd (Street) S Orange (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Nancy Gunter Boykin
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Boom, 'Boom,' or The Coming Boom in Real Estate

(7) Send certificate of registration to Mrs Edward Boykin
334 Tillou Road S. Orange New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Edw Boykin
334 Tillou Road S. Orange New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Boykin (Nancy Gunter) D2

Eternally woman.

AEB

1 c. rec'd Dec. 5, 1931

Application rec'd DEC 29 1931

©cl Dunpub 13652

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

— *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Nancy Gunter Boykin
(Write full legal name of copyright owner)

(2) **Address** 403 Tremont Ave (Street) Orange (City) N. Jersey (State)

[Please turn this over]

(3) Name of author or translator Nancy Gunter Boykin
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Eternally Woman" a play in three Acts

(7) Send certificate of registration to Mrs. Edward Carrington Boykin
403 Tremont St. (Street) Orange (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Grace Morse
234 West 44th St. (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Boykin (Nancy Gunter)
Retta Rosemary

1 c. rec'd Oct. 1924
Application rec'd OCT -8 '24
©CLD 69102
XXc

Leave all above these words blank Fee rec'd $ 1.00

Card made by W. P.

43413 OCT-8'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 7, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Nancy Gunter Boykin (American)

(Write name in full—State here also nationality of claimant)

403 Fremont Ave (Street) Orange (City) N. J. (State)

(June, 1921—5,000)

U. K. - B. G. E.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Nancy Gunter Boykin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Retta-Rosemary, a Comedy in 3 Acts

Send certificate of registration to (7) Mrs Edw. Boykin
403 Fremont Ave Orange N. J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs Edw Boykin
403 Fremont Ave Orange N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Boylan (Margaret Manora) D2

Crag rats.

AEB

Fee rec'd $[illegible]

JUL 13 1933

1 c. rec'd

Application rec'd JUL 13 1933

©cl D unpub 23306

30939 JUL 13 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 11, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Manora Boylan,
(Write full legal name of copyright owner)

(2) Address 1623 S. Grand Aven[illegible] Carthage, Missouri.
(Street) (City) (State)

[Please turn this over]

30 17 56

(3) Name of author or translator Margaret Manora Boylan,
(Write name in full)

(4) Country of which the author is a citizen* United States,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----------

(6) Brief title of work THE CRAG RATS- A Tale of Mount Hood-
a Dramatic Composition in fifteen scenes.

(7) Send certificate of registration to Margaret Manora Boylan,

1623 S. Grand Avenue, Carthage, Missouir.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margaret Manora Boylan,

1623 S. Grand Avenue, Carthage, Missouri.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Boylan(Magaret Manora)

Dream girl.

CP

D4

1 c. rec'd MAY -1 1933

Application rec'd MAY -1 1933

©Cl D unpub 28433

Fee rec'd $ $1.00

19718 MAY-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

75

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 28, 1933.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Manora Boylan
(Write full legal name of copyright owner)

(2) Address 1623 S. Grand Avenue (Street) Carthage, (City) Missouri. (State)

[Please turn this over]

(3) Name of composer Margaret Manora Boylan,

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States ----------

(6) Name of author or translator Margaret Manora Boylan
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work DREAM GIRL, a dramatico-musical Composition in twelve (12) scenes.

(10) Send certificate of registration to Margaret Manora Boylan,
1623 S. Grand Ave., Carthage, Missouri.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Margaret Manora Boylan
1623 S. Grand Ave., Carthage, Missouri.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Boylan (Margaret Manora) D2

Simon says wiggle waggle.

AEB Fee rec'd $1.00 26397

1 c. rec'd June 12, 1933

Application rec'd JUN 26 1933

©cD unpub 23154

June 12, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 23,1933.

Of the *DRAMATIC COMPOSITION* named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Manora Boylan;
(Write full legal name of copyright owner)

(2) Address 1623 S. Grand Ave. Carthage, Missouri.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Margaret Manora Boylan,
(Write name in full)

(4) Country of which the author is a citizen* United States,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---------

(6) Brief title of work Simon Says Wiggle Waggle, a dramatic composition in twelve scenes.

(7) Send certificate of registration to Margaret Manora Boylan,
1623 S. Grand Avenue, Carthage, Missouri.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margaret Manora Boylan,
1623 S. Grand Avenuem Carthage, Missouri.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Boylan (William M.)

Cross of thorns.

D2

1 c. rec'd APR-4'29

Application rec'd APR -4 1929

©cl Dunpub 453

XXc.

Fee rec'd $ $1.00

16557 APR-4'29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William M Boylan

(Write full legal name of copyright owner)

(2) **Address** 903 12th (Street) Eldora, (City) Iowa. (State)

[Please turn this over]

(3) Name of author or translator William M. Boylan,
(Write name in full)

(4) Country of which the author is a citizen* United States America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THR CROSS OF THORNS,
*A DRAMA IN FIVE ACTS,

(7) Send certificate of registration to William M. Boylan,
903 12th, Eldora, Iowa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William M. Boylan,
903 Eldora, Iowa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

*Enlarged from a 1-act play entered under D 84780

Write nothing here

Boylan (J. Frank)
Last resort.

D2

1 c. rec'd Nov. 30. 1912

XXc. ©CLD 315538

$ $1.00

46324 DEC -4 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOVEMBER Date, 26-12.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0017 NOV 30 1912

Name and address of copyright claimant { J. FRANK BOYLAN. 228. WEST 72nd. St. NEW YORK CITY.

Card made by E. M. J.

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator: J. FRANK BOYLAN.

Country of which the author or translator is a citizen: AMERICAN.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: " THE LAST RESORT".

Send certificate of registration to:

J. FRANK BOYLAN

228 WEST 72nd. STREET?

NEW YORK CITY.

Name and address of remitter:

J. Frank Boylan

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Boylan (Margaret Manora)

Flash of lightning.

CAP

D2

1 c. rec'd JUL -2 1931

Application rec'd JUL -1 1931

©cl D unpub 11172

Fee rec'd $1.00

33764 JUL 1 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 29, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Margaret Manora Boylan

(Write full legal name of copyright owner)

(2) **Address** 1800 S. Maple (Street) Carthage, (City) Missouri. (State)

[Please turn this over]

(3) Name of author or translator Margaret Manora Boylan,
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A FLASH OF LIGHTNING,
A Play in One Act,

(7) Send certificate of registration to Margaret Manora Boylan,
1800 S. Maple St., Carthage, Missouri.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margaret Manora Boylan
1800 S. Maple St., Carthage, Missouri.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D²

Boylan (Mary)
Jewel of her soul.

Name of claimant
Title and author

1 c. rec'd NOV 16 1909

Cl. D, XXc. No. ©Cl.D 17404

$ 1.00 mor Cash No.

Leave all above these lines blank

36991 NOV 16 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. November Date, 15, 1909.

Of the { DRAMATIC / [redacted] } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

M.-J.C.

Name and address of copyright claimant: Mary Boylan, 459 West 23 St, New York City, N.Y.

Nationality of author or authors [Must be stated]

United States of America (OVER)

001762

Author or authors Mary Boylan.

Title of work The Jewel of Her Soul
A Drama in Four Acts.

Send certificate of registration to Miss Mary Boylan
459 West 23 St. New York City. N.Y.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Boylan (Peter Arthur) Write nothing here & D2 au.

Where there's a will.

MAR 4 1912

1 c. rec'd

©Cl.D 28929

XXc.

$

8634 MAR -4 1912 Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 4 1912 Date March 1, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Peter Arthur Boylan
4733 St. Lawrence Ave. Chicago, Ill.

[Please turn this over]

007 7

Ex. S. P. A.

Name of Author, but if a translation, then Translator: Peter Arthur Boylan

Country of which the author or translator is a citizen: United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Where there's a Will", ~~or "500 on a Derry~~.

Send certificate of registration to: Peter Arthur Boylan
4733 St. Lawrence Ave., Chicago, Ill.

Name and address of remitter: Peter Arthur Boylan
4733 St. Lawrence Ave. Chicago, Ill.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Boylan (William M.)

Cross of thorns.

D2

1 c. rec'd AUG-6'28

Application rec'd JUL 23 1928

©cl D 84780

Fee rec'd $ 2.00 33197 AUG-6'28

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AUG-6'28

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 20, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William M. Boylan

(Write full legal name of copyright owner)

(2) Address 903 12th St., (Street) Eldora, (City) Iowa. (State)

[Please turn this over]

(3) Name of author or translator William M. Boylan,
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE CROSS OF THORNS

A DRAMA IN ONE ACT

(7) Send certificate of registration to William M. Boylan

90s 12th Street, (Street) Eldora, (City) Iowa (State)

(8) Name and address of person or firm sending the fee William M. Boylan

903 12th Street, (Street) Eldora, (City) Iowa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Boylan (William M.)

Cross of Thorns.

D2

1 c. rec'd MAR -5 1931

Application rec'd MAR -5 1931

©cl D unpub. 9531

XXc.

Fee rec'd $1.00

12305 MAR-5 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 3, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William M. Boylan,
(Write full legal name of copyright owner)

(2) Address 1800 S. Maple St (Street) Carthage, (City) Missouri (State)

[Please turn this over]

00765

(3) Name of author or translator William T. Nolan.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE CROSS OF THORNS
A Drama In Three Acts*

(7) Send certificate of registration to William T. Nolan
1800 South Maple Street, Akron, Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William T. Nolan
1800 South Maple St., Akron, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE (In prose. A version of the drama in 3 Acts, written in poetry.) [Please turn this over]

Boylan (William M.)

Cross of thorns. A revision, prose form.

D2

1 c. rec'd Feb. 8, 1933

Application rec'd FEB-6 1933

©cl Dunpub 20837

5981 FEB-6'33

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 4, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William M. Boylan,
(Write full legal name of copyright owner)

(2) Address 1623 S.Grand Ave., (Street) Carthage, (City) Missouri. (State)

[Please turn this over]

(3) Name of author or translator William H. Boylan.
(Write name in full)

(4) Country of which the author is a citizen* United States America,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE CROSS OF THORNS
A DRAMA IN FIVE ACTS.

(7) Send certificate of registration to William H. Boylan,
1623 S. Grand Ave., Carthage, Missouri,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William H. Boylan,
1623 S. Grand Ave., Carthage, Missouri.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

Boylan (William M.)
Razor Ridge.

D2

1 c. rec'd Nov. 24 28

Application rec'd DEC -5 1928

©Cl Dunput 87087

XXc.

Fee rec'd $ $1.00

588;1 DEC-5'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

87787

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 3, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William M. Boylan

(Write full legal name of copyright owner)

(2) Address 103 12th St. (Street) Eldora, (City) Iowa. (State)

N.Y.

[Please turn this over]

(3) Name of author or translator William M. Boylan.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Razor Ridge,
A drama in five acts.

(7) Send certificate of registration to William M. Boylan
703 12th Street (Street) Eldora (City) Iowa. (State)

(8) Name and address of person or firm sending the fee William M Boylan.
703 12th St., (Street) Eldora, (City) Iowa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Boyle (Eugene C.)
Princess Matilda.

1 c. rec'd Mar. 23/25
Application rec'd APR 13 1925
XXc. Cl. D 71201

Leave all above these words blank

Fee rec'd $1.00 12949 Mar. 21/25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April, 9, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Eugene C. Boyle

(Write full legal name of copyright owner)

1350 Franklin St. (Street) San Francisco, (City) Calif. (State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Eugene C Boyle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Princess Matilda"

Send certificate of registration to (7) E. C. Boyle
1350 Franklin St. (Street) San Francisco, (City) Calif. (State)

Name and address of person or firm sending the fee (8) E. C. Boyle.
1350 Franklin St (Street) San Francisco (City) Calif. (State).

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Boyle(Frank) **D2**

Bug act.

CP

Fee rec'd $ $1.00

1 c. rec'd NOV -7 1932

Application rec'd NOV -7 1932

©a Dunpub 19110

51670 NOV-7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 80179

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frank Boyle

(Write full legal name of copyright owner)

(2) **Address** 2034 Grand Concourse (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Frank Boyle
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE BUG ACT".

(7) Send certificate of registration to ELY & PATTISON

233 Broadway, (Street) New York, (City) New York (State)

(8) Name and address of person or firm sending the fee ELY & PATTISON

233 Broadway, (Street) New York, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Boyle (Harvey J.)
Good world after all.

1 c. rec'd JAN 17 1925
Application rec'd JAN 29 192
XX C.D 70256

Leave all above these words blank

Fee rec'd $1.00 2333 JAN 17 1925

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 28, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Harvey J Boyle

(Write full legal name of copyright owner)

Chronicle Telegraph (Street) Pittsburgh (City) Pa. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (Write name in full) Harvey J Boyle

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Good World after all

Send certificate of registration to (7) Harvey J Boyle

Chronicle Telegraph (Street) Pittsburgh (City) Pa (State)

Name and address of person or firm sending the fee (8) Harvey J Boyle

Chronicle Telegraph (Street) Pittsburgh (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Boyle (Homer L.) Law.

Petition in support of the treaty of peace between the U. S. Great Britain & France

C

Name of claimant

Author and title

1 c. rec'd FEB 17 1912

©Cl. C 271

XXc.

$ 1.00

56:5 FEB 17 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, February 13 1912

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0017 FEB 17 1912

Name and address of copyright claimant

Homer L. Boyle

Lansing, Michigan

[Please turn this over]

Author's name Homer L. Boyle, Citizen of the U.S.

[Nationality must also be stated]

Title of work * To the Honorable Senators of the United States of America. In support of the treaty of peace between the United States, Great Britain and France.

Send certificate of registration to HomerL. Boyle
Lansing, Michigan

Name and address of remitter Homer L. Boyle

* Follow app. C.K.B.P.T.

[Please turn this over]

Boyle (Hugh A.)
Manchu mansion.

D2

Fee rec'd $

SEP -1 '26

1 c. rec'd

Application rec'd SEP-1'26

XXc. CLD 76638

42694 SEP-1'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 31, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hugh A. Boyle
(Write full legal name of copyright owner)

(2) Address 11 West 11th St, (Street) Whitestone, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Hugh A. Boyle
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ——

(6) Brief title of work "Manchu Mansion"

(7) Send certificate of registration to Hugh A. Boyle
11 West 11th Street (Street), Whitestone (City), New York (State)

(8) Name and address of person or firm sending the fee Hugh A. Boyle
11 West 11th Street (Street), Whitestone (City), New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Boyle (John) & co., inc. *

Suggestions for a three minute radio talk on the history and use of awnings and awning cloth and the care of awnings.

1 c. rec'd April 26/26

Application rec'd APR 26 '26

XXc. DCLC 3290

Leave all above these words blank

Fee rec'd $ 21116 APR 26 '26

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 30, 1926.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) John Boyle & Company, Incorporated, a Corporation of New York.

(Write full legal name of copyright owner)

Duane & Reade Streets, (Street) New York, (City) N. Y. (State)

Name of author (3) John Boyle & Company, Incorporated

(Write name in full)

[Please turn this over]

001173

a corporation of New

Country of which the author is a citizen or subject (4) York, U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) (

Title of work (6) Suggestions For A Three Minute Radio Talk On The History And Use of Awnings and Awning Cloth And The Care of Awnings

Send certificate of registration to (7) Messrs Fraser, Myers & Manley

170 Broadway (Street), New York (City), N.Y. (State)

Name and address of person or firm sending the fee (8) Messrs Fraser, Myers & Manley

170 Broadway (Street), New York (City), N.Y. (State)

(July, 1924—1,000)

[Please turn this over]

Boyle (John D.) inc. *

Famous first nights. Sally.

C

1 c. rec'd DEC 13 1930

Application rec'd DEC 13 1930

©clC 5188

Fee rec'd $1.00 60717 DEC 13 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 12. 1930

*Of the *~~LECTURE, SERMON,~~ or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner John D. Boyle Inc.
(Write full legal name of copyright owner)

(2) Address 2 West 46 St. New York N.Y.
(Street) (City) (State)

(3) Name of author John D. Boyle
(Write name in full)

* Cross out word not needed.

[Please turn this over]

00774

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "Famous First Nights" "Sally"

(7) Send certificate of registration to Philip S. McLean
225 Broadway (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Philip S. McLean
225 Broadway (Street) New York (City) N. Y. (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Boyle (L. Milton)

Reference card

~~See~~ Rent day

See Wren (Violette) & Boyle (L. Milton).

Rent day.

D31476

0011775

Write nothing here, but fill out each numbered space below C

Boyle (Manual Vardaman)

Madison (James)

Society scandal.

1 c. rec'd

Application rec'd JUN 20 1921

XXc. ©Cl.C 1838

Leave all above these words blank Fee rec'd $ 24343 JUN20'21

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 14 1921

0078

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Manuel Vardaman Boyle

(Write name in full) State citizenship of claimant

1301 High St. (Street) Alameda (City) Calif. (State)

Name of author (3) James Madison

1493 Broadway (Write name in full) New York City.

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Society Scandal

Send certificate of registration to (7) M. V. Bayle

1301 High St (Street) Alameda (City), Calif. (State)

Name and address of person sending the fee (8) M. V. Bayle

1301 High (Street) Alameda (City) Calif. (State)

(Oct., 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Boyle (Mary Eunice McCarthy)

Mrs. Garibaldi, by Mary Eunice McCarthy.

1 c. rec'd DEC 13 1930 ✓

Application rec'd DEC 13 1930

©cl Dunpub 8365

XXc.

AEB

Leave all above these words blank

Fee rec'd $1.00 Bill 60401 DEC 13 1930

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mary Eunice McCarthy Boyle (Canadian)

(Write name in full—State here also nationality of claimant)

5657 Sunset Blvd. (Street) Hollywood (City) California (State)

(Nov., 1918)

Please turn this over

Name of Author, but if a translation, then Translator (3) Mary Eunice McCarthy Boyle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Hollywood, Calif.

Brief title of work (6) "Viva. Garibaldi",

Send certificate of registration to (7) Mary Eunice McCarthy Boyle

5657 Sunset Blvd. Hollywood California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mary Eunice McCarthy Boyle

5657 Sunset Blvd. Hollywood California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D4

Boyle (Mary Luzizie)

Bubbles; arranged by M. L. Boyle.

HCB

Fee rec'd $1.00

1 c. rec'd MAY 12 1932

Application rec'd MAY 12 1932

©cl D unpub 28253

24387 MAY 14'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

D 11778

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 6th 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Luzizie Boyle

(Write full legal name of copyright owner)

(2) Address 749 Tenth Av. (Street) New York (City) New York. (State)

[Please turn this over]

(3) Name of composer May L Boyle

(4) Country of which the composer is a citizen England - Received first papers for American Citizenship
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States New York.

(6) Name of author or translator
(Write name in full)

(7) Country of which the author or translator is a citizen*
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Single Vaudeville act "Bubbles"

(10) Send certificate of registration to May L. Boyle,
749 Tenth Avenue (Street) New York (City) N.Y. (State)

(11) Name and address of person or firm sending the fee May L. Boyle
749 Tenth Avenue (Street) New York (City) N.Y. (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Boyle (Milton)

D2

DEC 13 1930

Modern morals, by Pagar Lyons.

1 c. rec'd

Application rec'd DEC 10 1930

©Cl D unpub 8461

XXc.

AEB

Fee rec'd $1.00

62470 DEC 10 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Milton Boyle

(Write full legal name of copyright owner)

(2) **Address** 4747 - 44th St. (Street) Woodside. Long Island N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator P. AGAR LYONS
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MODERN MORALS"
A Comedy Drama in Three Acts

(7) Send certificate of registration to P. Agar Lyons
2518 Portland Avenue Louisville Ky.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee P. Agar Lyons
2518 Portland Ave. Louisville Ky.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Boyle (Patrick A.)
Florita.

1 c. rec'd MAY 10 1924
Application rec'd MAY 10 1924
XXc. ©CLD 67695

Leave all above these words blank

Fee rec'd $1.00 Nil 21343 MAY 10 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 10, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

PERSONAL APPLICATION

Name and address of copyright claimant (2) Patrick A. Boyle

(Write full legal name of copyright owner)

319 Muir Ave., Hazleton, Pa.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

0091780

Name of Author, but if a translation, then Translator (3) Patrick A. Boyle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Florita (Two acts)

Send certificate of registration to (7) J. V. McHugh
804 E Capitol St. Washington DC
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Boyle (Thomas A.)
Why daddy! by
Edward Lansing Cowles

1 c. rec'd Mar 24-19
Application rec'd MAR 25 1919
XXc. ©Cl.D 51470

Leave all above these words blank Fee rec'd $ $1.00 9278 MAR25'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MARCH 22 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) THOMAS A. BOYLE ✓

(Write name in full—State here also nationality of claimant)

% PLAYHOUSE (Street) RUTLAND (City) Vt (State)

(Nov., 1918)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Lansing Cowles
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "MY DADDY"

Send certificate of registration to (7) THOMAS A. BOYLE
To Playhouse (Street) Rutland (City) Vt (State)

Name and address of person or firm sending the fee (8) Thomas A. Boyle.
To Playhouse. (Street) Rutland (City) Vt (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Boylston (Augusta Eccleston)

Stop light.

Fee rec'd $ $1.00 ✓

D2

1 c. rec'd MAR 15 1930 ✓

Application rec'd MAR 15 1930

©cl D unpub 4755 ✓R

XXc.

13841 MAR 15 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 14th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Augusta Eccleston Boylston ✓
(Write full legal name of copyright owner)

(2) **Address** 30 East 60th Street (Street) New York City (City) New York (State) ✓

[Please turn this over]

(3) Name of author or translator Augusta Eccleston Boylston ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Stop Right

(7) Send certificate of registration to Augusta Eccleston Boylston ✓
30 East 60th Street (Street) New York (City) New York (State) ✓

(8) Name and address of person or firm sending the fee Augusta E. Boylston
30 East 60th Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Boyne (Sydney M.)
Who's cheating?

D2

1 c. rec'd MAR-5'28

Application rec'd MAR -5 1928

©CLD 83034 c R

Fee rec'd $ $1.00

11832 MAR-6'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 30, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** SYDNEY M. BOYNE
(Write full legal name of copyright owner)

(2) **Address** 4541 Woodlawn Ave. (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Sydney M. Boyne
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Chicago, Ill.

(6) Brief title of work "Who's Cheating"

(7) Send certificate of registration to J. F. Burch
1514 Harris Trust Bldg., Chicago, Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. F. Burch
111 W. Monroe St., Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Boynton (Catharine)
In the fairyland of mind.

D2

Fee rec'd $ $1.00

1 c. rec'd JAN 27 1927

Application rec'd JAN 27 '27

©CLD 78330

XXc.

4556 JAN28'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Catharine Boynton
(Write full legal name of copyright owner)

(2) **Address** 963 Magnolia Ave. (Street) Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author or translator Catharine Boynton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "In the Fairyland of Mind"
(a fantasy for children)

(7) Send certificate of registration to Catharine Boynton
963 Magnolia Ave. (Street) Los Angeles (City) — California (State)

(8) Name and address of person or firm sending the fee Catharine Boynton
963 Magnolia Ave (Street) Los Angeles, (City) California (State).

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Boynton (Florence Doe)

D2

Treys and trays.

Fee rec'd $1.00

1 c. rec'd Jan. 15-30

Application rec'd JAN 25 1930

©cl Durpub 4008

XXc.

45433 JAN27'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Wpm.2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

1785

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 23, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Florence Doe Boynton

(Write full legal name of copyright owner)

(2) **Address** 214 Coyle Street (Street) Portland (City) Maine (State)

[Please turn this over]

(3) Name of author [redacted] Florence Doe Boynton
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Treys and Trays. A one act Comedy & Mystery Drama with four male and three female characters.

(7) Send certificate of registration to Florence Doe Boynton
214 Coyle Street Portland Maine
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Florence Doe Boynton
214 Coyle Streets Portland Maine
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Boynton (Hortense Adèle)
Blue sign.

1 c. rec'd APR 15 1920 ✓
Application rec'd APR 15 1920
XXc. ©Cl.D 54282 ©

Leave all above these words blank Fee rec'd $ 1.00 15494 APR 15'20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

091786

Filed made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 15th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Hortense Adèle Boynton, American

(Write name in full—State here also nationality of claimant)

16 Mt. Vernon (Street) Newport (City), Rhode Island (State)

(Nov., 1918) O.K.—R.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hortense Adèle Boynton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Blue Sign

Send certificate of registration to (7) Hortense Adèle Boynton
16 Tut. Vernon St. Newport Rhode Island
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Hortense Adèle Boynton
16 Tut. Vernon St. Newport Rhode Island
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Boynton (Hortense Adèle)
Bunnies of Bonny Nook barn,
by H. A. Boynton & Alta C. Sanborn

1 c. rec'd JUN -7 1920
Application rec'd JUN 7 1920
XXc. ©Cl.D 54736

Leave all above these words blank Fee rec'd $ $1.00 19542 JUN-7'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 3rd 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Hortense Adèle Boynton
(Write name in full—State here also nationality of claimant)

16 Mt. Vernon St. (Street) Newport, (City) Rhode Island (State)

(Nov., 1918) Ex. T. K. B.

[Please turn this over]

00787

Name of Author, but if a translation, then Translator (3) Hortense Adèle Boynton
Alta G. Saxbury
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Bunnies of Bonny Loch Burn

Send certificate of registration to (7) Hortense Adèle Boynton ✓
16 Mt. Vernon St. Newport, Rhode Island
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Hortense Adèle Boynton
16 Mt. Vernon Street, Newport, Rhode Island.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Boynton (Hortense A.)
Danger Zone.

1 c. rec'd DEC 12 1918
Application DEC 12 1918
©CLD 50839c
XXc.

Leave all above these words blank Fee rec'd $1.00 38229 DEC 12 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 10 1918

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Hortense A. Boynton, United States

(Write name in full—State here also nationality of claimant) ? American

16 Tut. Vernon St. Lonsdale Rhode Island

(Street) (City) (State

(Nov., 1918)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hortense Adèle Boynton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Danger Zone.
a play in one act.

Send certificate of registration to (7) Hortense Adèle Boynton
16 Ft. Vernon Street. Newport. Rhode Island.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Hortense Adèle Boynton
16 Ft. Vernon Street, Newport, Rhode Island
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Boynton (Hortense Adèle)
Emerald eyes.

1 c. rec'd APR 26 1915
Application rec'd APR 26 1915
XXc. ©CLD 40474 c

R

Leave all above these words blank Fee rec'd $1.00 14998 APR 26 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 24th 1915

788

I Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is **herewith** deposited to secure copyright **registration** according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration **and certificate**) is also inclosed.

O The copyright is claimed by

Name and address of copyright claimant: (2) Hortense Adèle Boynton
(Write name in full)

16 Mt. Vernon Street Newport, Rhode Island.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hortense Adèle Boynton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Emerald Eyes.

Send certificate of registration to: (7) Miss H. A. Boynton
16 Mt. Vernon Street, Kenfort, Rhode Island.
(Street) (City) (State)

Name and address of person sending the fee: (8) Hortense A. Boynton
16 Mt. Vernon Street, Kenfort, Rhode Island.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Boynton (Hortense Adele)
His sister Jane.

1 c. rec'd AUG -8 1919

Application rec'd AUG -7 1919

©CLD 52365

XXc.

23514 AUG-7'19

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 6th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Hortense Adele Boynton (American)

(Write name in full—State here also nationality of claimant)

16 Ist. Vernon Street (Street) Newport (City), Rhode Island. (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hortense Adèle Boynton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "His Sister Jane"
a play in three acts.

Send certificate of registration to (7) Hortense Adèle Boynton
16 Mt. Vernon Street, Newport, Rhode Island
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Hortense Adèle Boynton
16 Mt. Vernon Street, Newport, Rhode Island
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Boynton (Hortense Adele).

Lock versus lover.

1 c. rec'd JUL 23 1923

Application rec'd JUL 23 1923

XXc. ©CLD 65094 R

28784 JUL 23'23

Leave all above these words blank Fee rec'd $1.00

Card made by

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 8782

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 18th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Hortense Adèle Boynton

(Write full legal name of copyright owner)

63 Parkway St. (Street) Baton Rouge (City) East - (State)

(Aug., 1922—5,000)

[Please turn this over] U.S.A.

Name of Author, but if a translation, then Translator (3) Hortense Adèle Boynton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Locks versus Lovers!

Send certificate of registration to (7) Hortense Adèle Boynton
63 Pinckney St. (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (8) Hortense Adèle Boynton
63 Pinckney St. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Boynton (Hortense Adèle)
Mysterious (The) Parisienne.

1 c. rec'd APR 26 1915
Application rec'd APR 26 1915
XXc. ©CLD 40473

Leave all above these words blank Fee rec'd $ $1.00 14994 APR 26 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 24th 1915.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Hortense Adèle Boynton
(Write name in full)

16 Mt. Vernon St. (Street) Newport, (City) Rhode Island. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hortense Adèle Boynton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Mysterious Parisienne

Send certificate of registration to: (7) Miss H. A. Boynton
16 Mt. Vernon St. Newport, Rhode Island.
(Street) (City) (State)

Name and address of person sending the fee: (8) Hortense A. Boynton
16 Mt. Vernon St. Newport, Rhode Island.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Boynton (Hortense Adèle)
Shippertuit, by H.A. Boynton
+ Alta C. Sanborn

1 c. rec'd APR -9 1924

Application rec'd APR -9 '24

XXc. ©Cl.D 67370

15726 APR 9'24

Leave all above these words blank Fee rec'd $1.00 Rec

Card made by W. H.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 3rd 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Hortense Adèle Boynton

(Write full legal name of copyright owner)

2571 Burns Ave. (Street) Detroit, (City) Michigan (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hortense Adèle Boynton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Snipperties

Send certificate of registration to (7) Hortense A. Boynton

2571 Burns Ave. (Street) Detroit (City) Michigan (State)

Name and address of person or firm sending the fee (8) Hortense A. Boynton

2571 Burns Ave (Street) Detroit (City) Michigan (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

O. F. B. F. T.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Boynton Hortense Adele Mrs.
Somewhere in France.

1 c. rec'd OCT -1 1917
Application rec'd OCT -1 1917
XXc. ©CLD 47968

Leave all above these words blank Fee rec'd $1.00 Rec 30705 OCT -1 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

Form made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 28th 1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Hortense Adele Boynton
(Write name in full)

16 Tut. Vernon St. Newport Rhode Island.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hortense Adèle Boynton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Somewhere in France

Send certificate of registration to: (7) Hortense Adèle Boynton
16 Tot. Vernon Street (Street) Newport (City) Rhode Island (State)

Name and address of person sending the fee: (8) Hortense Adèle Boynton
16 Tot. Vernon St. (Street) Newport (City) Rhoden Island (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Boynton (Jack) & au.
Week (The) end.

1 c. rec'd OCT 11 1913
Application rec'd OCT 11 1913
XXc. ©Cl.D 34693

Leave all above these words blank

Fee rec'd $ 1.00 36211 OCT 11 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. V.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ C. G. L.

Name and address of copyright claimant (2) Jack Boynton, [Write name in full]
Street (3) 116 E. Arch St, City Jerseyville, State Ill.

SPECIAL FILE

[Please turn this over]

00 1796

Name of Author, but if a translation, then Translator (4) Jack Boynton
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Week End

Send certificate of registration to (8) Jack Boynton,
Street (9) 116 Eads. City Jerseyville State Ill.

Name and address of remitter (10)
Street (11) City State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Boynton (Hortense Adèle)

Wings of victory.

1 c. rec'd AUG 31 1918

Application rec'd AUG 31 1918

©Cl.D 50273

XXc.

Leave all above these words blank Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 31 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Hortense Adèle Boynton

(Write name in full—State here also nationality of claimant)

16 W. Vernon Street Kenilworth Knox Co. Illinois

(Street) (City) (State)

(Sept., 1917)

Ex. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hortense Adèle Boynton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Wings of Victory"

Send certificate of registration to (7) Hortense Adèle Boynton
16 Mt. Vernon Street, Newport Rhode Island
(Street) (City) (State)

Name and address of person sending the fee (8) Hortense Adèle Boynton
16 Mt. Vernon Street Newport, Rhode Island
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Boynton (Hortense Adèle) Winning (The) card.

1 c. rec'd MAY 10 1915

Application rec'd MAY 10 1915

XXc. ©CLD 40611

Leave all above these words blank $100 rec'd $ 17016 MAY 10 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 7th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Hortense Adèle Boynton (Write name in full)

16 Int. Verona St. (Street) Newport, (City) Rhode Island. (State)

[Please turn this over]

Ex. F. G. R.

Name of Author, but if a translation, then Translator (3) Hortense Adèle Boynton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Winning Card.

Send certificate of registration to: (7) Miss H. A. Boynton.
16 Mt. Vernon St. Newport, Rhode Island.
(Street) (City) (State)

Name and address of person sending the fee: (8) Hortense A. Boynton
16 Mt. Vernon St. Newport, Rhode Island.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Braasch (William Karl) *

Are you a rubber ball, a sponge, or a piece of putty?

C

1 c. rec'd FEB 19 1937

Application rec'd FEB 19 1937

©CIC 8439

C R

Fee rec'd $ $1.00

897 FEB 19 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 18, 1937

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** William Karl Braasch
(Write full legal name of copyright owner)

(2) **Address** 25 Parkview Ave. (Street) Bronxville, (City) N. Y. (State)

(3) **Name of author** William Karl Braasch
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ~~~~~

~~~~~

(6) Title of work "Are You a Rubber Ball, a Sponge or a Piece of Putty?"

(7) Send certificate of registration to W. K. Braasch,
25 Parkview Ave., (Street) Bronxville, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee W. K. Braasch,
25 Parkview Ave., (Street) Bronxville, (City) N. Y. (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]
~~~~~

Braasch (William Karl)* C

Eight factors of success in salesmanship.

Fee rec'd $ 1.00 Bill

1 c. rec'd NOV -9 1932

Application rec'd NOV -9 1932

©CIC 61962

51962 NOV-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 7, 1932

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** William Karl Braasch

(Write full legal name of copyright owner)

(2) **Address** 1442 Nordemart (Street) Chicago, (City) Ill. (State)

(3) **Name of author** William Karl Braasch

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~~~~~

(6) Title of work "The Eight Factors of Success in Salesmanship".

(7) Send certificate of registration to W. F. Bransch,
P. O. Box 284, Libertyville, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. F. Bransch
P. O. Box 284, Libertyville, Illinois
(Street) (City) (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Braasch (William Karl)* C

Law of attraction.

1 c. rec'd OCT -3 1932

Application rec'd OCT -3 1932

©CIC 6154

Fee rec'd $1.00 Rec'd

46051 OCT-3'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 1, 1932

Of the *LECTURE/~~SERMON, or ADDRESS~~* *named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner William Karl Braasch
(Write full legal name of copyright owner)

(2) Address 1442 Indee Mart Chicago, Ill.
(Street) (City) (State)

(3) Name of author William Karl Braasch
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "The Law of Attraction".

(7) Send certificate of registration to William K. Brasch,
P.O. Box 284, (Street) Libertyville, (City) Illinois (State)

(8) Name and address of person or firm sending the fee W. K. Brasch,
P.O. Box 284, (Street) Libertyville, (City) Illinois (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Bracco (Roberto)
Amante lontano.

1 c. rec'd OCT 27 1919

Application rec'd OCT 27 1919

XXc. ©CL.D 52963

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 10/25/19

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Roberto Bracco

(Write name in full)

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Roberto Bracco

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) "L'Innamorato Fontana"

Dramma in 3 atti

Published by (6) Remo Sandron at (7) Milan

Exact date of publication (8) Feb 29 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

VICTOR GENEZ
[illegible] HIGH ST.
WEST HOBOKEN, N. J.

(Street) (City) (Country)

Name and address of person sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below **D1**

Bracco (Roberto)
Culla.

1 c. rec'd OCT 27 1919

Application rec'd OCT 27 1919

XXc. ©C.D 52965

Leave all above these words blank

Fee rec'd $1.00 OCT 27 1919

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10/25/19

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Roberto Bracco ✓ Italian

(Write name in full)

✓ Milan Italy

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Roberto Bracco

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) "La Culla" o

Published by (6) Remo Sandron at (7) Milan

Exact date of publication (8) [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

VICTOR GENEZ

(Street) (City) (Country)

Name and address of person sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Bracco (Roberto)
Internazionale.

1 c. rec'd OCT 27 1919

Application rec'd OCT 27 1919

XXc. ©CLD 52962

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10/25/19

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Roberto Bracco

(Write name in full)

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Roberto Bracco

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) "L'Internazionale"

Commedia in un atto

Published by (6) Remo Sandron at (7) Milan

Exact date of publication (8) July 30, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

VICTOR GENEZ

(Street) (City) (Country)

Name and address of person sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

(Jan., 1917)

Write nothing here, but fill out each numbered space below **D1**

Bracco (Roberto)

L'uocchie conza crate.

1 c. rec'd OCT 27 1919

Application rec'd OCT 27 1919

X Xc. ©CLD 52964

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10 25 19

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Roberto Bracco ✓ Italy

(Write name in full)

Milan Italy ✓

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Roberto Bracco

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) "Il Vecchio Cuzzettaro"

Dramma Napoletano in 1 atto

Published by (6) Remo Sandron at (7) Milano

Exact date of publication (8) June 30 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

VICTOR GENEZ
[illegible] 33rd ST.
WEST HOBOKEN, N. J.

(Street) (City) (Country)

Name and address of person sending the fee (10)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

A3

Bracco (Roberto)
Pazzi

1c. rec'd NOV -2 1922

Application rec'd OCT 31 1922

©CLD 62854

XXc.

Leave all above these words blank

Fee rec'd $1.00

432160 OCT 31 '22

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 30. 22

Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ROBERTO BRACCO
(Write name in full)

MILAN (Street) ITALY (City) (Country)

Name of Author, or if a translation, then name of Translator (3) ROBERTO BRACCO
(Write name in full)

[Please turn this over]

Country of which the author or translator is [illegible] a citizen or subject (4) ITALY ✓
[Must be stated]

Title of book (5) I PAZZI ✓
(Inside title-page)

Published by (6) REMO SANDRON at (7) MILAN ITALY

First published on the (8) 10th day of September, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) ERNEST R. VOIGT ✓

15 E. 10th. st. (Street) NEW YORK (City) (Country)

Name and address of person or firm sending the fee (10) ERNEST R. VOIGT

15 E 10TH STR. (Street) NEW YORK. (City) (Country)

(Jan., 1921—2,000)

[Please turn this over]

*(Print asterisk preceding address)

Bracco (Roberto) Naples, Italy.

Copyright proprietor

~~BOOK~~

Drama

Piccolo santo; dramma in 5 atti. [di] R.Bracco.

001808

PUBLISHED

rec'd and regist'd

Entry, Cl. A, XXc, No.

© Mar. 16,1910 ;

2c. ~~MAR XAR~~ Apr.4,1910 ;

D 20691

Appl. withdrawn by M.S.P. for R of C Nov.6,1915. original appl missing May 11, 1925. R.D.R.

Write nothing here, but fill out each numbered space below D1

Bracco (Roberto) & Sandron (Remo)
Teatro, [di] Roberto Bracco, v. 4.

1 c. rec'd SEP 26 1923
Application rec'd SEP 26 '23
©Cl.D 65587
XXc.

Leave all above these words blank

Fee rec'd $

37824 SEP 26'23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9.22.23

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Roberto Bracco + Remo Sandron

(Write name in full—State here also nationality of claimant)

Via San Andrea 9 Milan Italy

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Roberto Bracco

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) Teatro. Vol. IV
5ª Revised Edition

Published by (6) Remo Sandron at (7) Milan, Italy

First published on the (8) Thirtieth day of May, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) E.R. Voight
15 E 10 (Street) Astor (City) New York (Country)

Name and address of person or firm sending the fee (10) E.R. Voight
15 E. 10 (Street) New York (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below **D1**

Bracco (Roberto) & Sandron (Remo)
Teatro, [di] Roberto Bracco. V.5

1 c. rec'd SEP 2 ... ✓
Application rec'd SEP 26 '23
© CI.D 65588 R
XXc. 37824 SEP 26 '23

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 22. 23

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Roberto Bracco & Remo Sandron ✓
(Write name in full—State here also nationality of claimant)

Via San Andrea 9 Milan Italy ✓
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Roberto Bracco ✓
(Write name in full)

[Please turn this over]

00181000

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) Teatro Volume Quinto
4th Revised Edition

Published by (6) Remo Sandron at (7) Milan Italy

First published on the (8) First day of April, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) E.R. Voigt
15 E 10 New York
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) E.R. Voigt
15 E 10 New York.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 -1,000)

Write nothing here, but fill out each numbered space below **D1**

Bracco (Roberto)
Teatro, v. 8.

1 c. rec'd NOV 14 1923

Application rec'd NOV 14 1923

XXc. ©CLD 66028

Leave all above these words blank. Fee rec'd $1.00

45814 NOV 14'23

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 12 '23.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Roberto Bracco (Italian)

(Write name in full—State here also nationality of claimant)

Via San Andrea 9 Milano Italy

(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Roberto Bracco

(Write name in full)

[Please turn this over]

0018

Country of which the author or translator is a citizen or subject (4) ITALY [Must be stated]

Brief title of work (5) Teatro, Volume Ottavo. 3ª Edizione.
Il piccolo santo, ad armi corte

Published by (6) Remo Sandron at (7) Milano, Italy

First published on the (8) First day of October, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) E. R. Voigt
229 West 43rd St. (Street) New York City (City) (Country)

Name and address of person or firm sending the fee (10) E. R. Voigt
229 West 43rd St. (Street) New York City (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Brace (Blanche F.).

Reference card

P

mother.

See

Marshall (Rachel E.) and Brace (Blanche F.).

0018100

Brace(Marta Oatman)

Reference card

D app.file

D 24460

001813

CP

Lady of two lands.

See

Bartlett(Virginia Stivers) and Brace(Marta Oatman)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Write nothing here, but fill out each numbered space below D 2

Brach (Paul) & Maleissye (Jacques de)

Baiser de midi.

1 c. rec'd Jan. 7, 1921

pplication MAR -2 1921

rec'd

CLD 5C955

XXc.

Leave all above these words blank Fee rec'd $ 5509 Feb. 1/21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 2/5/21

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Paul Brach & Jacques de Maleissye - French -

(Write name in full—State here also nationality of claimant)

34 Avenue d'Eylau (Street) Paris (City) France (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paul Brach & Jacques de Maleissye
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Le Baiser de Midi"
Comédie en trois actes

Send certificate of registration to (7) _____

VICTOR GENEZ

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Brach (Paul) & au.
Course des archers.

1 c. rec'd JUN -2 1917
Application rec'd JUN -2 1917
XXc. ©Cl.D 47085c

20374 JUN -2 1917

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 6/1/17

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Paul Brach,
(Write name in full)

(Street) Paris (City) France (State)

(Dec., 1915)

[Please turn this over]

00 18 15

Name of Author, but if a translation, then Translator (3) Paul Brach

(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "La Course des Archers"

action dramatique en deux tableaux.

Send certificate of registration to: (7) VICTOR GENEZ

710 HIGH ST.

Name and address of person sending the fee: (8) (Street) WEST HOBOKEN, N. J. (City) (State)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Brach (Paul)

Mademoiselle.

AEB

Fee rec'd $

1 c. rec'd FEB -6 1931

Application rec'd FEB -6 1931

©cl Dunpub 9267

XXc.

$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2/5/31

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Paul Brach

(Write full legal name of copyright owner)

(2) **Address** 34, Ave. d'Eylau, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Paul [redacted] Brach
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mademoiselle"
pièce en 3 actes

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)
710 HIGH ST.
UNION CITY, N. J.

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Brach (Paul) & Faure-Biguet (J. N.)
Reflet.

1 c. rec'd APR -5 1920

Application rec'd APR -5 1920

XXc. ©CLD 54197

Leave all above these words blank Fee rec'd 1537 APR-5'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 4/3/20

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Paul Brach & J. N. Faure-Biguet - French

(Write name in full—State here also nationality of claimant)

(Street) Paris (City) France (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Paul Brach & J. N. Faure-Biguet
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Le Reflet"

pièce en trois actes

Send certificate of registration to (7) VICTOR GEREZ
710 HIGH ST.
(Street) WEST NEWARK, N. J. (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Brach (Paul)

Règne d'Adrienne.

EAF

D1 (FOR.)

1 c. rec'd MAY 14 1936

Application rec'd MAY 14 1936

©cD pub 42659

Fee rec'd $ $2.00 TRTTST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MAY 13 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PAUL BRACH,
(Write full legal name of copyright owner)

(2) Address 23 Avenue Leopold II, (Street) Paris, (City) France. (Country)

(3) Name of author or translator Paul Brach.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen France.
(MUST be stated)

(5) Brief title of work "LE RÈGNE D'ADRIENNE" - Comédie en trois actes -

(6) Published by Claimant (Name) at Paris (City)

(7) Published on the 17th day of January, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

Same (Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Brach (Paul)

D2

1 c. rec'd JUN 12 1934

Application rec'd JUN 12 1934

©cl Dunpub 29688

Règne d' Adrienne.

AME

Fee rec'd $ $1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6/11/34

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Brach
(Write full legal name of copyright owner)

(2) Address 23, Ave. Léopold II, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Paul Bracks
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Le Règne d'Adrienne"
pièce en 3 actes

(7) Send certificate of registration to

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Brach (Paul)
Vacances.

D2

1 c. rec'd APR 30 '27

Application rec'd APR 29 '27

©CLD 79562

XXc.

Fee rec'd $ 5.00 20990 APR 30 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 4/28/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Paul Brach
(Write full legal name of copyright owner)

(2) **Address** 34, ave. d'Eylau, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator Paul Brach
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Les Vacances"
- pièce en 3 actes -

(7) Send certificate of registration to VICTOR GENEZ
(Street) 710 HIGH ST. (City) UNION CITY, N. J. (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Brachman (Herman J.) * C

Common sense approach to appraising real estate.

1 c. rec'd MAR 11 1936

Application rec'd MAR 11 1936

©CIC 7737

Fee rec'd $ $1.00 13970 MAR 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 10th., 1936

*Of the *LECTURE, SERMON, OR ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Herman J. Brachman Herman J. Brachman
(Write full legal name of copyright owner)

(2) **Address** Dime Bank Building (Street) Detroit (City) Michigan (State)

(3) **Name of author** Herman J. Brachman
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work The Common Sense Approach to Appraising Real Estate

(7) Send certificate of registration to H. J. Brachman

Dime Bank Building (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee H. J. Brachman

Dime Bank Building (Street) Detroit (City) Michigan (State)

(July, 1934—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Brachman (Herman J.)* C

How much is this property worth?

JAN 14 1935

1 c. rec'd

Application rec'd JAN 14 1935

©CIC 7071

Fee rec'd $ 1.00

2232 JAN 14 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 11, 1935

Of the LECTURE, SERMON, or ADDRESS *named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Herman J. Brachman Herman J. Brachman
(Write full legal name of copyright owner)

(2) **Address** Dime Bank Building (Street) Detroit (City) Michigan (State)

(3) **Name of author** Herman J. Brachman
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work HOW MUCH IS THIS PROPERTY WORTH ?

(7) Send certificate of registration to H. J. Brachman

Dime Bank Building (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Brachman (Herman J.)*

National housing act may do the trick.

C

1 c. rec'd JUL - 7 1934

Application rec'd JUL -6 1934

©CIC 6882

Fee rec'd $ $1.00

31213 JUL -6 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAG

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Detroit, Mich. July 5, 34

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner HERMAN. J. BRACHMAN Herman J. Brachman

(Write full legal name of copyright owner)

(2) Address 1016 Dime Bank Bldg (Street) Detroit (City) Michigan (State)

(3) Name of author Herman J. Brachman

(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work THE NATIONAL HOUSING ACT MAY DO THE TRICK ✓

(7) Send certificate of registration to H. J. Brachman ✓

1016 Lime Bank Building ✓ (Street) Detroit (City) Michigan ✓ (State)

(8) Name and address of person or firm sending the fee H.J.Brachman

1016 Dime Bank Building (Street) Detroit (City) Michigan (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Brachman (Herman J.)* C

Real estate realities. Advisory service.

1 c. rec'd JAN -5 1933

Application rec'd JAN -5 1933

©CIC 6249

Fee rec'd $ $1.00

800 JAN-5'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 3, 1933.

*Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner HERMAN J. BRACHMAN Herman J. Brachman
(Write full legal name of copyright owner)

(2) Address 1016 Dime Bank Building (Street) Detroit (City) Michigan (State)

(3) Name of author Herman J. Brachman
(Write name in full)

*Cross out word not needed.

[Please turn this over]

094824

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work REAL ESTATE REALITIES ---- ADVISORY SERVICE

(7) Send certificate of registration to H. J. Brachman

1016 Dime Bank Building (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee H. J. Brachman

1016 Dime Bank Building (Street) Detroit (City) Michigan (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Brachman (Herman J.)* C

Real estate realities. Broker's services.

Fee rec'd $ $1.00

1 c. rec'd JAN -5 1933

Application rec'd JAN -5 1933

©CIC 6245

800 JAN-5'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 3, 1933.

*Of the *LECTURE, ~~SERMON or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner HERMAN J. BRACHMAN Herman J. Brachman
(Write full legal name of copyright owner)

(2) Address 1016 Dime Bank Building (Street) Detroit (City) Michigan (State)

(3) Name of author Herman J. Brachman
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work REAL ESTATE REALITIES ---- BROKER'S SERVICES

(7) Send certificate of registration to H. J. Brachman

1016 Dime Bank Building (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee H. J. Brachman

1016 Dime Bank Building (Street) Detroit (City) Michigan (State)

(July, 1931— 3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Brachman (Herman J.)* C

Real estate realities. Investments.

1 c. rec'd JAN -5 1933

Application rec'd JAN -5 1933

©CIC 6242

Fee rec'd $ $1 00

800 JAN-5'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 3, 1933.

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner HERMAN J. BRACHMAN Herman J. Brachman
(Write full legal name of copyright owner)

(2) Address 1016 Dime Bank Building (Street) Detroit (City) Michigan (State)

(3) Name of author Herman J. Brachman
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work REAL ESTATE REALITIES ---- INVESTMENTS

(7) Send certificate of registration to H. J. Brachman

1016 Dime Bank Building (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee H. J. Brachman

1016 Dime Bank Building (Street) Detroit (City) Michigan (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Brachman (Herman J.)* C

Real estate realities. Landlord and tenant.

Fee rec'd $ $1.00

1 c. rec'd JAN -5 1933

Application rec'd JAN -5 1933

©CIC 6246

800 JAN-5'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 3, 1933.

Of the **LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner HERMAN J. BRACHMAN Herman J. Brachman
(Write full legal name of copyright owner)

(2) Address 1016 Dime Bank Building (Street) Detroit (City) Michigan (State)

(3) Name of author Herman J. Brachman
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work REAL ESTATE REALITIES ---- LANDLORD and TENANT

(7) Send certificate of registration to H. J. Brachman

1016 Dime Bank Building (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee H. J. Brachman

1016 Dime Bank Building (Street) Detroit (City) Michigan (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Brachman (Herman J.)* C

Real estate realities. merchandising real estate.

1 c. rec'd JAN -5 1933

Application rec'd JAN -5 1933

©CIC 6244

Fee rec'd $ $1.00

800 JAN-5'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 3, 1933.

Of the •*LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** HERMAN J. BRACHMAN Herman J. Brachman
(Write full legal name of copyright owner)

(2) **Address** 1016 Dime Bank Building (Street) Detroit (City) Michigan (State)

(3) **Name of author** Herman J. Brachman
(Write name in full)

•Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work REAL ESTATE REALITIES ---- MERCHANDISING REAL ESTATE

(7) Send certificate of registration to H. J. Brachman

1016 Dime Bank Building (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee H. J. Brachman

1016 Dime Bank Building (Street) Detroit (City) Michigan (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Brachman (Herman J.)* C

Real estate realities. Percentage leases.

1 c. rec'd JAN -5 1933

Application rec'd JAN -5 1933

©CIC 6247

Fee rec'd $ $1.

800 JAN-5'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 3, 1933.

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** HERMAN J. BRACHMAN Herman J. Brachman
(Write full legal name of copyright owner)

(2) **Address** 1016 Dime Bank Building (Street) Detroit (City) Michigan (State)

(3) **Name of author** Herman J. Brachman
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work REAL ESTATE REALITIES ---- PERCENTAGE LEASES

(7) Send certificate of registration to H. J. Brachman

1016 Dime Bank Building (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee H. J. Brachman

1016 Dime Bank Building (Street) Detroit (City) Michigan (State)

(July, 1931 - 3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Brachman (Herman J.)* C

Real estate realities. Property analysis.

1 c. rec'd JAN -5 1933

Application rec'd JAN -5 1933

©CIC 6243

Fee rec'd $ $1.00

800 JAN-5'33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W CrKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 3, 1933.

Of the •*LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** HERMAN J. BRACHMAN Herman J. Brachman
(Write full legal name of copyright owner)

(2) **Address** 1016 Dime Bank Building (Street) Detroit (City) Michigan (State)

(3) **Name of author** Herman J. Brachman
(Write name in full)

•Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work REAL ESTATE REALITIES ---- PROPERTY ANALYSIS

(7) Send certificate of registration to H. J. Brachman

1016 Dime Bank Building (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee H. J. Brachman

1016 Dime Bank Building (Street) Detroit (City) Michigan (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Brachman (Herman J.)* C

Real estate realities. Property management.

Fee rec'd $ $1.00

1 c. rec'd JAN -5 1933

Application rec'd JAN -5 1933

©CIC 6248

SOO JAN-5 33 K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 3, 1933.

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner HERMAN J. BRACHMAN Herman J. Brachman
(Write full legal name of copyright owner)

(2) Address 1016 Dime Bank Building (Street) Detroit (City) Michigan (State)

(3) Name of author Herman J. Brachman
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work REAL ESTATE REALITIES ---- PROPERTY MANAGEMENT

(7) Send certificate of registration to H. J. Brachman

1016 Dime Bank Building (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee H. J. Brachman

1016 Dime Bank Building (Street) Detroit (City) Michigan (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Brachman (Herman J.)* C

Real estate -- what now?

1 c. rec'd MAY 14 1934

Application rec'd MAY 14 1934

©CIC 6804

Fee rec'd $ $1.00 22681 MAY 14'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 2 KKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 11, 1934

*Of the *LECTURE, SERMON, OR ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Herman J. Brachman Herman J. Brachman
(Write full legal name of copyright owner)

(2) Address 1016 Dime Bank Bldg. (Street) Detroit (City) Michigan (State)

(3) Name of author Herman J. Brachman Herman J. Brachman
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work REAL ESTATE -- WHAT NOW ✓

(7) Send certificate of registration to H. J. Brachman /

1016 Dime Bank Building ✓ (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee H.J.Brachman

1016 Dime Bank Building (Street) Detroit (City) Michigan (State)

(July, 1932 - 3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Brachman (Herman J.) * C

Taxphobia.

1 c. rec'd SEP 23 1936

Application rec'd SEP 23 1936

CfC 8154

Fee rec'd $ $1.00 51659 SEP 23 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 22, 1936

*Of the *~~LECTURE SERMON~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Herman J. Brachman Herman J. Brachman
(Write full legal name of copyright owner)

(2) **Address** Dime Bank Building (Street) Detroit (City) Michigan (State)

(3) **Name of author** Herman J. Brachman Herman Joseph Brachman
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work TAXPHOBIA

(7) Send certificate of registration to H.J.Brachman

Dime Bank Building (Street) Detroit (City) Michigan (State)

(8) Name and address of person or firm sending the fee H.J.Brachman

Dime Bank Building (Street) Detroit (City) Michigan (State)

(July, 1934—3,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D 2

Name of claimant: Brachvogel (A. H.)

Title and author: Far away fields are green.

1 c. rec'd DEC 23 1912

©Cl.D 31770

XXc.

$1.00

Leave all above these lines blank 48860 DEC 23 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

1834

DEC 23 1912

Name and address of copyright claimant

A. H. Brachvogel, Box 494,

Aberdeen, Washington, Card made by E. M. J.

(OVER)

Rec'd S. P. A.

Author or authors A. H. Brachvogel, citizen of the United States,
[Nationality must be stated.]

Brief title of work Far Away Fields are Green,

Send certificate of registration to

A. H. Brachvogel,

Box 494, Aberdeen, Wash.

Name and address of remitter

Victor J. Evans,

724-726--9th St. N. W. Wash. D. C.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D

OVER

Brachvogel (Claire) D2

Happy smoke; by Caren and Claire Brachvogel.

EAF

Fee rec'd $1.00

1 c. rec'd July [illegible], 1936

Application rec'd NOV 16 1936

©ci Dunpub 46139

[illegible], Aug. 1, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CLAIRE BRACHVOGEL
(Write full legal name of copyright owner)

(2) Address c/o ALFRED B. MACLAY, 230 PARK AVE, NYC
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator CAREN + CLAIRE BRACHVOGEL
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work HAPPY SMOKE

(7) Send certificate of registration to CLAIRE BRACHVOGEL

c/o ALFRED B. MACLAY, 230 PARK AVE, NYC
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAME

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here D2

1 c. rec'd MAR 18 1911

Brackett (Frederick)

Name of claimant

CLD 23682

XXc.

Elder (The) son.

Title and author

$ 1 Bell

PERSONAL APPLICATION

Leave all above these words blank

Cash No.

8865 MAR 18 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAR 18 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, March 11, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Frederick Brackett

Name and address of copyright claimant

1820 Park Road, Washington D.C.

[Please turn this over]

Card made by [illegible]

Author or authors: Frederick Brackett, citizen of ~~United States.~~
[Nationality must be stated]

Brief title of work: The Elder Son

A drama in ~~3~~ Acts. Scenes laid in England, The Phillipines and San Francisco, U. S. A.

Send certificate of registration to:
Frederick Brackett
1820 Park Road, Washington, D.C.

Name and address of remitter:
Frederick Brackett
1820 Park Road, Washington, D.C.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Brackman(Raquel) D2

Jose and Joan.

1 c. rec'd AUG 18 1934

Application rec'd AUG 18 1934

©cl Dunpub 30715

CP Fee rec'd $ $1.00 17641 AUG 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 16, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Raquel Brackman
(Write full legal name of copyright owner)

(2) Address Brook St., (Street) Noank, (City) Connecticut (State)

[Please turn this over]

(3) Name of author or translator Raquel Brackman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ×

(6) Brief title of work "Jose and Joan": A Play in Two Parts with Prologue, Interemezzo and Epilogue: The life story of two individuals prior to their meeting they make a bargain to relate to each other the most dreadful experiences of their lives and then to decide whether to take each other.

(7) Send certificate of registration to Raquel Brackman
Brook Street, Noank, Connecticut
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Raquel Brackman
Brook Street, Noank, Connecticut.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Brackman (Rochelle)

Modern kingdom.

MFE W

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd OCT 23 1928

Application rec'd OCT 23 '28

XXc. ©CLD 86584

50969 OCT 23 '28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 30, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Rochelle Brackman

(Write full legal name of copyright owner)

257 West 86 Street (Street) New York (City) New York, (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rochelle Brackman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Modern Kingdom" - A prologue and three acts - A dramatic play

Send certificate of registration to (7) Rochelle Brackman
257 West 86 Street, New York, New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Rochelle Brackman
257 West 86 Street, New York, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bradby (Edgar)

Reference card

appl. file

Barbe-Blonde

See

Bouvelet (Jehan) & Bradby (Edgar)

D 61901

001845

Bradby (Edgard J.)

Reference card
D appl.file

D.pub.3882

001846

Au clair de la lune.

Sec

Bouvelet (Johan) & Bradby (Edgard J.)

U.S. GOVERNMENT PRINTING OFFICE: 1929

Braddell(Maurice)

Reference card

D app. file

E 30100

CP

Cook crow.

See

Milton(Galdys Alexandra) Braddell(Maurice) and Watts-Phillips(John Edward)

U.S GOVERNMENT PRINTING OFFICE: 1934

braddell (Maurice)

It's you I want.

AEB

Fee rec'd $

D2

FEB 21 1933

1 c. rec'd FEB 21 1933

Application rec'd

©cl D unpub 20929

8475 FEB 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 10th February 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maurice Braddell

(Write full legal name of copyright owner)

(2) Address 33, Westbourne Terrace, London, W.2, England.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Maurice Braddell.
(Write name in full)

(4) Country of which the author is a citizen* Great Britain.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Domiciled in England.

(6) Brief title of work "ITS YOU I WANT" — A Farcical Fact in Three Acts. by Maurice Braddell.

(7) Send certificate of registration to The London Play Company limited
51, Piccadilly (Street) — London, W. 1., (City) England (State)

(8) Name and address of person or firm sending the fee The London Play Company Ltd.
51, Piccadilly (Street) — London W.1., (City) England. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Braddell(Maurice)

D2

Part 1

Sholto Delaney,esquire.

1 c. rec'd Mar.17, 1932

Application rec'd APR 14 1932

©Cl D unpub 15708

CP

Fee rec'd $ 1.00 13773 Mar. 17, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Maurice Braddell**

(Write full legal name of copyright owner)

(2) Address **32 Westbourne Gardens** (Street) **Folkestone, Kent, England** (City) (State)

[Please turn this over]

(3) Name of author or translator MAURICE BRADDELL
(Write name in full)

(4) Country of which the author is a citizen* ENGLAND
(MUST be stated)

(5) If an alien author, state where domiciled in the United States resident of England

(6) Brief title of work SHOLTO DELANEY ESQUIRE.

(7) Send certificate of registration to LEAH SALISBURY

234 WEST 44 ST (Street) NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee LEAH SALISBURY

234 WEST 44 ST (Street) NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Braddy (Ann Wishart)

Rest for my soul.

CAP

D2

1 c. rec'd JUN 25 1931

Application rec'd JUN 23 1931

©cl Dunpub 11100

Fee rec'd $ $1.00

32653 JUN25'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 24, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ann Wishart Braddy

(Write full legal name of copyright owner)

(2) Address 108 Maiden Lane (Street) Dublin (City) Georgia (State)

[Please turn this over]

(3) Name of author or translator Ann Wishart Braddy
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Rest for My Soul"

(7) Send certificate of registration to Ann Braddy
712 Gimghoul Road, Chapel Hill, N.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Braddy
712 Gimghoul Road, Chapel Hill, N.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Braden (Charles Harrison) pam.
Braden's explanation and repudiation of "Durkin a man of his word" etc.

C

Name of claimant

Author and title

Leave all above these words blank

1 c. rec'd MAR 10 1911

XXc. © Cl. C 193

$ 1.00

86934 MAR 10 1911

Cash No.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the **LECTURE**, **SERMON**, or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Charles Harrison Braden, 711 Peyton Building, Spokane, Wash.

MAR 15 1911

[Please turn this over]

Card made by R. K.

SEE DOUBTFUL FILE

10852

Author's name Chas. Harrison Braden. Owner.
[Nationality must also be stated]

Title of work Braden's Explanation and Repudiation of "Durkin is a man of his word" and "He gave me a square deal."

Send certificate of registration to Claimant.

Name and address of remitter

[Please turn this over]

Braden (Nettie) D1

American youths' goodwill story.

EAF

2 c. rec'd Feby 18 36

Application rec'd MAY - 5 1936

©CD pub. 42418

XXc.

$2.00

Fee rec'd $

25267 MAY-5 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Nettie Braden

(Write full legal name of copyright owner)

(2) Address 720 Herron Ave Verona Pa

(Street) (City) (State)

(3) Name of author or translator Miss Nettie Braden

(Write name in full) [Please turn this over]

H

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work American Youths' Goodwill Story

(7) Published on the 20th day of Feb., 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Miss Nettie Braden
720 Herron (Street) Verona (City) Pa (State)

(9) Name and address of person or firm sending the fee Miss Nettie Braden
720 Herron Ave. (Street) Verona (City) Pa (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Bradford, Anita. Dec.
Americana - The!.

2 c. rec'd FEB 19 1917

Application rec'd FEB 19 1917

XXc. ©CLD 46173 R

Leave all above these words blank Fee rec'd $ $1.00 6580 FEB 19 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) FEB 17 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Anita Bradford,
(Write name in full)

1705 Pennsylvania Ave., Wilmington, Dela.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Anita Bradford.
(Dec. 1913). (Write name in full)

O.K. B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Americana

A Spanish-American Comedy-Drama in Three Acts. Price $ 0.25¢

Exact date of first publication (7) MAR 17 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
BOSTON, MASS.
(Street) (City) (State)

Name and address of person sending the fee: (9) WALTER H. BAKER & CO.,
THEATRICAL BOOKSELLERS,
5 HAMILTON PLACE,
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bradford(C.Raymond, jr. and Liggett(Lawrence C.) D2

His guest.

CP

Fee rec'd $ 1.00

1 c. rec'd JUL 11 1932

Application rec'd JUL 11 1932

(2) cl D unpub 17137

33652 JUL 11'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 7,1932

(1) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner(s) C.RaymondBradford,Jr. and Lawrence C. Liggett
(Write full legal name of copyright owner.)

(2) Address 2444 Inverness Ave. (Street) Los Angeles,Cal. (City)
618 N.Beverly Drive Beverly Hills,Calif., respectively (City) (State)

[Please turn this over]

(3) Name of author or translator C. Raymond Bradford, Jr. and Lawrence C. Liggett
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HIS GUEST"
A Comedy in Three Acts

(7) Send certificate of registration to Ford W. Harris
471 Chamber of Commerce Bldg., Los Angeles, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ford W. Harris
471 Chamber of Commerce Bldg., Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

D2

Bradford (Charles B.)

Name of claimant

Boulder and the bubble.

Title and author

1 c. rec'd JAN 4 1912

XXc. ©Cl.D 28217

$ 1 2 mo

Leave all above these words blank

843 JAN -4 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 4 1912 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Charles B. Bradford
No. 449 Greenwood Ave.,
Richmond Hill, L.I., N.Y.

[Please turn this over]

0018856

Card made by G. R. S.

Author ~~or authors~~ Charles B. Bradford (American)

[Nationality must be stated]

Brief title of work "The Boulder and the Bubble".

Send certificate of registration to Charles B. Bradford,
No. 449 Greenwood Ave.,
Richmond Hill, L. I., N.Y.

Name and address of remitter Charles B. Bradford
No. 449 Greenwood Ave.,
Richmond Hill, L. I., N.Y.

~~If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form E.~~

[Please turn this over]

Bradford (Ethlynne)

Reference card

Appl. file

From fish to nuts.

See

Macart (William H.) & Bradford (Ethlynne)

D 67352

001857100

Bradford (Ethlynne)

Reference card

appl file

D 77704

Road house.

See

Macart (William H.) & Bradford (Ethlynne)

001858

GOVERNMENT PRINTING OFFICE

Bradford (Ethlynne)

Reference card

D appl.file

B 64887

001859

Sign here.

See

Macart (William H.) & Bradford (Ethlynne)

Write nothing here, but fill out each numbered space below D2

Bradford (Ethlynne)
Village fool.

I c. rec'd Aug 18, 1920
Application rec'd AUG. 18 1920
CLD 55679
XXc.

Leave all above these words blank

Fee rec'd $

C84033 OCT-220

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 17, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright [redacted]aimed by

Name and address [redacted] copyright claimant (2) Ethlynne Bradford, Citizen U. S. A

State citizenship of claimant

(Write name in full)

117 East Canfield Ave (Street) Detroit, (City) Mich. (State)

(Jan., 1917)

[Please turn this over]

C 1920 243

Name of Author, but if a translation, then Translator (3) Ethlyne Bradford
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Village Fool" a Rural Comedy Drama in Three Acts.

Send certificate of registration to (7) George Van Buren
117 East Canfield Avenue (Street) Detroit (City) Mich. (State)

Name and address of person sending the fee (8) Ethlyne Bradford
117 East Canfield Avenue (Street) Detroit, (City) Mich. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bradford (Ethlynne)

Reference card
appl file

See also

Macart (Ethlynne Bradford)

I67352

00186

GOVERNMENT PRINTING OFFICE

Bradford (Eugene)
Isles of the southern seas.

D2

1 c. rec'd MAR 22 '27

Application rec'd MAR 21 1927

XXc. ©GD 79036

Fee rec'd $ $1.00

14102 MAR 22 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 16 - 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Eugene Bradford.
(Write full legal name of copyright owner)

(2) **Address** 2505 - 27th st. (Street) Sacramento, (City) California. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Eugene Bradford.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Isles Of The Southern Seas.

(7) Send certificate of registration to Eugene Bradford
2505 - 27th Sacramento California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eugene Bradford.
2505 - 27th st. Sacramento California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bradford (Ivy Powers)

Santa Claus' surprise.

AEB

Fee rec'd $1.00

D2

JUN -2 1931

1 c. rec'd

Application rec'd JUN -2 1931

©cD unpub. 10834

28589 JUN-2'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ivy Powers Bradford
(Write full legal name of copyright owner)

(2) Address 801 Seward (Street) Evanston (City) Illinois (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Ivy Powers Bradford
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Santa Claus' Surprise.

(7) Send certificate of registration to (mrs.) Ivy Powers Bradford
801 Seward (Street) Evanston (City) Illinois (State)

(8) Name and address of person or firm sending the fee Ivy Powers Bradford
801 Seward (Street) Evanston (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D²

Bradford (James M.)
Old mill and the new

Name of claimant
& an
Title and author

1 c. rec'd MAR 14 1910

© Cl. D 20449

Cl. D, XXc. No.

$ Cash No.

Leave all above these lines blank 10260 MAR 14 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Canton, O. Date, March 12, 10.

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

MAR 14 1910

Name and address of copyright claimant

James M. Bradford,

330 Prospect Ave., Canton, Ohio.

Nationality of author or authors

Citizen of United States (Must be stated)

(OVER)

001864

Author or authors James M. Bradford

Title of work THE OLD MILL AND THE NEW.

(A Vaudeville Sketch)

Send certificate of registration to

BOND & MILLER,
ATTORNEYS
CANTON, - OHIO

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Bradford (P. W.) and Ringnalda (Margo Elizabeth) D2

Joan and Gerald; scripts no. 1-13.

1 c. rec'd June 5/36

Application rec'd JUN 20 1936

©cl Dunpub 43447

AME

Fee rec'd $

1. w 31699 June 5/36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0085

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 15, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner P.W. BRADFORD 444 ELEVENTH ST. SANTA MONICA, CALIF. AND MISS MARGO ELIZABETH RINGNALDA,
(Write full legal name of copyright owner)

(2) Address 1535 OLIVE ST. (Street) SANTA BARBARA, (City) CALIF. (State)

[Please turn this over]

P.W. BRADFORD AND MISS MARGO

(3) Name of author or translator ELIZABETH RINGNALDA
(Write name in full)

(4) Country of which the author is a citizen* BOTH U.S.AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where /

(6) Brief title of work JOAN AND GERALD - EPISODES 1-13

(7) Send certificate of registration to P.W. BRADFORD

444 ELEVENTH ST. (Street) SANTA MONICA, (City) CALIF. (State)

(8) Name and address of person or firm sending the fee P.W. BRADFORD

AS ABOVE 444 - 11TH. ST. (Street) SANTA MONICA, (City) CALIF. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bradley(Adrienne E.) D2

Wings for thoughts.

CP

Fee rec'd $ $1.00

1 c. rec'd APR -4 1933

Application rec'd APR -4 1933

©cl B unpub 21652

15211 APR-4'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 1, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Adrienne E. Bradley
(Write full legal name of copyright owner)

(2) **Address** 238 Johnson (Street) Modesto (City) Calif (State)

[Please turn this over]

(3) Name of author or translator Adrienne E Bradley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Wings for Thoughts
(a one-act play)

(7) Send certificate of registration to Adrienne E Bradley
238 Johnson (Street) Modesto (City) Calif (State)

(8) Name and address of person or firm sending the fee Adrienne E Bradley
238 Johnson (Street) Modesto (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here D2

Bradley (Alice M.) & au.
Gwynny Glyn.

1 c. rec'd NOV 30 1915

XXc. CLD 42376 ✓

$ $1.00 R

Leave all above these words blank 41324 NOV 30 1915 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card [illegible]

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 30 1915 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Alice M. Bradley
58 Roseburg Road
Garden City, N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator: Alice M. Bradley

Country of which the author or translator is a citizen: ✓ England. "domiciled in U.S.A. ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Gwynney Glynn
a play in Four Acts.

Send certificate of registration to: Miss Alice M. Bradley
58 Roxbury Road
Garden City. N.Y.

Name and address of remitter: Miss Alice M. Bradley
58 Roxbury Road Garden City. N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Bradley (Alice N.)

His wife .

D 2

2 c. rec'd MAR 22 1912

& au.
Name of claimant

©CLD 29117

XXc.

Title and author

$ 1.00

Leave all above these words blank

11462 MAR 22 12
Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, March the 19th 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, two complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 22 1912

Name and address of copyright claimant

Mrs. Alice N. Bradley
Coxsackie on Hudson N.Y

[Please turn this over]

Author or authors: Miss Bradley — English.
[Nationality must be stated]

Brief title of work: "His Wife" a one-act sketch.

Exact date of publication [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Miss Alice Bradley
70 East 87th Street, New York

Name and address of remitter: Miss Alice Bradley
70 East 87th Street, New York

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here D2

Bradley (Alice M.) Mona Lisa.

1 c. rec'd JUL -6 1916

©CLD 44334 c

XXc.

R

$

Leave all above these words blank 23184 JUL -6 1916 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made L. of C. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July the 1st 1916

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL -6 1916

Name and address of copyright claimant { Alice M. Bradley
58 Roxbury Road, Garden City. N.Y.

[Please turn this over]

Name of Author, but if a translation, then ~~Translator~~

Alice M. Bradley

Country of which the author or translator is a citizen

✓ England ~ domiciled in U. S. ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Mona Lisa" ✓ a play in four acts

by Alice M. Bradley

Send certificate of registration to

Miss Alice M. Bradley

5-8 Roxbury Road, Garden City, N.Y.

Name and address of remitter

Miss Alice M. Bradley

5-8 Roxbury Road, Garden City, N.Y.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[a].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bradley (Alice M.)
Moonshine.

1 c. rec'd MAR 21 '25
Application rec'd MAR 21 1925
Cl. D 70904 c

Leave all above these words blank Fee rec'd $ 1 12907 MAR 21 25

Card made by W.A.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March the 19th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alice M. Bradley

(Write name in full—State here also nationality of claimant)

37 West 46th Street (Street) New York. (City) N.Y. (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alice M. Bradley

(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 37 West 46th Street. New York

Brief title of work (6) Moonshine a play by Alice M. Bradley based on a story by Jay Gelzer.

Send certificate of registration to (7) (Miss) Alice M. Bradley

37 West 46 Street (Street) New York (City) N. Y. (State)

Name and address of person sending the fee (8) Alice M. Bradley

37 West 46 Street (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bradley (Alice M.)
Next door.

1 c. rec'd MAY - 3 1922

Application rec'd MAY - 3 1922

©CLD 60691

XXc.

Leave all above these words blank

Fee rec'd $1.00 18750 MAY-3'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May the 1st 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Alice M. Bradley (British)

(Write name in full—State here also nationality of claimant)

22, East 69 (Street) New York. (City) N.Y. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Alice M. Bradley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ England - [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 22 East 69th Street. N.Y.

Brief title of work (6) Next Door

✓ a play in three acts ✓ by Alice M. Bradley

Send certificate of registration to (7) Miss Alice M. Bradley ✓ ✓
22 East 69th Street ✓ New York. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice M. Bradley
22 East 69th Street New York. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bradley (Alice M.)
Next door.

1 c. rec'd DEC 30 '22
Application rec'd DEC 30 1922
XXc. ©CLD 63200

Leave all above these words blank

Fee rec'd $ 1.00 52360 DEC 30 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December the 28th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alice M. Bradley (English)

(Write name in full—State here also nationality of claimant)

46th (Street) New York (City) N.Y. (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alice M. Bradley

(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 37 West 46th Street. New York

Brief title of work (6) Next Door

a play in three acts by Alice M. Bradley

Send certificate of registration to (7) Miss Alice M. Bradley

37 West 46th (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Alice M. Bradley

37 West 46th (Street) New York. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Bradley (Alice M.) Jan
Pleasures of hope.

1 c. rec'd SEP 25 1917

XXc. ©Cl.D 47880

$

$1.00

Leave all above these words blank

33108 SEP 25 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

SEP 25 1917

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, September the 7th 1917

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Alice M. Bradley

58 Roseberry Road Garden City, N.Y.

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator

Alice M. Bradley

Country of which the author or translator is a citizen

England

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Domiciled in U. S. at Garden City, N.Y.

Brief title of work

The Pleasures of Hope

Comedy in three acts.

Send certificate of registration to

Miss Alice M. Bradley

56 Roxbury Road

Garden City. N.Y.

Name and address of remitter

Alice M Bradley

56 Roxbury Road Garden City. N.Y.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Bradley (Alice M.)

Schuyler.

Name of claimant

Title and author

1 c. rec'd NOV 1 1911

XXc. ©CLD 25649 C

$ 1. c. MR

Leave all above these words blank 38878 NOV -1 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NOV 1 1911 Date, October the 30th 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant

Alice Bradley

Croton-on-Hudson. N.Y.

[Please turn this over]

0 0 1 8 7 5

Author or authors: Author. English.

[Nationality must be stated]

Brief title of work: "Schuyler"

A play by Alice Bradley

Send certificate of registration to: Miss Alice Bradley

Croton on Hudson. N.Y.

Name and address of remitter: Alice Bradley

Croton on Hudson. N.Y.

[If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

D 2

Bradley (Alice M.)
Song of youth.

Name of claimant

Title and author

1 c. rec'd NOV 21 1910

Cl. D, XXc. No. ©Cl.D 22607

1.00

Leave all above these lines blank

$ 41558 Cash No. NOV 21 1910

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 17th 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

001876

NOV 21 1910

Name and address of copyright claimant

Alice Bradley
Croton-on-Hudson
United States

Card made by G. L. S.

Nationality of author or authors (Must be stated)

(OVER)

Author or authors: Alice Bradley

Title of work: The Song of Youth

Office of
THE DE MILLE COMPANY,
145 WEST 45th STREET
NEW YORK CITY

Send certificate of registration to: _____

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Bradley (Alice M.)

Surprise (The)

1 c. rec'd MAR -1 1919

Application rec'd MAR -1 1919

©CI.D 51271

XXc.

6574 MAR-1'19

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February the 27th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alice M. Bradley (English)

(Write name in full—State here also nationality of claimant)

120 East 40th Street (Street) New York (City) N.Y. (State)

(Apr., 1918)

[Please turn this over]

0091877

D.K. B.F.T.

Name of Author, but if a translation, then Translator (3) Alice M. Bradley

(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 120 East 40th Street, New York. U.S.

Brief title of work (6) The Surprise

A Comedy in Three Telegrams by

Alice Bradley

Send certificate of registration to (7) Miss Alice M. Bradley

120 East 40th (Street) New York (City) N.Y. (State)

Name and address of person sending the fee (8) Alice M. Bradley

120 East 40th (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bradley (Alice M.)
T'other dear charmer.

1 c. rec'd OCT 24 1921

Application rec'd OCT 24 1921

©CL D 58963

XXc.

39843 OCT 24'21

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October the 22nd.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alice M. Bradley (English)

(Write name in full—State here also nationality of claimant)

P. O. Box 148 (Street) Westport. (City) Connecticut. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alice M. Bradley /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Westport. Connecticut. /

Brief title of work (6) "T'other Dear Charmer" a comedy in three acts - by. Alice M. Bradley /

Send certificate of registration to (7) Miss Alice M. Bradley /

P. O. Box 148 (Street) Westport. (City) Connecticut. (State)

Name and address of person or firm sending the fee (8) Alice M. Bradley

P. O. Box 148 (Street) Westport (City) Connecticut. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bradley (Alice M.)
Three Roses.

1 c. rec'd APR -8 1924
Application rec'd APR -8 1924
©CLD 67363
XXc.

Leave all above these words blank. Fee rec'd $ 1.00 16305 APR 8'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 5th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alice M. Bradley (English)

(Write name in full—State here also nationality of claimant)

37 West 46th (Street) New York (City) N. Y. (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alice M. Bradley

(Write name in full)

Country of which the author or translator is a citizen or subject (4) England. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 37 West 46 St. New York

Brief title of work (6) Three Roses

a play by Alice M. Bradley

Send certificate of registration to (7) (Miss) Alice M. Bradley

37 West 46 Street (Street) New York (City) N. Y. (State)

Name and address of person sending the fee (8) Alice M. Bradley

37 West 46 Street (Street) New York. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bradley (Alice M.)
Tootle-oo.

T. c. rec'd AUG 29 '25

Application rec'd AUG 29 '25

CLD 72615

XXc.

Leave all above these words blank

Fee rec'd $1.00 37659 AUG 29 '25

Copy made by W. P

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 28. 1925.

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Alice M. Bradley
(Write full legal name of copyright owner)

37 West 46th St. (Street) New York (City) N.Y. (State)

Name of Composer of music (3)

Country of which the composer of music is a citizen or subject (4) [Must be stated]

Book and lyrics only to be registered

(July, 1924—1,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) 37 West 46th New York

Name of Author, or if a translation, then name of Translator (6) Alice M. Bradley

(Write name in full)

Country of which the author or translator is a citizen or subject (7) England [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) 37 West 46 St New York

Brief title of work (9) Toodle-oo / a Musical farce. Book and lyrics by Alice Bradley (Alice M. Bradley)

Send certificate of registration to (10) Miss Alice M. Bradley

37 West 46 Street (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (11) Alice M. Bradley

37 West 46 Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bradley (Alice M.)
Wedding of Phila Gubb.

1 c. rec'd APR 19 1921

Application rec'd APR 19 1921

XXc. ©CLD 57436 C

Leave all above these words blank

Fee rec'd $1.00

13972 APR 19'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April the 16th 1921

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

9 The copyright is claimed by

10 Name, citizenship, and address of copyright claimant (2) Alice M. Bradley / English.

(Write name in full—State here also nationality of claimant)

311 West 75th Street / New York / N. Y.

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

EX. C. B. W.

Name of Author, but if a translation, then Translator (3) Alice M. Bradley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 311 West 75th Street ✓ New York City

Brief title of work (6) The wedding of Thilo Lyubo

a farcical play in four acts by Alice Bradley. Based on the Thilo-Lyubo stories by Ellis Parker Butler.

Send certificate of registration to (7) Alice Bradley /

311 West 75th Street (Street) New York (City) N. Y. (State) /

Name and address of person or firm sending the fee (8) Alice Bradley

311 West 75th Street (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bradley (Alice Weeks)
Dead Angel.

1 c. rec'd MAR 28 1921
Application rec'd MAR 28 1921
©Cl.D 57241 c
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 12471 MAR 28 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 22nd, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Alice Weeks Bradley

(Write name in full—State here also nationality of claimant)

[illegible] Kennedy Bldg. Tulsa, Okla.

(Street) (City) (State)

(Sept., 1920 – 5,000)

[Please turn this over] EX. O. B. W.

Name of Author, but if a translation, then Translator (3) Alice Weeks Bradley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Dead Angel"

Send certificate of registration to (7) Alice Weeks Bradley
404 Kennedy Bldg., Tulsa, Oklahoma.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice Weeks Bradley
404 Kennedy Bldg. Tulsa, Oklahoma.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bradley (Anne Elizabeth)

Reference card

Appl. file

D01883

D34477

Watcher at the gate.

See

Roeder (Wm. Grogan) + Bradley (Anne Elizabeth)

Bradley (B. Long) D2

Ballad of life.

Fee rec'd $ 1/- Bill

1 c. rec'd MAR 31 1930

Application rec'd MAR 31 1930

XXc. ©cl Dunpub 4955 R

16516 MAR 31 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 28 19

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner B. Long Bradley
(Write full legal name of copyright owner)

(2) Address 56 Morningside Av. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator B. Long Bradley
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Ballad of Life.
[2 4 Cts]

(7) Send certificate of registration to B. Long Bradley
56 Morningside Ave. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee B. Long Bradley
56 Morningside Ave (Street) New York. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bradley (Beulah M.)

Reference card	Aladdin's garden.
D appl.fil	See
D pub.35992	Miller (Helen L.) & Bradley (Beulah M.)

001885

U. S. GOVERNMENT PRINTING OFFICE: 1929

Bradley(Beulah M.)

Reference card	Dream peddler.
D appl. file	See
D 9543	Miller(Helen L.) and Bradley(Beulah M.)
CP	

0188100

U. S. GOVERNMENT PRINTING OFFICE: 1937

Bradley (Beulah M.)

Reference card
D app. file

27891

HCB

001887

Open sesame.

See

Miller (Helen L.) and Bradley (Beulah M.)

U. S. GOVERNMENT PRINTING OFFICE 1-33

Bradley (Beulah M.)

Reference card

D app. file

D 20785

001888 A.D

Quest.

See

Miller (Helen L.) and Bradley (Beulah M.)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Bradley (Beulah M.)

Reference card
D appl file.
D pub. 85962

Through the portals.

See

Miller (Helen Louise) & Bradley (Beulah M.)

001889

U. S. GOVERNMENT PRINTING OFFICE: 1929

Bradley (Beulah M.) & Miller (Helen L.) D1

Court of revelry.

2 c. rec'd JUL -7'30

Application rec'd JUL 7 1930

XXc. ©cl D pub. 138

Fee rec'd $ $2.00 36014 JUL-9'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.e.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 1, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Beulah M. Bradley - Helen L. Miller
(Write full legal name of copyright owner)

(2) Address 326 South George (Street) York (City) Penna. (State)

(3) Name of author or translator Beulah M. Bradley Helen L. Miller
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Court of Revelry

(7) Published on the third day of July, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Beulah M. Bradley

324 South George York Penna
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Beulah M. Bradley

326 South George York Penna.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D²

Name of claimant

Bradley(C.A.)

Title and author

Some wise talk

1 c. rec'd AUG 24 1911

XXc. ©CLD 25071

$ 1.00

Leave all above these lines blank

25053 AUG 24 1911.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug 23 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

C. A. Bradley

C/o White Rats, 112 Fifth Ave. Chicago, Ill.

(OVER)

Author or authors: C. A. Bradley. — American
[Nationality must be stated.]

Brief title of work: Some Wise Talk

Send certificate of registration to:
C. A. Bradley
C/o White Rats, 112 Fifth Ave.,Chicago,Ill

Name and address of remitter:
C. A. Bradley
112 Fifth Ave., Chicago, Ill.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

(OVER)

Bradley (Charles)

Lost plane, or, The lost leap.

A.&B.

D2

1 c. rec'd SEP -9 1931

Application rec'd SEP -9 1931

©cl Dunpub 12035

Fee rec'd $ $1.00

44480 SEP-9'31

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHARLES BRADLEY

(Write full legal name of copyright owner)

(2) Address XXX ANTAGH LONG ISLAND N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator CHARLES BRADLEY
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE LOST PLANE

A PLAY IN THREE ACTS

(7) Send certificate of registration to CHARLES BRADLEY

WANTAGE (Street) LONG ISLAND (City) N. Y. (State)

(8) Name and address of person or firm sending the fee MARY FORREST

ROOM 1114 1482 BROADWAY (Street) N. Y. C. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here D2

Part 1
1 c. rec'd JAN ~~31 '25~~
XXc. Cl.D 70251
$

Bradley (Charles A.)
Dogology. by Uno Bradley
[pseud.]

Leave all above these words blank

4403 JAN 31 '25
Jan No.

JAN 31 1925

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan. 30 Date, 1925

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Chas. A. ~~Uno~~ Bradley

Name and address of copyright claimant N. V. A. Club. 229 - W. 46 St N. Y. City

[Please turn this over]

a-40 162

Ex.-C.B.W.

00 1893

Name of Author, but if a translation, then Translator (3) Chas A. Bradley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Comedy Black-Face Act for Vaudeville Musical Comedy or Burlesque Entitled "Dogology"

Send certificate of registration to (7) Chas A Bradley

N.Y.A. Club 229-W-46th St N. Y city
(Street) (City) (State)

Name and address of person or firm sending the fee (8) C A Bradley

N.Y.A. Club 229-W. 46 St N-Y city
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Bradley (Charles A.) & an Lieutenant (the) and the private.

1 c. rec'd JUN 15 1914

XXc. ©CLD 37316 c

$ $1.00 R

Leave all above these words blank 21333 JUN 15 1914 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 13 Date, 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 15 1914

Name and address of copyright claimant } Charles A. Bradley. 242 - W. 46th St. N.Y. City.

BX W. O. G. W.

[Please turn this over]

Name of Author, but if a translation, then Translator: Charles A. ("Uno") Bradley

Country of which the author or translator is a citizen: ✓ United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Lieutenant & the Private"

Send certificate of registration to: Chas. A. Bradley. #1624-12th st. Moline Ill.

Name and address of remitter: Chas. A. Bradley. #242-W. 46th st. N. Y. City.

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here D2

Bradley (Charley A.) & an.
Washington's schoolhouse.

Part 1 ~~FEB 10~~ 1914
1 c. rec'd
XXc. CLD 35971
$ $1.00 R

Leave all above these words blank 4584 FEB 10 1914 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by [illegible]

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 10 1914
FEB 10 1914

Name and address of copyright claimant: "~~[illegible]~~" Bradley (Charley A.)
1624-12 St Moline 2 E 6

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Charley A Bradley
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Washington's Schoolhouse"

Send certificate of registration to: (8) Charley A. Bradley

Street (9) 1624 - 12 St City Moline State Ill

Name and address of remitter: (10) Charley A Bradley

Street (11) 1624 - 12 St City Moline State Ill.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

D2

Bradley (Elliott R.)

Blue barbarians, by E.R. and B.L.Bradley.

Fee rec'd $

1 c. rec'd MAR -5 1930

Application rec'd MAR -5 1930

XXc ©cl Dunpub 4612

11464 MAR 5'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.i

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Mar 3, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Elliott R. Bradley.
(Write full legal name of copyright owner)

(2) **Address** 56 Morningside Ave. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator E. R. and B. K. Bradley. ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Blue Bahamians. ✓

(7) Send certificate of registration to Elliott R. Bradley ✓
56 Morningside Ave. (Street) New York City (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Elliott R Bradley
56 Morningside Ave (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bradley (Elmer W.) & Reeves (John R.)
Tommy Murphey's Christmas

1 c. rec'd Oct. 8/24
Application rec'd OCT 20 1924
XXc. ©CLD 69184

Leave all above these words blank

Fee rec'd $1.00 43978 Oct. 9/24 R

Card made by W P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 17, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Elmer W. Bradley & John R. Reeves

(Write full legal name of copyright owner)

420 Lafayette Ave. (Street) Hawthorne (City) New Jersey (State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elmer W. Bradley & John R. Reeves (each)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Tommy Murphy's Christmas"

Send certificate of registration to (7) John R. Reeves.

270 Lafayette Ave (Street) Hawthorne (City) N.J. (State)

Name and address of person or firm sending the fee (8) John R. Reeves

270 Lafayette Ave (Street) Hawthorne (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bradley (Ernest) *

Days of my life.

C

1 c. rec'd APR 15 1937

Application rec'd APR 15 1937

©cIC 8559

Fee rec'd $ $1.00 19056 APR 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

26756

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Ernest Bradley
(Write full legal name of copyright owner)

(2) **Address** Irwin Street, San Rafael, California
(Street) (City) (State)

(3) **Name of author** Ernest Bradley
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "The Days of My Life"

(7) Send certificate of registration to Paul D. Flehr
818 Crocker Bldg. San Francisco, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul D. Flehr
818 Crocker Bldg. San Francisco, Calif.
(Street) (City) (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below. D2

Bradley (Ethel Corby)
Pretendere.

1 c. rec'd SEP 18 1915
Application rec'd SEP 18 1915
XXc. ©CLD 41774

Leave all above these words blank

Fee rec'd $100 12588 SEP 18 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 14 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mrs. Ethel Corby Bradley
(Write name in full)

6527 Stewart Ave. Chicago Ill.
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. Ethel Corbin Bradley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Pretenders

Send certificate of registration to: (7) Mrs. Ethel Corbin Bradley
6527 Stewart Ave. Chicago, Ill.
(Street) (City) (State)

Name and address of person sending the fee: (8) Mrs. Ethel Corbin Bradley
6527 Stewart Ave. Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here

D2

Bradley (Ethel Corby) & Yellowbacks.

1 c. rec'd MAR 10 1913

Application rec'd MAR 10 1913

©Cl.D 32621

XXc.

Leave all above these words blank

Fee rec'd $ 410 9286 MAR 10 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. ★ C. G. L.

Ethel Corby Bradley

Name and address of copyright claimant { Street 58 E 56th St. City Chicago State Ill.

[Please turn this over]

00 1902

Name of Author, but if a translation, then Translator Ethel Corby Bradley

Country of which the author or translator is a citizen or subject U. S. A. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work Yellowbacks

Send certificate of registration to { Street 58-E-56th St. City Chicago State Ill.

Name and address of remitter { Street 58 E 56th St. City Chicago State Ill.

Ethel Corby Bradley

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Bradley (George William)

Sneak.

D2

1 c. rec'd FEB 18 1929

Application rec'd FEB 18 1929

©cl Dunput 87872

XXc.

Fee rec'd $1.00

9336 FEB18'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. No. 2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George William Bradley
(Write full legal name of copyright owner)

(2) Address 1011 Felix St Joseph, Mo.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator George William Bradley
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The SNEAK."
A Mystery Play combined with Comedy and Drama in 3 acts.

(7) Send certificate of registration to George William Bradley
119 So. Bannock (Street) Denver (City) Colo. (State)

(8) Name and address of person or firm sending the fee Geo. W. Bradley
101 Felix St. (Street) St. Joseph, (City) Mo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bradley(Henry Thorpe) D2

De gal from 'way down South.

CP

Fee rec'd $ $1.00

1 c. rec'd MAY -3 1935

Application rec'd MAY 3 1935

©clDumpub 35209

21411 MAY-3'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 2 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Thorpe Bradley
(Write full legal name of copyright owner)

(2) **Address** 1532 Prospect Pl Brooklyn N.Y.
(Street) (City) (State)

[Please turn this over]

LMH

(3) Name of author or translator None

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where Not alien

(6) Brief title of work De Gal From 'Way Down South
A Play In Southern Dialect. Some Phases Of Negro Life.

(7) Send certificate of registration to Henry Thorpe Bradley

1532 Prospect Pl (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Henry Thorpe Bradley

1532 Prospect Pl (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bradley (Henry Thorpe) D2

Hobo trip.

CP

Fee rec'd $1.00

1 c. rec'd Jan. 22, 1935

Application rec'd JAN 22 1935

©CD unpub 33407

51669 Nov. 17, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 21, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Thorpe Bradley
(Write full legal name of copyright owner)

(2) Address 1582 Prospect Pl (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Henry Thorpe Bradley
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where not alien

(6) Brief title of work "The Hobo Trip";

(7) Send certificate of registration to Henry Thorpe Bradley,
1532 Prospect Place Brooklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry Thorpe Bradley
1532 Prospect Pl Brooklyn NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Bradley(Henry Thorpe) **D2**

In defense.

CP

1 c. rec'd Jan. 22, 1935

Application rec'd JAN 22 1935

©Cl Dunpub 33408

Fee rec'd $1.00

51669 Nov. 17, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 21, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Thorpe Bradley

(Write full legal name of copyright owner)

(2) Address 1532 Prospect Pl Brooklyn NY

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Thope Bradley
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where not alien.

(6) Brief title of work "In Defence".

(7) Send certificate of registration to Henry Thope Bradley
1532 Prospect Place (Street) Brooklyn (City) N Y (State)

(8) Name and address of person or firm sending the fee Henry Thope Bradley
1532 Prospect pl. (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Bradley(Henry Thorpe) D2

Some wives will tell.

CP

1 c. rec'd MAY -3 1935

Application rec'd MAY 3 1935

©cl Dunpub. 35210

Fee rec'd $1.00 21411 MAY-3'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 2, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Thorpe Bradley
(Write full legal name of copyright owner)

(2) **Address** 1532 Prospect Pl (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

(3) **Name of author or translator** None
(Write name in full)

(4) **Country of which the author is a citizen*** U.S.A.
(MUST be stated)

(5) **If an alien author domiciled in the United States, state where** Not alien

(6) **Brief title of work** Some Wives Will Tell

A Southern Negro Sketch For Broadcasting * ✓

(7) **Send certificate of registration to** Henry Thorpe Bradley

1532 Prospect Pl (Street) Brooklyn (City) N.Y. (State)

(8) **Name and address of person or firm sending the fee** Henry Thorpe Bradley

1532 Prospect Pl (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

* [In 14 Acts] ✓

[Please turn this over]

Bradley(Hugh Wilson) D2

Dixie-doodle.

CP

Fee rec'd $ $1.00

MAR 28 1932
1 c. rec'd
Application rec'd MAR 28 1932
©cl Dunpub 15270

15615 MAR 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 90

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 25, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hugh Wilson Bradley
(Write full legal name of copyright owner)

(2) Address 600 W. 157th (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Hugh W. Bradley
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work DIXIE-DOODLE a Comedy in three acts with a prologue

(7) Send certificate of registration to Hugh William Bradley
600 West 157th (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Hugh W. Bradley
600 W. 157th (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Bradley (Hugh Wilson)

D2

Ghost steps out.

1 c. rec'd JUN 21 1932

Application rec'd JUN 21 1932

©Cl D unpub 16878

AEB

Fee rec'd $ $1.00

30612 JUN21'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C. Date June 20th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hugh Wilson Bradley
(Write full legal name of copyright owner)

(2) **Address** 600 West 157th (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Hugh Wilson Bradley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A GHOST STEPS OUT
A Comedy-Drama in three acts.

(7) Send certificate of registration to Hugh W. Bradley
600 West 157th (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Hugh W. Bradley
600 West 157th Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here D2

Bradley(J.Burton)

Name of claimant

Rest cure. Act 1.

Title and author

1 c. rec'd APR 22 1911

©Cl.D 24039

XXc.

$ 1 c Bill

Leave all above these words blank

ISSUED APR 22 1911 Card No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April, 20 Date, APR 22 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SPECIAL FILE

Name and address of copyright claimant { J. Burton Bradley, 1672 Oak Street Columbus, Ohio

APR 27 1911

56 | 305

[Please turn this over]

Card made by W. E. B.

E 562-268

Author or authors J. Burton Bradley. Citizen of United States
[Nationality must be stated]

Brief title of work The Rest Cure.
Act I.

Send certificate of registration to C. C. Shepherd
613 Columbus Savings & Trust Co.
Columbus O.

Name and address of remitter C. C. Shepherd, Columbus Sav. & Trust Co
Columbus Ohio.

If the work is a published dramatic composition, use application form 1[illegible]; if a dramatico-musical composition, use form 1[illegible]

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bradley (J. Burton) vs
Uplifters (The).

1 c. rec'd APR 23 1915
Application rec'd MAY -1 1915
XXc. ©CLD 40563

Leave all above these words blank Fee rec'd $1.00 14373 APR 22, 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 29, '15.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) J. Burton Bradley
(Write name in full)

Vincennes Hotel, E. South Str[illegible] Chicago, Illinois.
(Street) (City) (State)

Ex. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) J. Burton Bradley,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ___

Brief title of work (6) 'The Uplifters' A Comedy In Three Acts.

Send certificate of registration to: (7) J.Burton Bradley

Vincennes Hotel, East 36th Str. Chicago, Illinois.
(Street) (City) (State)

Name and address of person sending the fee: (8) J. Burton Bradley

Vincennes Hotel, E. 36th Str. Chicago Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bradley (Jack)
Abe Fisher in bankruptcy

1 c. rec'd AUG 17 '22 ✓

Application rec'd AUG 17 1922

XXc. ©CLD 61703 ✓

R

Leave all above these words blank

Fee rec'd $1.00 31711 AUG 17 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 Copies rec'd by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 12th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jack Bradley ✓ Polish

(Write name in full—State here also nationality of claimant)

1755-12th ave ✓ (Street) Oakland ✓ (City) Calif. (State)

(June, 1921—5,000) E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jack Bradley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Poland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 1755 - 12th ave. Oakland Cal

Brief title of work (6) The Fisher in Bankruptcy

Send certificate of registration to (7) Jack Bradley
1755 - 12th (Street) Oakland (City) Calif (State)

Name and address of person or firm sending the fee (8) Jack Bradley
1755 - 12th ave (Street) Oakland (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bradley (Jack)
Help wanted - female

1 c. rec'd OCT 17 1922
Application rec'd OCT 17 1922
XXc. SD 62497

Leave all above these words blank Fee rec'd $1.00 41634 OCT 17 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 9, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Jack Bradley Polish
(Write name in full—State here also nationality of claimant)

1755 - 12th Ave (Street) Oakland, (City) Calif. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jack Bradley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Poland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Oakland, California.

Brief title of work (6) "Help Wanted - Female"

Send certificate of registration to (7) Jack Bradley
1755 - 12th Ave. (Street) Oakland, (City) California (State)

Name and address of person or firm sending the fee (8) Jack Bradley,
1755 - 12th Ave. (Street) Oakland, (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd OCT -1 1923 ✓

Application rec'd OCT -1 1923

XXc. ©CLD 65623

Bradley Jack)
My wife's husband; or, The
veteran's wife's husband

Leave all above these words blank Fee rec'd $ 1.00

38876 OCT-1'23 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jack Bradley - 1 Poland

(Write full legal name of copyright owner)

1755 Twelfth Ave Oakland California

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jack Bradley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Poland (Must be British)

An alien author domiciled in the United States must name the place of domicile (5) 1755 Twelfth Avenue Oakland

Brief title of work (6) "My Wife's Husband" or "The Veteran's Wife's Husband"

Send certificate of registration to (7) 1755 Twelfth Avenue East Oakland Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jack Bradley
1755 Twelfth Ave. Oakland Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bradley Jane Trenholm
This age.

1 c. rec'd OCT 13 '24
Application rec'd OCT 13 1924
© CLD 69074
XXc.

Leave all above these words blank

Fee rec'd $ 5.00

43975 OCT 13'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 10th 1924,

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Jane Trenholm Bradley

(Write full legal name of copyright owner)

719 Bull Street (Street) Columbia, S. C. (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, ~~but if a~~ translation, then Translator (3) Jane Trenholm Bradley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "This Age" (A Satire on American Life, (in Four Acts.))

Send certificate of registration to (7) Mrs. F. W. Bradley
719 Bull St., Columbia, S.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jane Trenholm Bradley
719 Bull Street, Columbia, S.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bradley John F. & au.
At the crossroads.

1 c. rec'd JUL 25 1917
Application rec'd JUL 25 1917
XXc. ©CLD 47413

Leave all above these words blank Fee rec'd $1.00 26092 JUL 25 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 24, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) John F. Bradley Citizen of U.S.
(Write name in full) State here citizenship of claimant

51 Chambers (Street) Newyork (City) N.Y. (State)

(Jan., 1917) [Please turn this over]

Ex. ☆ C. G. L.

Name of Author, but if a translation, then Translator (3) John F. Bradley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) At the Crossroads,
A vaudeville sketch with songs

Send certificate of registration to (7) John F. Bradley
51 Chambers (Street) Newyork (City) N.y. (State)

Name and address of person sending the fee (8) John F. Bradley
51 Chambers (Street) Newyork (City) N.y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bradley John F. Jr.
At the Masquerade Ball.

1 c. rec'd OCT 17 1916 ✓
Application rec'd OCT 17 1916
© CLD 45191
XXc.

Leave all above these words blank

Fee rec'd $1.00 34225 OCT 17 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. ✓

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 16, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) John F. Bradley ✓
(Write name in full)

51 Chambers (Street) New York (City) N.Y. (State)

(Dec., 1915)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) John F. Bradley ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) At the Mask-Ball ✓
A Musical Comedy in One Act

Send certificate of registration to: (7) John F. Bradley ✓
5 Chambers (Street) New York (City) N.Y. (State)

Name and address of person sending the fee: (8) John F. Bradley
5 Chambers (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bradley (John F.)

Reference card

D.
a/f.

Masqueraders (the).

See Shelley (Frank D.) &
Bradley (John F.)

D. 39384

0019100

Write nothing here, but fill out each numbered space below D 1

Bradley (John F.)
Morning after.

2 c. rec'd JUL 27 1921

Application rec'd JUL 27 1921

©CLD 58256

XXc.

$1.00

Leave all above these words blank Fee rec'd $ 26314 JUL 27'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 21, 1921.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) JOHN F. BRADLEY. US.

(Write name in full—State here also nationality of claimant)

5 Hamilton Place, (Street) Boston (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) JOHN F. BRADLEY

(Jan., 1920—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE MORNING AFTER.

Published on the (7) 15 day of July, 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company.

5 Hamilton Place. (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company.

5 Hamilton Place (Street) Boston (City) Mass. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Bradley (Judson S.)

Reference card

Appl. file

D68902

001920

What a day!

See

Sherwood (Grace M.) & Bradley (Judson S.)

Write nothing here D2

1 c. rec'd APR 18 1911

Bradley (Lillian A.)

Name of claimant

King (The) can do no wrong.

Title and author

XXc. © CLD 23990

$ 1.00

Leave all above these words blank

12411 APR 18 1911 Pub. No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Apr. 15 Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00921

Name and address of copyright claimant { Lillian A. Bradley
49 West 57th Street
N.Y. City

[Please turn this over]

APR 18 1911

EX. - Card made by W. E. B.

Author or authors: Lillian A. Bradley (American) [Nationality must be stated]

Brief title of work: The King can do no wrong"

Send certificate of registration to:
Lillian A. Bradley
49 west 57th Street N.Y. City

Name and address of remitter:
~~Daniel~~ Lillian A Bradley
49 West 57th St. N.Y. City

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Bradley (Lillian Trimble)

Accused.

D2

1 c. rec'd OCT 19 1929

Application rec'd OCT 19 1929

©cl Dunpub 2697

XXc.

Fee rec'd $

52298 OCT 19 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 18, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lillian Trimble Bradley

(Write full legal name of copyright owner)

(2) **Address** Villa San Gustan (Street) Cap Ferrat, (City) France (State)

[Please turn this over]

(3) Name of author or translator Lillian Trimble Bradley
(Write name in full)

(4) Country of which the author is a citizen* U.S. of A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Accused
(ACCUSED)

(7) Send certificate of registration to Thos H. Broadhurst
270 W. 48th St. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thos H. Broadhurst
270 W 48th St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bradley (Lillian Trimble) D2
Crimson strain.

1 c. rec'd SEP 27'27

Application rec'd SEP 27'27

X. ©CD 81150

Fee rec'd $ 1.00

46237 SEP 27 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 24/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lillian Trimble Bradley
(Write full legal name of copyright owner)

(2) **Address** Hotel Ritz Carlton (Street) New York City (City) (State)

O. K.-E. F.

[Please turn this over]

(3) Name of author or translator lillian Trimble Bradley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE CRIMSON STRAIN"

(7) Send certificate of registration to American Play Company Inc.
33 West 42d Street,
(Street) (City) (State)

(8) Name and address of person or firm sending the fee American Play Company Inc.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

O. K. A. F. T.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bradley (Lillian Trimble) & Brown
Devil (She) to pay. (Alfred Hodgdon) ran.

1 c. rec'd AUG 10 1914
Application rec'd AUG 10 1914
CLD 37804

$1.00

Leave all above these words blank Fee rec'd $ 28090 AUG 10

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 5, 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Lillian Trimble Bradley & Alfred Hodgdon Brown
(Write name in full)

(Mrs. Lillian T. Bradley) Lake Mahopac, New York
(Street) (City) (State)

[Please turn this over]

00 1924

Name of Author, but if a translation, then Translator (3) Lillian Trimble Bradley & Alfred Hodgdon Brown
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Devil To Pay"
a Farce Comedy in 3 acts.

Send certificate of registration to: (7) Lake Mahopac, New York.
(Street) (City) (State)

Name and address of person sending the fee: (8) Mrs. Lillian Trimble Bradley
Lake Mahopac, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Bradley(Lillian Trimble) D2

Hate.

CP

Fee rec'd $ $1.00

1 c. rec'd MAR 22 1933

Application rec'd MAR 22 1933

©Cl Dunpub 21391

130123 MAR 22 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/20/33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LILLIAN TRIMBLE BRADLEY

(Write full legal name of copyright owner)

(2) Address VILLA SAN GUSTIN, CAP FERRAT, FRANCE.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator LILLIAN TRIMBLE BRADLEY
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HATE"

(7) Send certificate of registration to R.J. MADDEN PLAY COMPANY
33 WEST 42D STREET, N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R.J. MADDEN PLAY COMPANY
33 WEST 42D STREET, N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bradley (Lilliam Trimble)

It is the law.

Fee rec'd $ [illegible]

D2

1 c. rec'd JAN 15 1930

Application rec'd JAN 15 1930

XXc. ©cl Dunpub 3874

2495 JAN15'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRMm.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jany 14, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lillian Trimble Bradley
(Write full legal name of copyright owner)

(2) Address *220 W 48 St New York
(Street) (City) (State)

*Permanent address on late appls. & on copy: Villa San Gustin, Cap-Ferrat (A.M.) France

[Please turn this over]

00 9 78

(3) Name of author or translator LILLIAN TRIMBLE BRADLEY
(Write name in full)

(4) Country of which the author is a citizen* U.S. of A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work IT IS THE LAW.

(7) Send certificate of registration to c/o Thos H. Broadhurst
220 W 48th St (Street) New York (City) (State)

(8) Name and address of person or firm sending the fee Thos H. Broadhurst
220 W 48th St (Street) New York (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bradley (Lillian Trimble)
Joy boy.

1 c. rec'd FEB 24 '26
Application rec'd FEB24'26
xxc. CLD 74198

8806 FEB 24 '26

Leave all above these words blank Card made by W. P. Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb.19,1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Lillian Trimble Bradley

(Write full legal name of copyright owner)

Care of Laura D. Wilck, 1476 Broadway, New York, N.Y.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lillian Trimble Bradley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

THE JOY BOY

Send certificate of registration to (7) Laura D. Wilck

1476 Broadway (Street) New York, N.Y. (City) (State)

Name and address of person or firm sending the fee (8) Laura D. Wilck

1476 Broadway (Street) New York, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

☆ O. K. - F. G. P.

Bradley (Lillian Trimble) D2
Nora.

1 c. rec'd MAY 28 '27
Application rec'd MAY 28 '27
XXc. ©CID 79911

Fee rec'd $

$1.00 26162 MAY 28 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 5/26/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lillian Trimble Bradley
(Write full legal name of copyright owner)

(2) Address 226 W 42 (Street) New York (City) N. Y. (State)

Q. K. B. F. T. 90 Laura D Wilck

[Please turn this over]

00 928

(3) Name of author or translator Lillian Trimble Bradley
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Nora

(7) Send certificate of registration to Laura D. Wilck
226 W. 42 St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Laura D. Wilck
226 W. 42 New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

Bradley (Lillian Trimble)
One! two! three!

D2

1 c. rec'd SEP 13 1928

XXc. SEP 13 1928

©ClD 86207

$

Card made by W. P.

Leave all above these words blank

44051 SEP 13 28

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, N. Y. Date, Sep. 13-28

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

80-1928

Name and address of copyright claimant

Lillian Trimble Bradley

220 W. 48th St., New York.

[Please turn this over]

M

Name of Author, but if a translation, then Translator: Lillian Trimble Bradley

Country of which the author or translator is a citizen: United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: One! Two! Three!

A Comedy in Three Acts

Send certificate of registration to: Thos. W. Broadhurst

220 W. 48th St., New York, N.Y.

Name and address of remitter: Thos. W. Broadhurst

220 W. 48th St., New York.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Bradley (Lillian Trimble) D2
Payment

1 c. rec'd MAY-7'26
Application rec'd MAY-6'26
XXc. ©CLD 75581

Fee rec'd $

21851 MAY-6'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4-26-26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LILLIAN TRIMBLE BRADLEY
(Write full legal name of copyright owner)

(2) Address Cap Ferrat, France.
(Street) (City) (State)

[Please turn this over]

Ex. F. G. P.

1909 30

(3) Name of author or translator LILLIAN TRIMBLE BRADLEY

(Write name in full)

(4) Country of which the author is a citizen* America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PAYMENT

(7) Send certificate of registration to Laura D. Wilck Inc.,

1476 Broadway, New York, N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Laura D. Wilck

1476 Broadway, New York, N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) O.R.F.G.P. GOVERNMENT PRINTING OFFICE

Check enclosed

[Please turn this over]

Bradley (Lillian Trimble)

Reference card
Appl. file.
D unpub.
86257

001931

Prescription.

See

Ditrichstein (Josephine) & Bradley (Lillian Trimble)

U. S. GOVERNMENT PRINTING OFFICE: 1928

Write nothing here, but fill out each numbered space below D2

Bradley (Lillian Trimble) & Brown (Alfred H.) & an.
Question (The)!

1 c. rec'd AUG 10 1914
Application rec'd AUG 10 1914
XXc. ©Cl.D 37803

Leave all above these words blank Fee rec'd $ $1.00 28062 10 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 5, 1914.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Lillian Trimble Bradley and Alfred H. Brown
(Write name in full)

(Mrs. L. T. Bradley) Lake Mahopac, N.Y.
(Street) (City) (State)

[Please turn this over]

00 1932

Lillian Drimble Bradley & Alfred H. Brown

Name of Author, but if a translation, then Translator(3) ~~Alfred H. Brown and Lillian~~
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Question
A Drama in 4 acts

Send certificate of registration to: (7) Lake Mahopac, N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Mrs. Lillian D. Bradley
Lake Mahopac, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bradley (Lillian Trimble) + Broadhurst (George)
Red Hawk.

1 c. rec'd Jan 11, 1924
Application rec'd JAN 11 1924
XXc. ©CLD 67853

Leave all above these words blank

Fee rec'd $ $1.00 23747 MAY 27 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Lillian Trimble Bradley
Name, citizenship, and address 235 W 44 St. New York Ny USA
of copyright claimant (2) George Broadhurst
(Write name in full—State here also nationality of claimant) Gt Britain

235 W 44 St New York Ny
(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

0019333

Name of Author, but if a translation, then Translator (3) Lillian Trimble Bradley citizen of U.S.

(Write name in full) George Broadhurst

Country of which the author or translator is a citizen or subject (4) Gt Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York N.Y.

Brief title of work (6) The Red Hawk

Send certificate of registration to (7) George Broadhurst

235 West 44th St New York

(Street) (City) (State)

Name and address of person sending the fee (8) George Broadhurst

235 West 44th St New York N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

C 41318

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bradley (Lillian Trimble) & Brown (Alfred H.) Fowler (A) of Babel. *

1 c. rec'd AUG 10 1914

Application rec'd AUG 10 1914

XXc. CLD 37798c

$1.00 18035 AUG 10 1914

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 5, 1914.

001984

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Lillian Trimble Bradley & Alfred H. Brown

(Write name in full)

Mrs. L. T. Bradley (Street) Lake Mahopac, (City) N.Y. (State)

Ex. S. P.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Lillian Trimble Bradley and Alfred H. Brown ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. ✓ [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Tower of Babel" ✓
- Tragedy in 1 act - 2 scenes ✓

Send certificate of registration to: (7) Lake Mahopac ✓ (Street), New York ✓ (City) (State)

Name and address of person sending the fee: (8) Mrs. Lillian D. Bradley ✓
Lake Mahopac, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Bradley (Lillian Trimble) D2

Virtue for sale.

Fee rec'd $ $1.00

WP

1 c. rec'd SEP 16 1929

Application rec'd SEP 17 1929

©cl Dunpub 2342

XXc. 16826 SEP 17 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 14, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lillian Trimble Bradley
(Write full legal name of copyright owner)

(2) **Address** Villa San Justin (Street) Cap Ferrat, A. M. (City) France (State)

[Please turn this over]

(3) Name of author or translator Lillian Trimble Bradley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Virtue for Sale"

(7) Send certificate of registration to Thos H. Broadhurst
220 W. 48th St (Street) New York (City) NY (State)

(8) Name and address of person or firm sending the fee Thos H. Broadhurst
220 W 48th St (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bradley (Lillian Trimble) & Broadhurst (George)

Woman on the index.

1 c. rec'd FEB 14 1918

Application rec'd FEB 14 1918

XXc. ©Cl.D 48917 c R

Leave all above these words blank

Fee rec'd $

4183 FEB 14 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Lillian Trimble Bradley, Usofa; George Broadhurst, English

(Write name in full—State here also nationality of claimant)

235 W 44th St (Street) New York (City) N.Y. (State)

MDR O.K.-B.F.T.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lillian Trimble Bradley
George Broadhurst
(Write name in full) Lt Bradley U.S. of A.

Country of which the author or translator is a citizen or subject (4) G Broadhurst English [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) G Broadhurst New York NY.

Brief title of work (6) The Woman on the Index

Send certificate of registration to (7) George Broadhurst
235 West 44th St New York NY
(Street) (City) (State)

Name and address of person sending the fee (8) George Broadhurst
235 West 44th St New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bradley (Lillian Trimble) D1 (FOR.)

What happened then?

AME

1 c. rec'd FEB -8 1934

Application rec'd FEB -8 1934

©cD pub. 26798

Fee rec'd $ 2.00

6939 FEB 10'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 7, 1934.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lillian Trimble Bradley
(Write full legal name of copyright owner)

(2) Address only available address c/o The Kingsway Theatre, Great Queen St. London W.C.1-Eng
(Street) (City) (Country)

(3) Name of author or translator Lillian Trimble Bradley
(Write name in full)

D Enter as applied for. Order of L.C.T. Correct See previous entries

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work WHAT HAPPENED THEN? a melodrama in 3 acts

(6) Published by Victor Gollancz Ltd. (Name) at London, (City) England.

(7) Published on the 22nd day of January, 1934.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to (Curtis Brown Ltd.
(10 East 49th Street,
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee (New York City.
(
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Bradley (Marcia W.)

Lorelei.

EAF

D2

1 c. rec'd SEP 16 1935

Application rec'd SEP 16 1935

©cl Dunpub 37408

Fee rec'd $ $1.00

43100 SEP 16'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept.9,1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marcia W. Bradley

(Write full legal name of copyright owner)

(2) Address 434 S Clark Dr. Beverly Hills, Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Marcia W. Bradley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Lorelei *

(7) Send certificate of registration to Marcia W. Bradley
434 S. Clark Drive (Street) Beverly Hills, (City) Calif. (State)

(8) Name and address of person or firm sending the fee Marcia W. Bradley
As above. (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

* [In 3 Acts]

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bradley (Mary E.)
Cute widow

1 c. rec'd MAR 25 1922
Application rec'd MAR 25 1922
XXc. ©CLD 60350 C

Leave all above these words blank Fee rec'd $1.00 12515 MAR 25 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mary E. Bradley American Revolutionary stock.

(Write name in full—State here also nationality of claimant)

Valley View Farm. (Street) Mt. Healthy (City) Ohio (State)

EX. O. B. W.

(June, 1921—5,000)

[Please turn this over]

00 1 9 39

Name of Author, but if a translation, then Translator (3) Mary E. Bradley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Cute Widow.

Send certificate of registration to (7)

Valley View Farm (Street) Mt. Healthy (City) Ohio (State)

Name and address of person or firm sending the fee (8) Mary E. Bradley

Valley View Farm (Street) Mt. Healthy (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Bradley (Mary E.)
Is marriage a failure?

1 c. rec'd SEP 28 1912

XXc. ©Cl.D 3:988

$ 1 = 3 [illegible]

29163 SEP 28 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 28 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. M. J.

Name and address of copyright claimant Mary E. Bradley Mt. Healthy Ohio U.S.A.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator: **Mary E, Bradley.**

Country of which the author or translator is a citizen: **America. .Born in Ohio.**

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: **Is Marriage A Failure.**

Send certificate of registration to: **Mary E.Bradley.**

Name and address of remitter: **Mary E. Bradley.Mt.Healthy Ohio.**

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bradley (Mary Frances)
Down in Georgia.

Ltr. rec'd MAR 23 1916

Application rec'd MAR 23 1916

XXc. ©CLD 43401

R

Leave all above these words blank

Fee rec'd $ $1.00 10661 MAR 23 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 21, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) (Mrs.) Mary Frances Bradley.
(Write name in full)

R. F. D. #5. Box 440 (Street) Atlanta (City) Ga. (State)

Ex. F. Ga.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mary Frances Bradley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Down in Georgia," (a drama in five acts.)
A Woman Suffrage Play.

Send certificate of registration to: (7) Mary F. Bradley.
R.F.D. #5. Box 440. Atlanta Ga.
(Street) (City) (State)

Name and address of person sending the fee: (8) Mary F. Bradley
R. F. D. 5. Box 440 Atlanta Ga.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number & space below **D 1**

Bradley (Maud Menefee)
Mystery play for Christmas

2 c. rec'd NOV 15 '26

Application rec'd NOV 15 '26

XXc. ©CD 77450

Leave all above these words blank

Card made by W. P.

Fee rec'd $1.00 52853 NOV 15'26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 12, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Maud Menefee Bradley

(Write full legal name of copyright owner)

Allendale Farm — Lake Villa Illinois

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Maud Menefee Bradley

(July, 1924—2,000) (Write name in f

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Mystery Play for Christmas

Published on the (7) First day of November, 1926

[State here the day, month, and year when the work was placed on sale, sold or publicly distributed]

Send certificate of registration to (8) Maud Menefee Bradley

Allendale Farm (Street) Lake Villa (City) Illinois (State)

Name and address of person or firm sending the fee (9) Maud Menefee Bradley

Allendale Farm (Street) Lake Villa (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bradley (Rolland)* C

Funeral service recommended for local trade and labor unions.

1 c. rec'd MAY 25 1933

Application rec'd MAY 25 1933

C C 6424

$2.00

Fee rec'd $

23768 MAY 25 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 22, 1933

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Rolland Bradley.
(Write full legal name of copyright owner)

(2) **Address** 2303-4 Esperson Bldg. (Street) Houston (City) Texas (State)

(3) **Name of author** Rolland Bradley
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Funeral Services Recommended for Local Trade and Labor Unions

(7) Send certificate of registration to Rolland Bradley

2203-4 Esperson Bldg. (Street) Houston (City) Texas (State)

(8) Name and address of person or firm sending the fee Rolland Bradley

2203-4 Esperson Bldg. (Street) Houston (City) Texas (State)

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Bradley (Ruth O.)

Wonderful Wizard of Oz, music and adaptation, by

R. O. Bradley. $1.00

1 c. rec'd DEC 24 1931

Application rec'd DEC 24 1931

©CD unpub 28168

XXc.

Leave all above these words blank Fee rec'd $

AEB

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 17, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Ruth O. Bradley (Mrs.)

(Write full legal name of copyright owner)

322 E. St. James St. San Jose California

(Street) (City) (State)

Name of Composer of music (3) Ruth O. Bradley

Country of which the composer of music is a citizen or subject (4) United States [Must be stated]

[Please turn this over]

(July, 1924—1,000)

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) —

Name of Author, or if a translation, then name of Translator (6) *

(Write name in full)

Country of which the author or translator is a citizen or subject (7) * United States. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) —

Brief title of work (9) The Wonderful Wizard of Oz: Operetta in Three Acts.

Send certificate of registration to (10) Ruth O. Bradley

322 E. St. James St. (Street) San Jose (City) Calif. (State)

Name and address of person or firm sending the fee (11) Ruth O. Bradley

322 E. St. James St. (Street) San Jose (City), California. (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

*On copy: Music and adaptation by Ruth O. Bradley.

Bradley (Mrs. Trimble)

Reference card

appl. file

Morning after

See

Broadhurst (George) + Bradley (Mrs Trimble)

D 68235

00194

Write nothing here, but fill out each numbered space below

Bradley (Will)
Sports.

1 c. rec'd NOV 17 1923

Application rec'd NOV 13 1923

©CLD 66105

XXc.

Leave above all these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Will Bradley Inc.
(Write full legal name of copyright owner)

119 West 40th St New York N.Y.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Will Bradley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A.

[Please turn this over] (March, 1923—20,000) [Must be stated]

An alien author domiciled in the United States should name the place of domicile (5) ____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Sparks"

Published in (8) Hearst's International ; NY ; NY ; Dec 1923
(Name of periodical) XLIV No 6 (City) (State) (Date of issue)

First published on the (9) 20th day of November, 1923
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration, to (10) Hearst's International
119 West 40th St (Street) New York (City) NY (State)

Name and address of person or firm sending the fee (11) International Magazine Co
119 West 40th St (Street) New York (City) NY (State)

*If literary text matter, decribe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bradley (Willard King)
Splendid Fool.

1 c. rec'd APR 2 1921
Application rec'd APR - 1 1921
XXc. ©CLD 57372

Leave all above these words blank

Fee rec'd $ $1.00 13209 APR-1'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 26, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Willard King Bradley ✓ (American)

(Write name in full—State here also nationality of claimant)

81 Perry Street (Street) New York, (City) N.Y. (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Willard King Bradley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE SPLENDID FOOL"

Send certificate of registration to (7) Willard King Bradley
81 Perry Street (Street) New York, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Willard King Bradley
81 Perry Street (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bradley (William A.)

Reference card
Appl. file
D 29240

Tourist's dream.

See

Shearn (F. J.) & Bradley (William A.)

001948

Bradley (William F.) D2

Family trees of Foaming falls.

EAF Fee rec'd $

1 c. rec'd NOV 27 1936

Application rec'd DEC -9 1936

©cl Dunpub 46396

65055 DEC 15 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5463

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 5 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William F Bradley
(Write full legal name of copyright owner)

(2) Address 2243 Hollywood Av (Street) Toledo (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator William F Bradley author
(Write name in full)

(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Fantasy Dress of Foaming Falls

(7) Send certificate of registration to William F Bradley
2243 Hollywood Toledo O Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
William F Bradley
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bradshaw(Alison)

Reference card	Visitors to Hugo.
D app. file	See
D unpub. 12345	Marks (Miriam Sears) and Bradshaw (Alison)
CP	

001950

U. S. GOVERNMENT PRINTING OFFICE 1931

Bradshaw(Fanny)

Star danced.

cP

D2

1 c. rec'd JUN 3 1937

Application rec'd JUN -3 1937

©cl Dunpub 50097

Fee rec'd $ $1.00

29298 JUN-4'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 1 '37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fanny Bradshaw

(Write full legal name of copyright owner)

(2) **Address** 136 East 67 St (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Fanny Bradshaw
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A Slas Danced" up Ay
in three acts with prologue and
epilogue

(7) Send certificate of registration to Miss Fanny Bradshaw
136 East 67th St. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fanny Bradshaw
136 East 67th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Reference card

001954

U. S. GOVERNMENT PRINTING OFFICE: 1931

Bradshaw (George)

Reference card	Under glass.
D app. file	See
4-135/41	Finkelstein (Eva) and Bradshaw (George)

00195610

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here, but fill out each numbered space below D2

Bradshaw (John Kenneth)
Symphony.

1 c. rec'd DEC 22 1920
Application rec'd DEC 22 1920
©Cl.D 56340
XXc.

R

Leave all above these words blank Fee rec'd $1.00 44327 DEC 22 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 18. 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Kenneth Bradshaw (U.S. Citizen)

(Write name in full—State here also nationality of claimant)

#19 Stevens Street. Danbury Conn.

(Street) (City) (State)

(Sept., 1920 – 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John Kennedy Bradshaw
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "La Symphony"

Send certificate of registration to (7) J. K. Bradshaw
#19 Stevens St Danbury Conn
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. K. Bradshaw
#19 Stevens St Danbury Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Bradshaw (John Kenneth)
Up and down.

1 c. rec'd FEB 15 1917
Application rec'd FEB 15 1917
XXc. ©CLD 46156

Leave all above these words blank

Fee rec'd $ 4893 FEB 15 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 12, 1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) John Kenneth Bradshaw
[Write name in full]

Street (3) 499 St Peter City St. Paul State Minn

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) John Kenneck Bradshaw
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Up and Down"
A vaudeville farce in 2 scenes.

Send certificate of registration to: (8) J. Kenneck Bradshaw

Street (9) Wolf Hotel #499 St Peter City St. Paul State Minn.

Name and address of remitter: (10) J. Kenneck Bradshaw

Street (11) #499 St. Peter City St. Paul State Minn.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Bradshaw (Lucina Henryetta) D2

Enchanted garden; by Lucille Bradshaw [pseud. of L. H. Bradshaw]

EAF

1 c. rec'd July 20, 1936

Application rec'd AUG 12 1936

Unpub. 44285

Fee rec'd $1.00 40174 July 20, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 10, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lucina Henryetta Bradshaw

(Write full legal name of copyright owner)

(2) **Address** 324 Northeast 7th (Street) Oklahoma City, (City) Oklahoma (State)

Correct. See Index to Claimants

[Please turn this over]

(3) Name of author or translator Lucille Bradshaw (PenName)
(Write name in full)

(4) Country of which the author is a citizen* America!
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Enchanted Garden"

(7) Send certificate of registration to Lucina Kennetta Bradshaw
324 Northeast 7th Oklahoma City, Oklahoma
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lucina Kennetta Bradshaw
324 Northeast 7th St. Oklahoma City, Oklahoma
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bradshaw (Lucina Henryetta)

Henry and Lula-Dark Town lovers. pts. 1-6

CAP

Fee rec'd $ 1.00

D2

1 c. rec'd Aug. 10, 1931

Application rec'd AUG 28 1931

©c Dunpub 11966

40030 Aug. 10, 1931

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 85

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug-25-1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lucina Henryetta Bradshaw

(Write full legal name of copyright owner)

(2) Address 1130-N-E-10-St., Oklahoma City, Okla.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Lucina Henryetta Bradshaw
(Write name in full)

(4) Country of which the author is a citizen* Oklahoma USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Henry and Lula-Dark Town Lovers.

Parts I to 6.

(7) Send certificate of registration to Lucina Henryetta Bradshaw

1130-N-E-10- St., Oklahoma City, Oklahoma.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lucina Henryetta Bradshaw

1130-N-E-10-St., Oklahoma City, Oklahoma
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Bradshaw (Lucina Henryetta)

D2

July 20, 1936

Little Sister entertains; by Lucille Bradshaw

1 c. rec'd

[pseud. of L. H. Bradshaw]

Application rec'd AUG 12 1936

Dunpub 44283

Fee rec'd $ 1.00

40174 July 20, 1936

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 10, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner* Lucina Henryetta Bradshaw

(Write full legal name of copyright owner)

(2) Address 324 Northeast 7th Oklahoma City, Oklahoma

(Street) (City) (State)

* Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Lucille Bradshaw (Pen Name)
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Little Sister Entertains"

(7) Send certificate of registration to Lucina Henrietta Bradshaw
324 Northeast 7th (Street) Oklahoma City (City), Oklahoma (State)

(8) Name and address of person or firm sending the fee Lucina Henrietta Bradshaw
324 Northeast 7th (Street) Oklahoma City (City), Oklahoma (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bradshaw (Lucina Henryetta)

No greater love, by Lucille Bradshaw [pseud. of L. H. Bradshaw]

D2

1 c. rec'd OCT -9 1937

Application rec'd OCT -9 1937

©cl Dunpub 52433

Fee rec'd $ $1.00 53204 OCT 12 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

69

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 7th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Lucille) Lucina Henryetta Bradshaw
(Write full legal name of copyright owner)

(2) Address 324 N.E. 7th St. (Street) Oklahoma City, (City) Okla. (State)

[Please turn this over]

(3) Name of author or translator (Trully) Lucia Henrietta Bradshaw
(Write name in full)

(4) Country of which the author is a citizen* Oklahoma US
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work No Greater Love

(7) Send certificate of registration to Lucille Bradshaw
324 N. E. 7th Street Oklahoma City Oklahoma
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lucille Bradshaw
324 N. E. 7th St. Oklahoma City, Oklahoma
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Bradshaw (Lucina Henryetta) D2

Red Bird Fairy Princess; by Lucille Bradshaw
[pseud. of L . H. Bradshaw]

1 c. rec'd July 20, 1936

Application rec'd AUG 12 1936

Cl D unpub. 44284

Fee rec'd $ 1.00

EAF 40174 July 20, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 12, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lucina Henryetta Bradshaw
(Write full legal name of copyright owner)

(2) Address 324 Northeast 7th (Street) Oklahoma City (City) Oklahoma (State)

Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator* Lucille Bradshaw (Pen Name)
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Red Bird Fairy Princess"

(7) Send certificate of registration to Lucina Henryetta Bradshaw
324 Northeast 7th St. Oklahoma City, Oklahoma
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lucina Henryetta Bradshaw
324 Northeast 7th Oklahoma City, Oklahoma
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

*[In 6 Acts] ✓

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Bradshaw (Will)

Dissipation.

1 c. rec'd OCT 23 1914

Application rec'd OCT 23 1914

XXc. ©CLD 38588

Leave all above these words blank Fee rec'd $ $1.00 35939 OCT 23 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card rec'd U. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct 20, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Will Bradshaw
[Write name in full]

Street (3) 64-E. Van Buren City Chicago State Ill.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Will Bradshaw

[Write name in full]

Country of which the author or translator is a citizen or subject (5) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Dissipation
A one act dramatic playlet.

Send certificate of registration to: (8) Will Bradshaw.

Street (9) 64-E. Van Buren City Chicago State Ill.

Name and address of remitter: (10) Will Bradshaw

Street (11) 64-E. Van Buren City Chicago State Ill.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bradshaw (Will)
Don't mention it.

1 c. rec'd FEB 24 1919
Application rec'd FEB 24 1919
XXc. ©J.D 51224 R

FEB 24 19

Leave all above these words blank Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 20, 1919

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Will Bradshaw
(Write name in full)

22 W. Monroe St. (Street) Chicago (City) Ill. (State)

MX ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Will Bradshaw.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Don't Mention It!
comedy playlet.

Send certificate of registration to: (7) Will Bradshaw.
22 W. Monroe St. (Street) Chicago (City) Ill (State)

Name and address of person sending the fee: (8) Will Bradshaw.
22 W. Monroe St. (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D 2; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Bradshaw (Will)
Furnished rooms.

1 c. rec'd NOV 13 1914

Application rec'd NOV 13 1914

XXc. ©CLD 38790

38389 NOV 13 1914

Leave all above these words blank Fee rec'd $1.00

90165

Card made by F.W.C.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov 11, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Will Bradshaw
[Write name in full]

Street (3) 64 E. Van Buren City Chicago State Ill.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Will Bradshaw

[Write name in full]

Country of which the author or translator is a citizen or subject (5) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Furnished Rooms" a comedy.

Send certificate of registration to: (8) Will Bradshaw

Street (9) 64. E Van Buren City Chicago State Ill

Name and address of remitter: (10) Will Bradshaw

Street (11) 64 E, Van Buren City Chicago State Ill.

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here D2

NOV 13 1911

1 c. rec'd

Bradshaw (Will)

Interim (The)

Name of claimant

Title and author

XXc. © Cl.D 25753 c

$ 1.00

Leave all above these words blank

40180 NOV 13 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, NOV 13 1911

To secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by C. B. L.

Name and address of copyright claimant

Will Bradshaw,
609 Steinway Hall, Chicago, Ill.

[Please turn this over]

Author or authors: Will Bradshaw — American

[Nationality must be stated]

Brief title of work: "The Interim"

A dramatic sketch in one act.

Send certificate of registration to:

Will Bradshaw
609 Steinway Hall, Chicago

Name and address of remitter:

Will Bradshaw
609 Steinway Hall, Chicago, Ill.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bradshaw (Will)

Love jinx.

1 c. rec'd APR 28 1920

Application rec'd APR 28 1920

XXc. ©CI.D 54393

Leave all above these words blank Fee rec'd $1.00 14553 APR 28 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 27, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Will Bradshaw - American

(Write name in full—State here also nationality of claimant)

66 W. Randolph St. Chicago Ill.

(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

MX ★ O. G. L.

Name of Author, but if a translation, then Translator (3) Will Bradshaw, author,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Love Liars"
a farce comedy

Send certificate of registration to (7) Will Bradshaw.
56 W. Randolph St Chicago Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Will Bradshaw
56 W. Randolph St Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Bradshaw (Will) raw.

Nerve.

1 c. rec'd AUG -7 1914

Application rec'd AUG -7 1914

XXc. ©CLD 37775

$1.00

Leave all above these words blank Fee rec'd $ 37775 AUG -7 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 4/14

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Will Bradshaw.

[Write name in full]

Street (3) 64. E. Van Buren City Chicago State Ill

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Will Bradshaw

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Verra"

a Comedy act

Send certificate of registration to: (8) Will Bradshaw

Street (9) 64. E. Van Buren City Chicago State Ill.

Name and address of remitter: (10) Will Bradshaw

Street (11) 64, E. Van Buren City Chicago State Ill.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Bradshaw (Will)
On the links.

1 c. rec'd MAR -1 1920
Application rec'd MAR -1 1920
XXc. ©CLD 53916

Leave all above these words blank Fee rec'd $ $1.00 6111 MAR-1'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 26-1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Will Bradshaw, American

(Write name in full—State here also nationality of claimant)

57 W. Randolph St (Street) Chicago (City) Ill. (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Will Bradshaw (Author) ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "On the Links" ✓

a farce comedy of the golf game

Send certificate of registration to (7) Will Bradshaw ✓

56 W. Randolph St. (Street) Chicago (City) Ill (State)

Name and address of person or firm sending the fee (8) Will Bradshaw

56 W. Randolph St. (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Bradshaw (Will) & au.
Rip Van Winkle.

1 c. rec'd JUL 29 1913
Application rec'd JUL 29 1913
XXc. ©CLD 33932

Leave all above these words blank Fee rec'd $1.00 24261 JUL 29 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

0970 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JULY 28 Date, 1913

09 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited ~~to~~ secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (~~$~~statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0 Ex. S. P. A.

WILL BRADSHAW.

Name and address of copyright claimant { Street 64 E. VAN BUREN City CHICAGO State ILL

[Please turn this over]

Name of Author, but if a translation, then Translator ~~WILL~~ WILL BRADSHAW.

Country of which the author or translator is a citizen or subject AMERICAN [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "RIP VAN WINKLE" A COMEDY TABLOID

BASED IN PART ON THE LEGEND OF THE SAME NAME.

Send certificate of registration to WILL BRADSHAW

Street 64 E. VAN BUREN City CHICAGO State ILL

Name and address of remitter WILL BRADSHAW.

Street 64 E. VAN BUREN City CHICAGO State ILL

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bradshaw (Will)

Save the girl.

1 c. rec'd NOV. 25 1918

Application rec'd NOV 25 1918

XXc. ©CLD 56762 R

Leave all above these words blank

Fee rec'd $ 1.00 36693 NOV25'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) NOVEMBER 23, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) WILL BRADSHAW - AMERICAN

(Write name in full—State here also nationality of claimant)

22 W. MONROE ST. CHICAGO ILL.

(Street) (City) (State)

Ex. ☆ C. G. L.

(Sept., 1917)

[Please turn this over]

00197

Name of Author, but if a translation, then Translator (3) WILL BRADSHAW - AUTHOR
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "SAVE THE GIRL"
A COMEDY IN ONE ACT

Send certificate of registration to (7) WILL BRADSHAW,
ROOM 1007-22 W. MONROE ST. (Street) CHICAGO (City) ILL (State)

Name and address of person sending the fee (8) WILL BRADSHAW,
ROOM 1007-22 W. MONROE ST. (Street) CHICAGO (City) ILL (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Bradshaw (Will) dram.
Shop (A) in Paris.

1 c. rec'd APR 10 1914
Application rec'd APR 10 1914
XXc. ©CLD 36668

R)

Leave all above these words blank Fee rec'd $ $1.00 12890 APR 10 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) APRIL 8, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) WILL BRADSHAW.
[Write name in full]

Street (3) 69 E. VAN BUREN City CHICAGO State ILL

Ex. S. P. A

[Please turn this over]

Name of Author, but if a translation, then Translator (4) WILL BRADSHAW. AUTHOR

[Write name in full]

Country of which the author or translator is a citizen or subject (5) AMERICAN [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A SHOP IN PARIS

COMEDY NOVELTY IN 1 ACT.

Send certificate of registration to: (8) WILL BRADSHAW.

Street (9) 64-E. VAN BUREN City CHICAGO State ILL

Name and address of remitter: (10) WILL BRADSHAW.

Street (11) 64 E. VAN BUREN City CHICAGO State ILL

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here D2

Bradshaw (Will)
Training (The) camp.
law.

1 c. rec'd MAY 1 1913

Application rec'd MAY 1 1913

XXc. ©CLD 33115

Leave all above these words blank Fee rec'd $ 14085 MAY -1 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

0973

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

WILL BRADSHAW.

Name and address of copyright claimant } Street 64 E. VAN BUREN City CHICAGO State ILL

Dup. ★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator WILL BRADSHAW - AUTHOR

Country of which the author or translator is a citizen or subject AMERICAN [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domciled in U. S."]

Brief title of work

"THE TRAINING CAMP"

Send certificate of registration to { WILL BRADSHAW
Street 64 E. VAN BUREN City CHICAGO State ILL

Name and address of remitter { WILL BRADSHAW
Street 64 E. VAN BUREN City CHICAGO State ILL

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Bradshaw (Will) + au.

What can't a woman do.

1 c. rec'd MAR 20 1914

Application rec'd MAR 20 1914

©CLD 36427

XXc.

9830 MAR 20 1914

Leave all above these words blank Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) MARCH 18. 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) WILL BRADSHAW.

[Write name in full]

Street (3) 64-E. VAN BUREN City CHICAGO State ILL

[Please turn this over]

Name of Author, but if a translation, then Translator (4) WILL BRADSHAW.

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) WHAT CAN'T A WOMAN DO!

A FARCE COMEDY IN ONE ACT.

Send certificate of registration to: (8) WILL BRADSHAW.

Street (9) 64 E. VAN BUREN City CHICAGO State ILL

Name and address of remitter: (10) WILL BRADSHAW

Street (11) 64 E. VAN BUREN City CHICAGO State ILL

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here D2

1 c. rec'd MAY 12 1911

Bradshaw(Will)

Name of claimant

©Cl.D 24199

XXc.

When Tatters won.

Title and author

$ 1 00 1 Wo

Leave all above these words blank

16992 MAY 12 1911 Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 12 1911 Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Will Bradshaw, 609 Steinway Hall, Chicago, Ill.

[Please turn this over]

EX. = C. O. L.

Card made by W. F. B.

Author or authors: Will Bradshaw, American.
[Nationality must be stated]

Brief title of work: "When Jatters Von."
A vaudeville sketch.

Send certificate of registration to:
Will Bradshaw
609 Steinway Hall, Chicago, Ill.

Name and address of remitter:
Will Bradshaw
609 Steinway Hall, Chicago.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Bradstreet (C. D.)
Burns (Wm. J.) San Francisco
graft prosecution

Name of claimant

Author and title

C

1 c. rec'd MAY 8 1911

Cl. C, XXc, No. Cl. C 205 C

$ Cash No. $1.00

Leave all above these lines blank

Entered MAY -8 1911

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

MAY 8 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 5, 1911

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. W.

Name and address of copyright claimant

C. D. Bradstreet

217 Devisadero St.
San Francisco, Cal.

SEE DOUBTFUL FILE

(OVER)

09976

Nationality of author or authors — United States

Author or authors — William J. Burns,

Title of work — San Francisco Graft - Prosecution by William J. Burns,

Send certificate of registration to — C. D. Bradstreet,
217 Devisadero St.,
San Francisco, Cal.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee.

(OVER)

Bradstreet (John Rea)

Reference card
appl file

Night watchman

See

Svainaz (Joseph) & Bradstreet (John Rea)

D77488

001977

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space D2

Bradstreet (Laura Almosnino)
Wrong (The) Mr. Templeton.

1 c. rec'd Aug. 7-13
Application rec'd AUG 14 1913
XXc. ©U.D 34160
Remittance R
No 25299
Aug. 7-1913

Leave all above these words blank Fee rec'd $ 1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

1st Produced
July-26-913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Laura Almosnino Bradstreet
[Write name in full]
Street (3) 607 Rush City Chicago State Ill

O. K.-B. F. T.

[Please turn this over]

001978

Name of Author, but if a translation, then Translator (4) Laura Almosnino Bradstreet
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Wrong No Templeton
a
Vaudeville Sketch

Send certificate of registration to (8) L. A. Bradstreet
Street (9) 607 Rush St City Chicago State Ill

Name and address of remitter (10) L. A. Bradstreet
Street (11) 607 Rush St City Chicago State Ill

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Bradstreet (Lora) & Wright (Grace)
In the dark.*

1 c. rec'd APR 23 1914
Application rec'd APR 23 1914
XXc. ©CLD 36817c

Leave all above these words blank

Fee rec'd $ $1.00

14989 APR 23 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Lora Bradstreet & Grace Wright [Write name in full]
Street (3) 129 W. 46th City New York State N.Y.
Remington Tea Rooms

[Please turn this over]

00879

Name of Author, but if a translation, then Translator (4) Lou Bradfield & Grace Wright

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "In the Dark" a Vaudeville Sketch.

Send certificate of registration to (8) Lou Bradfield

Street (9) 139 W 46 City N. Y. State N. Y.

Name and address of remitter (10) Kensington Hotel -

Street (11) W. 46 St City N. Y. State N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here D2

1 c. rec'd SEP 8 1911

Bradway(John Saeger)

Name of claimant

Making (The) of a poet.

Title and author

XXc. © Cl.D 25164 c

$ 1 copy R

Leave all above these words blank

31524 SEP -8 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept 2, 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 8 1911

Name and address of copyright claimant { John Saeger Bradway
Haverford Penna.

W. E. B.

[Please turn this over]

Author or authors: John Laeger Bradway — American.
[Nationality must be stated]

Brief title of work: The Making of a Poet

Send certificate of registration to:
John Laeger Bradway
Haverford Penna.

Name and address of remitter:
John Laeger Bradway
Haverford Penna.

If the work is a published dramatic composition use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Brady (Arthur)

D2

Place in Westchester.

1 c. rec'd OCT 15 1937

Application rec'd OCT 15 1937

© cl Dunpub 52535

Fee rec'd $1.00

54154 OCT 16 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

— *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Arthur Brady
(Write full legal name of copyright owner)

(2) **Address** 25 East 67th (Street) N.Y. (City) N.Y. (State)

E

[Please turn this over]

(3) Name of author ~~or translator~~ Arthur Brady
(Write name in full)

(4) Country of which the author is a citizen* United States America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where No.

(6) Brief title of work "A Place in Westchester"

(7) Send certificate of registration to Arthur Brady
25 East 67th Street (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Arthur Brady
25 East 67th Street (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Brady (Barrett)
Reformer.

1 c. rec'd July 14, 1925
Application rec'd JUL 14 '25
XXc. CLD 72287

Leave all above these words blank Card made by W. P Fee rec'd $ 33339 JUL 25 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 13, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Barrett Brady
(Write full legal name of copyright owner)

341 West 77th Street, New York, N. Y.
(Street) (City) (State)

(July, 1924—7,000) [Please turn this over]

a 51 421

001982

Name of Author, but if a translation, then Translator (3) Barrett Brady
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Reformer"

Send certificate of registration to (7) Barrett Brady
941 West 72nd St. (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Barrett Brady
34 W. 22nd St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Brady(Grace George)

Mademoiselle,by Jacques Deval,adapted by G.G.Brady.

CP

D2

1 c. rec'd MAR 18 1932

Application rec'd MAR 17 1932

©cl Dunpub 15072

Fee rec'd $ $1.00

13845 MAR 17'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is ~~claimed~~ by

~~(1)~~ **Name of copyright owner** Grace George Brady

(Write full legal name of copyright owner)

(2) **Address** 137 West 48"St. New York City N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of ~~author or translator~~ Adapter Grace George Brady
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mademoiselle a comedy in 3 acts
Adapted by Grace George Brady
From the French of Jacques Deval

(7) Send certificate of registration to Grace George Brady
137 West 48th St. (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee Grace George Brady
137 West 48th St. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Brady (Grace George)

Reference card

D app. file

D 45743

EAF

001984

Matrimony, pfd.

See

Forbes (James) and Brady (Grace George)

U S GOVERNMENT PRINTING OFFICE, 1938

Brady (Grace George)

Reference card

Appl. file

D 70597

0019850

She had to know.

See

Brady (Wm. A.) + Brady (Grace George)

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd MAR -5 1921

Application rec'd APR -7 1921

XXc ©CLD 57374

Brady (J.)
Beim Fruehmeraugen doktor.
by Ernest Balle.

Leave all above these words blank Fee rec'd $ $1.00 1966, Mar. 5, -'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 31st, 1921.

1966 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) J. Brady U. S. A.

(Write name in full—State here also nationality of claimant)

305 East 79½ St. New York N. Y.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ernest Ballé
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Poland [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 402 East 80th St. New York, N.Y.

Brief title of work (6) Beim Hühneraugendoktor

Send certificate of registration to (7) J. Brody
305 East 79th St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. Brody
305 East 79th St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Brady (James W.)
Eye-sight evidence. Typewritten.

Name of claimant
& an.
Title and author

1 c. rec'd JUL 25 1910

©Cl. D 21634 c

Cl. D, XXc. No.

$1.00 mo.

Cash No.

27518 JUL 25 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 25 1910 Date, July 22 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant: James W Brady, Bartow Florida

Nationality of author or authors: American

[Must be stated]

(OVER)

0 1 9 8 7

Author or authors

James William Brady

Title of work

Eye Sight Evidence

A. Play -

All Rights Reserved

Send certificate of registration to

James W. Brady

Barton Ale

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and fee. If reproduced for sale, the Application by

(OVER)

Brady (Jasper Ewing)

Christmas eve.

D2

1 c. rec'd MAR 31'30

Application rec'd MAR 31 1930

©cl Dunpub 4991

XXc.

Fee rec'd $ $1.00

16505 APR 1 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 29 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jasper Ewing Brady

(Write full legal name of copyright owner)

(2) Address 130 West 44th (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Jasper Ewing Brady
(Write name in full)

(4) Country of which the author is a citizen* America — U. S. /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Christmas Eve — a Sketch founded on
real life — 1 act. /

(7) Send certificate of registration to Jasper Ewing Brady /
130 West 44th St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jasper Ewing Brady
130 W 44th St New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Brady (Jasper Ewing) & Eyes of the law.

1 c. rec'd NOV -9 1916

Application rec'd NOV -9 1916

XXc. ©CLD 45380 c R

Leave all above these words blank

Fee rec'd $ 36737 NOV -9 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 8th 1916

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The copyright is claimed by

Name and address of copyright claimant (2) Jasper Ewing Brady

(Write name in full)

1270 Ocean avenue Brooklyn New York

(Street) (City) (State)

(Aug., 1916) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Jasper Ewing Brady
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "The Eyes of the Law, an American Drama in a prologue and three acts."

Send certificate of registration to (7) Jasper Ewing Brady
1270 Ocean Ave Brooklyn New York
(Street) (City) (State)

Name and address of person sending the fee (8) Jasper Ewing Brady
1270 Ocean avenue Brooklyn Ny.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Brady (Jasper Ewing)
Hunch.

1 c. rec'd DEC 31 1920

Application rec'd DEC 31 1920

XXc. ©Cl.D 56408

$1.00

Leave all above these words blank Fee rec'd $ 44928 DEC 31 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jasper Ewing Brady

(Write name in full—State here also nationality of claimant)

1476 Broadway (Street) New York (City) New York (State)

(July, 1920—2,000)

EX. M. F. C.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jasper Ewing Brady
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Hunch - an american play in three acts

Send certificate of registration to (7) Colonel Jasper Ewing Brady
1476 Broadway (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Jasper Ewing Brady
1476 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Brady (Jasper Ewing)
Intuition,

1 c. rec'd JAN 12 1922
Application rec'd JAN 12 1922
©Cl.D 59614
XXc.

Leave all above these words blank

Fee rec'd $ $1.00

1964 JAN 12'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 12th 1922

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Jasper Ewing Brady (American)
(Write name in full—State here also nationality of claimant)

1540 Broadway (Street) New York (City) New York (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jasper Ewing Brady
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Intuition." an American play in three acts

Send certificate of registration to (7) Jasper Ewing Brady
1540 Broadway (Street) New York (City) Ny (State)

Name and address of person or firm sending the fee (8) Jasper Ewing Brady
1540 Broadway (Street) New York (City) Ny (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Brady (Jasper Ewing)

Reference card

D

app.

It is the law.

See Westermayr (Arthur J.) &

Brady (Jasper Ewing)

D 45026

001992

Write nothing here, but fill out each numbered space below D2

Brady (Jasper Ewing) Law Forbids.

1c. rec'd NOV -2 1916

Application rec'd NOV -2 1916

XXc. ~~CLD 15329~~ C R

Leave all above these words blank

Fee rec'd $ $1.00 36027 NOV -2 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 1st 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Jasper Ewing Brady

(Write name in full)

1270 Ocean avenue (Street) Brooklyn (City) New York (State)

(Aug., 1916)

Ex. S. P. A.

[Please turn this over]

00193

Name of Author, but if a translation, then Translator (3) Jasper Ewing Brady
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "The Law Forbids" an American Drama in three acts

Send certificate of registration to (7) Jasper Ewing Brady
1270 Ocean Avenue (Street) Brooklyn (City) New York (State)

Name and address of person sending the fee (8) Jasper Ewing Brady
1270 Ocean Avenue (Street) Brooklyn (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Brady (Jasper Ewing)
Opportunity's knock

1 c. rec'd MAR -1 1920 ✓
Application rec'd
XXc. C.O. 53921

Leave all above these words blank

Fee rec'd $1.00

6369 MAR-1 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Jasper Ewing Brady ✓
(Write name in full)

2476 Broadway (Street) New York (City) New York (State)

c/o Metro Pictures Corpn (Aug., 1916)

[Please turn this over]

Ex. ★ C. G. L.

2019 4

Name of Author, but if a translation, then Translator (3) Jasper Ewing Brady
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Opportunity's Knock"
a play in a prologue and three acts

Send certificate of registration to (7) Col. Jasper E. Brady, Co Metro Pict. Corp
1476 Broadway
(Street) (City) (State)

Name and address of person sending the fee (8) Jasper Ewing Brady
1476 Broadway Newyork New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Brady (Jasper Ewing)
Personality.

1 c. rec'd AUG 31 1920
Application rec'd AUG 31 1920
XXc. ©CLD 55386

$1.00

Leave all above these words blank Fee rec'd $ 29350 AUG 31 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 30th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Jasper Ewing Brady
(Write name in full)

1476 Broadway (Street) New York (City) N.Y (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jasper Ewing Brady
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Personality"

an American play in a prologue & three acts

Send certificate of registration to (7) Colonel Jasper E. Brady
1476 Broadway (Street) Newyork (City) New York (State)

Name and address of person sending the fee (8) Jasper E Brady
1476 Broadway (Street) Newyork City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Brady (Jasper Ewing) & Warburg (Albert O.) Pharisee (The).

1 c. rec'd JUN 27 1913

Application rec'd JUN 27 1913

XXc. (C) CLD 33630

Leave all above these words blank

Fee rec'd $1.00 24020 JUN 27 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: JASPER EWING BRADY & Albert O. Warburg

Street 57 West 57th City New York State N.Y

Ex. S. P. A.

[Please turn this over]

0041996

Name of Author, ~~but if a translation, then Translator~~ JASPER EWING BRADY AND ALBERT O. WARBURG.

Country of which the author or translator is a citizen or subject UNITED STATES of AMERICA. [Must be stated]
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Pharisee"

An American Play in Four Acts.

Send certificate of registration to ALBERT O. WARBURG
Street 57 West 57th City New York State N.Y.

Name and address of remitter ALBERT O. WARBURG
Street 57 West 57th City New York State N.Y

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here but fill out each numbered space below D2

Brady (Jasper Ewing) & Morosco (John A.)
Rings and Things.

1 c. rec'd OCT -3 1922 ✓
Application rec'd OCT -3 1922
XXc. ©C.D 62294

Leave all above these words blank

Fee rec'd $1.00

39682 OCT-3'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 30/1922

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jasper Ewing Brady & John A Morosco. ✓

(Write name in full—State here also nationality of claimant)

1540 Broadway (Street) New York (City) New York (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jasper Ewing Brady and John A Moroso
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Rings and Things An American play in three acts

Send certificate of registration to (7) Jasper Ewing Brady
1540 Broadway (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Jasper Ewing Brady
1540 Broadway (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Brady (Jasper Ewing) D2

Split second.

1 c. rec'd JUL 10 1928

Application rec'd JUL 10 1928

XXc. ©cl D 84591

Fee rec'd $ $100 34298 JUL 10 28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 6th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jasper Ewing Brady
(Write full legal name of copyright owner)

(2) Address Custer Arms (Street) Bronxville (City) New York (State)

[Please turn this over]

09 1998

(3) Name of author or translator Jasper Ewing Brady
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Split Second - An American play in three acts

(7) Send certificate of registration to Jasper Ewing Brady
Custer Arms (Street) Bronxville (City) New York (State)

(8) Name and address of person or firm sending the fee Jasper Ewing Brady
Custer Arms (Street) Bronxville (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 —10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Brady (Jasper Ewing) D2
Stark naked

JUN -2 1928

1 c. rec'd

Application rec'd JUN -2 1928

©CID 84117

XXc.

Fee rec'd $

$1.00 28422 JUN-4 '28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jasper Ewing Brady
(Write full legal name of copyright owner)

(2) Address Custer Arms, Apt G2 (Street) Bronxville (City) New York (State)

O.K.E.F.I.

[Please turn this over]

0001990

(3) Name of author or translator Jasper Ewing Brady
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Stark Naked - an American play in three acts.

(7) Send certificate of registration to Jasper Ewing Brady
Custer Arms - Apt 9 V, Bronxville - New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jasper Ewing Brady
Custer Arms Apt 9 V. Bronxville - New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Brady (Jasper Ewing)

Stark naked.

Fee rec'd $ $1.00

1 c. rec'd July 19,1930

Application rec'd JUL 19 1930

©cl Dunpub 6910

XXc.

35669 JUL 19 '30

AUG 15 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 18 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jasper Ewing Brady
(Write full legal name of copyright owner)

(2) Address 130 West 44th (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Jasper Ewing Brady
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Stark Naked - An American play in Three (3) acts*

(7) Send certificate of registration to Jasper Ewing Brady
130 West 44th (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Jasper Ewing Brady
130 West 44th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) * (c) claimed on re-writing and new matter. [Please turn this over]
See corres., Index to Claimants.

Write nothing here, but fill out each numbered space below **D 2**

Brady (Jasper Ewing)
Superstition.

1 c. rec'd OCT -3 1920
Application rec'd OCT -8 1920
XXc. Cl. D 55718 c

Leave all above these words blank Fee rec'd. $1.00 31 OCT -8 20

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 7th 1920.

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jasper Ewing Brady, -American-Nation-

(Write name in full—State here also nationality of claimant)

1476 Broadway (Street) Newyork (City) Newyork. (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jasper Ewing Brady
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Superstition
An American Drama in a prologue and three acts

Send certificate of registration to (7) Jasper Ewing Brady, c/o Metro Pictures Corp'n
1476 Broadway (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Jasper Ewing Brady
1476 Broadway (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Brady (Jasper Ewing)

Reference card

D.

App.

See Section 580 penal code.
Warburg (Albert O.) &
Brady (Jasper Ewing)

D. 35481

100202

Brady (Jasper Ewing)

Reference card

See

X 36

Warburg (Albert O.) + Brady (Jasper Ewing)

0020 B3
B34292

Brady (Joseph J.)

Reference card

D

App.

002004

Cruise of the Doughnut.

See Mahoney (William A.) &

Brady (Joseph J.)

D 46582

Write nothing here, but fill out each numbered space below D 2

Brady (Jos. J.) & Mahoney (Wm. A.)
Laughing stock of the town,
by John P. Medbury.

1 c. rec'd MAY 18 1923

Application rec'd MAY 18 1923

XXc. © Cl. D 64507

$1.00

Leave all above these words blank Fee rec'd $

22179 MAY 18'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 16, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Jos. J. Brady and Wm. A. Mahoney

(Write full legal name of copyright owner)

750 Lexington Ave. / Brooklyn / N. Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John P. Medbury.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Laughing Stock of the Town"

Send certificate of registration to (7) Brady and Mahoney
750 Lexington Av. Brooklyn N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Brady and Mahoney
750 Lexington Av. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd MAR 30 1931

Application rec'd MAR 30 1931

Dunpub 9908

Fee rec'd $1.00

16042 MAR 30 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 25, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Joseph L. Brady
(Write full legal name of copyright owner)

(2) Address 507 E. Washington (Street) Pasadena (City), Calif. (State)

[Please turn this over]

(3) Name of author or translator Joseph L. Brady
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "It's a Science", a Comedy in three acts

(7) Send certificate of registration to Joseph L. Brady
507 E. Washington St. Pasadena, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph L. Brady
507 E. Washington St. Pasadena, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Brady (Joshua)

Reference card

D.

Chf.

See Ermine.

Flatico (Al) & Brady (Joshua)

D. 35299

002007

Write nothing here, but fill out each numbered space D2

1 c. rec'd NOV 26 1913

Application rec'd NOV 26 1913

Brady (Judson Daniel)

Jud Brady's romping girls and collies, by John Gilbert & Louis Wesley.

Leave all above these words blank

Fee rec'd $ 39662 NOV 26 1913

Application for Copyright—Dramatic & musical Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November = 24 = 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Judson. Daniel Brady

[Write name in full]

Street (3) 19-West 108 st City New York State NY

[Please turn this over]

THE DOUBTFUL FILE

EX-H.C.J.

Name of Author, but if a translation, then Translator (4) John Gilbert - Louis Wesley
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Singing dancing comedy. girls working with dogs. as described in manuscript "Jud Brady's Romping Girls and Collies"

Send certificate of registration to: (8) Jud Brady % Gilbert

Street (9) 19 West 108 St City New York. State NY

Name and address of remitter: (10) Jud Brady % Gilbert

Street (11) 19 West 108 St City New York State N.Y.

If the work is unpublished dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Brady (Mary Catherine)

D2

Prelude to spring.

AME

Fee rec'd $ $1 00

JAN 13 1936

1 c. rec'd

Application rec'd JAN 13 1936

©cl Dunpub 40143

2279 JAN13'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 9, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mary Catherine Brady
(Write full legal name of copyright owner)

(2) **Address** 237 East 11th Ave. (Street) Columbus (City), Ohio (State)

[Please turn this over]

(3) Name of author or translator Mary Catherine Brady
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Prelude to Spring."

(7) Send certificate of registration to Mary Catherine Brady,
237 E. 11th Ave. (Street) Columbus (City), Ohio (State)

(8) Name and address of person or firm sending the fee Mary Catherine Brady
237 E. 11th Ave. (Street) Columbus (City), Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

In 3 Acts

Brady (Ramona) & Roser (Virginia B.)

Buried treasure.

D2

1 c. rec'd JUN 20 1930

Application rec'd JUL 19 1930

XXc. ©cD unpub 6900

Fee rec'd $1 00

328900 JUN 20 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 14. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ramona Brady & Virginia B. Roser

(Write full legal name of copyright owner)

(2) Address 2128 Albans Road 1404 Rosedale Houston Texas

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ramona Brady & Virginia B. Roser
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "Buried Treasure"
Dramatic Skotch for radio broadcast

(7) Send certificate of registration to Ramona Brady
2128 Albans Road (Street) Houston (City) Texas (State)

(8) Name and address of person or firm sending the fee Ramona Brady & Va. B.Roser
2128 Albans Rd.& 1404 Rosedale - Houston (City) Texas (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Brady (Ramona) & Roser (Virginia B.) D2

Crime of Captain Blood.

1 c. rec'd JUN 20 1930

Application rec'd JUL 19 1930

©cl Dunpub 6899

XXc.

Fee rec'd $ 1 00

32890 JUN 20 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 14, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ramona Brady & Virginia B. Roser
(Write full legal name of copyright owner)

(2) Address 2128 Albans Road 1404 Rosedale (Street) Houston (City) Texas (State)

[Please turn this over]

(3) Name of author or translator Ramona Brady & Virginia B. Roser
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "The Crime of Captain Blood"

Dramatic sketch for radio broadcast

(7) Send certificate of registration to Ramona Brady

2128 Albans Road (Street) Houston (City) Texas (State)

(8) Name and address of person or firm sending the fee Ramona Brady & Va.B. Roser

2128 Albans Rd. & 1404 Rosedale - Houston (City) Texas (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Brady (Ramona) & Roser (Virginia B.) * C

Fabulous story of jewels.

1 c. rec'd June 20,1930

Application rec'd SEP 15 1930

©CIC 5090

XXc.

Fee rec'd $ 1.00 32890 June 20, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 11, 1930

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Ramona Brady & Virginia B. Roser

(Write full legal name of copyright owner)

(2) **Address** 2128 Albans Road & 1404 Rosedale, Houston, Texas

(Street) (City) (State)

(3) **Name of author** Ramona Brady & Virginia B. Roser

(Write name in full)

*Cross out word not needed.

[Please turn this over]

09205

(4) Country of which the author is a citizen USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XX

(6) Title of work "The Fabulous Story of Jewels"

Original arrangement in lecture form for radio broadcast

(7) Send certificate of registration to Ramona Brady

2128 Albans Road (Street) Houston (City) Texas (State)

(8) Name and address of person or firm sending the fee Ramona Brady

2128 Albans Road (Street) Houston (City) Texas (State)

(July, 1929)—3000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Brady (Ramona) & Roser (Virginia B.) D2

For the honor of the queen.

Fee rec'd $ 1 00

1 c. rec'd JUN 20 1930

Application rec'd JUL 19 1930

©cD unpub 6893

XXc.

328890 JUN 20 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 14, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ramona Brady & Virginia B. Roser
(Write full legal name of copyright owner)

(2) Address 2128 Albans Road 1404 Rosedale (Street) Houston (City) Texas (State)

[Please turn this over]

(3) Name of author or translator Ramona Brady & Virginia B. Roser
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "For the Honor of the Queen"
Dramatic sketch for radio broadcast

(7) Send certificate of registration to Ramona Brady

2128 Albans Road (Street) Houston (City) Texas (State)

(8) Name and address of person or firm sending the fee Ramona Brady & Va. B. Roser

2128 Albans Rd. & 1404 Rosedale - (Street) Houston (City) Texas (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Brady (Ramona) & Roser (Virginia B.)

Here comes the bride!

D2

JUN 20 1930

1 c. rec'd JUL 19 1930

Application rec'd

©cl Dunpub 6896

XXc.

Fee rec'd $ 1 00

328990 JUN 20 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 14, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ramona Brady & Virginia B. Roser

(Write full legal name of copyright owner)

(2) Address 2128 Albans Road 1404 Rosedale (Street) Houston (City) Texas (State)

[Please turn this over]

(3) Name of author or translator Ramona Brady & Virginia B. Roser
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "Here Comes the Bride!"

Dramatic sketch for radio presentation

(7) Send certificate of registration to Ramona Brady

2128 Albans Rodd (Street) Houston (City) Texas (State)

(8) Name and address of person or firm sending the fee Ramona Brady & Va.B.Roser

2128 Albans Rd. & 1404 Rosedale, (Street) Houston (City) Texas (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Brady (Ramona) and Roser (Virginia B.) D2

Leave it to Lucy.

AEB m.s. Fee rec'd $1.00

1 c. rec'd July 7, 1930

Application rec'd SEP 15 1930

XXc. Dunpub 7283

42756 Aug. 18, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September II, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ramona Brady & Virginia B. Roser

(Write full legal name of copyright owner)

(2) **Address** 2128 Albans Road (Street) Houston (City) Texas (State)

1404 Rosedale St.

[Please turn this over]

(3) Name of author or translator Ramona Brady Virginia B. Roser
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States xx

(6) Brief title of work "Leave It to Lucy"
Dramatic Composition for radio broadcast

(7) Send certificate of registration to Ramona Brady
2128 Albans Road Houston Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ramona Brady
2128 Albans Road Houston Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Brady (Ramona) and Roser (Virginia B.) D2

Lottery that launched La Valliere.

AEB

Fee rec'd $ 1.00 42756

1 c. rec'd July 7,1930

Application rec'd SEP 15 1930

XXc. ©Cl Dunpub 7282

Aug. 18, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 11, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ramona Brady & Virginia B. Roser

(Write full legal name of copyright owner)

(2) Address 2128 Albans Road & 1404 Rosedale Street

(Street) Houston, Texas (City) (State)

[Please turn this over]

(3) Name of author or translator Ramona Brady & Virginia B. Roser
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XX

(6) Brief title of work "The Lottery That Launched LaValliere"
Dramatic composition for radio broadcast

(7) Send certificate of registration to Ramona Brady
2128 Albans Road (Street) Houston (City) Texas (State)

(8) Name and address of person or firm sending the fee Ramona Brady
2128 Albans Road (Street) Houston (City) Texas (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Brady (Ramona)

D2

1 c. rec'd Sept. 15, 1930

Application rec'd SEP 15 1930

©cl Dunpub 7279

XXc.

Mary makes a home, a series of dialogs for radio broadcast. Mar. 3-8, 10-13, 15, 17-22, 24-29, 1930.

AEB

Fee rec'd $1.00

34335 July 12, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 11, 1930

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(1) **Name of copyright owner** ~~Ramona Brady~~ Ramona Brady

(Write full legal name of copyright owner)

(2) **Address** 2128 Albans Road (Street) Houston (City) Texas (State)

[Please turn this over]

(3) Name of author or translator Ramona Brady
(Write name in full)

(4) Country of which the author is a citizen* usa
(MUST be stated)

(5) If an alien author, state where domiciled in the United States xx

(6) Brief title of work "Mary Makes a Home"
Daily (except Sunday) dialogs for radio broadcast, released Mch. 3,4,5,6,7,8,10,11,12,13,*14,15,17,18,19,20,21,22,24,25,26,27,28,29, 1930 -

(7) Send certificate of registration to Ramona Brady
2128 Albans Road (Street) Houston (City) Texas (State)

(8) Name and address of person or firm sending the fee Ramona Brady
2128 Albans Road (Street) Houston (City) Texas (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) *Omit 14. Copy not received. [Please turn this over]

Brady (Ramona) & Roser (Virginia B.)

Pearl of great price.

D2

JUN 20 1930

1 c. rec'd JUL 19 1930

Application rec'd

XXc. ©cl Dunpub 6897

Fee rec'd $ 1 00

32890

JUN 20 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 15. 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ramona Brady & Virginia B. Roser

(Write full legal name of copyright owner)

(2) Address 2128 Albans Road 1404 Rosedale (Street) Houston (City) Texas (State)

[Please turn this over]

(3) Name of author or translator Ramona Brady & Virginia B. Roser
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "*A Pearl of GreatPrice"

Dramatic sketch for radiobroadcast /

(7) Send certificate of registration to Ramona Brady

2128 Albans Road Houston Texas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ramona Brady & Va. B.Roser

2128 Albans Road & 1404 Rosedale - Houston Texas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928 * On copy: The Pearl of Great Price [Please turn this over]

Brady (Ramona) and Roser (Virginia B.) D2

Queen's pledge.

AEB

Fee rec'd $1.00

1 c. rec'd July 7,1930

Application rec'd SEP 15 1930

XXc. ©cl Dunpub 7280

42756 Aug. 18, 1930

m.z.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 11, 1930

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(1) **Name of copyright owner** Ramona Brady & Virginia B. Roser

(Write full legal name of copyright owner)

(2) **Address** 2128 Albans Rd. & 1404 Rosedale St. (Street) Houston (City) Texas (State)

[Please turn this over]

(3) Name of author or translator Ramona Brady & Virginia B. Roser
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States xx

(6) Brief title of work "The Queen's Pledge"

Dramatic Composition for radio broadcast

Ramona Brady

(7) Send certificate of registration to Ramona Brady

2128 Albans Road (Street) Houston (City) Texas (State)

(8) Name and address of person or firm sending the fee Ramona Brady

21 28 Albans Road (Street) Houston (City) Texas (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Brady (Ramona) & Roser (Virginia B.)

Smiling angel of Rheims.

D2

1 c. rec'd JUN 20 1930

Application rec'd JUL 19 1930

© cl D unpub 6901

XXc.

Fee rec'd $ 1 00

328890 JUN 20 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 14, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ramona Brady & Virginia B. Roser
(Write full legal name of copyright owner)

(2) Address 2128 Albans Road 1404 Rosedale Houston Texas
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ramona Brady & Virginia B. Roser
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "The Smiling Angel of Rheims"
Dramatic sketch for radio broadcast

(7) Send certificate of registration to Ramona Brady
2218 Albans Road (Street) Houston (City) Texas (State)

(8) Name and address of person or firm sending the fee Ramona Brady & Va. B. Roser
2128 Albans Rd. & 1404 Rosedale (Street) Houston (City) Texas (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Brady (Ramona) & Roser (Virginia B.)

Tale of the Kohinoor.

D2

1 c. rec'd JUN 20 1930

Application rec'd JUL 19 1930

©Cl D unpub 6895

XXc.

Fee rec'd $ 1.00

32890

JUN 20 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 14, 1930

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(1) Name of copyright owner Ramona Brady & Virginia B. Roser

(Write full legal name of copyright owner)

(2) Address 2128 Albans Road 1404 Rosedale St. (Street) Houston (City) Texas (State)

[Please turn this over]

(3) Name of author or translator Ramona Brady & Virginia B. Roser
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work "A Tale of the Kohinoor"

Dramatic sketch for radio broadcast

(7) Send certificate of registration to Ramona Brady

2128 Albans Road (Street) Houston (City) Texas (State)

(8) Name and address of person or firm sending the fee Ramona Brady & Va.B.Roser

2128 Albans Rd.& 1404 Rosedale - Houston (City) Texas (State)
(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Brady (Ramona) and Roser (Virginia B.)

This thing called love.

D2

1 c. rec'd July 7,1930

Application rec'd SEP 15 1930

© cl Dunpub 7281

XXc.

AEB

Fee rec'd $ 1.00

42756 Aug. 18, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 11, 1930

2 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Ramona Brady & Virginia B. Roser

(Write full legal name of copyright owner)

(2) **Address** 2128 Albans Road & 1404 Rosedale St. (Street) Houston (City) Texas (State)

[Please turn this over]

(3) Name of author or translator Ramona Brady & Virginia B. Roser
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States XX

(6) Brief title of work "This Thing Called Love"

Dramatic composition for radio broadcast

(7) Send certificate of registration to Ramona Brady

2128 Albans Road (Street) Houston (City) Texas (State)

(8) Name and address of person or firm sending the fee Ramona Brady

2128 Albans Road (Street) Houston (City) Texas (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space

Brady (Thurman Lemiul) &
Gank (The)

D2

1 c. rec'd Sep 23 1913
Application rec'd SEP 23 1913
XXc. ©CLD 34534 c

$1.00

Leave all above these words blank

Fee rec'd $1 cy rec'd 33951 SEP 23 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept, 20 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

THE DOUBTFUL FILE

Name and address of copyright claimant (2) [Write name in full] Thurman Lemiul Brady, #314 E, First St,

Street (3)

City Muncie State Ind,

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Thurman Lemiul Brady,

[Write name in full]

Country of which the author or translator is a citizen or subject (5) Citizen, [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) Muncie Ind,

Brief title of work (7) ,The Game ,

Thurman L. Brady

Send certificate of registration to (8) 3I4 E,First St, Muncie Ind,

Street (9) City State

Name and address of remitter (10) #3I4 E,First St, Muncie,Ind,

Street (11) City State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Brady (William A.) D2

Church mouse, by W.A. Brady, adapted from a play The poor little church mouse, by Ladislaus Fodor.

Fee rec'd $1.00 CP

1 c. rec'd NOV 17 1931

Application rec'd NOV 16 1931

©cl Dunpub 13030

56138 NOV 16 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William A Brady

(Write full legal name of copyright owner)

(2) **Address** 137 W. 48th St., (Street) New York City, N.Y. (City) (State)

[Please turn this over]

Proprietor and Adaptor

(3) Name of ~~author or translator~~ William A Brady
Proprietor + Adaptor (Write name in full)

(4) Country of which the ~~author~~ is a citizen*. United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A Church Mouse" - a dramatic composition Adapted from a play called "The Poor Little Church Mouse" by Ladislaus Fodor

(7) Send certificate of registration to William A Brady
137 West 48th St. (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee William A Brady
137 West 48th St. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Brady (William A.)

Reference card	Church mouse.
D app. file	See
D 18700	French (Samuel) and Brady (William A.)
AEB	

002025

U. S. GOVERNMENT PRINTING OFFICE: 1931

Brady (William A.)

Domino, by W.A. Brady, adapted from the French of

Marcel Achard. CP

D2

FEB 26 1932

1 c. rec'd

Application rec'd FEB 26 1932

©cl Dunpub 14711

Fee rec'd $1.00

10016 FEB 26'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William A. Brady

(Write full legal name of copyright owner)

(2) Address 137 West 48th St. (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator William A. Brady
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Domino a comedy in 3 acts
Adapted by William A. Brady
From the French of Marcel Achard

(7) Send certificate of registration to William A. Brady
137 West 48" St, New York City, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William A. Brady
137 West 48" St, New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Brady (William A.)
Insect, by Joseph & Karel
Capek

1 c. rec'd Sep. 29/22
Application rec'd SEP 29 1922
©CLD 61693
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 3/822 Aug 4/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) William A. Brady

(Write name in full—State here also nationality of claimant)

137 West 48th St., New York City, N.Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph & Karel Capek
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Czecho Slovakia [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Insect"

Adapted and arranged for the American stage by Owen Davis. 987 Madison Ave, N.Y.C.

Send certificate of registration to (7) William A. Brady
137 West 48th St. N.Y.City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) William A. Brady
137 West 48th St, N.Y.City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Brady (Wm. A.) & Brady (Grace George)
She Had to Know!

1 c. rec'd FEB 26 '25
Application rec'd FEB 26 1925
xx CLD 70597

10774 FEB 26 '25

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Wm. A. Brady and Grace George Brady

(Write full legal name of copyright owner)

137 West 48th St., New York City, N. Y.

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Grace George Brady
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) --

Brief title of work (6) SHE HAD TO KNOW by Grace George Brady
Adapted freely from the French play SI JE VOULAIS
by Paul Geraldy and Robert Spitzer. American rights owned by Wm.A.Brady--the American adaptation by Grace George Brady.

Send certificate of registration to (7) Wm.A.Brady

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Wm.A.Brady
137 West 48th St., New York City.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Brady (william A.)

Side street.

D2

JUL 29 1929

1 c. rec'd JUL 29 1929

Application rec'd

xxc. ©cl Dunpub 1808

Fee rec'd $ 1.00

3979.1 JUL 29'29

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 26, 1929

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(1) **Name of copyright owner** William A Brady

(Write full legal name of copyright owner)

(2) **Address** 137 W. 48"St. (Street) N.y. City (City) N.y. ~~City~~ (State)

[Please turn this over]

(3) Name of author or translator William A Brady
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Side Street
[Dr 4 Acts.]

(7) Send certificate of registration to William A Brady
137 W. 48th St, New York City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William A Brady
137 W. 48th St, N. Y. City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Brady (William A.)

Street corner.

D2

1 c. rec'd JUL 29 1929

Application rec'd JUL 29 1929

xxc. Dunpub 1809

Fee rec'd $ 1.00 Bill

EMM

38796 JUL 29 29

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 26, 1929

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(1) Name of copyright owner William A Brady
(Write full legal name of copyright owner)

(2) Address 137 W. 48" St. (Street) N. Y. City (City) N. Y. (State)

[Please turn this over]

002030

(3) Name of author or translator William A Brady
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Street Corner

(7) Send certificate of registration to William A Brady
137 W. 48th St, N.Y. City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William A Brady
137 W. 48th St, N.Y. City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here D2

Brady (Wm. A.)

Name of claimant

White (The) feather; by

Title and author

Lechmere Worrall & J. E. Harold Terry

Leave all above these words blank

1 c. rec'd FEB -1 1915

XXc. ©Cl.D 39551 C

$ 31.00

3998 FEB -1 1915

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Jan. 28, 1915

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Wm. A. Brady

137-143 West 48th St. New York N. Y.

[Please turn this over]

FEB 1 1915

0020

Author or authors

[Nationality must be stated]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Brady (william S.)

Hortense & company.

D2

1 c. rec'd JUL 10 '26

Application rec'd JUL 10 1926

CLD 76079

XXc.

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. C.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William S. Brady

(Write full legal name of copyright owner)

(2) **Address** 910 West End Avenue, New York City

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William S. Brady,
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Hortense & Company, a musical comedy

(7) Send certificate of registration to William S. Brady

910 West End Avenue, New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jesse Weil, 44 Pine

Street, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Brady & Wiman Productions Corp.
Still Alarm, by George S. Kaufman.
[illegible]

D1

2 c. rec'd DEC 19 1930
Application rec'd DEC 18 1930
©cl Dpub 444
XXc.

Fee rec'd $2.00 61275 DEC 18 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 17, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Brady & Wiman Productions Corp.
(Write full legal name of copyright owner)

(2) Address 137 West 48th St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator George Kaufman
(Write name in full)

[Please turn this over]

0020 33

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Still Alarm

A Play in One Act.

(7) Published on the 19th day of November, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Brae (Anne)

Around the corner.

CAP

D2

JUL 14 1931

1 c. rec'd

Application rec'd JUL 14 1931

©cl Dunpub. 11318

XXc.

Fee rec'd $ $1.00

35833 JUL 14 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

80 2085

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 12, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ANNE BRAE /
(Write full legal name of copyright owner)

(2) **Address** 1231 AVE. "S" (Street) Brooklyn, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator ANNE BRAE
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work AROUND THE CORNER

(7) Send certificate of registration to ANNE BRAE
1231 Ave. "S", (Street) Brooklyn, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Anne Brae
1231 Ave. "S", (Street) Brooklyn, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 –10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Brae (Anne)

Drummers.

AEB

D2

NOV 29 1930

1 c. rec'd

Application rec'd NOV 29 1930

Class Dunpub 8158

Fee rec'd $$1.00

58117 NOV 29 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

902368

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 26, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ANNE BRAE

(Write full legal name of copyright owner)

(2) **Address** 1231 Ave. "S" (Street) Brooklyn (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator ANNE BRAE
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work DRUMMERS

(7) Send certificate of registration to ANNE BRAE
1231 Ave. "S" (Street) Brooklyn (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Anne Brae
1231 Ave. "S" (Street) Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Brae (Anne) and Maloney (William Power) **D2**

Meeker and Bunyan. Episode 1.

AEB

Fee rec'd $ 1.00

1 c. rec'd Aug. 20, 1932

Application rec'd SEP -2 1932

©CI Dunpub 18014

39540 Aug. 20, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 1, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) Anne Brae (2) and William Power Maloney
(Write full legal name of copyright owner)

(1) 2017 Avenue T. Brooklyn - New York

(2) Address (2) 341 - Fifth Ave - nue - New York City N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Anne Bruce and William Power Maloney
(Write name in full)

(4) Country of which the author is a citizen* born U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Meeker & Bunyan (Episode I)

(7) Send certificate of registration to William Power Maloney
347 - 5th Avenue - New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Power Maloney
347 - 5th Avenue - New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Brae (Anne) D2

Over the counter.

Fee rec'd $ $1.00

WP m.e.

1 c. rec'd AUG 10 1929

Application rec'd AUG 10 1929

©cl Durpub 1936

XXc.

38443 AUG 10 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

00 20 38

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 8, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ANNE BRAE
(Write full legal name of copyright owner)

(2) **Address** 165 W. 169 St. (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Anne Brae
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work OVER THE COUNTER

(7) Send certificate of registration to Anne Brae
165 W. 169 St. (Street) N. Y. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Anne Brae
165 W. 169 St. (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Brae (Anne)

Passing feet.

D2

MAY 13 1930

1 c. rec'd MAY 13 1930

Application rec'd

©Cl Dunpub 5624

XXc.

Fee rec'd $1.00

24461 MAY 13'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 10, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ANNE BRAE
(Write full legal name of copyright owner)

(2) Address 1231 Ave. "S", (Street) Brooklyn, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator ANNE BRAE
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "PASSING FEET"

(7) Send certificate of registration to ANNE BRAE
1231 Ave. "S", (Street) Brooklyn, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Anne Brae
1231 Ave. "S", (Street) Brooklyn, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Brae (Anne)

Passing feet.

D2

1 c. rec'd JUL 14 1930

Application rec'd JUL 14 1930

XXc. ©Cl Dunpub 6440

Fee rec'd $ $1.00

37256 JUL 14 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 12, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Anne Brae

(Write full legal name of copyright owner)

(2) **Address** 1231 Ave. "S" (Street) Brooklyn, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Anne Brae
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Passing Feet

(7) Send certificate of registration to Anne Brae
1231 Ave. "S", (Street) Brooklyn, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Anne Brae
1231 Ave. "S", (Street) Brooklyn, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

Braeunlich (Herman)

Martha Topham.

Name of claimant & au.

Title and author

1 c. rec'd Nov. 20 1911

XXc. CLD 25844

$1 = 41146

Nov. 20. 1911

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. N. Y. 1911 Date, November 23d

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002041

NOV 24 1911

Card made by G. P. S.

Name and address of copyright claimant { Herman Braeunlich
63 Cliff Street New York N. Y.

[Please turn this over]

[illegible]

Remittance No 41146

Author or authors: Herman Braemlich Born in Germany
[Nationality must be stated]
American Citizen

Brief title of work: Martha Topham
a Comedy of real life

Send certificate of registration to: Herman Braemlich

Name and address of remitter: Herman Braemlich
63 Cliff Street New York N. Y.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Bragdon (Dudley A.) & au.
Honor thy mother.

DEC 15 1913

1 c. rec'd

Application rec'd DEC 15 1913

XXc. CLD 35343c

Leave all above these words blank

Fee rec'd $ 43933 DEC 15 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 13 — 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Dudley Acton Bragdon
[Write name in full]

Street (3) 5674 Cabanne Ave City St. Louis State Mo.

[Please turn this over]

002042

Name of Author, but if a translation, then Translator (4) Dudley Acton Bragdon
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Honor Thy Mother"
A Drama in One Act.

Send certificate of registration to: (8) Dudley Acton Bragdon

Street (9) 5674 Cabanne Av City St. Louis State Mo.

Name and address of remitter: (10) Dudley Acton Bragdon

Street (11) 5674 Cabanne Av City St. Louis State Mo.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D 2

Bragdon (Dudley Acton)
Piece of office furniture.

1 c. rec'd JUL 31 1913
Application rec'd JUL 31 1913
XXc. ©U.D 33964

Leave all above these words blank Fee rec'd $1.00 24161 JUL 31 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 29 - 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Name and address of copyright claimant { (2) Dudley Acton Bragdon (Write name in full)
Street (3) 5 [illegible] City St. Louis State Mo.

C5845 Cabanne Court

[Please turn this over]

Name of Author, but if a translation, then Translator(4) Dudley Acton Bragdon
[Write name in full]

Country of which the author or translator is a citizen or subject(5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) a Piece of Office Furniture

Send certificate of registration to (8) Dudley Acton Bragdon
Street (9) 5845 Cabanne Av City St. Louis State Mo.

Name and address of remitter (10) Dudley A. Bragdon
Street (11) 5845 Cabanne Av City St. Louis State Mo

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Bragdon (Guy)

Reference card

D app. file.

Dup.pub.3:092

Four pearls of Nirvana.

See

Ellis (Edward) and Bragdon (Guy)

002044

U S GOVERNMENT PRINTING OFFICE 1934

Bragdon(Guy)

Reference card

D app. file

00205

2749

CP

Raccoon holler(hollow)

See

Redding(Edwin) and Bragdon(Guy)

U. S. GOVERNMENT PRINTING OFFICE 1930

Braggiotti(Sebastian Herbert) **D2**

Ridiculous husband; from La maschera e il volto,

by Luigi Chiarelli,translated by S.H.Braggiotti.

CP

Fee rec'd $ $1.00

1 c. rec'd MAR -1 1933

Application rec'd MAR -1 1933

©cl Dunpub 21117

983i MAR-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 23rd 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sebastian Herbert Braggiotti

(Write full legal name of copyright owner)

(2) **Address** 99 High Street (Street) Brookline (City) Massachusetts (State)

[Please turn this over]

(3) Name of author or translator Sebastian H. Braggiotti
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Ridiculous Husband"

(7) Send certificate of registration to Sebastian H. Braggiotti
99, High Street, Brookline, Massachusetts
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sebastian H. Braggiotti
99, High Street, Brookline, Massachusetts
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Braham (Hal A.)

D2

DEC 12 1934

1 c. rec'd

Lovable scamp.

Application rec'd DEC 12 1934

©cl Dunpub 32601

Fee rec'd $ $1.00

55650 DEC 12 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date DECEMBER 10. 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** HAL A. BRAHAM.
*c/o Offices of Courtney Burr,
(Write full legal name of copyright owner)

(2) **Address** 226 W 47st N.Y. N.Y.
(Street) (City) (State)

* Business address - see letter of transmittal

[Please turn this over]

(3) Name of author or translator Hal. A. Braham. /
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Lovable Scamp. *

(7) Send certificate of registration to Hal. A. Braham. /
c/o Courtney Burr 226 W 47st N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hal. A. Braham /
c/o Courtney Burr. 226 W 47st Ny. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934 [T. 27 Scenes] / [Please turn this over]

Brainard (H. Dale)

Tenth row, center aisle.

ASB

D2

1 c. rec'd SEP 10 1932

Application rec'd SEP 10 1932

©cl D unpub 18107

Fee rec'd $ $1.00

42453 SEP 10'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 3rd. 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Mr.) H. DALE BRAINARD
(Write full legal name of copyright owner)

(2) Address Avalon, (Street) Catalina Island, (City) Cal. (State)

[Please turn this over]

(3) Name of author or translator (Mr.) H. DALE BRAINARD
(Write name in full)

(4) Country of which the author is a citizen* Los Angeles (U.S.)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Tenth Row, Center Aisle."

A One Act Comedy Sketch.

(7) Send certificate of registration to H. Dale Brainard

Avalon, Catalina Island, Cal.
(City) (State)

(8) Name and address of person or firm sending the fee H. Dale Brainard

Avalon, Catalina Island, Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here D2

Brainard (Margaret Downing) and Redmond (Edward) Stan
Heart throbs from the heart.

1 c. rec'd AUG 7 1912

XXc. ©CLD 30472

$1.00

Leave all above these words blank AUG -7 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, aug 2/12.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0020

Name and address of copyright claimant { Margaret Downing Brainard ~~Downing~~ and Edward Redmond — 101 Randol Ave San Jose Cal.

[Please turn this over]

O. K. - E. Ex. S. P. A.

ANS AUG 10 1912

Name of Author, but if a translation, then Translator: Margaret Dowling Braimard and Edward Redmond

Country of which the author or translator is a citizen: United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Heart Throbs From the Desert".

Send certificate of registration to: Edward Redmond - 101 - Randol Ave. San Jose, Cal.

Name and address of remitter: Edward Redmond - 101 Randol Ave. San Jose, Cal.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Braine (Robert)

Reference card

Once in a blue moon.

See Richardson (Grace) + Braine (Robert)

D Appl. file

B 864

00205

Braine (Mrs. Robert) D2

Once upon a time, by Hetty O'Haley.

1 c. rec'd Nov. 18/25

Application rec'd MAR 19 '26

XXc. CI.D 74886

Fee rec'd $ 1.00

3937 Jan. 25/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs. Robert Braine
(Write full legal name of copyright owner)

(2) **Address** 120 Haven Ave., New York, New York
(Street) (City) (State)

[Please turn this over]

Ex. F. G. P.

002 — 50

(3) Name of author or translator Hetty O'Haley
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Once upon a time as
Apache American.

(7) Send certificate of registration to Hetty O'Haley
120 Haven Ave., New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hetty O'Haley
120 Haven Ave., New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Brainerd(Alice) D2

SEP -1 1934

1 c. rec'd

Drunkard; or, The fallen saved, adapted by W. H. Smith, as further adapted by Alice Brainerd.

Application rec'd SEP -4 1934

CP

©cl Dunpub 30940 C

Fee rec'd $

$1.00 39922 SEP-4 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 31 August 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice Brainerd *
(Write full legal name of copyright owner)

(2) Address 2308 Warring St. (Street) Berkeley (City) California (State)

* Enter as applied for. Order of R.C.

[Please turn this over]

002052

(3) Name of author or translator Alice Brainerd
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Drunkard, or The Fallen Saved" by W.H.Smith

(7) Send certificate of registration to L.H.Christie, Longmans, Green & Co.
114 Fifth Avenue (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Longmans, Green & Co.
114 Fifth Avenue (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Braislin (John C.) * C

Transportation insurance.

1 c. rec'd Dec 18, 1925

Application rec'd DEC 18 '25

XXc DCLC 3178

Fee rec'd $ 56753

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 16th, 1925

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Card made by M. F. M.

(1) Name of copyright owner John C. Braislin
(Write full legal name of copyright owner)

(2) Address 164 WEST JACKSON BLVD. CHICAGO, ILLINOIS
(Street) (City) (State)

(3) Name of author JOHN C. BRAISLIN
(Write name in full)

C-6845

[Please turn this over]

00 20 53

(4) Country of which the author is a citizen United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work TRANSPORTATION INSURANCE

(7) Send certificate of registration to JOHN C. BRAISLIN

164 WEST JACKSON BLVD., CHICAGO, ILLINOIS
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOHN C. BRAISLIN

164 WEST JACKSON BLVD. CHICAGO. ILL.
(Street) (City) (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Braislin (Ruth Alden)
Ssh – Listen.

D2

1 c. rec'd MAR-8'26

Application rec'd APR 19 '26

XXc. D 75471

Fee rec'd $ 5.00

19924 APR 19 1926

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAY 15 1926

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ruth Alden Braislin
(Write full legal name of copyright owner)

(2) **Address** Devon Circle (Street) Pasadena (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Ruth Alden Braislin
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Sh! Listen."
Sah!

(7) Send certificate of registration to Ruth Alden Braislin
Deodar Circle (Street) Pasadena (City) California (State)

(8) Name and address of person or firm sending the fee Carroll Searle, c/o Hahn & Hahn, 808 Pac. Southwest Savings Bank Bldg., Pasadena, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Braithwaite (Shirley)
This year's last minute.

1 c. rec'd FEB 15 1921

Application rec'd ~~FEB 15 1921~~

©CLD 56818

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 5320 FEB 15 '21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 14, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Shirley Braithwaite

(Write name in full—State here also nationality of claimant)

532 West 182nd St. (Street) New York (City) New York (State)

(Sept., 1920—5,000)

[Please turn this over]

02055

E.K. O. B. K.

Name of Author, but if a translation, then Translator (3) Shirley Braithwaite
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 532 W. 182nd St. N.Y.C.

Brief title of work (6) "THE YEAR'S LAST MINUTE"

Send certificate of registration to (7) Shirley Braithwaite

532 W. 182nd St. (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Shirley Braithwaite

532 W. 182ndSt. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Braley (Berton).

Reference card

City of broken hearts.

See,

Larric (John B.) and Braley (Berton).

002036

130353

Write nothing here

D2

Braley (Berton) & Larrie (John B.) Miss Oyama San.

1 c. rec'd Nov. 20. 1912

XXc. ©Cl.D 31467

$1 = 44302

Nov. 20. 1912

Leave all above these words blank

Cash No.

002057

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 25 1912

Card made by G. B. S.

Name and address of copyright claimant: Berton Braley and John B. Larrie, 103 E. 16th St, N. Y. City

[Please turn this over]

Name of Author, but if a translation, then Translator: Berton Braley
John B. Farrie

Country of which the author or translator is a citizen: U. S.
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Miss Oyama San," a Whimsical Musicale Nature on Musical Comedy

Send certificate of registration to: Berton Braley
103 E. 16th St, N.Y. City

Name and address of remitter: Berton Braley
103 E. 16th St, New York

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Braley (Lucile Brown)
Was it a man; operetta.

1 c. rec'd MAR 22 1920

Application rec'd APR -2 1920

©CLD 19998

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 9551 — MAR 22 1920

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 29, 1920

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Lucile Brown Braley (American) U.S.
(Write name in full) State citizenship of claimant

25 Monterey Ave, Highland Park, Michigan
(Street) (City) (State)

Name of Composer (3) Lucile Brown Braley

Country of which the composer is a citizen or subject (4) U.S.A. [Must be stated]

(Apr., 1917)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) —

Name of Author, or if a translation, then name of Translator (6) Lucile Brown Braley

(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. A. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) —

Brief title of work (9) "Was it a Man?" (9551)

Send certificate of registration to (10) Mrs. Lucile Brown Braley

25 Monterey Ave (Street) Highland Park (City) Mich (State)

Name and address of person sending the fee (11) Lucile Brown Braley

25 Monterey Ave (Street) - Highland Park (City), Mich. (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Brall (Curtis T.)

D2

Whispering tables; script no. 1.

EAF

1 c. rec'd APR 17 1936

Application rec'd APR 17 1936

©Cl Dunpub 42075

Fee rec'd $ $1.00

21642 APR 17 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

902 805

To REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/16/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Curtis T. Brall Curtis T. Brall

(Write full legal name of copyright owner)

(2) **Address** 44 Claurone Place Freeport, New York

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator X
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Brief title of work "WHISPERING TABLES" *- (a radio script which it is anticipated will be used in commercial broadcasting, with probable episodes.)

(7) Send certificate of registration to Curtis T. Brell
44 Claurome Place, Freeport, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Curtis T. Brell
44 Claurome Place, Freeport, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Brambila (Fidel L.)

Last dance.

D2

1 c. rec'd JUL -7'28

Application rec'd JUL -7 1928

XXX ©CID 84582 R

Fee rec'd $

33607 JUL-9'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 2, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fidel L. Brambila
(Write full legal name of copyright owner)

(2) Address 2427- 4th. Ave. (Street) Los Angeles, (City) California (State)

[Please turn this over]

002060

(3) Name of author or translator Fidel L. Brambila
(Write name in full)

(4) Country of which the author is a citizen* (Mexico)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Los Angeles, Calif.

(6) Brief title of work (The last dance) From the lyric (La Bella and her two lovers love and death) Lyric which has not been published or copyright. (Author) Fidel L. Brambila

(7) Send certificate of registration to Fidel L. Brambila

2427-4th. Ave. / Los Angeles / California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Fidel L. Brambila

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bramel (Pearl Robertson)

Auria Comes

1 c. rec'd MAR 28 '22

Application rec'd MAR 28 1922

©CLD 60362

XXc.

R

Leave all above these words blank Fee rec'd $1.00 126333 MAR 28'22

092061

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 23. 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Pearl Robertson Bramel - American

(Write name in full—State here also nationality of claimant)

1280 East 2nd So. St. (Street) Salt Lake City (City) Utah (State)

(June, 1921—5,000) Ex. E. S. I

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Pearl Robertson Bramel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Aunt's Corner" — A Fairy Play in One Act.

Send certificate of registration to (7) Mrs. Pearl R. Bramel
1280 East 2nd So. St. Salt Lake City, Utah
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. N. H. Bramel
1280 East 2nd So. St. Salt Lake City, Utah.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 2

Name of claimant

Bramhall players, inc.

Title and author

Importance (The) of coming and going, by B. Davenport

1 c. rec'd APR -6 1915

XXc. ©Cl.D 40285

$1.00

Leave all above these lines blank

12270 APR -6 1915

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Bramhall Players Inc
138 East 27th St
New York City

(OVER)

Ex. F. G. P.

8020

Author or authors: Butler Davenport

(Nationality must be stated.)

Brief title of work: "The Importance of Coming and Going" A satire on Sacred Sentiments in three acts.

Send certificate of registration to: Bramhall Players Inc, 138 East 27th St. N.Y.

Name and address of remitter: Bramhall Players Inc, City. 138 East 27th St., New York City.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

(OVER)

Write nothing here, but fill out each numbered space below D2

1 c. rec'd MAY -6 1915

Application rec'd MAY -6 1915

Bramhall players inc.
Lost (the), co-respondent,
by Butler Davenport.

XXc. ©CLD 40576

Leave all above these words blank Fee rec'd $1.00 16055 MAY -6 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 1st 1915.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) The Bramhall Players Inc. (Write name in full)

138 East 27th St (Street) New York City (City) N. Y. (State)

Ex. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rutter Davenport
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Lost Co-respondent" A Farcical Comedy in Two Acts.

Send certificate of registration to: (7) The Players Inc. 138 East 27th St. New York City N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) The Players Inc. 138 East 27th St. New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Bramhall players, inc.
Saving a dinner.

2 c. rec'd May 6 1920

Application rec'd MAY -6 1920

©CLD 54552

XXc.

Leave all above these words blank

Fee rec'd $1.00 16714 MAY 13'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

0024 64

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Bramhall Players Inc.
(Write name in full—State here also nationality of claimant)

138 East 27th St., New York City — New York.
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Butler Davenport.
(Write name in full)

(Mar., 1919)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Saving a Sinner"

a Tract in one Leaflet

Published on the (7) 30th day of December, 1919

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Bramhall Players Inc.

138 East 27th Street, New York New York

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Bramhall Players Inc.

138 East 27 Street New York New York

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Kramer (Julius)

Reference card

D app. file

Dunnub.97[illegible]

Bauerngeneral.

See

Karczag (W.), Strous (Oscar), Kramer (Julius)

and Poor (Gustav)

002065

U. S. GOVERNMENT PRINTING OFFICE 1930

Brammer (Julius)

Reference card

D 26956

0020886

Zirkusprinzessin.

See Emmerich (Kálmán), Brammer (Julius), Grünwald (Alfred)

GOVERNMENT PRINTING OFFICE

Brammer (Julius)

Reference card

D 26942

0020867

Zirkusprinzessin (Die)

<u>See</u> Kálmán (Emmerich), Brammer (Julius) and Grünwald (Alfred)

GOVERNMENT PRINTING OFFICE

Brammer (Julius)

Reference card
appl. file

Zirkusprinzessin
See
Kalman (Emmerich) Brammer
(Julius) & Grünwald (Alfred)

D 75745

002088

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below **D2**

Bramson (Karen)
And their eyes were opened.

1 c. rec'd FEB -2 1925

Application rec'd FEB -2 1925

XXc. D.C.D 70269

R

Leave all above these words blank Fee rec'd $ 6088 FEB-2'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 1/31/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) (Mme) Karen Bramson

(Write full legal name of copyright owner)

Hôtel Mercédès 9 Rue de Bresbourg, (Street) Paris (City) France (State)

(July, 1924—7,000) D. L. B. F. 1.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Karen Branson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "And their eyes were opened"
Drama in 3 acts

Send certificate of registration to (7)

(Street) (City) (State)

Name and address of person or firm sending the fee (8) VICTOR GENEZ
710 HIGH ST.
WEST HOBOKEN, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

Bramson (Karen)
Dictateur

D

1 a. rec'd JAN-2'26
Application rec'd DEC30'25
xxc. Cl. D 73931

Leave all above these words blank

Card made by W. C. Fee rec'd $ 1.00

61604 DEC.30'25

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12 29 25

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) Mme Karen Bramson
(Write full legal name of copyright owner)

Hôtel Campbell, Ave. de Friedland, (Street) Paris (City) France (State)

Name of Author, but if a translation, then Translator (3) Karen Bramson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Denmark
[Please turn this over] [Must be stated]

(July, 1924—85,000)

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Le Dictateur" ✓

pièce inédite en six tableaux. ✓

Published in (8) Les Œuvres Libres (N°53) (Name of periodical); Paris ✓ (City); Fce (State); Novembre '25 ✓ (Date of issue)

First published on the (9) 1st ✓ day of November, 1925 ✓
(State day, month, and year when above published instalment or contribution was first placed on sale, sold, or publicly distributed)

Send certificate of registration to (10) VICTOR GENEZ

(Street) 710 HIGH ST. (City) (State)

Name and address of person or firm sending the fee (11) UNION CITY, N. J.

(Street) (City) (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Bramson (Karen)
Evidence.

D2

1 c. rec'd DEC-7'27

Application rec'd DEC-7'27

XXc. ©cl D 81969

Fee rec'd $

5733 DEC-7'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W F

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 7 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Madam Karen Bramson

(Write full legal name of copyright owner)

O.K.B.F.T.

(2) Address 22 West 49 St. New York New York

(Street) (City) (State)

Paris address Mercedes Hotel Paris

[Please turn this over]

(3) Name of author or translator Karen Brannen ✓

(Write name in full)

(4) Country of which the author is a citizen* Denmark ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States 22 West 47th N.Y.

(6) Brief title of work Evidence ✓

(7) Send certificate of registration to Carolyn Darling

729-7th Avenue New York N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carolyn Darling

729-7th Avenue N.Y. N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bramson (Karen)
Hell.

D2

1 c. rec'd DEC-7'27 ✓

Application rec'd DEC-7'27 J

©Cl D 81971

XXc.

Fee rec'd $

5733 DEC-7'27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W F

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002032

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 7/1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Madam Karen Bramson ✓
(Write full legal name of copyright owner)

(2) **Address** 22 West 48 St. (Street) New York (City) New York (State) ✓
Paris address - Mercedes Hotel - Paris

[Please turn this over]

(3) Name of author or translator Karen Braemer
(Write name in full)

(4) Country of which the author is a citizen* Denmark
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 22 West 49th St. N.Y.

(6) Brief title of work Hell

(7) Send certificate of registration to Carolyn Darling
729-7th Avenue (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Carolyn Darling
729-7th Avenue (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Bramson(Karen) D2

Hell; by Karen Bramson,tr. by V.Stanley Alder.

CP

Fee rec'd $1.00 Trust

1 c. rec'd Jan. 12, 1934

Application rec'd JUL 13 1934

©ciD unpub. 30.1.14

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2078

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 12 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** MRS KAREN BRAMSON
(Write full legal name of copyright owner)

(2) **Address** 6, Rue Blaise Descoffe, Paris, France
(Street) (City) (State)

D

[Please turn this over]

(3) Name of ~~author or~~ translator Translator: V.Stanley Alder
(Write name in full)

(4) Country of which the author is a citizen* British
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "HELL" a very tragic joke *

(7) Send certificate of registration to Dr. Edmond Pauker

1639 Broadway (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Dr. Edmond Pauker

1639 Broadway (Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D 1

2 c. rec'd MAR 18 1911

Name of claimant XXc. ©Cl.D 23681

Title and author $ 1 00

8869 MAR 18 1911

Leave all above these words blank Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant Karen Bramson, Copenhagen, Den.

[Please turn this over]

SPECIAL FILE Card made by WCB

0020 74

Author or authors: Karen Bramson — Danish

[Nationality must be stated]

Brief title of work: Kongemagt | Skuespil i fire akter

Exact date of publication: Feby 14-1911 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Skyldendalske Boghandel, Nordisk Forlag

Name and address of remitter: København, Den.

If the work is a musical composition not reproduced for sale, use form D2; if a dramatico musical work, use form D3 (OVER)

Bramson (Karen)
Professor Klenow

D2

Part 1 DEC-7'27 ✓
1 c. rec'd
Application rec'd DEC-7'27
©Cl D 81970 ✓
XXc.

Fee rec'd $1.00

57331 DEC-7'27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 6/1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Madam Karen Bramson
(Write full legal name of copyright owner)

(2) **Address** 22 West 49 St. (Street) New York (City) N. Y. (State)

Paris address - Mercedes Hotel Paris, France

[Please turn this over]

D 20715

(3) Name of author or translator Karen Bramsen ✓
(Write name in full)

(4) Country of which the author is a citizen* Denmark ✓ ✓

(5) If an alien author, state where ✓ domiciled in the United States ✓ 182 West 49 Street N.Y.C.

(6) Brief title of work Professor Klemond

(7) Send certificate of registration to Carolyn Darling ✓
729 Seventh Avenue ✓ N.Y. ✓ N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Carolyn Darling
729 Seventh Avenue N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926— 12,050) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Bramson (Mme. Karen)
Professeur Klesow.

1 c. rec'd SEP -6 1923

Application rec'd SEP -6 1923

XXc. ©CLD 65405

Leave all above these words blank Fee rec'd $ 37405 SEP-6'23

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 9/5/23

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00207

Name and address of copyright claimant (2) Mme Karen Bramson of Denmark
(Write name in full—State here also nationality of claimant)

70, Rue de l'Assomption, Paris France
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) Mme Karen Bramson
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Denmark [Must be stated]

Brief title of work (5) "Le Professeur Klenow"

pièce en 3 actes

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 9th day of June, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9)

VICTOR GENEZ
710 [illegible] ST.
WEST HOBOKEN, N. J.

Name and address of person or firm sending the fee (10)

(Street) (City) (Country)

(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below D2

Bramson (Karen)

Tower of Babel.

1 c. rec'd Apr. 13-27

Application rec'd JUN 3 1927

XXc. ©CLD 80044

Leave all above these words blank

Fee rec'd $ 1.00 18251 Apr. 13-27

Card by MFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 17, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Madame Karen Bramson

(Write full legal name of copyright owner)

7 Curtis Brown, Ltd 6 Henrietta St. Covent Garden, London W.C.2

(Street) (City) (State) England

(July, 1924—7,000)

O. K. B. F. T.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Melanie Karen Bremer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Denmark [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Tower of Babel

Send certificate of registration to (7) Curtis Brown, Ltd
116 West 39 St.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bramson (Karen)
Tower of Babel

D2

DEC-7'21
1 c. rec'd DEC-7'21
Application rec'd
©cl D 81972
XXc.

Fee rec'd $ 10.00

57331 DEC-7'21

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 7/1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Madame Karen Bramson
(Write full legal name of copyright owner)

(2) **Address** pt. 22 West 49 St. (Street) New York. (City) New York (State)
Paris address. Mercedes Hotel Paris

[Please turn this over]

(3) Name of author or translator Mr. Karen Bramson
(Write name in full)

(4) Country of which the author is a citizen* Denmark
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 22 West 49th St. N.Y.

(6) Brief title of work The Tower of Babel

(7) Send certificate of registration to Miss Carolyn Darling
729 Seventh Avenue (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee Carolyn Darling
729 Seventh Avenue (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bramwell (John) & a
Wise girl.

1 c. rec'd APR 27 1916 ✓
Application rec'd APR 27 1916
©Cl.D 43774
XXc.

Leave all above these words blank

Fee rec'd $ 8200 14831 APR 27 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 25th, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) John Bramwell
(Write name in full)

390 Ridgewood Avenue, Brooklyn, N. Y.
(Street) (City) (State)

Ex. F. Q. P.

[Please turn this over]

002080

Name of Author, but if a translation, then Translator (3) John Bramwell

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A WISE GIRL."

Dramatic Sketch.

Send certificate of registration to: (7) John Bramwell

390 Ridgewood Avenue, Brooklyn, NY

(Street) (City) (State)

Name and address of person sending the fee: (8) John Bramwell

390 Ridgewood Avenue, Brooklyn, NY

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Bramwell(Ruby Phillips)

From sun to sun.

1 c. rec'd AUG -3 1937

Application rec'd AUG -3 1937

©cDunnub 51109

CR

Fee rec'd $ $1.00 40707 AUG -5 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ruby Phillips Bramwell

(Write full legal name of copyright owner)

(2) **Address** 1014 Twenty third (Street) Belleville (City) Kansas (State)

[Please turn this over]

(3) Name of author or translator Ruby Phillips Bramwell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FROM SUN TO SUN

(7) Send certificate of registration to Ruby Phillips Bramwell
1014 Twenty thrid Street Belleville Kansas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruby Bramwell
1014 Twenty third Belleville Kansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Bramwell (Ruby Phillips)

Green things growing.

EAF

Fee rec'd $ $1.00

1 c. rec'd APR 14 1936

Application rec'd APR 14 1936

©cl Dumpub 42025

20915 APR 14'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 10th '36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ruby Phillips Bramwell
(Write full legal name of copyright owner)

(2) **Address** 1014 - 23rd St. (Street) Bellaire, (City) Texas (State)

[Please turn this over]

(3) Name of author or translator Ruby Phillips Bramwell
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Green Things Growing.

(7) Send certificate of registration to Mrs Ruby Bramwell
1014 - 23rd Street (Street) Belleville (City) Kansas (State)

(8) Name and address of person or firm sending the fee Jr L Rosenfield
Room 705 - 1475 Broadway (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Bramwell (Ruby Phillips) D2

Presenting the lady.

EAF

1 c. rec'd MAR 29 1937

Application rec'd MAR 29 1937

CcDunpub 48670 C R

Fee rec'd $ $1.00 15873 MAR 31 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT 23481
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Mch. 23rd, '37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruby Phillips Bramwell
(Write full legal name of copyright owner)

(2) Address 1014 - 23rd Belleville, Kansas.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Ruby Phillips Bramwell.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Presenting the Lady"
from Portrait of a Perfect Lady Series.

(7) Send certificate of registration to Ruby Bramwell
1014 - 23rd, Belleville, Kansas
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruby Bramwell
1014 - 23rd, Belleville, Kansas
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Bramwell (Ruby Phillips) D2

Sauce for the gander.

EAF

Fee rec'd $

DEC -4 1935
1 c. rec'd

DEC -4 1935
Application rec'd

©cl Dunpub 38584

$1.00 57279 DEC-4 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ruby Phillips Bramwell (Mrs.)
(Write full legal name of copyright owner)

(2) **Address** 1014 - 23rd Belleville, Kansas
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ruby Phillips Braunwell
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Sauce For The Gander.

(7) Send certificate of registration to Ruby Phillips Braunwell
1014-23rd (Street), Belleville (City), Kansas (State)

(8) Name and address of person or firm sending the fee Ruby Phillips Braunwell
1014-23rd St. (Street), Belleville (City), Kansas (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Branch (Houston)

Law and order.

D2

MAR -4 1930 ✓
1 c. rec'd

Application rec'd MAR -4 1930

©cl Dunpub 4594 C/R

XXc.

Fee rec'd $ 1.00

11851 MAR 4'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.?

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* FEBRUARY 27, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** HOUSTON BRANCH ✓
(Write full legal name of copyright owner)

(2) **Address** 1826 No. KINGSLEY DR. (Street) HOLLYWOOD (City) CALIF. ✓ (State)

[Please turn this over]

(3) Name of author or translator HOUSTON BRANCH
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "LAW AND ORDER"
A Comedy in Three Acts

(7) Send certificate of registration to HOUSTON BRANCH

1825 No. KINGSLEY DR. HOLLYWOOD CALIF.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HOUSTON BRANCH

1825 No. KINGSLEY DRIVE, HOLLYWOOD CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Branch (Houston)

Murder tomorrow.

AEB

D2

1 c. rec'd SEP 11 1933

Application rec'd SEP 11 1933

©cl Dunpub 24256

Fee rec'd $ $1.00 391151 SEP 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date SEPT 6, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Houston Branch

(Write full legal name of copyright owner)

(2) **Address** 1825 No. KINGSLEY Dr. (Street) HOLLYWOOD, (City) CALIF. (State)

[Please turn this over]

(3) Name of author or translator HOUSTON BRANCH
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MURDER TOMORROW", a mystery drama in three acts

(7) Send certificate of registration to HOUSTON BRANCH
1825 NO. KINGSLEY DR. (Street) HOLLYWOOD (City) CALIF. (State)

(8) Name and address of person or firm sending the fee SAME
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Branch (Houston)

Safe in hell.

AEB

m.i.

Leave all above these words blank

Fee rec'd $1

SEP 10 1930

1 c. rec'd

Application rec'd SEP 10 1930

XXc. ©cl Dunpub 7171

43571 SEP 10'30

002087

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 5, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) HOUSTON BRANCH (American)

(Write name in full—State here also nationality of claimant)

1825 NO. KINGSLEY DR (Street) HOLLYWOOD (City) CALIF. (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Houston Branch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "SAFE IN HELL", a play in three acts — [ACTS I-II-III]

Send certificate of registration to (7) HOUSTON BRANCH
1825 NO. KINGSLEY DRIVE, HOLLYWOOD, CALIF.
(Street) (City) (State)

Name and address of person sending the fee (8) HOUSTON BRANCH
1825 NO. KINGSLEY HOLLYWOOD CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Branch (Houston)

Safe in hell. Act 1.

1 c. rec'd JUN 30 1930

Application rec'd JUN 30 1930

© cl Dunpub 6292

XXc.

EMM

Leave all above these words blank

Fee rec'd $1.00 34818 JUN30'30

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D0088

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JUNE 26, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) HOUSTON BRANCH, American citizen

(Write name in full—State here also nationality of claimant)

1825 NORTH KINGSLEY DR. (Street) HOLLYWOOD (City) CALIFORNIA (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) HOUSTON BRANCH
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "SAFE IN HELL", A Play in Three Acts [Act I].

Send certificate of registration to (7) HOUSTON BRANCH
1825 NORTH KINGSLEY DRIVE, HOLLYWOOD, CALIF.
(Street) (City) (State)

Name and address of person sending the fee (8) HOUSTON BRANCH
1825 North Kingsley Dr., Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Branch (William E.)

Martyr of Molokai; by Arthur Tibbals.

D2

Feb. 15, 1935

1 c. rec'd

Application rec'd FEB 13 1935

©cl Dunpub 33959

Fee rec'd $ 1.00

7383 FEB 13'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB 13 1935

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 8, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** William E. Branch (BRANCH)
(Write full legal name of copyright owner)

(2) **Address** 6305 Yucca (Street) Hollywood (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Arthur Tibbals
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Brief title of work "Martyr of Molokai"

(7) Send certificate of registration to William E. Branch

6305 Yucca (Street) Hollywood (City) California (State)

(8) Name and address of person or firm sending the fee Arthur Tibbals

946 So. New Hampshire (Street) Los Angeles, California (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Branch (William Houston)
Aaron Steel; or, Rays of
darkness.

1 c. rec'd MAR 30 1923
Application rec'd MAR 30 '23
xxc ©CI.D 64102 R

Leave all above these words blank

Fee rec'd $ $1.00

13973 MAR 30 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MARCH 21, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) WILLIAM HOUSTON BRANCH

(Write full legal name of copyright owner)

764 COMO BLVD. (Street) ST. PAUL (City) MINN. (State)

(Aug., 1922—5,000)

[Please turn this over]

EX. E. L. W. 0020 90

Name of Author, but if a translation, then Translator (3) WILLIAM HOUSTON BRANCH
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "AARON STEEL" OR "RAYS OF DARKNESS
A Play in Three Acts"

Send certificate of registration to (7) WM. H. BRANCH
764 COMO BLVD (Street) ST. PAUL (City) MINN (State)

Name and address of person or firm sending the fee (8) Wm H. Branch
764 COMO BLVD. (Street) ST. PAUL (City) MINN (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Branch (William Houston)

American holiday, by Houston Branch [i.e. W. H. Branch]

EAF

D2

1 c. rec'd AUG 5 1935

Application rec'd AUG-5 1935

©a Dunpub 36777

Fee rec'd $ $1.00

36850 AUG-5'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0201

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* AUGUST 1, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** WILLIAM HOUSTON BRANCH

(Write full legal name of copyright owner)

(2) **Address** 7634 VISTA DEL MAR (Street) VENICE (City) CALIFORNIA (State)

H

[Please turn this over]

(3) Name of author or translator WILLIAM HOUSTON BRANCH
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "AMERICAN HOLIDAY"
A Play in Three Acts by Houston Branch

(7) Send certificate of registration to HOUSTON BRANCH
7634 VISTA DEL MAR VENICE CALIFORNIA
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HOUSTON BRANCH
7634 VISTA DEL MAR VENICE CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Branch (William Houston)
Desire

1 c. rec'd OCT -7 1920
Application rec'd OCT -7 1920
CLD 55716 C
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 [illegible] OCT -7 20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002092

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 29, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) William Houston Branch
(Write name in full—State here also nationality of claimant)

764 Como Blvd. St. Paul Minn.
(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Houston Branch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Desire"
a Play in three Acts

Send certificate of registration to (7) William Houston Branch
764 Lamo Blvd., St. Paul Minnesota
(Street) (City) (State)

Name and address of person sending the fee (8) William H. Branch
764 Lamo Blvd. St. Paul, Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Branch (William Houston) & Au.
Despoilers.

1 c. rec'd JUL 30 1918
Application rec'd JUL 30 1918
XXc. ©Cl.D 50074c

$1.00 23222 JUL 30 '18

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 24, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Houston Branch

(Write name in full—State here also nationality of claimant)

Gunter Hotel San Antonio, Texas

(Street) (City) (State)

Ex. ★ C. G. L.

(Apr., 1918)

[Please turn this over]

002093

Name of Author, but if a translation, then Translator (3) William Houston Branch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Despoilers"
A Drama of Portent In One Act

Send certificate of registration to (7) William H. Branch
Gunter Hotel San Antonio, Texas
(Street) (City) (State)

Name and address of person sending the fee (8) William H. Branch
Gunter Hotel San Antonio, Texas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Branch (William Houston)
Dona Maria, by Jose Codina
[pseud.]

Leave all above these words blank

1 c. rec'd APR 24 '22
Application rec'd APR 24 1922
XXc. ©CLD 60606

Fee rec'd $1.00 17234 APR24'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 15, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Houston Branch

(Write name in full—State here also nationality of claimant) American

St. Anthony Hotel — San Antonio — Texas

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Hanston Branch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "DONA MARIA"

a romantic comedy drama in three acts

by Josep Coolina (nom de plume)

Send certificate of registration to (7) WILLIAM H. BRANCH

ST. ANTHONY HOTEL (Street) SAN ANTONIO (City) TEXAS (State)

Name and address of person sending the fee (8) William H. Branch

ST. ANTHONY HOTEL (Street) SAN ANTONIO (City) TEXAS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Branch (William Houston)
Off parade.

1 c. rec'd MAR 21 1919
Application rec'd MAR 21 1919
XXc. ©CLD 51446

Leave all above these words blank

Fee rec'd $

8649 MAR 21 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MARCH 10, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) WILLIAM HOUSTON BRANCH — AMERICAN

(Write name in full—State here also nationality of claimant)

218 EAST HOUSTON ST. SAN ANTONIO, TEXAS

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

0020095

C. G. L.

Name of Author, but if a translation, then Translator (3) WILLIAM HOUSTON BRANCH
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "OFF PARADE"
A Marital Comedy

Send certificate of registration to (7) WM. H. BRANCH
218 EAST HOUSTON ST. SAN ANTONIO, TEXAS
(Street) (City) (State)

Name and address of person sending the fee (8) WM. H. BRANCH
218 EAST HOUSTON ST. SAN ANTONIO, TEXAS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below "D2

Branch (William Houston) Jr.
Tested bait.

1 c. rec'd JUL 30 1918
Application rec'd JUL 30 1918
©CL.D 50075 C
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 23222 JUL 30'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

0920096

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 24, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William Houston Branch

(Write name in full—State here also nationality of claimant)

Gunter Hotel (Street) San Antonio, (City) Texas (State)

(Apr., 1918)

Ex. C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) William Houston Branch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Tested Bait", a play in one act.

Send certificate of registration to (7) William H. Branch
Gunter Hotel San Antonio, Texas.
(Street) (City) (State)

Name and address of person sending the fee (8) William H. Branch
Gunter Hotel San Antonio, Texas.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Branchi (Eugene Camillus)
Droll adventures of Placide Labouef.

D2

Fee rec'd $

1 c. rec'd JAN 18 '27

Application rec'd JAN 17 '27

©CLD 78226

XXc.

2589 JAN 18 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 14, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** E. C. Branchi

(Write full legal name of copyright owner)

(2) **Address** 1020 Esplanade Ave (Street) New Orleans (City), Louisiana (State)

[Please turn this over]

002097

(3) Name of author ~~or translator~~ Eugene Camillus Branchi
(Write name in full)

(4) Country of which the author is a citizen* Italy. (has first citizenship U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 1020 Esplanade-New Orleans, Louisiana.

(6) Brief title of work

The Droll Adventure of Placide Labouef.

(7) Send certificate of registration to E. C. Branchi, 1020 Esplanade Ave, 1020 Esplanade Avenue, New Orleans, Louisiana.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. C. Branchi
1020 Esplanade AVENUE, New ORLEANS, LOUISIANA.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Branconi (Hugo Gottfred) * C

Minstrel.

1 c. rec'd April 28/28

Application rec'd MAY 16 '28

XXc. ©ci C 4030 C

Fee rec'd $ 1.00 2/9/18 April 28/28

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

00 40 98

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 14, 1928.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hugo Gottfred Branconi
(Write full legal name of copyright owner)

(2) Address 2929 Ellis Ave. (Street) Chicago, Illinois. (City) (State)

(3) Name of author Hugo Gottfred Branconi
(Write name in full)

F. G. P.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "The Minstrel"

(7) Send certificate of registration to Hugo G.Branconi

2929 Ellis Ave.Chicago,Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hugo G.Branconi

2929 Ellis Ave.Chicago,Illinois.
(Street) (City) (State)

Oct., 1927—500
U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Brand (Alfred)
Catharine of Russia.

1 c. rec'd FEB 15 '22
Application rec'd FEB 15 1922
©CLD 59953
X Xc.

Leave all above these words blank Fee rec'd $ 1.00 6903 FEB 15 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 10, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alfred Brand. (U.S.)

(Write name in full—State here also nationality of claimant)

500 Lockhaven St. (Street) Pasadena, (City) Calif. (State)

(Sept., 1917)

E. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alfred Brand.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Catharine of Russia."

Send certificate of registration to (7) Alfred Brand.

500 Lockhaven St. (Street) Pasadena, (City) Calif. (State)

Name and address of person sending the fee (8) Alfred Brand.

500 Lockhaven St. (Street) Pasadena (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Brand (Alfred)

Did it really happen.

I c. rec'd JAN 21 1918

Application rec'd JAN 21 1918

XXc. ©CLD 48759

Leave all above these words blank

Fee rec'd $1.00 2714 JAN 21 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 14, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alfred Brand U. S. A

(Write name in full—State here also nationality of claimant)

500 Lochrhaven St. Pasadena. Calif.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alfred Brand.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Did it Really Happen?"

Send certificate of registration to (7) Alfred Brand
500 Lockhart St (Street) Pasadena (City) Calif. (State)

Name and address of person sending the fee (8) Alfred Brand.
500 Lockhart St. (Street) Pasadena (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Brand (Alfred) Hau.

Infernal masculine.

1 c. rec'd OCT 27 1917

Application rec'd OCT 27 1917

XXc. ©GLD 48193

Leave all above these words blank

Fee rec'd $ 1.00 GD

36720 OCT 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 22-1917-

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alfred Brand - (U. S. A.)

(Write name in full—State here also nationality of claimant)

500 Lockhaven St. (Street) Pasadena (City) Calif. (State)

(Sept., 1917)

[Please turn this over]

O.K.-B.F.T.

002101

Name of Author, but if a translation, then Translator (3) Alfred Brand
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "The Infernal Masculine"

Send certificate of registration to (7) Alfred Brand ✓

500 Lockhaven St. Pasadena Calif.
(Street) (City) (State)

Name and address of person sending the fee (8) Alfred Brand

500 Lockhaven St. Pasadena Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Brand (Alfred) Jr.
Three is company.

1 c. rec'd OCT 27 1917

Application rec'd OCT 27 1917

©Cl.D 48194

XXc.

Leave all above these words blank

Fee rec'd $ 1.00

36726 OCT 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 22-1917.

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alfred Brand (U. S. A.)

(Write name in full—State here also nationality of claimant)

500 Lochmoor St. Pasadena Cal.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) Alfred Braud -
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. - (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Three is Company"

Send certificate of registration to (7) Alfred Braud -

500 Lockhaven St. (Street) Pasadena (City) Calif. (State)

Name and address of person sending the fee (8) Alfred Braud

500 Lockhaven St. (Street) Pasadena (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Brand (Alfred)
Tommy imagines.

1 c. rec'd DEC 20 1917

Application rec'd DEC 20 1917

XXc. ©CLD 18573

Leave all above these words blank Fee rec'd $ 1.00 40411 DEC 20 '17

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 14-1917-

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alfred Brand. U. S. A.

(Write name in full—State here also nationality of claimant)

500 Locklayn St. Pasadena Calif.

(Street) (City) (State)

Ex. ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alfred Braun ✓

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Tommy Imagines!" ✓

Send certificate of registration to (7) Alfred Braun ✓

500 Lockhaven St. Pasadena Calif.

(Street) (City) (State)

Name and address of person sending the fee (8) Alfred Braun

500 Lockhaven St. Pasadena Calif.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Brand (Alfred)
Will o' Bishopsgate.

1 c. rec'd APR 18 1921

Application rec'd APR 18 1921

XXc. ©CLD 57423 C

Leave all above these words blank

Fee rec'd $ 15989 APR 18'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 15, 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Alfred Brand, U.S.A.

(Write name in full—State here also nationality of claimant)

500 Lockehaven Street, Pasadena, Calif.

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Alfred Brand,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Will O' Bishopsgate".

Send certificate of registration to (7) Alfred Brand,

500 Lockehaven Street, Pasadena, Calif.
(Street) (City) (State)

Name and address of person sending the fee (8) Alfred Brand,

500 Lockehaven Street, Pasadena, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Brand (Elsie Williams) D2
Who was to blame.

Fee rec'd $

1 c. rec'd NOV 17'27
Application rec'd NOV 17'27
XXc. ©CLD 81778
54015 NOV 17 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

m2 **Card made by W. P.** APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 15th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elsie Williams Brand
(Write full legal name of copyright owner)

(2) Address 6930 So. Shore Dr. (Street) Chicago (City) Ill. (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Elsie Williams Braud
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A comedy playlet in one act — entitled "Who Was to Blame"

(7) Send certificate of registration to Mrs. G. L. Braud
6930 So. Shore Drive (Street) Chicago (City) Ill (State)

(8) Name and address of person or firm sending the fee Mrs. G. L. Braud
6930 So. Shore Drive (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D²

Brand (Louise Fenton)
Apples of Sodom.

Name of claimant

Title and author

1 c. rec'd DEC 6 1909

©Cl.D 17629

Cl. D, XXc. No.

$ Cash No.

Leave all above these lines blank 45462 DEC -6 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 4, 1909 Date,

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant: Louise Fenton Brand, 303 Oakland ave, Milwaukee, Wis.

Nationality of author or authors: American

[Must be stated]

(OVER)

Author or authors Louise Fenton Brand,

Title of work "Apples of Sodom",

Send certificate of registration to Louise Fenton Brand,
303 Oakland ave, Milwaukee, Wis.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

D 2

Name of claimant

Brand (Louise Fenton) nee

Title and author

City Hall central; or, The hello lady

1 c. rec'd JUN 23 1910

XXc. ©CLD 21466

18979 JUN 23 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 23 1910 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002187

Name and address of copyright claimant { Louise Fenton Brand, 303 Oakland Ave., Milwaukee, Wis.

Cash mailed by L. B. F.

(OVER)

Author or Authors: Louise Fenton Brand – American

[Nationality must be stated.]

Brief title of work: City Hall Central or The Hello Lady
A Switchboard Monologue

Send certificate of registration to: Louise Fenton Brand,
303 Oakland Ave., Milwaukee, Wis.

Name and address of remitter: Louise Fenton Brand,
303 Oakland Ave., Milwaukee, Wis.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

(OVER)

D 2

Name of claimant

Brand (Louise Fenton) nee Racket(a) or two.

Title and author

1 c. rec'd JUN 23 1910

CLD 21494

XXc.

$ 1.00 WW

18975 JUN 23 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 23 1910 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. **$1** (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0210 8

Name and address of copyright claimant

Louise Fenton Brand

303 Oakland Ave., Milwaukee, Wis.

(OVER)

Card made by L. C. F.

Author or authors: Louise Fenton Brand — American
[Nationality must be stated.]

Brief title of work: A Racket or Two
A One Act Sketch

Send certificate of registration to: Louise Fenton Brand
303 Oakland ave., Milwaukee, Wis.

Name and address of remitter: Louise Fenton Brand,
303 Oakland ave., Milwaukee, Wis.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

(OVER)

D 2

Name of claimant

Brand (Louise Fenton) nee

Title and author

Seven ages according to Bill.

Leave all above these lines blank

1 c. rec'd JUN 23 1910

XXc. ©Cl.D 21495 c

$ 1.00 WW c

18977 JUN 23 1910

Cash No.

609

Application for Copyright—Dramatic Composition not Reproduced for Sale

~~REGISTER~~ OF COPYRIGHTS, WASHINGTON, D. C. JUN 23 1910 Date,

682 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the **Act of March 4, 1909.** **$1** (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Louise Fenton Brand,
303 Oakland Ave., Milwaukee, Wis.

Card made by L. C. F.

(OVER)

Author or authors: Louise Fenton Brand, American

[Nationality must be stated.]

Brief title of work: Seven Ages According to Bill
& One Act Protean Sketch

Send certificate of registration to:
Louise Fenton Brand

Name and address of remitter:
Louise Fenton Brand,
803 Oakland Ave., Milwaukee, Wis

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

(over)

Brand (William Deane Barnes-)

Reference card

D app. file

D 33745

AME

0021110

See

Barnes-Brand (William Deane)

U. S. GOVERNMENT PRINTING OFFICE 1934

Write nothing here, but fill out each numbered space below D1

Brandane (John)
Treasure ship; Rory aforesaid; &
Happy war!

Leave all above these words blank

Fee rec'd $

I c. rec'd MAY 21 1928

Application rec'd MAY 21 1928

©CID 83977 C

XXc.

$1.00 26090 MAY 23 28

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 19, 1928

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) John Brandane
(Write full legal name of copyright owner)

10 Orange St. Leicester Square London W.C.2 Eng.
(Street) (City) (Country)

Name of author, or if a translation, then name of translator (3) John Brandane
(Write name in full)

[Please turn this over]

O. K. B. F. T.

Country of which the author or translator is a citizen or subject (4) Great Britain [Must be stated]

Brief title of work (5) The Treasure Ship, Rory Aforesaid & The Happy War Three Plays by John Brandane

Published by (6) Constable & Co. Ltd at (7) London England

First published on the (8) 15th day of March, 1928

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Houghton Mifflin Company

4 Park St (Street) Boston (City) Mass (Country)

Name and address of person or firm sending the fee (10) Houghton Mifflin Company

4 Park St (Street) Boston (City) Mass. (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below **D2**

Brandau (Hermann)

Schoene muellerin. (Maid of the mill)

1 c. rec'd JAN 30 1918

Application rec'd JAN 30 1918

XXc. [illegible] 18809 C R

Leave all above these words blank

Fee rec'd $

3654 JAN30'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Cut made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 19th 18

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Hermann Brandau (German) appl. of citizenship 1st paper since 1913

(Write name in full—State here also nationality of claimant)

441 So. Irving Ave (Street) Chicago (City) Ill. (State)

(Sept., 1917)

[Please turn this over]

EX. ★ C. G. L.

Enter B.T.J.

Name of Author, but if a translation, then Translator (3) Hermann Brandau
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) (applicant of U.S. citizenship since 1913) Chicago Ill.

Brief title of work (6) Die schoene Muellerin (The Maid of the Mill) spoken play in 3 acts with songs From Franz Schubert

Send certificate of registration to (7) Hermann Brandau

441 So. Irving Ave (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee (8) Hermann Brandau

441 So. Irving Ave (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Brandeis(Edith) D2

~~In the trail of Anza;by C.C.Ball,Pearl Goff,Alice~~ Cordell and Edith Brandeis.

CP

1 c. rec'd MAR -6 1934

Application rec'd MAR -6 1934

©cl D unpub. 26983

Fee rec'd $ $1.00

10776 MAR-6'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edith Brandeis,
(Write full legal name of copyright owner)

(2) Address R 2, (Street) Riverside, (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Edith Brandeis,
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work IN THE TRAIL OF ANZA

(7) Send certificate of registration to Edith Brandeis,

R 2, (Street) Riverside, (City) Calif. (State)

(8) Name and address of person or firm sending the fee Edith Brandeis,

R 2, (Street) Riverside, (City) CALIF. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

JOINT AUTHORS C.E. BALL, [illegible] OFF, ALICE CORDELL, EDITH BRANDEIS, [OF U.S.]

See copy

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Brandeis (Erich Albert) Hall
Boomerang (The).

1 c. rec'd JUL 24 1914
Application rec'd JUL 24 1914
XXc. ©Cl.D 37662

$1.00 26108 JUL 24 1914

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 20.1914

0021

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Erich Albert Brandeis
(Write name in full)

1580 Madison Street, Apartment 311 (Street) Oakland, California (City) (State)

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Erich Brandeis.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) Oakland, California

Brief title of work (6) The Boomerang

Send certificate of registration to: (7) E.A.Brandeis, c.o. Examiner, Oakland, Cal.
(Street) (City) (State)

Name and address of person sending the fee: (8) " 1130 Broadway. "
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space D2

1 c. rec'd SEP -4 1935

Application rec'd SEP -4 1935

©cl Dunpub 37190

XXc.

Brandell (William)

East of Broadway.

AME

Leave all above these words blank

Fee rec'd $ $1.00 41174 SEP-4'35

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept 3, 1935

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of copyright claimant: (2) William Brandell

[Write name in full]

Street (3) 247 West 102 City New York State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) William Brandell

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) EAST OF BROADWAY*

Send certificate of registration to: (8) William Brandell

Street (9) 247 West 102 City New York State N. Y.

Name and address of remitter: (10) William Brandell

Street (11) 247 West 102 City New York State N. Y.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Brandell (William)

Sweat shop.

D2

JUN 29 1929

1 c. rec'd

Application rec'd JUN 28 1929

(2) Cl D unpub 1492

XXc.

Fee rec'd $ $1.00

31769 JUN28'29

EMM m E.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 27, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Brandell

(Write full legal name of copyright owner)

(2) Address 110 West 47 (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator William Brandeel
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Sweat Shop
Melodrama in Three acts

(7) Send certificate of registration to William Brandeel
110 West 47 New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Brandeel
110 W. 47 New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Brandell (William)

What could be sweeter; musical comedy in one act.

1 c. rec'd APR 24 1919

Application rec'd APR 24 1919

©CLD 19905

XXc.

Leave all above these words blank Fee rec'd $1.00 12436 APR24'19

R

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002

Name and address of copyright claimant: (2) William Brandell (Write name in full)

1493 (Street) Broadway (City) New York (State) N. Y.

Name of Composer (3) Walter L. Rosemont.

Country of which the composer is a citizen or subject (4) U. S. America [Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) * Darl MacBoyle
(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. America. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) What Could be Sweeter?

Send certificate of registration to: (10) William Brandell
1493 Bway. N. Y. C.
(Street) (City) (State)

Name and address of person sending the fee: (11) Darl MacBoyle
156 W. 46th. N. Y. C. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

* [illegible]

O.K.-B.F.T.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Branden (Albrecht Paul Maerker-
Best match.

1 c. rec'd JAN 27 1923

Application rec'd JAN 27 1923

©GD 63495

XXc.

Leave all above these words blank Fee rec'd $ $1.00 A173 JAN2723

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 26th 1923

NO Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Albrecht Paul Maerker-Branden, American

(Write name in full—State here also nationality of claimant)

303 West 89. street (Street) New York City (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Albrecht Paul Maerker-Branden
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE BEST MATCH, a genteel comedy in three acts by A.Paul Maerker-Branden.

Send certificate of registration to (7) A.Paul Maerker-Branden,
409 Gaiety Theatre Building, New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) A.Paul Maerker-Branden;
409 Gaiety Theatre Building, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Branden (Hilbrecht) Paul Maerker) D2
Knock-out.

1 c. rec'd DEC-6 '27
Application rec'd DEC-6 '27
©C1D 81965
XXc. 57049 DEC-7'27

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 5th, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. Paul Maerker-Branden ✓
(Write full legal name of copyright owner)

(2) Address 128 Ft. Washington Avenue (Street) (City) NEW YORK CITY ✓ (State)

[Please turn this over]

(3) Name of author or translator A.Paul Maerker-Branden ✓
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Knock-Out"; a novelty play in three acts

(7) Send certificate of registration to A.Paul Maerker-Branden ✓

128 Ft.Washington Ave, New York City ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A.Paul Maerker-Branden

128 Ft.Washington Ave, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Branden (Paul Maerker) D2

Queen was young; by P. M. Branden and Elsa Branden.

EAF

1 c. rec'd DEC -4 1936

Application rec'd DEC -4 1936

Cl D unpub 46167

Fee rec'd $ 1.00

63465 DEC-5'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright action.

4494

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 3rd, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Maerker Branden
(Write full legal name of copyright owner)

(2) Address 760 West End Ave (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author ~~of translator~~ Paul Maerker Branden and Elsa Branden
(Write name in full)

(4) Country of which the author is a citizen* U.S.A. (both)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Queen Was Young. A Royal Romance in Three Acts, Based on Countess Larisch's Memoirs ~~"My Royal Relatives" and Secrets of a Royal House~~".

(7) Send certificate of registration to Paul Maerker Branden
760 West End Ave, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Maerker Branden
760 West End Ave, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Brandenstein (Manfred) vs.
Pietro Corsini's revenge

1 c. rec'd Dec. 26 1916
Application rec'd JAN 13 1917
XXc. ©CLD 45911 c

Leave all above these words blank

Fee rec'd $1.00 42477, Dec. 26, 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 19, 1916.

0022 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) MANFRED BRAIDENSTEIN ✓
(Write name in full)

#2676 Pacific Avenue, San Francisco, California ✓
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) MANFRED BRANDENSTEIN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Pietro Corsini's Revenge.

Send certificate of registration to (7) H. U. Brandenstein,
#362 Mills Building, (Street) San Francisco, (City) California. (State)

Name and address of person sending the fee (8) H. U. Brandenstein,
#362 Mills Building, (Street) San Francisco, (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Brandes (Adolph Anthony)

Road.

AEB

D2

1 c. rec'd NOV 28 1932

Application rec'd NOV 28 1932

©cl Dunpub 19472

Fee rec'd $1.00

54312 NOV 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

22

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Adolph Anthony Brandes

(Write full legal name of copyright owner)

(2) **Address** 1317 Connell Court (Street) Omaha, (City) Nebraska. (State)

[Please turn this over]

(3) Name of author or translator Adolph Anthony Brandes
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Road"

(7) Send certificate of registration to Adolph Anthony Brandes

I3I7 Connell Court (Street) Omaha, (City) Nebraska (State)

(8) Name and address of person or firm sending the fee Adolph Brandes

I3I7 Connell Court (Street) Omaha, (City) Nebraska (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Brandes (Anne Little) Mrs. Frederick Lee Brandes

Pathways.

D2

MAY 22 1928

1 c. rec'd

Application rec'd MAY 2[illegible] 1928

©ClD 83986

XXc.

Fee rec'd $ $1.00 26005 MAY 23 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

382 23

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 20, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anne Little Brandes (Mrs F-L.)
(Write full legal name of copyright owner)

(2) Address 49 Rutland Ave (Street) Detroit (City) Mich. (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Mrs Fredrick Lee Bradley
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Pathways

(7) Send certificate of registration to Mrs Fredrick Lee Bradley
49 Ruth Ann Ave (Street) Detroit (City) Mich. (State)

(8) Name and address of person or firm sending the fee Mrs Bradley
49 Ruth Ann Ave (Street) Detroit (City) Mich. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Brandes (Herman) D4

Prinzessin Adeleide.

EAF

1 c. rec'd MAR 12 1936

Application rec'd MAR 12 1936

© Cl Unpub. 39046

Fee rec'd $ $1.00 14217 MAR 12 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

DEC 25

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 10, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herman Brandes

(Write full legal name of copyright owner)

(2) Address 1226 N. 13 St. (Street) Milwaukee (City) Wis. (State)

Correct form See directory

[Please turn this over]

(3) Name of composer Herman Brandes.

(4) Country of which the composer is a citizen United States of America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States —

(6) Name of author or translator Herma Brandes.
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)

(8) If an alien author domiciled in the United States, state where —

(9) Brief title of work Prinzessin Adelaide, Operette in 3 Akten. (German)

(10) Send certificate of registration to Herman Brandes
1226 N. 13 St. Milwaukee Wis.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Herma Brandes
1226 N. 13 St Milwaukee, Wis.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Brandes (Herman) D4

Rosmarie und Heinerle., by Hermann Brandes.

CP

1 c. rec'd DEC -7 1934

Application rec'd DEC -7 1934

©cl D unpub 28789

Fee rec'd $1.00

54846 DEC-7'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 5, 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner Herman* Brandes

(Write full legal name of copyright owner)

(2) Address 1226 - No. 13 St Milwaukee, Wis

(Street) (City) (State)

D

* Accept See Index to Claimants.

[Please turn this over]

(3) Name of composer Herman** Brandes

(4) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Herman** Brandes
(Write name in full)

(7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Rosmarie and Heinerle.
Operette in 3 akten. (in German)

(10) Send certificate of registration to Herman Brandes
1226 - No. 13 St. Milwaukee, Wis.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Herman Brandes.
1226 No. - 13 St. Milwaukee, Wis.
(Street)** (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Brandfield (Ray Caroline)

D2

Everyday.

JUL 25'30

1 c. rec'd

Application rec'd JUL 25 1930

©CI Dunpub 6566

XXc.

Fee rec'd $$1.00

36647 JUL 26'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

25

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 24-1930

2

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ray Caroline Brandfield

(Write full legal name of copyright owner)

(2) **Address** 520. Audubon Ave. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Ray Caroline Brandfield
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Everyday

(7) Send certificate of registration to Ray Caroline Brandfield
520 Audubon Ave (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Ray Caroline Brandfield
520 Audubon Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Brandfon (David)* C

Fear and the telegram.

1 c. rec'd MAY 11 1934

Application rec'd MAY 11 1934

©CIC 6802 R

Fee rec'd $ 1.00 22423 MAY 11 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

6021 27

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAY 10 - 1934

Of the *~~LECTURE~~, ~~SERMON~~, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner DAVID BRANDFON.
(Write full legal name of copyright owner)

(2) Address c/o J. Brandfon 146 Greenpoint Ave. Brooklyn N. Y.
(Street) (City) (State)

(3) Name of author David Brandfon
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Title of work Fear and the Telegram

(7) Send certificate of registration to David Brandfon c/o J. Brandfon
146 Greenpoint Ave. Brooklyn New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee David Brandfon
146 Greenpoint Ave Brooklyn New York City
(Street) (City) (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Brandies (Bob) & Mann (Lew) * D2

His honor, the mayor!

1 c. rec'd Oct. 30, 1929

Application rec'd NOV 13 1929

©cl Dunpub 3346

XXc.

Fee rec'd $1.00 51937 Oct. 30, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

902 28

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 11 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner * Bob Brandies and Lew Mann ✓
(Write full legal name of copyright owner)

(2) Address * Friars Club 48 Street New York City N.Y. ✓
(Street) (City) (State)

* D.15. Passed by P. O. D.

[Please turn this over]

(3) Name of author or translator Bob Brandies and Lew Mann ✓

(Write name in full)

(4) Country of which the author is a citizen* N Y C United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " His Honor, the Mayor ! " ✓

(7) Send certificate of registration to Bob Brandies Friars Club ✓

48th Street & 6th Ave N.Y.C. ✓

(Street) (City) (State)

(8) Name and address of person or firm sending the fee fee already sent with

script by Bob Brandies above address

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U.S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Brandon (Adele George)
Way of the East.

1 c. rec'd FEB 20 1923
Application rec'd FEB 20 1923
© Cl.D 63685
XXc.

Leave all above these words blank Fee rec'd $ $1.00 7345 FEB 20 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Adele George Brandon

(Write full legal name of copyright owner)

c/o Frank E Stripe 220 Broadway New York NY

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Adele George Brandon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Holland (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York City. State of Ny.

Brief title of work (6) "The Way of the East"

Send certificate of registration to (7) Frank C. Stripe
220 Broadway (Street) New York (City) Ny. (State)

Name and address of person or firm sending the fee (8) Frank C. Stripe
220 Broadway (Street) New York (City) Ny. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Brandon (Dorothy)

D2

Almighty dolla ; or, The wise virgin.

1 c. rec'd Aug. 24, 1932

Application rec'd AUG 27 1932

©cl Dunpub 18356

AEB

Fee rec'd $ 1.00

44962 Sept. 26, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

30

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 16 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Brandon (Miss)
(Write full legal name of copyright owner)

(2) Address Sandford Lodge, Sandford Road, Fleet, Hants, England.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Dorothy Brandon
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "Almighty Dollar" or "The Wise Virgin"

(7) Send certificate of registration to Society of Authors,
11 Gower Street, London, England.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Society of Authors
11 Gower Street, London, England.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Brandon (Dorothy)
Outsider

OCT -5 1923

1 c. rec'd

Application rec'd OCT -5 '23

xxc. CI.D 65758 C

Leave all above these words blank

Fee rec'd $2.00

41482 OCT 17 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 20th, 1923

Of the DRAMATIC COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Miss DOROTHY BRANDON (British)

(Write name in full—State here also nationality of claimant)

REDFIELDS CHURCH CROOKHAM HAMPSHIRE ENGLAND

(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) DOROTHY BRANDON
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ENGLAND [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE OUTSIDER"

Send certificate of registration to (7) Dorothy Brandon c/o London Play Company
5 Henrietta Street, London, W.C. 2.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) London Play Company
5 Henrietta Street, W.C. 2.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Brandon (Dorothy)
Splendour.

1 c. rec'd DEC 11 1924 ✓
Application rec'd DEC 11 1924
XXc. ☽ Cl.D 69804

53851 DEC 11 '24

Leave all above these words blank Fee rec'd $

Card made by W. P

002132

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 29th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Dorothy Brandon. British
(Write name in full—State here also nationality of claimant)

Redfields. Church Grookham— Hants. England
(Street) (City) (State)

(July, 1920—2,000)

[Please turn this over]

X. B. E. W.

Name of Author, but if a translation, then Translator (3) Dorothy Brandon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Splendour.
A Play in Three Acts

Send certificate of registration to (7) Miss Dorothy Brandon
Red-fields. Church Crookham. Hants. England.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) as above.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Brandon (Jeanne Russell)

Reference card

D

app.

Star (A) by mistake.

See Brandon (Ray F.) &

Brandon (Jeanne Russell)

D. 40133.

002136

Brandon (Magda)

*D4

Lullaby, words and music by M. Brandon.

A.B

1 c. rec'd Oct. 28, 1933

Application rec'd OCT 30 1933

©cl Dunpub 28544

Fee rec'd $ $1.00

465525 OCT 30'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 27-1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Magda Brandon

(Write full legal name of copyright owner)

(2) Address 818 Edgecomb Pl. Chicago Ill

(Street) (City) (State)

* Enter as applied for. Order of

[Please turn this over]

(3) Name of composer Magda Brandon

(4) Country of which the composer is a citizen U S A
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Magda (S.) Brandon
(Write name in full)

(7) Country of which the author or translator is a citizen* U S A
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Lullaby

(10) Send certificate of registration to Magda Brandon
815 Edgecomb Place, Chicago Ill
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Magda Brandon
818 Edgecomb Place Chicago Ill
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Brandon (Magda)

Bumdummy tree, words and music by E. Brandon.

MGB

* D4

1 c. rec'd Oct. 28, 1933

Application rec'd OCT 30 1933

© CI D unpub 28543

Fee rec'd $

465525 OCT 30'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 27-1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Magda Brandon

(Write full legal name of copyright owner)

(2) Address 801 Edgecomb Pl. Chicago, Ill.

(Street) (City) (State)

* Enter as applied for. Order of ------

[Please turn this over]

(3) Name of composer Wagia Brandon

(4) Country of which the composer is a citizen U S A
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Wagia Brandon
(Write name in full)

(7) Country of which the author or translator is a citizen* U S A
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Pumdummy Tree

(10) Send certificate of registration to Magdy Brandon
80 & Edgecomb Place, Chicago, Ill.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Magdy Brandon
80 & Edgecomb Pl. Chicago, Ill
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Brandon (Orin [A.])
Second hand clothes.

1 c. rec'd MAY 21 1923

Application rec'd MAY 21 '23

XXc. ©Cl.D 64544

Leave all above these words blank

Fee rec'd $1.00 22445 MAY 21 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0823 39

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 17, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Orin Brandon

(Write full legal name of copyright owner)

Actors Equity Assn, Kansas City, Mo.

(Street) (City) (State)

(Aug., 1922—5,000)

O.K. P.F.B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Orin Brandon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Leaves Hand Clothes".

Send certificate of registration to (7) Actors Equity Assn. Gayety Theatre Bldg. Kansas City, Mo.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Orin Brandon, Gayety Theatre Bldg. K. C. Mo. % A. E. A.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Brandon (Ray F.) & Brandon (Jeanne Russell)
Name of claimant

Star (A) by mistake.
Title and author

1 c. rec'd MAR 22 1915

XXc. ©CLD 40133 C

$ $1.00

Leave all above these words blank

10245 MAR 22 1915 Entry No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Specification D Date, March 17, 1915

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

40047

MAR 22 1915

Name and address of copyright claimant

Ray F Brandon
Jeanne Russell Brandon.
Centerville
Utah

[Please turn this over]

Author or authors Ray F. Brandon - Jeanne Russell Brandon
American

[Nationality must be stated]
"American"

Brief title of work "A Star By Mistake"
Comedy, Dramatic Skit

Send certificate of registration to Ray F. Brandon
Centerville Utah

Name and address of remitter Ray F. Brandon
Centerville Utah

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Brandon-Thomas (Jevan) D2

Passing Brompton road.

1 c. rec'd July 21/28

Application rec'd JUL 19 '28

XXc. ©CID 84723

Fee rec'd $ $1.00 35652 JUL 19 '28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 6th 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jevan Brandon-Thomas Esq.
(Write full legal name of copyright owner)

(2) Address 47 Gordon Square (Street) London (City) W.C.1. England (State)

[Please turn this over]

(3) Name of author or translator Jevan Brandon-Thomas.
(Write name in full)

(4) Country of which the author is a citizen* Great Britain.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Passing Brompton Road", a play in Three Acts.

(7) Send certificate of registration to The London Play Company
51 Piccadilly (Street) London W.1. (City) England. (State)

(8) Name and address of person or firm sending the fee The London Play Company
51 Piccadilly (Street) London. W.1. (City) England. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Brandon-Thomas (Jevan Roderick) and
Barnes-Brand (William Deane)
Charley's aunt; by Brandon Thomas.

D1 (FOR.)

1 c. rec'd Jan. 28, 1935

Application rec'd JAN 28 1935

©CD pub. 33745

7287 FEB 12 '35

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

42

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 26, 1935

42 *Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Jevan Roderick Brandon-Thomas & William Deane Barnes-Brand
(Write full legal name of copyright owner)

(2) **Address** * 32 Victoria St. (Street) London (City) England, Great Britain (Country)

(3) **Name of author or translator** Brandon Thomas
(Write name in full)

* Address of both. Correct. See Correspondence, Index

[Please turn this over]

(4) Country of which the author is a citizen Great Britain (England)
(MUST be stated)

(5) Brief title of work CHARLEY'S AUNT *

(6) Published by Samuel French, Limited (Name) at London, England (City)

(7) Published on the 25th day of January, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th (Street) New York, N.Y., U.S.A. (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th (Street) New York, N.Y. U.S.A. (Country)

* [Posthumous publication] No previous registration in U.S.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Brandschain (Harry)

Dina.

D2

1 c. rec'd July 19, 1932

Application rec'd JUL 19 1932

©CI Dunpub 17361

Fee rec'd $1.00

35636 JUL 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 52 45

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Harry Brandschain

(Write full legal name of copyright owner)

(2) **Address** 421 Grange (Street) Philadelphia, Pa. (City) (State)

[Please turn this over]

(3) Name of author or translator Harry Brandschain
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work*

(7) Send certificate of registration to Harry Brandschain
421 Grange (Street) Philadelphia (City), Pa (State)

(8) Name and address of person or firm sending the fee Harry Brandschain
421 Grange (Street) Philadelphia (City), Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

* Use title as indexed from copy

[Please turn this over]

Brandschain (Harry)

Dina of Pokroi.

CP

D2

NOV 16 1932

1 c. rec'd

Application rec'd NOV 16 193

©Cl D unpub 19254

Fee rec'd $ $1.00

52917 NOV 16'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harry I Brandschain

(Write full legal name of copyright owner)

(2) Address 421 Grange Philadelphia, Pa.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harry J. Brandschain
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Dina of Pokroi"
a drama in three acts

(7) Send certificate of registration to Harry J. Brandschain
421 Grange (Street) Philadelphia (City) Pa. (State)

(8) Name and address of person or firm sending the fee Harry Brandschain
421 Grange (Street) Philadelphia (City), Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Brandt (Anna)
33,333, by Algot Sandberg
tr. by A. Brandt.

1 c. rec'd JAN 21 1920
Application rec'd JAN 21 1920
CLD 53680
XXc.

Leave all above these words blank Fee rec'd $ 1.00 3062 JAN 21 '20

002145

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 6 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Mrs. Anna Brandt, Sweden,
(Write name in full—State here also nationality of claimant)

101 West 74 St New York, New York
(Street) (City) (State)

(Sept., 1919—2,000) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. Anna Brandt, Jr. (Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 101 W. 74 St. New York

Brief title of work (6) "33 333"

"Play in four acts"

Send certificate of registration to (7) Mrs. Anna Brandt

101 W. 74 St. New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Anna Brandt

101 W. 74 St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Brandt (Charles Edwin) Jr.
Chicago Kate.

1 c. rec'd AUG -3 1918
Application rec'd AUG -3 1918
XXc. ©CLD 50096

$100 23494 AUG-3'18

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 2nd 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles Edwin Brandt, U.S of America

(Write name in full—State here also nationality of claimant)

462 W. 151st St, (Street) New York, (City) New York (State)

MX ★ O. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Edwin Brandt ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Chicago Kate"
a Comedy in One Act.

Send certificate of registration to (7) Charles Edwin Brandt ✓
462 W. 151st St. (Street) New York, (City) N.Y. (State)

Name and address of person sending the fee (8) Charles Edwin Brandt.
462 W. 151st St. (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Brandt (Charles E.)

Master of destiny.

I c. rec'd DEC 19 1917

Application rec'd DEC 19 1917

XXc. ©CLD 48559

42734 DEC 19'17

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Charles E. Brandt, U. S. of America

(Write name in full—State here also nationality of claimant)

562 W. 151st St. New York New York

(Street) (City) (State)

Ex. ★ C. G. L.

(Sept., 1917)

[Please turn this over]

002147

Name of Author, but if a translation, then Translator (3) Charles E. Brandt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Master of Destiny"

Send certificate of registration to (7) Charles E. Brandt

462 West 151st St. New York New York
(Street) (City) (State)

Name and address of person sending the fee (8) Charles E. Brandt

462 West 151st St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Brandt (Charles Edwin)
Monkey and the doctor

1 c. rec'd AUG 10 1916
Application rec'd AUG 10 1916
©CLD 44603
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 26514 AUG 10 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 9 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Charles Edwin Brandt
(Write name in full)

516 W 159th (Street) New York (City) New York (State)

(Dec., 1915)

[Please turn this over]

0021818

Name of Author, but if a translation, then Translator (3) Charles Edwin Brandt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Monkey and the Doctor"

Send certificate of registration to: (7) Charles Edwin Brandt

516 W. 159th St. (Street) New York, (City) New York. (State)

Name and address of person sending the fee: (8) Charles Edwin Brandt

516 W. 159th St, (Street) New York, (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Brandt, Charles Edwin,
Our lady Mona

1 c. rec'd DEC-6'28
Application rec'd DEC - 6 1928
xxx ©cl D unpub 87092

Leave all above these words blank Fee rec'd $ $1.00 58854 DEC-6'28

W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 4 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Charles Edwin Brandt

(Write full legal name of copyright owner)

617 W. 152 (Street) New York (City) New York (State)

(Aug., 1922—5,000)

[Please turn this over]

6 1 4 9 0 2 1 0

Name of Author, but if a translation, then Translator (3) Charles Edwin Brandt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Our Lady Mona"

Send certificate of registration to (7) C. Edwin Brandt

617 W. 152 (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) C. Edwin Brandt

617 W. 152 (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Brandt (Charles Edwin)

D2

Painted kiss.

1 c. rec'd JUL 22 1930

Application rec'd JUL 22 1930

©Cl Dunpub 6504

XXc.

Fee rec'd $ $1.00

36019 JUL 22 '30

EmM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

~~DRAMATIC~~ COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 21, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charles Edwin Brandt

(Write full legal name of copyright owner)

(2) **Address** 617 W. 152nd St. (Street) New York, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Charles Edwin Brandt
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Painted Kiss"

(7) Send certificate of registration to Charles Edwin Brandt
617 W. 152nd St. (Street) New York, (City) New York (State)

(8) Name and address of person or firm sending the fee Charles Edwin Brandt
617 W. 152nd St. (Street) New York, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Brandt (Frances) & Cowan (Ruth Landry)

Adventures of Dot and David. Episode no.1, by

F.Brandt and Ruth Landry [i.e. F.L.Cowan]

1 c. rec'd JAN 27 1931

Application rec'd

©cl D unpub. 9451

Fee rec'd $1.00

FEB -6 1931

6953 FEB-6'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB 19 1931

FEB 26 1931

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

MHW

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 26, 1931

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (2) Frances Brandt and (1) Ruth Landry Cowan

(Write full legal name of copyright owner)

(2) Address (1) 28 East 10th St. New York City, N.Y.

(Street) (City) (State)

(2) 6 So. Seaman Ave., Baldwin, L.I. N.Y.

[Please turn this over]

(3) Name of author~~s~~ or ~~translator~~ Frances Brandt, Ruth Landry Cowan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Adventures of Dot and David Episode No. 1, and a synopsis of Episodes 2 to 17, inclusive.

(7) Send certificate of registration to Ruth Landry Cowan
28 East 10th St. New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee (2) Frances Brandt (1) Ruth Landry Cowan
(2) 6 So. Seaman Ave., Baldwin, Long Island, New York
(1) 28 East 10 St. New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Brandt (Frances) and Lee(Florence) D2

At Dark Cedars.

CP

Fee rec'd $1.00

APR 13 1932

1 c. rec'd

Application rec'd APR 13 1932

©CI Dunpub 15609

XXc.

18742 APR 13'32 K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 COPIES

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 10th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frances Brandt and Florence Lee (Write full legal name of copyright proprietor)

(2) Address 190 Columbia Heights (Street) Brooklyn (City) N.Y. (State) N.Y.

[Please turn this over]

(3) Name of author or translator Frances Brandt and Florence Lee.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "At Dark Cedars"

(7) Send certificate of registration to Frances Brandt
190 Columbia Heights (Street) Brooklyn (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Frances Brandt
190 Columbia Heights (Street) Brooklyn (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Brandt(Frances) and Pinch(Esther)

Elise finds herself.

CP

D2

1 c. rec'd June 14, 1934

Application rec'd JUL -3 1934

©CI Dunpub 29993

Fee rec'd $1.00

27729 June 14, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Frances Brandt and Esther Pinch

(Write full legal name of copyright owner)

(2) **Address** 245 Van Buren (Street) Baldwin N. Y. (City) 153 Wild 84th St New York N. Y. (State)

[Please turn this over]

(3) Name of author or translator Frances Brandt and Esther Pinak
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Else finds herself

(7) Send certificate of registration to Frances Brandt
26 San Buren St. Baldwin N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frances Brandt
25 San Buren Baldwin N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Brandt (Frances) and Pinch (Esther) **D2**

Green log.

CP

Fee rec'd $ $1.00

1 c. rec'd NOV 12 1931

Application rec'd NOV 12 1931

©cl unpub. 13625c

55688 NOV 12 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DEC 14 1931

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* NOVEMBER 11th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANCES BRANDT AND ESTHER PINCH
(Write full legal name of copyright owner)

(2) Address 190 COLUMBIA HEIGHTS (Street) BROOKLYN (City) 42 LIVINGSTON ST. N.Y. (State)

[Please turn this over]

(3) Name of author or translator Frances Brandt and Esther Pinch

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"In Green Log"

(7) Send certificate of registration to Frances Brandt

190 Columbia Heights (Street) Brooklyn (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Frances Brandt & Esther Pinch

190 Columbia Heights (Street) Brooklyn (City) 42 Livingston St. N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

D2

~~Brandt(Frances) and Pinch(Esther Marie)~~

People don't change; or, Cash value.

Fee rec'd $1.00

1 c. rec'd SEP -4 1937

Application rec'd SEP -4 1937

XXc. ©CI Dunnub 51745

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

46382 SEP -4 '37

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0021 55

(1) Name of copyright owner Frances Brandt and Esther Marie Pinch
(Write full legal name of copyright owner)

(2) Address 209 E. 44th St (Street) New York N.Y. 341 E. 45th St (City) New York N.Y. (State)

[Please turn this over]

(3) Name of author or translator Frances Brandt and Esther Marie Pinch
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work People Don't Change

(7) Send certificate of registration to Frances Brandt
234 E. 44th St. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frances Brandt
234 E. 44th St. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Brandt (Harry A.) Hav.
Widowed earth.

2 c. rec'd DEC 11 1916

Application rec'd DEC 11 1916

XXc. ©CLD 45618

Leave all above these words blank

Fee rec'd $ $1.00 10113 DEC 11 1916 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 28, 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Harry A. Brandt
(Write name in full)

333 York St. (Street) New Haven, (City) Conn. (State)

Name of Author, but if a translation, then Translator (3) Harry A. Brandt
(Write name in full)

(May, 1915)

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Widowed Earth

Price $ 1.50 net

Exact date of first publication (7) Nov. 24, 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) Richard G. Badger,
194 Boylston St.,
Boston, Mass.
(Street) (City) (State)

Name and address of person sending the fee: (9) Richard G. Badger,
194 Boylston St.,
Boston, Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Brandt (Sverre)

Reisen til Julestjernen.

D2

1 c. rec'd Jan 7-29

Application rec'd FEB -1 1929

©aUnpub 87673

XXc.

Fee rec'd $ $1.00

6244 FEB-1'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m.e

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0021457

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 29, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sverre. Brandt

(Write full legal name of copyright owner)

(2) **Address** Oslo (Street) (City) Norway (State)

[Please turn this over]

(3) Name of author or translator Sverre Brandt
(Write name in full)

(4) Country of which the author is a citizen* Norway
(Must be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Reisen til Jan Mayen

(7) Send certificate of registration to Mrs. Lorenz N. Woodside
Winchester, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lorenz N. Woodside
Winchester, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D3

Brandt (William E.) & Goldsmith (Willard)
Wedded to her art; operetta.

2 c. rec'd OCT - 1 1918.
Application rec'd OCT 10 1918
©CLB 19876 c
XXc.

Leave all above these words blank Fee rec'd $1.00 30897 - Oct 1, 1918.

Application for Copyright—Published Dramatico-Musical Composition

O. K. G.

902158

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] William E. Brandt & Willard Goldsmith

State citizenship of claimant American

Street (3) 1520 Bway City New York State NY

Name of Author, but if a translation, then Translator (4) [Write name in full] William E. Brandt

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Willam Goldsmith

Country of which the composer is a citizen or subject (8) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) "Wedded to Her Art"

Exact date of publication (11) September 27th 1918 [Must be stated]
[Date (day, month, and year) when played on sale, sold, or publicly distributed]

Send certificate of registration to (12) Austin Sharp. War Depart. Com. T. Camp Acts.
Street (13) 1520 Bway City N.Y. State N.Y.

Name and address of remitter (14) Austin Sharp
Street (15) 1520 Bway City N.Y. State N.Y.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2. [OVER]

Write nothing here, but fill out each numbered space below D2

Brandt & Kirkpatrick
Apollo Kelly; by Dorothy
Donnelly.

1 c. rec'd APR 16 1920

Application rec'd APR 16 1920

©C.D 54295

XXc.

Leave all above these words blank Fee rec'd $ 5.00 13087 APR16'20 R

Application for Copyright—Unpublished Dramatico-~~Musical~~ Composition

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 14th, 1920

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) ~~Brandt~~ & Kirkpatrick, Inc.
(Write name in full)

101 Park Ave., New York City, New York
(Street) (City) (State)

Name of Composer (3) DOROTHY DONNELLY

Country of which the composer is a citizen or subject (4) U. S. [Must be stated]

(Oct., 1915) Local

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) --

Name of Author, or if a translation, then name of Translator (6) Dorothy Donnelly

(Write name in full)

Country of which the author or translator is a citizen or subject (7) U. S. [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "APOLLO KELLY"

Send certificate of registration to: (10) Brandt & Kirkpatrick, Inc.

101 Park Ave., New York City, New York

(Street) (City) (State)

Name and address of person sending the fee: (11) Brandt & Kirkpatrick, Inc.

101 Park Ave., NEW YORK CITY, NEW YORK

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here but fill out each numbered space below D 1

Brasen (Jeff)
African golf club.

2 c. rec'd NOV 12 1921

Application rec'd NOV 12 1921

XXc. ©Cl.D 59167

Leave all above these words blank

Fee rec'd $1.00 42729 NOV 12'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 7-1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jeff Brasen (U.S.A.)

(Write name in full—State here also nationality of claimant)

Chicago-Illinois

(Street) (City) (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Jeff Brasen

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The African Golf Club.

Published on the (7) 5th day of November, 1921.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) D. S. Denison & Company
623 S. Wabash Ave. Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9) D. S. Denison & Company
623 S. Wabash Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Branen (Jeff)
Battle of Roaring-Bull.

2 c. rec'd ~~OCT 19 1921~~
Application rec'd OCT 19 1921
©Cl.D 58919
XXc.

Leave all above these words blank

Fee rec'd $1.00 39343 OCT 19'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 13-1921.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jeff Branen (U.S.A.)
(Write name in full—State here also nationality of claimant)

Chicago Illinois
(Street) (City) (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Jeff Branen
(Jan., 1920—2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Battle of Roaring Bull

Published on the (7) 12th day of October, 1921.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) J. S. Denison & Company.
623 S. Wabash Ave. Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9) J. S. Denison & Company
623 S. Wabash Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Brauen (Jeff)
Irish aliti!

2 c. rec'd SEP 30 1922

Application rec'd SEP 30 1922

©CLD 62088

XXc.

Leave all above these words blank

Fee rec'd $ $1.00

395276 SEP 30 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 27 - 1922

D 12

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jeff Brauen (U.S.A.)

(Write name in full—State here also nationality of claimant)

Elgin Illinois

(Street) (City) (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Jeff Brauen

(May, 1921—2,000) (Write name in full) [Please turn this over]

Country of which the author ~~or translator~~ is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) An Irish Alibi

Published on the (7) Twenty fifth day of September, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company
623 So. Wabash Ave. Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9) T. S. Denison & Company
623 So. Wabash Avenue Chicago Ill.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Braven (Jeff)
Irish stew!

2 c. rec'd OCT 10 1921

Application rec'd OCT 10 1921

©CLD 58828

XXc.

Leave all above these words blank Fee rec'd $1.00 38179 OCT 10'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 6-1921.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jeff Braven (U.S.A.)

(Write name in full—State here also nationality of claimant)

(Street) Chicago (City) Illinois (State)

Name of Author, but if a translation, then Translator (3) Jeff Braven.

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) An Irish Stew

Published on the (7) 3rd day of October, 192?

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) J. S. Denison & Company.

623 S. Wabash Ave. (Street) Chicago (City) Illinois (State)

Name and address of person or firm sending the fee (9) J. S. Denison & Company

623 S. Wabash Ave. (Street) Chicago (City) Illinois (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Branham (A. J.)
Jolly trio.

D 2

Name of claimant

Title and author

1 c. rec'd OCT 6 1910

XXc. © Cl. D 22227

8

Leave all above these lines blank

29875 OCT -6 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 6 1910 Date, Oct.,5, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. E. L.

Name and address of copyright claimant

A. J. Branham,

Springfield, Missouri.

(OVER)

Author ~~or authors~~ A. J. Branham, Citizen of the United States.
[Nationality must be stated.]

Brief title of work The Jolly Trio.

Send certificate of registration to R. S. & A. B. Lacey,
Barrister Building, Washington, D. C.

Name and address of remitter R. S. &. A. B. Lacey,
Barrister Building, Washington, D. C.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

(OVER)

Branham (A. J.) & au.
Jolly trio negro minstrels.

Name of claimant

Title and author

D 1

2 c. rec'd DEC 21 1910

©CLD 22876

XXc.

$ 1.00

Leave all above these words blank

45970 DEC 21 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec'. Date, 1910

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned: DEC 21

Name and address of copyright claimant { A. J. Branham Springfield Mass

[Please turn this over]

Card made by R.K.

Author or authors: A. J. Branham — American
[Nationality must be stated]

Brief title of work: The Jolly Trio.

Exact date of publication: Dec 19th 1910 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Monday Dec 19th 1910

Send certificate of registration to: A. J. Branham.

Name and address of remitter: A. J. Branham
Springfield Mo

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Write nothing here, but fill out each numbered space below D2

Branhan (Catherine W.)

Mazola quarter hour.

B CP

Leave all above these words blank

1 c. rec'd MAR -4 1932

Application rec'd MAR -4 1932

XXc. ©Cl D unpub 15088

Fee rec'd $1.00 11380 MAR-4'32

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 2,1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Catherine W. Branhan

(Write full legal name of copyright owner)

302 West 12th Street (Street) New York (City) New York (State)

(July, 1924—7,000)

[Please turn this over]

* Accepted by [illegible]

Name of Author, but if a translation, then Translator (3) Catherine W. Branhan
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Mazola Quarter Hour

Send certificate of registration to (7) Catherine W. Branhan

302 West 12th Street, (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Fritz Ziegler Jr

274 Madison Ave (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Branker(Naomi Estelle) **D2**

Bert's chance via love.

CP

Fee rec'd $ $1.00

JAN 10 1934

1 c. rec'd

Application rec'd JAN 10 1934

©cl Dunpub 26033

1680 JAN10'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 11, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Naomi Estelle Branker

(Write full legal name of copyright owner)

(2) Address 558 Gates Avenue (Street) Brooklyn, New York (City) (State)

[Please turn this over]

(3) Name of author or translator Naomi Estelle Branker
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Bert's Chance Via Love *

(7) Send certificate of registration to Naomi Estelle Branker

55[illegible] Gates Avenue (Street) Brooklyn, New York (City) (State)

(8) Name and address of person or firm sending the fee Naomi E. Branker

[illegible]0[illegible] Gates Avenue (Street) Brooklyn, New York (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Brannan (Dana)
Standard (The) bearer.

Write nothing here D2 & an.

1 c. rec'd MAY 23 1912

XXc. ©Cl.D 29755c

$ 1.00 mil

Leave all above these words blank 16411 MAY 23 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 23 1912

Name and address of copyright claimant: Dana Brannan
1 Fern Street, Hartford, Conn.

[Please turn this over]

002168

Card made by E. & P.

Ex. S. P. A.

Name of Author, but if a translation, then Translator: Dana Brannan

Country of which the author or translator is a citizen: United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Standard Bearer"

Send certificate of registration to: Dana Brannan
1 Vern St., Hartford, Conn.

Name and address of remitter: Dana Brannan
1 Vern St., Hartford, Conn.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here

D2

four

APR 30 1912

1 c. rec'd

©CLD 29550

XXc.

$ 1.00

Brannan (Dana)

Trap (The)

Leave all above these words blank

13515 APR 30 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

902169

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 29 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 30 1912

Name and address of copyright claimant } Dana Brannan

1 Fern St., Hartford, Conn.

[Please turn this over]

M. & S. P. A.

Name of Author, but if a translation, then Translator: Dana Brannan

Country of which the author or translator is a citizen: United States ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Trap"

Send certificate of registration to:

Dana Brannan
1 Vern St., Hartford, Conn.

Name and address of remitter:

Dana Brannan
1 Vern St., Hartford, Conn.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[3].

[Please turn this over]

D2

Brannan (May)

American.

Fee rec'd $ 10 Bill

1 c. rec'd FEB-6'30

Application rec'd FEB-6'30

XXc. ©cl Dunpub 4204

6668 FEB-6'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner May Brannan
(Write full legal name of copyright owner)

(2) Address 1840 Morih Wash - D.C.
(Street) Capsital (City) (State)

AL APPLICATION

[Please turn this over]

(3) Name of author or translator May Brannan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The American"
A Comedy Drama

(7) Send certificate of registration to May Brannan
1840 North Capitol (Street) Washington (City) D.C. (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Brannan (May)

Double murder justified.

D2

1 c. rec'd MAR 22 '30

Application rec'd MAR 22 '30

XXc. ©CI Dunpub 4847

Fee rec'd $1 00 Bill 15169 MAR 22 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Two WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0827

(1) **Name of copyright owner** May Brannan

(Write full legal name of copyright owner)

(2) **Address** 1840 N. Capitol St. (Street) Washington (City) D.C. (State)

[Please turn this over]

(3) Name of author or translator May Brannan
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Double Murder Dratified" A Drama in Three Acts

(7) Send certificate of registration to May Brannan
1840 - N. Capitol St; Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) *Four acts correctly as on title-page. [Please turn this over]

Brannan (May)

Gambler there was,

D2

1 c. rec'd APR 24 '30

Application rec'd APR 24 '30

© Cl D unpub 5365

XXc.

Fee rec'd $1.00 coin.

21179 APR 24 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.t.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner May Brannan

(Write full legal name of copyright owner)

(2) Address 1840 N. Capitol (Street) Washington (City) D.C. (State)

[Please turn this over]

(3) Name of author or translator May Brannan

(Write name in full)

(4) Country of which the author is a citizen* United States.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A GAMBLER THERE WAS"

"A Dramatization of "The Old Curiosity Shop" by Charles Dickens."

(7) Send certificate of registration to May Brannan

1840 N. Capitol Street (Street) Washington, (City) D. C. (State)

(8) Name and address of person or firm sending the fee (Same)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Brannan (May)

Mystery of the Black Mountains; or, The Black Domino's serenade.

Fee rec'd $1.00 Bill

1 c. rec'd JUL 16 '30

Application rec'd JUL 16 '30

xx© cl Dunpub 6460

37596 JUL 16 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP m.2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 15th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner May Brannan
(Write full legal name of copyright owner)

(2) Address 1840 N Capitol St., Washington, D. C.
(Street) (City) (State)

[Please turn this over]

002178

(3) Name of author or translator May Brannan
(Write name in full)

(4) Country of which the author is a citizen* The United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE MYSTERY OF THE BLACK MOUNTAINS OR
THE BLACK DOMINO'S SERENADE

A Comedy Drama in Four Acts

(7) Send certificate of registration to May Brannan

1840 N Capitol St., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Brannan (May)

U.S.S.S. Eagle.

D2

1 c. rec'd FEB 18'30

Application rec'd FEB 18'30

©cl Dunpub 4359

XXc

8626 FEB 18'30

Fee rec'd $1.00 mill

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner May Brannan

(Write full legal name of copyright owner)

(2) Address 1840 North Capital Street

(Street) (City) Wash. D.C. (State)

[Please turn this over]

(3) Name of author or translator May Brannan
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The U. S. S. S. Eagle.

(In three Acts) A Comedy Drama

(7) Send certificate of registration to May Brannan

1840 Morch Capital Wash- D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE · 1928 [Please turn this over]

Write nothing here, but fill out each numbered space below C

Brannan (William S.)*

Rolling stone gathers no moss.

1 c. rec'd JUL 24 1923

Application rec'd JUL 24 1923

xxx C.C 2509

Leave all above these words blank

Fee rec'd $ 1.00 31909 JUL 24'23

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

AUG -3 1923

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 24-1923

5 Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 190■. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) William S. Brannan ✓, U.S.A.

(Write name in full—State here also nationality of claimant)

924-B-St S.E. ✓ Washington D.C.

(Street) (City) (State)

Name of author (3) Wm S. Brannan ✓

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Monologue - "2 rolling stons gathers no moss."

Send certificate of registration to (7) William S. Brannan

1224 - B St SE. Washington D.C.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Branner (Edward)* C

Elements of unitary theory.

1 c. rec'd JUN -4 1935

Application rec'd JUN-4 1935

Cac 7340

Fee rec'd $ 1 cc full 26908 JUN-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Edward Branner
(Write full legal name of copyright owner)

(2) Address 305 Wadsworth Ave. (Street) New York, (City) N.Y. (State)

(3) Name of author Edward Branner
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. —

(6) Title of work Elements of Unitary Theory

(7) Send certificate of registration to Edward Branner
305 Wadsworth Avenue, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward Branner
305 Wadsworth Avenue, Newyork, NY.
(Street) (City) (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Branner (Edward)*

Interpretation of the dimensions of protonic ~~inertia.~~

1 c. rec'd JAN 16 1932

Application rec'd JAN 16 1932

©ClC 5776

XXc.

Leave all above these words blank Fee rec'd $1.00 27662 JAN 16 '32

KK

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 13, 1932

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edward Branner U.S.A.

(Write name in full—State here also nationality of claimant)

506 Fort Washington Avenue, Newyork, N.Y.

(Street) (City) (State)

Name of author (3) Edward Branner

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) An Interpretation of the Dimensions of Protonic Inertia.

Send certificate of registration to (7) Edward Branner

506 Fort Washington avenue, New York, N.Y.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edward Branner

506 Fort Washington Avenue, NewYork, N.Y.

(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Branner (Edward) *

Principles of cosmology, being the principles of unified physical theory.

C

1 c. rec'd SEP 10 1936

Application rec'd SEP 10 1936

CaC 8132

Fee rec'd $ $1.00 49393 SEP 10'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 JHH

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Edward Branner
(Write full legal name of copyright owner)

(2) Address 370 Fort Washington Avenue, New York City, N.Y. (apt. 20B)
(Street) (City) (State)

(3) Name of author Edward Branner
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Title of work "Principles of Cosmology - being the Principles of Unified Physical Theory"

(7) Send certificate of registration to Edward Branner
370 Fort Washington Avenue, New York City, N.Y.
(Street) (City) (State)
(apartment 208)

(8) Name and address of person or firm sending the fee Edward Branner
370 Fort Washington Avenue, New York City, N.Y.
(Street) (City) (State)
(apartment 208)

(July, 1934—3,000) [illegible] [Please turn this over]

Branner (Edward)* *C

Solutions of 3 fundamental problems dealing with (1) The equivalence of mass and energy. (2) Gravitation and electromagnetism (3) The positive curvature of space.

1 c. rec'd JAN -2 1935

Application rec'd JAN -2 1935

©CIC 7067

Fee rec'd $1.00

2 2 7 JAN 2 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 28, 1934

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Edward Branner
(Write full legal name of copyright owner)

(2) Address 425 Tecumseh ave. Mt. Vernon, New York
(Street) (City) (State)

(3) Name of author Edward Branner
(Write name in full) Accepted by R.C.D.

*Cross out word not needed. [Please turn this over]

002179

(4) Country of which the author is a citizen U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Title of work The Solutions of 3 Fundamental Problems dealing with (1) Equivalence of Mass-Energy; (2) Gravitation & Electromagnetism; (3) Positive Curvature of Space

(7) Send certificate of registration to Edward Branner
425 Tecumseh Avenue, Mt. Vernon, N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward Branner
425 Tecumseh Avenue, Mt. Vernon, N.Y.
(Street) (City) (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Branner (Ethel)

Gland Hotel, by I. Vera Vincent [pseud.]

AEB

Fee rec'd $1 Rec'd

D2

1 c. rec'd JUN 28 1932

Application rec'd JUN 28 1932

©cl Dunpub 20109

31769 JUN 28 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

0080
0002

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 24, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner I. VERA VINCENT (Ethel Steuham or Ethel BRANNER
(Write full legal name of copyright owner)

(2) Address Security First National Bank (Street) Hollywood-Cahuenga Branch (City) Hollywood, Calif (State)

Use: Ethel Branner. ✓Accept address
See Index to Claimants cards.

[Please turn this over]

(3) Name of author or translator I. VERA VINCENT (Ethel Stenham or Ethel BRANNER
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "GLAND" HOTEL
Satirical Comedy - Farce

(7) Send certificate of registration to Ethel Stenham Hollywood, Calif
Security First National Bank Hollywood-Cahuenga Branch
(Street) (City) (State)

(8) Name and address of person or firm sending the fee I. VERA VINCENT {Ethel Stenham Ethel Branner
Security First National Bank Hollywood-Cahuenga Br. Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space C

1 c. rec'd SEP 23 1914

Application rec'd SEP 23 1914

©CLC 716 C

XXc.

Brans (Billy)*

Bonner (Lewis)

Wyoming jester.

8L0031777 SEP 23 1914

Leave all above these words blank Fee rec'd $

Card made by C. C. K.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) 21 - 9 - 1914

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Billy Brans
[Write name in full]

Street (3) 2103 Warren Ave City Chicago State Ill.

Name of author (4) Mr. Lew Bonner
[Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7) "The Wyoming Jester"

Send certificate of registration to: (8) Billy Brams

Street (9) 2103 Warren Ave City Chicago State Ill.

Name and address of remitter: (10) Billy Brams

Street (11) 2103 Warren Ave City Chicago State Ill.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Bransfield (Bessie Phyllis)
Echo.

1 c. rec'd SEP 27 1922
Application rec'd SEP 27 1922
XXc. ©Cl.D 62042 R

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 23, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Bessie Phyllis Bransfield.
(Write full legal name of copyright owner)

819 Garden Street. (Street) Hartford, Conn. (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bessie Phyllis Bransfield.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE ECHO", is a missioney where ~~Anna Norris~~ enters after finding that the man she loved, was the man who killed her father, six years ago.

Send certificate of registration to (7) Bessie Phyllis Bransfield.

819 Garden Street. Hartford, Conn.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bessie Phyllis Bransfield.

819 Garden St, Hartford Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D 2

1 c. rec'd mar. 22. 1912

Branson (W[illiam] G[illingham]) & au.
Name of claimant

©Cl.D 29178 D

XXc.

Romola.
Title and author

$1 = 6673

mar. 2. 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 13 1912

Name and address of copyright claimant } W.G.Branson, 225 East Illinois St.

Chicago, Ill.

[Please turn this over]

Author or authors **William Gillingham Branson** **U.S.A.**

[Nationality must be stated]

Brief title of work "Romola" - dramatization from all and/or any part, and with various additions, of the book or novel by Mrs. Cross (Mary Ann Evans Lewes) pseudonym George Eliot.

Send certificate of registration to { W.G.Branson, 225 East IllinoisSt. Chicago, Ill.

Name and address of remitter { W.G.Branson 225 E.Illinois St. Chicago, Ill.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Brant (Irving N.)

California.

D2

1 c. rec'd JUN 28 1929

Application rec'd JUN 28 1929

©cl Dunpub 1482

XXc.

Fee rec'd $1.00

334492 JUN29'29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 6-24-29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Irving N. Brant

(Write full legal name of copyright owner)

(2) **Address** 2021 Channing Way (Street) Berkeley (City) Calif (State)

O. K. & F. L.

[Please turn this over]

(3) Name of author or translator Irving N. Brant
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work California. ✓

(7) Send certificate of registration to Irving N. Brant
care Earl Hurd Escondido Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Irving N. Brant
2024 Channing Way Berkeley Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Brant (Irving)
Celestial Honeymoon.

1 c. rec'd MAR 14 1919
Application rec'd MAR 14 1919
©C.D 51381
XXc.
7759 MAR 14'19

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 11, 1919

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Irving Brant - American

(Write name in full—State here also nationality of claimant)

6030 Pershing Ave. St. Louis Mo.

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Irving Brant

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Celestial Honeymoon.

Send certificate of registration to (7) Irving Brant

6030 Pershing Ave St Louis Mo

(Street) (City) (State)

Name and address of person sending the fee (8) Irving Brant

6030 Pershing Ave St Louis Mo.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Brant (Irving Newton)

David Walden; by Irving Brant.

1 c. rec'd JUL 10 1922

Application rec'd JUL 10 1922

XXc. ©CLD 61363

$1.00

R

Leave all above these words blank — Fee rec'd

28048 JUL 10'22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002186

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 7, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Irving Newton Brant, American

(Write name in full—State here also nationality of claimant)

Star Building (Street) St Louis (City) Mo. (State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Irving Newton Brant
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) David Walden

Send certificate of registration to (7) Irving Brant

Star Building (Street) St Louis (City) Mo. (State)

Name and address of person or firm sending the fee (8) Irving Brant

Star Building (Street) St Louis (City) Mo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Brant (Irving)
Home again, home again,
jiggity jig.

1 c. rec'd MAR 29 1919
Application rec'd MAR 29 1919
©CL 51511
XXc.

Leave all above these words blank Fee rec'd $ $1.00 9972 MAR 29 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 27, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Irving

Name, citizenship, and address of copyright claimant (2) Irving Brant, American

(Write name in full—State here also nationality of claimant)

6030 Pershing, Ave (St Louis) Mo.

(Street) (City) (State)

(Nov., 1918) MDK ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Irving Brant
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Home Again, Home Again, Jig-gity jog.

Send certificate of registration to (7) Irving Brant
6030 Pershing Ave St Louis Mo
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Irving Brant
6030 Pershing Ave St Louis Mo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Brant (Irving)
I don't bet

1 c. rec'd JUN 20 1921
Application rec'd JUN 20 1921
XXc. ©CLD 57953

Leave all above these words blank Fee rec'd $ 24141 JUN20'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 18, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Irving Brant, American

(Write name in full—State here also nationality of claimant)

Star Building St. Louis Mo.
(Street) (City) (State)

(Mar., 1919)

EX. C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Irving Brant
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) I Don't Bet

Send certificate of registration to (7) Irving Brant

Star Building, St. Louis, Mo
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Irving Brant

Star Building St. Louis, Mo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Brant (Irving Newton)
Old clothes.

D2

1 c. rec'd JAN -6 '28

Application rec'd JAN-6'28

Cl D 82300

Fee rec'd $

772 JAN-6'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 28, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Irving Newton Brant

(Write full legal name of copyright owner)

(2) **Address** Room 840, 1402 Broadway, New York N.Y.

(Street) (City) (State)

O. K. B. F. I.

[Please turn this over]

(3) Name of author or translator Irving Newton Brant
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Old Clothes

(7) Send certificate of registration to Irving Newton Brant
1857 Crescent Road, Victoria, B.C., Canada
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Irving Newton Brant
Room 840, 1402 Broadway, New York. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Brant (Irving)
Penny.

1 c. rec'd MAY 14 1925
Application rec'd MAY 14 '25
XX CLD 71525

$1.00

Leave all above these words blank — Fee rec'd $

21563 MAY 14'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 7, 1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Irving Brant, American

(Write name in full—State here also nationality of claimant)

Lakeport Calif

(Street) (City) (State

(Nov., 1918)

[Please turn this over]

W. D. 6021 90

Name of Author, but if a translation, then Translator (3) Irving Brant
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Penny

Send certificate of registration to (7) Irving Brant,
care Mrs. David Brant, Myrtle Ave., Iowa City, Iowa
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Irving Brant
Lakeport Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Brank (Irving)
Prompter.

1 c. rec'd OCT 10 1919

Application rec'd OCT 10 1919

XXc. ©Cl.D 52845

Leave all above these words blank Fee rec'd $ $1.00 OCT 10 1919 OCT 10'19

Card made by M. W. D.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Irving Brant American

(Write name in full—State here also nationality of claimant)

6030 Pershing Ave St. Louis Mo.

(Street) (City) (State

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Irving Brant
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Prompter.

Send certificate of registration to (7) Irving Brant,
6030 Pershing St. Louis, Mo.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Irving Brant
6030 Pershing Ave. St. Louis Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Brant (Irving)
Rope.

1 c. rec'd SEP 30 1921
Application rec'd SEP 30 1921
XXc. ©CLD 58756

Leave all above these words blank

Fee rec'd $1.00

366 23 SEP 30 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 28, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Irving Brant (American)

(Write name in full—State here also nationality of claimant)

Star Building (Street) St. Louis (City) Mo (State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Irving Brant
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Rope

Send certificate of registration to (7) Irving Brant.

Star Building (Street) St Louis (City) Mo (State)

Name and address of person or firm sending the fee (8) Irving Brant

Star Bldg (Street) St Louis (City) Mo (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Brant (Irving)
Their nibs.

1 c. rec'd DEC 17 1924
Application rec'd DEC 17 '24
XXc. Cl. D 69783

Leave all above these words blank Fee rec'd $ 54324 DEC 17 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 8, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Irving Brant, American
(Write name in full—State here also nationality of claimant)

Lakeport, Calif.
(Street) (City) (State)

(Mar., 1919) [Please turn this over]

00219 3

Name of Author, but if a translation, then Translator (3) Irving Brant
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ×

Brief title of work (6) THEIR NIBS

Send certificate of registration to (7) Irving Brant
Lakeport, California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Irving Brant
Lakeport Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Brant (Irving N.)
They called him Babbitt.

D2

1 c. rec'd JAN13'27

Application rec'd JAN13'27

XXc. ©CLD 78163 C

Fee rec'd $ 2.00

1767 JAN13'27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0 92

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Irving N. Brant
(Write full legal name of copyright owner)

(2) **Address** Room 840, 1402 (Street) Broadway New York (City) N. Y. (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator Irving N. Brant
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work They Called Him Babbitt

(7) Send certificate of registration to Irving N. Brant
(Street) Pass-a-Grille, Florida
(City) (State)

(8) Name and address of person or firm sending the fee Irving N. Brant
Room 840, 1402 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Brant (Neil)

From nine to nine.

EAF

1 c. rec'd Apr.14,1936

Application rec'd APR 21 1936

©cl Dunpub 42209

Fee rec'd $ 1.00

21015, Apr.14,1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 20, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Neil Brant

(Write full legal name of copyright owner)

(2) Address 34 West 75th St. (Street) New York, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Neil Brant
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "From Nine to Nine"*

(7) Send certificate of registration to Neil Brant,
c/o Maxim Lieber, 545 Fifth Avenue, N. Y. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maxim Lieber,
545 Fifth Avenue, N. Y. C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

*In fact.

Brase (Fritz) D4

Blarney stone; musical play.

1 c. rec'd OCT 30 1929

Application rec'd OCT 30 1929

XXc. ©cl D unpub 27608

Fee rec'd $ $1.00 52067 OCT 30 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JBR

APPLICATION FOR COPYRIGHT
FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 29. 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRITZ BRASE c/o JOHN MACDONAGH.
(Write full legal name of copyright owner)

(2) Address 450 W 57 St (Street) New York (City) NY (State)

[Please turn this over]

00219

(3) Name of composer FRITZ BRASE

(4) Country of which the composer is a citizen GERMANY
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States [illegible]IRELAND

(6) Name of author or translator JOHN MACDONAGH
(Write name in full)

(7) Country of which the author or translator is a citizen* BRITISH ISLES
(MUST be stated)

(8) If an alien author, state where domiciled in the United States 450 W 57 St N.YORK City

(9) Brief title of work THE BLARNEY STONE

(10) Send certificate of registration to JOHN MACDONAGH N.Y.
450 W 57 St (Street) NEW YORK (City) (State)

(11) Name and address of person or firm sending the fee JOHN MACDONAGH
450 W 57 St (Street) NEW YORK (City) N.Y (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Brash (Arthur Francis)

Except thee and me.

EAF

Leave all above these words blank

Fee rec'd $ $1.00

1 c. rec'd MAR 22 1937

Application rec'd MAR 22 1937

xx Cl Dunpub 48524

14670 MAR 25 '37

22382

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

002 97

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 7 1937

Of the DRAMATIC COMPOSITION named herein not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur Francis Brash (USA)

(Write name in full—State here also nationality of claimant)

1004 N Rexford Drive (Street) Beverly Hills (City) Calif. (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Francis Brash
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Except Thee and Me"

Send certificate of registration to (7) Arthur Francis Brash
1004 N. Rexford Drive Beverly Hills Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Arthur Francis Brash
1004 N Rexford Drive Beverly Hills Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Brash (Arthur Francis) D2

False witness.

AME

Fee rec'd $ $1.00

1 c. rec'd FEB 20 1934

Application rec'd FEB 20 1934

©cl D unpub. 26723

8448 FEB 20 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 15th 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Francis Brash
(Write full legal name of copyright owner)

(2) Address 1417 N Doheny Drive (Street) Hollywood (City), Calif. (State)

[Please turn this over]

002 998

(3) Name of author or translator Arthur Francis Brash
(Write name in full)

(4) Country of which the author is a citizen* U. S. a
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "False Witness"

(7) Send certificate of registration to Arthur Francis Brash
1417 N Doheny Drive (Street) Hollywood (City), Calif. (State)

(8) Name and address of person or firm sending the fee Arthur Francis Brash
1417 N Doheny Drive (Street) Hollywood (City), Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July. 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Brash (Arthur Francis)

F.O.B. Paris.

1 c. rec'd OCT - 7 1929

Application rec'd OCT - 7 1929

XXc. ©cl Dunpub 2555

47817 OCT-7'29

Leave all above these words blank Fee rec'd $

MRM

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 5, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur Francis Brash (American)

(Write name in full—State here also nationality of claimant)

30 West 42nd Street (Street) New York (City) N.Y. (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Francis Brash
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "F.O.B. Paris"

Send certificate of registration to (7) Arthur Francis Brash

33 West 42nd Street (Street) New York (City) NY. (State)

Name and address of person or firm sending the fee (8) Arthur Francis Brash

33 West 42nd St. (Street) New York, (City) NY. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Brash (Artmur Francis)

F. O. B. Paris. Rev. version.

AEB

1 c. rec'd MAR 23 1931

Application rec'd MAR 23 1931

©CI Dunpub 9963

Fee rec'd $1.00

1406-1 MAR 23 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAR 30 1931

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 19, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Francis Brash

(Write full legal name of copyright owner)

(2) Address 33 West 42nd Street (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Arthur Francis Brash
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "J. O. B. Paris"

* New Script Contains new matter and Changes.

(7) Send certificate of registration to Arthur Francis Brash
33 West 42nd Street (Street) New York City (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Arthur Francis Brash
33 West 42nd Street (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* C) is claimed on new matter and changes.

Brash(Arthur Francis) D2

Family portrait.

CP

1 c. rec'd JUL 18 1933

Application rec'd JUL 18 1933

©Cl Dunpub 23387

Fee rec'd $ 1.00

31557 JUL 18'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
~~D~~RAMATIC COMPOSITION NOT REPRODUCED FOR SALE

B 220

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 13th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Arthur Francis Brash
(Write full legal name of copyright owner)

(2) **Address** 1417 N. Doheny Drive (Street) Hollywood (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Author Francis Brash
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ——

(6) Brief title of work "Family Portrait"

(7) Send certificate of registration to Arthur Francis Brash
1417 N. Doheny Drive Hollywood Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur Francis Brash
1417 N Doheny Drive Hollywood Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translater, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

Brash (Arthur Francis)

Home of the brave.

AME

JUN -1 1935

1 c. rec'd

Application rec'd JUN -1 1935

©cl D unpub 35657

Fee rec'd $1 00 26574 JUN-1'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

220

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 25 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Francis Brash

(Write full legal name of copyright owner)

(2) Address 1417 N Doheny Drive (Street) Hollywood (City) Calif (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Arthur Francis Brash
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ———

(6) Brief titl. of work "Home of the Brave"

(7) Send certificate of registration to Arthur Francis Brash
1417 N Doheny Drive (Street) Hollywood (City), Calif. (State)

(8) Name and address of person or firm sending the fee Arthur Francis Brash
1417 N Doheny Drive (Street) Hollywood (City), Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Brash (Arthur Francis)

Illegitimate bachelor.

1 c. rec'd APR 16'29

Application rec'd APR 16 1929

XXc. ©cl Dunpub 577

MFE

Leave all above these words blank Fee rec'd $ 1.00 B 18635 APR 16'29

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

No 0213

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 15th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Arthur Francis Brash U.S.A.

(Write name in full—State here also nationality of claimant)

33 West 42nd Street (Street) New York City (City) N.Y. (State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arthur Francis Brash
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "The Illegitimate Bachelor"

Send certificate of registration to (7) Arthur Francis Brash
33 West 42nd Street (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Arthur Francis Brash
33 West 42nd Street (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Brash (Arthur Francis) & Redding (B.F.)
Tide-waters.

1 c. rec'd FEB 16 1924
Application rec'd FEB 16 1924
© Cl. D 66886
XXc.

Leave all above these words blank Fee rec'd $ 8293 FEB 18 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 15/24

00204

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Arthur Francis Brash and B. F. Redding / of U.S.A.
Name, citizenship, and address of copyright claimant (2)
(Write name in full—State here also nationality of claimant)

P.O. Box 927 (Street) Woodmere, (City) Long Island (State) New York

(Nov., 1918)

Please turn this over

Name of Author, but if a translation, then Translator (3) Arthur Francis Brash and B. F. Redding

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Tide-Waters"

Send certificate of registration to (7) Arthur Francis Brash

P.O. Box 927 (Street) Woodmere (City) Long Island (State) New York

Name and address of person or firm sending the fee (8) Arthur Francis Brash

P.O. Box 927 (Street) Woodmere (City) Long Island (State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Brasilská (Teresia Císařová-)

Reference card	See
D app. file 29441	Císařová-Brasilská (Teresia)
HCB	

002205

U. S. GOVERNMENT PRINTING OFFICE: 1934

Brassoit (Ethel Sloane)

D2

In a mirror. The dragon and Buzzie.

1 c. rec'd June 19, 1934

Application rec'd JUL -5 1934

©Cl Dunpub 30051

AME

Fee rec'd $ 1.00 28509

June 19, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 3rd 1934

On the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ethel Sloane Brassoit

(Write full legal name of copyright owner)

(2) Address Box 65 Hughsonville N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ethel Sloane Brossit
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Serial title "On a mission"
Specific title "The Dragon and Eugene"

(7) Send certificate of registration to Ethel Sloane Brossit
Box 65 Hughesville N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ethel Sloane Brossit
Box 65 Hughesville N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Brasseit (Ethel Sloane)

D2

In a mirror. Loose talk around the City Hall.

1 c. rec'd June 19, 1934

Application rec'd JUL 5 1934

©Cl Dunpub 30053

AME

Fee rec'd $1.00 28509 June 19, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 3rd 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ethel Sloane Brasseit

(Write full legal name of copyright owner)

(2) **Address** Box 65 Hughsonville N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ethel Sloane Brassit
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Serial Title "In a Mirror" specific title "Loose Talk Around the City Hall"

(7) Send certificate of registration to Ethel Sloane Brassit
Box 65 Hughsonville N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ethel Sloane Brassit
Box 65 Hughsonville N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Brasseit (Ethel Sloane)

D2

1 c. rec'd June 19, 1934

In a mirror. Mrs. Percival Belted Mortgage Lifter.

Application rec'd JUL -5 1934

©cl Dunpub 30050

Fee rec'd $ 1.00 28509

AME

R

June 19, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 220

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 3rd 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Ethel Sloane Brasseit

(Write full legal name of copyright owner)

(2) **Address** Box 65 (Street) Hurleyville (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Ethel Sloane Brasseit
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Series title In a mirror
specific title "Mrs Percival [illegible]
Belted mortgage after champions the unemployed

(7) Send certificate of registration to Ethel Sloane Brasseit
Box 65 Hughsonville N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ethel Sloane Brasseit
Box 65 Hughsonville N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Brasseit (Ethel Sloane)

D2

June 19, 1934

1 c. rec'd

In a mirror. Stock exchange.

Application rec'd JUL -5 1934

©cl Durpub 30052

Fee rec'd $ 1.00

28509 June 19, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 3rd 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00220

(1) Name of copyright owner Ethel Sloane Brasseit
(Write full legal name of copyright owner)

(2) Address Box 65 (Street) Huntsville (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Ethel Stone Bronsit
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Drama Title "In a mirror"
specific title "Stock Exchange"*

(7) Send certificate of registration to Ethel S. Bronsit
Box 65 Hughsonville N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ethel S Bronsit
Box 65 Hughsonville N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Brate (Charlotte)
Cone

D2

1 c. rec'd Apr. 30, 1927

Application rec'd MAY-4'27

©CLD 79602

Fee rec'd $1.00

21991 MAY-4'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charlotte Brate
(Write full legal name of copyright owner)

(2) Address 721 Madison Ave (Street) Albany (City) New York (State)

[Please turn this over]

(3) Name of author or translator Charlotte Brate
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work "Come"

(7) Send certificate of registration to 265 Henry St., N.Y. City
(author) at Henry St Settlement
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Author
265 Henry St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Brate(Charlotte)

Come;or,The mist.

D2

1 c. rec'd Mar.31,1932

Application rec'd APR 13 1932

©cl Dunpub 15701

CP

Fee rec'd $ 1.00 16264 Mar. 31,,1932.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Charlotte Brate
(Write full legal name of copyright owner)

(2) **Address** Hewlett, Long Island, New York
(Street) (City) (State)

1449 Broadway. See line 7.

[Please turn this over]

(3) Name of author or translator Charlotte Brate
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work COME or THE MILL

Originally copyrighted in 1927, now enlarged to 10 scenes, and revised.

(7) Send certificate of registration to Charlotte Brate
1449 Broadway Hewlett, L.I. New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Author
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

[Please turn this over]

** Correct. See Correspondence, Index to Claimants.

D 3

Name of claimant

Bratfisch (Georg)

Title and author

Jairus; geistliches oratorium.

Klavierauszug.

2 c. rec'd OCT 29 1910

XXc. ©Cl.D 18717

$ 1.00

32283 OCT 29 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NEW YORK. Date, OCT 28 1910

— Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 29 1910

Name and address of copyright claimant

Georg Bratfisch,

Card made by E. S.

Frankfurt-Oder.

(OVER)

Author or authors Fritz Lieran, Germany.
[Nationality must be stated.]

Brief title of work "Jairus" Geistliches Oratorium für Soli, Chor, Gemeindegesang ad.lib. & Orchester . Klavierauszug.

Date of publication Sept. 24, 1910.
[Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

BREITKOPF & HÄRTEL
24 W. 20th St.,
NEW YORK.

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; if unpublished, use form D[2]. (OVER)

D3

2 c. rec'd AUG 15 1911

Bratfisch (Georg)

Name of claimant

CLD 18959

XXc.

Wilde (Der) jäger;

Title and author

$ $1.00

24027 AUG 15 1911

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, Aug.14,1911.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 15 1911

Name and address of copyright claimant: Georg Bratfisch,

Frankfurt-Oder.

[Please turn this over]

Author or authors: Words by Julius Wolff. Germany.
Music by Rud. Ewald Lingel. "

Nationality must be stated

Brief title of work: Der Wilde Jäger. Scenen aus der Gleichnamigen Dichtung für Rezitation, Sopran & Bariton-Soli, Chor, Orchester. Harfe & Harmonium. Klavierauszug. (Op. 13)

Exact date of publication: July 1, 1911.

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

If the work is a published dramatic composition, use application form D; if unpublished, use form D*. [OVER]

Write nothing here, but fill out each numbered space below D 2

Bratrud (Otto M.)
At seven bells.

1 c. rec'd APR 13 1922
Application rec'd APR 13 1922
©CLD 60527 C
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 150693 APR 13'22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4 Card made by W. P.

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C. Date (1) April 8th 1922.

3032 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) O. M. M. Bratrud, American,

(Write name in full—State here also nationality of claimant)

5942 - 33rd Ave. N.E. Seattle Wash.

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Otto M. Oratud
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "At Seven Bells"
A play in one act

Send certificate of registration to (7) Capt. Otto M. Oratud
5542-33rd Ave. N.E. Seattle Wash.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Capt. Otto M. Oratud
5542-33rd ave. N.E. Seattle Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bratt (George)
Comoedia calamitatum.

D2

1 c. rec'd FEB 12 '27

Application rec'd FEB 12 '27

XXc. ©CLD 78548

Fee rec'd $ $1.00

7333 FEB 12 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 10, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** GEORGE BRATT
(Write full legal name of copyright owner)

(2) **Address** 115 Livingston St. (Street) Forest Hills, N.Y. (City) (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator George Bratt
(Write name in full)

(4) Country of which the author is a citizen* The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Comoedia Calamitatum

(7) Send certificate of registration to George Bratt

115 Livingston St. (Street) Forest Hills, N.Y. (City) (State)

(8) Name and address of person or firm sending the fee George Bratt

115 Livingston St. (Street) Forest Hills, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Name of claimant

Bratton (Jacob Curtis) + au.

Title and author

Freedman's (The) light; comedy drama in five acts.

Leave all above these lines blank

27458

*

1c. rec'd July 28, 1909

Cl. D, XXc. No. 16460

$1.00 Case No. dual ✓

OCT 28 1909

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the one DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30 1909, ~~TWO~~ complete copies of the best edition published on the date stated herein ~~are~~ is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: J. C. Bratton, 4321 Labadie ave c Colard

Made by Cal JBR

Nationality of author or authors [Must be stated]

(OVER)

00216

Author or authors Jacob Curtis Bratton

Title of work in Freedom Dight Comedy Drama

Record as [illegible]

Date of publication ~~5-1-07~~ [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to J C Bratton 432 Kabadu St [illegible]

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D2.

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Bratton (John W.)

Reference card

Appl. file

Penny takes command.

See Leffler (John) & Bratton (John W.)

D.50939

002217

Write nothing here, but fill out each numbered space D2

Bratton (Ocier S.) & au.
Creation (The).

1 c. rec'd SEP 12 1913
Application rec'd SEP 12 1913
XXc. ©CLD 34414

Leave all above these words blank Fee rec'd $ $1.00 20442 SEP 12 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 5th 1913.

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0042

Name and address of copyright claimant (2) Ocier S. Bratton [Write name in full]
Street (3) 2700 Chester City Little Rock State Ark.

Ex. ★ O. G.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Ocie S. Bratton
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Creation" Pictures results of great remorse following, change of nature and desires, resulting in new creation

Send certificate of registration to { (8) Ocie S. Bratton
Street (9) 2700 Chester City Little Rock State Ark

Name and address of remitter { (10) Ocie S. Bratton
Street (11) 2700 Chester City Little Rock State Ark

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bratton (Stella Montague)
Fantasy of Long ago.

1 c. rec'd MAR 17 '25

Application rec'd MAR 17 25

xxc. CL.D 70844

R

Leave all above these words blank Fee rec'd $ 12007 MAR 17'25

Card made by W. F

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 16, 1925

D 24 — Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Stella Montague Bratton

(Write full legal name of copyright owner)

117 E. Broadway, (Street) Winchester, (City) Kentucky. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Stella Montague Bratton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Fantasy of long ago.

Send certificate of registration to (7) Stella Montague Bratton,
117 E. Broadway, Winchester, Ky.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Stella Montague Bratton
117 East Broadway Winchester Kentucky
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Braud (Elsie Iliff)

Desert rat.

D2

1 c. rec'd June 2,1930

Application rec'd JUL 11 1930

©cl Dunpub 6510

XXc.

Fee rec'd $1.00

27819 June 3, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FORM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 9th, '30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Elsie Iliff Braud (Elsie Iliff Braud)
(Write full legal name of copyright owner)

(2) **Address** 6930 So. Shore Drive (Street) Chicago (City) Ill. (State)

[Please turn this over]

Amended application.

(3) Name of author or translator Elsie Iliff Braud.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Desert Rat.

A playlet in three (3) scenes.

(Playlet originally submitted for Copyright in June 1930)
mistake in number of scenes at that time.)

(7) Send certificate of registration to Elsie Iliff Braud

6930 South Shore Drive (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Elsie Iliff Braud

6930 South Shore Drive (Street) Chicago Ill (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Braud (Elsie Iliff) and Wentz (Theodora Elvera) D2

Nature takes its course; or, Lulu camps out.

CP

Fee rec'd $ $1.00

OCT 24 1931

1 c. rec'd

Application rec'd OCT 24 1931

©cl Dunpub 12694

52440 OCT 24 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 22 Oct 24 1931

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 20th 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elsie Iliff Braud & Theodora Elvera Wentz
(Write full legal name of copyright owner)

(2) Address P. O. Box 86 (Street) Thibodaux (City) La. (State)
Jackson St.

[Please turn this over]

(3) Name of author or translator Elsie Iliff Braud and Theodora Elmer Hentz
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Nature takes its course" or "Lulu Camps out." A play in 14 scenes — 12 characters and "supers."

(7) Send certificate of registration to Elsie Iliff Braud
Post Office Box 86 Thibodaux, La
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elsie Iliff Braud
P. O. Box 86 Thibodaux, La.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Braud (Elsie Iliff)

Rubeville Center, by Elsie Iliff [i.e. E.I. Braud]

D2

JUN 10 1930

1 c. rec'd

Application rec'd JUN 10 1930

xxc. ©cl Dunpub 6016

Fee rec'd $ $1.00

29355 JUN 10 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

22 22

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elsie Iliff Braud
(Write full name of copyright owner)

(2) Address 21 Second (Street) Shadeville (City) Penna. (State)

m

[Please turn this over]

(3) Name of author or translator Elsie Iliff
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Rubberville Center" a comedy playlet in one scene

(7) Send certificate of registration to Elsie Iliff Braund 21 Second St. (Street) Sharpsville (City) Penna (State)

(8) Name and address of person or firm sending the fee Elsie Iliff Braund 21 Second St. (Street) Sharpsville (City) Penna. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Braud (Elsie Iliff)

Wee wee golf, by Elsie Iliff [i.e. E. I. Braud]

1 c. rec'd AUG -4 1930

Application rec'd AUG -4 1930

XXc. ©cl Dunpub 6655

Leave all above these words blank

Fee paid $1 10711 AUG-4'30

MRM

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 1st 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Elsie Iliff Braud U.S.A.

(Write name in full—State here also nationality of claimant)

6930 SO. SHORE DRIVE (Street) CHICAGO (City) ILL. (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elsie Iliff Braud
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A comedy playlet in 2 scenes entitled "WEE WEE GOLF"

Send certificate of registration to (7) Elsie Iliff Braud

6930 So. Shore Drive (Street) Chicago (City) Ill. (State)

Name and address of person or firm sending the fee (8) Elsie Iliff Braud

6930 So. Shore Drive (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Braud (Elsie Williams) D2
Bachelor's bride.

1 c. rec'd Mar 12, 1928
Application rec'd MAR 29 1928
XXc. ©CLD 53325

Fee rec'd $

$1.00 16016 MAR 29 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0022

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 10 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Elsie Williams Braud
(Write full legal name of copyright owner)

(2) **Address** 6930 So. Shore Drive (Street) Chicago (City) Ill (State)

[Please turn this over]

(3) Name of author or translator Elsie Williams Braud
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Bachelor's Bride"
with sub-title "Companionate Babies"

(7) Send certificate of registration to Elsie Williams Braud
6930 56 Shore Drive (Street) Chicago (City) Ill (State)

(8) Name and address of person or firm sending the fee Elsie Williams Braud
(Elsie Mrs. Williams) Same
6930 56 Shore Drive (Street) Chicago (City) Ill (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Braud (Elsie Williams)
Devil's cavern.

W.R.

Leave all above these words blank

1 c. rec'd NOV - 5 1928

Application rec'd NOV - 5 1929

XXc. © CLD 96735

Fee rec'd $ 1.00

53349 NOV

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 3rd '28.

00225

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Elsie Williams Braud

(Write name in full—State here also nationality of claimant)

BRAUD

6930 South Shore Drive (Street) Chicago (City) Ill. (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Elsie Williams Braud
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. C. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Devil's Cavern" - a dramatic playlet - with special stage setting - as described in manuscript. [Two Scenes]

Send certificate of registration to (7) Elsie Williams Braud
6930 So. Shore Drive (Street) Chicago (City) Ill. (State)

Name and address of person or firm sending the fee (8) Elsie Williams Braud
6930 So. Shore Drive (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Braud (Elsie Williams)

Hell's belles and beaux.

D2

1 c. rec'd MAR 15'29

Application rec'd MAR 15 1929

©cl Dunpub 186

NXc.

Fee rec'd $ $1.00

14039 MAR 15 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. m f

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 9026

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elsie Williams Braud

(Write full legal name of copyright owner)

(2) Address 6930 So. Shore Dr. (Street) Chicago (City) Ill (State)

[Please turn this over]

(3) Name of author or translator Elsie Williams Braud
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Hell's Belles and Beaux" a comedy dance playlet in Nine scenes.

(7) Send certificate of registration to Elsie Williams Braud
6930 So. Shore Drive (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Elsie Williams Braud
6930 So. Shore Drive (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Braud (Elsie Williams) & Braud (Gaston L.) D2

Messenger.

Fee rec'd $ $1.00

1 c. rec'd FEB 25 1929

Application rec'd MAR -7 1929

©cl Dunpub 227

XXc. 11399 MAR-7 29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. mc

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

227

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 23rd '29.

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elsie Williams Braud & Gastond. Braud

(Write full legal name of copyright owner)

(2) Address 6930 So Shore Drive (Street) Chicago (City) Ill (State)

[Please turn this over]

(3) Name of author or translator Elsie W. Braud and Gaston L. Braud
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Messenger"
(only a permanent title)

(7) Send certificate of registration to G. L. Braud
6930 So. Shore Drive Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gaston L. Braud
6930 So. Shore Drive Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Braud (Gaston L.)

Reference card

Appl. file

D unpub. 227

0022228

Messenger.

See

Braud (Elsie Williams) & Braud (Gaston L.)

U. S. GOVERNMENT PRINTING OFFICE 1928

Braud (Paul) & Larson (John A.) *

Essentials of medical terminology.

C

1 c. rec'd MAR 23'31

Application rec'd MAR 23 1931

©CIC 5423

Fee rec'd $

14864 MAR 23'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APR - 2 1931

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 21, 1931

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Braud and John A. Larson, A.M., Ph.D and M.D.
(Write full legal name of copyright owner)

(2) Address 4516 S VanNess Av., Los Angeles, Calif 907 S. Lincoln St. (Street) Chicago (City) Ill. (State)

(3) Name of author Same as copyright owners
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Essentials of Medical Terminology

(7) Send certificate of registration to Dr. John A. Larson, 907 South
Lincoln Street (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Dr. John A. Larson
907 S. Lincoln St. (Street) Chicago (City) Ill. (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Braudie (Joseph A.)

D2

2 a.m.

MAY -4 1929

1 c. rec'd

Application rec'd MAY -4 1929

©Cl D unpub 836

XXc.

Fee rec'd $ $1.00

22011 MAY-4'29

W.P.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 2. 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Joseph a Braudie

(Write full legal name of copyright owner)

(2) **Address** 2122 Metropolitan Av. (Street) Middle Village L.I. N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Joseph a Braudie
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 2 A.M. a drama in 3 acts

(7) Send certificate of registration to Joseph a Braudin
2122 Metropolitan Ave Middle Village L.I. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

D2

Braudie (Joseph A.)

World of lies.

Fee rec'd $ $1.00

1 c. rec'd APR-4'29

Application rec'd APR - 4 1929

©cl Dunpub 454

XXc.

16527 APR-4'29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date apr 2-29

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Joseph a Braudie
(Write full legal name of copyright owner)

(2) **Address** 177 Metropolitan Ave (Street) Middle Village L.I. N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Joseph a Brandis
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "A World of Lies"
a one act playlet

(7) Send certificate of registration to Joseph a Brandis
2122 Metropolitan ave Middle Village L.I. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Joseph a Brandis
2122 Metropolitan ave Middle Village L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Brault (René)

Je ne suis qu'un épicier.

CP

D2

1 c. rec'd DEC – 3 1932

Application rec'd DEC – 5 1932

©cl Dunpub 19626

Fee rec'd $

BLANK FROST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12/3/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** René Brault

(Write full legal name of copyright owner)

(2) **Address** 26, Rue des Rosiers, (Street) Paris (City) France (State)

[Please turn this over]

(3) Name of author or translator René Brault
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Je ne suis qu'un Epicier"
– pièce en 4 actes –

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ
710 HIGH ST.
UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Braun (Dorothy Pauline)

Spark.

D2

1 c. rec'd APR 10 1930

Application rec'd APR 10 1930

©Cl Dunpub 5169

XXc.

Fee rec'd $1.00

18599 APR 10'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.1.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner DOROTHY PAULINE BRAUN.

(Write full legal name of copyright owner)

(2) Address 181 LAKE SHORE DRIVE APT 1510 Chicago, Ill.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator DOROTHY PAULINE BRAUN-
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States CITIZEN

(6) Brief title of work "THE SPARK"
ONE ACT PLAY-

(7) Send certificate of registration to DOROTHY PAULINE BRAUN.
181 LAKE SHORE DRIVE CHICAGO ILLINOIS
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MRS. WALTER F. BRAUN.
181 LAKE SHORE DRIVE - CHICAGO ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Braun(Hanns)

Station D.im Eismeer.

CP

Fee rec'd $

D2

FEB 21 1933

1 c. rec'd

Application rec'd FEB 23 1933

©cl Dunpub 21053

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4 Febr. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hanns Braun

(Write full legal name of copyright owner)

(2) Address Giselgartei g München Germany

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Braun Hanns
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Station D. im Eismeer.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

Amerika-Institut
Berlin NW 7

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Braun (John) & au.
Cornelia, mother of
Gracchi.

1 c. rec'd SEP 4 1915
Application rec'd SEP 15 1915
XXc. ©CLD 41761

Leave all above these words blank Fee rec'd $ 1.00 29777 SEP 4 1915

Card made by L. W. W.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 14, 1915.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) John Braun, (John Braun)
(Write name in full)

4204 Osceola (Street) St. Louis, (City) Missouri (State)

Ex. F. G. 2.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) John Braun

(Write name in full)

Country of which the author ~~a translator~~ is a citizen ~~or subject~~ (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ----------

Brief title of work (6) "CORNELIA, MOTHER OF THE GRACHI",

Historic Drama in V Acts

Send certificate of registration to: (7) John Braun,

4204 Osceola (Street) St. Louis, (City) Missouri (State)

Name and address of person sending the fee: (8) John Braun,

4204 Osceola (Street) St. Louis, (City) Missouri (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Braun (Leopold)

Faithful princess, dramatization for radio by Sophy Tschorn, English translation by Leopold Braun.

CP

D2

1 c. rec'd NOV 30 1932

Application rec'd NOV 30 1932

©cl Dunpub 19499

Fee rec'd $

55116 NOV 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

022

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 26, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Leopold Braun
(Write full legal name of copyright owner)

(2) **Address** Box 302 (Street) Beverly Hills, Cal. (City) (State)

[Please turn this over]

(3) Name of author or translator Leopold Braun
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Beverly Hills, Cal.

(6) Brief title of work "THE FAITHFUL PRINCESS."

(7) Send certificate of registration to Leopold Braun

Box 302, Beverly Hills, Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Braun (Maurice)

Loves of Leona.

Fee rec'd $ 1.00

1 c. rec'd Mar. 11,1930

Application rec'd MAR 28 1930

XXc. ©cl D unpub 5001

13169 Mar. 11, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Mar. 24-30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maurice Braun

(Write full legal name of copyright owner)

(2) Address 1001 La Jolla Ave (Street) Los Angeles, (City) Calif. (State)

[Please turn this over]

0042238

(3) Name of author or translator Maurice Braun
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Loves of Leona"

(7) Send certificate of registration to Maurice Braun
1001 La Jolla Ave (Street) Los Angeles (City) Calif. (State)

(8) Name and address of person or firm sending the fee Maurice Braun
1001 La Jolla Ave (Street) Los Angeles (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Braun (Moody Emerson)
Charlie

D2

1 c. rec'd Aug. 29. 28

Application rec'd OCT -1 1928

©CiD 86383

Fee rec'd $1.00

XXc. 47236 OCT-3 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00239

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September, 28th, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** MOODY EMERSON BRAUN,
(Write full legal name of copyright owner)

(2) **Address** CLINTON AVE., DONALD PK., HASTINGS-ON-HUDSON, NEW YORK
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator MOODY EMERSON BRAUN,
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "CHARLIE"

(7) Send certificate of registration to MOODY E. BRAUN,
CLINTON AVE., DONALD PARK, HASTINGS-ON-HUDSON, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MOODY E. BRAUN,
CLINTON AVE., DONALD PARK, HASTINGS-ON-HUDSON, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10 000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Braun (Paul)

Reference card

D app. file

~9443

HCB

002240

Stop that war.

See

Granick (Harry) and Braun (Paul)

U. S. GOVERNMENT PRINTING OFFICE: 1934

Braun (Wilbur)

Reference card

D title file

D 18093

AEB

002241

See

Three strikes- you're out.

© Samuel French.

U. S. GOVERNMENT PRINTING OFFICE: 1932

Braun (William) D2

Part 1

1 c. rec'd Aug. 17, 1932

Application rec'd SEP 16 1932

Twilight of love, by Gustav Martin, tr. by W. Braun.

CP

©cl Dunpub 18285

Fee rec'd $1.00

38944

Aug. 17, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Braun

(Write full legal name of copyright owner)

(2) Address 715 W 172 St NYC

(Street) (City) (State)

[Please turn this over]

002242

(3) Name of author or translator William Braun
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Twilight of Love
A Comedy in 4 acts by Gustav Martin
translated by William Braun

(7) Send certificate of registration to Frieda Fishbein
1560 Broadway N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frieda Fishbein
1560 Broadway NYC
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Braunlin (Carl G.)*

Delirium of the wrecked auto driver.

1 c. rec'd SEP 26 1923

Application rec'd SEP 26 '23

CLC 2538

XXc.

Leave all above these words blank

Fee rec'd $ [illegible] 38042 SEP 26'23

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 25, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Carl G. Braunlin

(Write full legal name of copyright owner)

11 & Hutchins (Street) Portsmouth, (City) Ohio (State)

Name of author (3) Carl G. Braunlin

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Title of work (6) Delirium of the Wrecked Auto Driver!

Send certificate of registration to (7) Carl G. Braunton

11 & Hutchins, (Street) Portsmouth, (City) Ohio. (State)

Name and address of person or firm sending the fee (8) Carl G. Braunton

11 & Hutchins, (Street) Portsmouth, (City) Ohio (State)

(April, 1923—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Braunlin (Carl G.)*

Riding an automobile through Adams County, Ohio.

1 c. rec'd SEP 26 1923 ✓

Application rec'd SEP 26 '23

C 2537

XXc. R

38042 SEP 26 '23

Leave all above these words blank rec'd 1100

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 25, 1923

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Carl G. Braunlin

(Write full legal name of copyright owner)

11 & Hutchins Portsmouth, Ohio

(Street) (City) (State)

Name of author (3) Carl G. Braunlin

(Write name in full)

[Please turn this over]

L. W.

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Title of work (6) Riding an automobile through Adams County, Ohio.

Send certificate of registration to (7) Carl G. Braunlin

11 & Hutchins (Street) Portsmouth, (City) Ohio. (State)

Name and address of person or firm sending the fee (8) Carl G. Braunlin

11 & Hutchins, (Street) Portsmouth, (City) Ohio. (State)

(April, 1923—4,000)

[Please turn this over]

Braunstone (Sidney)

Reference card

D 26818

Antoinette.

See Slone (Joseph) and Braunstone (Sidney

002246

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below D2

Braunworth (Emma A.)
Every-day occurrences

1 c. rec'd JUN 11 1915
Application rec'd JUN 11 1915
XXc. ©CL D 40907 c

Leave all above these words blank Fee rec'd $ 1.00 TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 9, 1915

D22

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Emma A. Braunworth
(Write name in full)

Flatbush (Street) New York (City) N. Y. (State)

EXAMINED

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Emma A. Braunworth
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Every-Day Occurences"

Send certificate of registration to: (7) Munn & Co
233 Broadway (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (8) Munn & Co.
233 Broadway (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Brav(Ernest Allan) **D2**

Leopard's spots; by Edward A. Brand[pseud]

1 c. rec'd May 3/34

Application rec'd MAY 15 1934

©Cl Dunpub 29235

Fee rec'd $

CP

1--20960 May 3/34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 14, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ernest Allan Brav

(Write full legal name of copyright owner)

(2) Address 269 S. 21 ST. (Street) Philadelphia (City), Pa. (State)

[Please turn this over]

(3) Name of author or translator ERNEST ALLAN BRAY - using pseudonym of "Edward A. Brand."
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Leopard's Spots"
A Play *

(7) Send certificate of registration to Ernest Allan Bray
269 S. 21 St. (Street) Philadelphia (City) Pa. (State)

(8) Name and address of person or firm sending the fee Ernest Allan Bray
269 S. 21 St. (Street) Philadelphia (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 [Please turn this over]

* 1 To Prologue

Write nothing here, but fill out each numbered space below D2

Brave (Charles)
Checkmated.

1 c. rec'd FEB 20 1923

Application rec'd MAR 15 1923

CLD 63969

Leave all above these words blank

Fee rec'd $ $1.00

7269 - Feb. 20-23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 12/1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Chas. Brave

(Write full legal name of copyright owner)

108 E. Cross Str. Baltimore. Md.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Chas. Brave

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Baltimore (but mostly in Travel)

Brief title of work (6) Checkmated (~~Held under No. [illegible]~~)

Send certificate of registration to (7) Chas. Brave

c/o Billboard - Crilly Bldg. Monroe & Dearborn Strs. Chicago. Ill.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Chas. Brave

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Brave (Charles)
Honey-moon Land, by
Edna Dawn [pseud of Mrs. Chas Brave]

Leave all above these words blank

Fee rec'd $1.00

1 c. rec'd MAY 25 1920

Application rec'd MAY 24 1920

XXc. ©CLD 54662

18295 MAY 24'20 R

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATIC~~-MUSICAL~~ COMPOSITION

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 22 1920

Of the DRAMATIC~~-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Charles Brave.(German)

(Write name in full—State here also nationality of claimant)

perm.Addr.BILLBOARD,Cinc.O.(Route as per sep.Slip)

(Street) (City) (State)

Name of Composer (3) Chas.Brave.

Country of which the composer is a citizen or subject (4) U.S.fir[illegible] papers applied for not a German Subject [Must be stated]

(Aug., 1919) O.K.-R.F.T.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) not domiciled

Name of Author, or if a translation, then name of Translator (6) Edna Dawn (my wife)

(Write name in full)

Country of which the author or translator is a citizen or subject (7) U.S.of America [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) HONEY-MOON LAND

Send certificate of registration to (10) Chas.Brave. perm.Addr.Billboard,Cinc.O.

Week May 31/June 6 Gen.Del. Bay City,Mich.

(Street) (City) (State)

Name and address of person or firm sending the fee (11) Chas. Brave

same same same

(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if **UNPUBLISHED**, use form D2; if a **PUBLISHED** dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Brave (Charles,
Moonlight.

1 c. rec'd FEB 21 1923
Application rec'd MAR 15 1923 R
XXc. (C) Cl.D 63963

Leave all above these words blank Fee rec'd $ $1.00 7269 - Feb. 20, - 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 12/1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Chas. Brave

(Write full legal name of copyright owner)

108 E. Cross Street Baltimore. Md.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Chas. Brave
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Baltimore, Md. (but mostly in Travel)

Brief title of work (6) Moonlight (~~hold under No. 7269~~)

Send certificate of registration to (7) Chas. Brave.

c/o Billboard-Crilly Bldg. Monroe & Dearborn Strs. Chicago. Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Chas. Brave

same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Brave (Charles)
Passion Isle (Maids of the South Seas)

D2

1 c. rec'd SEP 15 1925

Application rec'd SEP 26 1925

XXc. D 72923

Fee rec'd $ $1.00 44618 - SEP 15 1925

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Chas. Brave

(Write full legal name of copyright owner)

(2) **Address** c/o Billboard Pub.Co. 15[illegible] B'way New York N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Chas. Brave
(Write name in full)

(4) Country of which the author is a citizen* Germany
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York City

(6) Brief title of work "PASSION ISLE" A Melo-Drama of the South Seas

(7) Send certificate of registration to Chas.Brave
c/o Billboard Pub.Co. 1560 B'way New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chas.Brave
c/o Billboard Pub.Co. 1560 B'way New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Brave (Charles)
Undine.

1 c. rec'd Mar. 26/25
Application rec'd APR 10 '25
XXc. Cl. D 71202 R

Leave all above these words blank

Fee rec'd $ 1 cr 13359 Mar. 26/25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

092253

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Charles Brave

(Write full legal name of copyright owner)

417 Loew's Annex -160 W. 46th St. New York City N.Y.
(Street) (City) (State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Charles Brave
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York City N.Y.

Brief title of work (6) A dramatic composition entitled "UNDINE" adapted from the German from Fouquee's story by the same name

Send certificate of registration to (7) Charles Brave
417 Loew's Annex -160 W.46th.St. - New York City. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles Brave
417 Loew's Annex - 160 W.46th.St.- New York City. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd JUN 2 1 1929

Application rec'd AUG 21 1929

XXc. ©cD pub. 27560

Bravo (Roggero Musmeci Ferrari)

Rumon; sacree romae origines, tragedia in cinque

cermi. Prima edizione.

Leave all above these words blank Fee rec'd $ 2.00

426618 AUG 21 '29

M.C.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Roggero Musmeci Ferrari Bravo

(Write full legal name of copyright owner)

Via del Vantaggio 7 (Street) Roma (City) Italia (Country)

Name of Composer (3) Mario Guarnaschelli

*Enter. R. of C.

[Please turn this over]

Country of which the composer is a citizen or subject (4) Italia [Must be stated]

Name of Author, or if a translation, then name of Translator (5) Ruggero Mugnoni Ferrari Bravo
(Write name in full)

Country of which the author or translator is a citizen or subject (6) d'Italia [Must be stated]

Brief title of work (7) Rumori

Published by (8) Libreria del Littorio at (9) Roma

First published on the (10) 21 aprile day of Aprile, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Ettore Valerio

Ministero dell'Economia Nazionale - Roma - Italia
(Street) (City) (Country)

Name and address of person sending the fee (12) Ettore Valerio

Ministero dell'Economia Nazionale - Roma - Italia -
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Brawn (Ethel Brooke Ferguson)

No scandal, by Brooke Ferguson.

AEB

Fee rec'd $ $1

D2

1 c. rec'd SEP 21 1933

Application rec'd SEP 21 1933

©cl Dunpub 24377

407 29 SEP 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 225

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 19th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ethel Brooke Ferguson Brawn
(Write full legal name of copyright owner)

(2) Address 43-28-39th Place (Street) Long Island City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Brooke Ferguson
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work 'No Scandal' — A light satirical-Comedy in 3 acts & 4 scenes. Story concerns a popular author, caught in the web of a band of international crooks

(7) Send certificate of registration to (Mrs) Ethel B. F. Kramm
43-28-39th Place — Long Island City — N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ethel B. F. Kramm
43-28-39th Place Long Island City — N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Brawner (Clarke E.)

D2

JUN 25 1929

1 c. rec'd

Eye for an eye.

Application rec'd JUN 25 1929

XXc. 2 c Dunpub 1446

Fee rec'd $1.00

32,000 JUN25'29

EMM m.e.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 21, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Clarke E. Brawner

(Write full legal name of copyright owner)

(2) **Address** 1232 Locke (Street) Los Angeles (City) Calif. (State)

[Please turn this over]

D 2256

(3) Name of author or translator CLARKE E. BRAWNER Clarke E Brawner
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Eye for an Eye.
EYE FOR AN EYE

(7) Send certificate of registration to O. O. Martin
426 So. Spring Street, Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee O. O. Martin
426 So. Spring Street, Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Braxton(Viola Brothers Shore) D2

Piper paid; by Sarah B.Smith and Viola Brothers

Shore [i.e.V.B.S.Braxton)

CP

1 c. rec'd May 9,1933

Application rec'd MAY 19 1933

©cl D unpub 22595

Fee rec'd $ 1.00 21170 May 9,1933 R

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

B 22 7

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 18th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** * Viola Brothers Shore Braxton

(Write full legal name of copyright owner)

(2) **Address** 59 W. 44 St (Street) N. Y. (City) N. Y. (State)

* Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Sarah B. Smith ~~Viola Brothers Shore~~ Viola Brothers Shore (Braxton)
(Write name in full)

(4) Country of which the author is a citizen* ~~U.S.A.~~ U.S.A. ~~U.S.A.~~
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Piper Paid"*

(7) Send certificate of registration to Viola Brothers Shore
59 West 44th (Street) N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee V.B. Shore
59 West 44 St. (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

* *If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

See copy

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Braxton & Nugent.
Two coal men.

1 c. rec'd APR 22 1920
Application rec'd APR 22 1920
XXc. 54364

Leave all above these words blank

Fee rec'd $ 1.00 14302 APR 22 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 22 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Braxton and Nugent

(Write name in full—State here also nationality of claimant)

1215 Fitzwater St (Street) Philadel Phia (City) (State) Pa.

(Jan., 1920—1,000)

[Please turn this over]

00258

APPLICATION

Name of Author, but if a translation, then Translator (3) A. Braxton & C. Nugent
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Two Coal Men

Send certificate of registration to (7) Braxton and Nugent
Star Theatre (Street) Baltimore, Md. (City) (State)

Name and address of person or firm sending the fee (8) Clarence Nugent
1215 Fitzwater St. (Street) Philadelphia, Pa. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Bray (Helen H.) D2

One-eyed Jack; by William Gardner Bray.

EAF Fee rec'd $ $1 00

1 c. rec'd Nov. 10, 1936

Application rec'd NOV 10 1936

©ci Dunpub 45771 C R

59623 NOV 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen H. Bray

(Write full legal name of copyright owner)

(2) Address 37 Elizabeth St. (Street) Pemberton, N.J. (City) (State)

[Please turn this over]

H

(3) Name of author or translator William Gardner Bray
(Write name in full)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Pemberton, N.J.

(6) Brief title of work The One-Eyed Jack

(7) Send certificate of registration to Helen H. Bray

37 Elizabeth St. (Street) Pemberton, N.J. (City) (State)

(8) Name and address of person or firm sending the fee Helen H. Bray

37 Elizabeth St. (Street) Pemberton, N.J. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Bray (Louise Whitefield)
Hallett

1 c. rec'd AUG -8 1922 ✓

Application rec'd AUG -5 1922

XXc. ©CLD 61627 /

Leave all above these words blank

Fee rec'd $1.00 30191 AUG-5'22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

00260

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 3, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Louise Whitefield Bray (U.S.)

(Write name in full—State here also nationality of claimant)

357 Harvard St. (Street) Cambridge (City) Mass. (State)

(Sept., 1919—2,000)

Ex. of G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Louise Whitefield Bray
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Halletts

Send certificate of registration to (7) Louise W. Bray

357 Harvard St. (Street) Cambridge (City) Mass. (State)

Name and address of person or firm sending the fee (8) Louise W. Bray

357 Harvard St. (Street) Cambridge (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Bray Louise Whitefield Ha
Harbor of lost ships.

1 c. rec'd APR 21 1917
Application rec'd APR 21 1917
©CLD 46711
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 12571 APR 21 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 20, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Louise Whitefield Bray
(Write name in full)

357 Harvard St. Cambridge Mass.
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (3) Louise Whitefield Bray
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Harbor of Lost Ships, a one-act play adapted from story of similar title by Ellen Fanie Huling.

Send certificate of registration to (7) Louise Whitefield Bray
357 Harvard St. Cambridge Mass.
(Street) (City) (State)

Name and address of person sending the fee (8) Louise Whitefield Bray
357 Harvard St. Cambridge Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space belo C

Brazier (Marion Howard)

Thirteen colonies; an illustrated lecture.

1 c. rec'd AUG 7 1911

© Cl. C 228

Cl. C, XXc, No.

R

Leave all above these lines blank

29810 AUG 21 1911

Case No.

APPLICATION FOR COPYRIGHT—LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 7 1911 Date,

Of the LECTURE, ~~SERMON, or ADDRESS~~ named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002288

Name and address of copyright claimant

Miss Marion Howard Brazier
Trinity Court
Boston Mass

SEE DOUBTFUL FILE

(OVER)

Nationality of author or authors: American

Author or authors: Miss Marion Howard Brazier

Title of work: The Thirteen Colonies
Illustrated with 150 slides

Send certificate of registration to: Miss Marion Howard Brazier

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)